This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

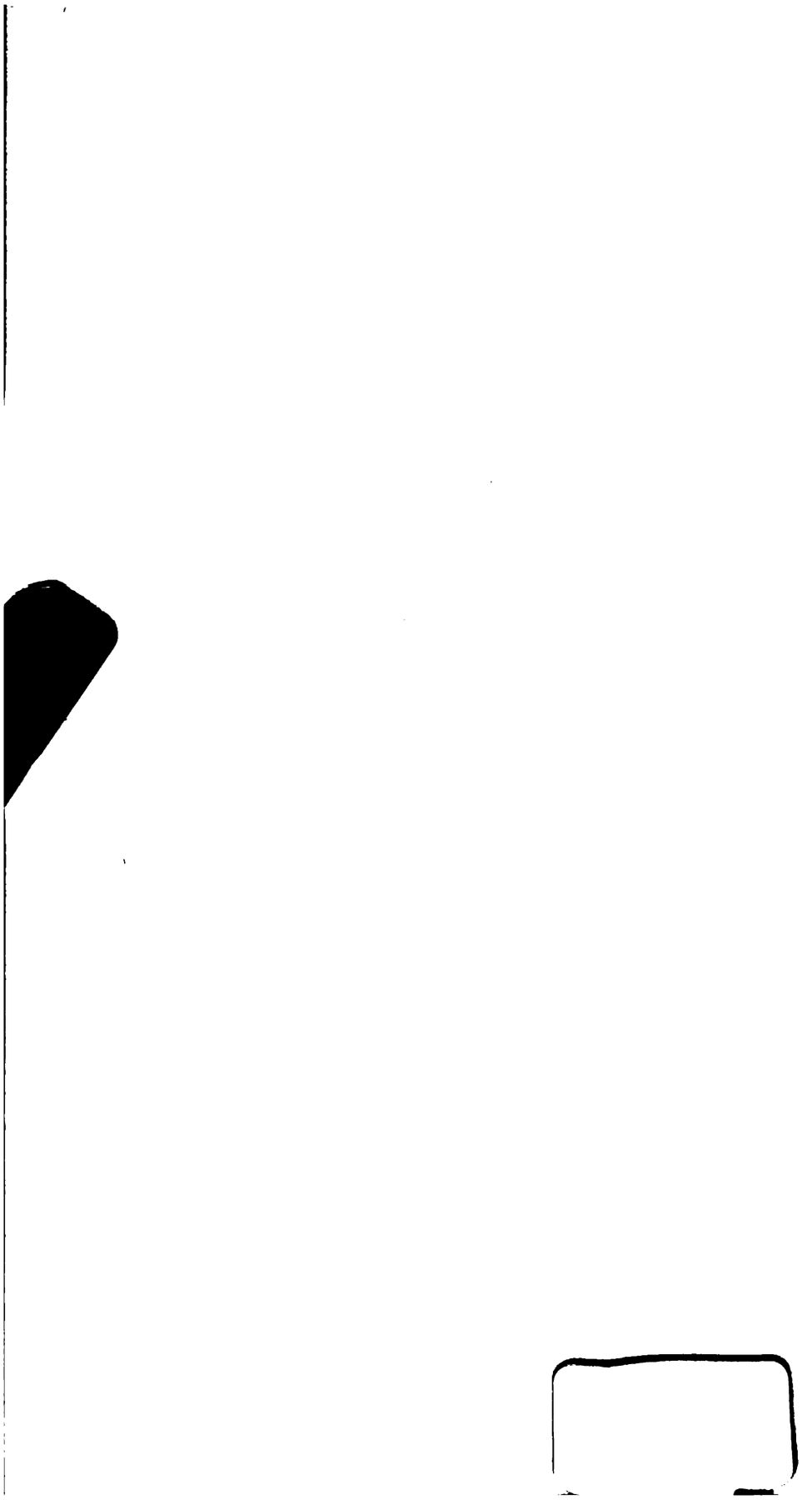
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

NYPL RESEARCH LIBRARIES
3 3433 06914379 4



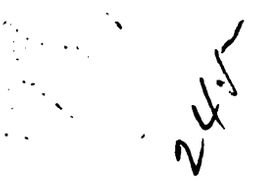
CATALOGUE OF THE LIBRARY AT CHATSWORTH

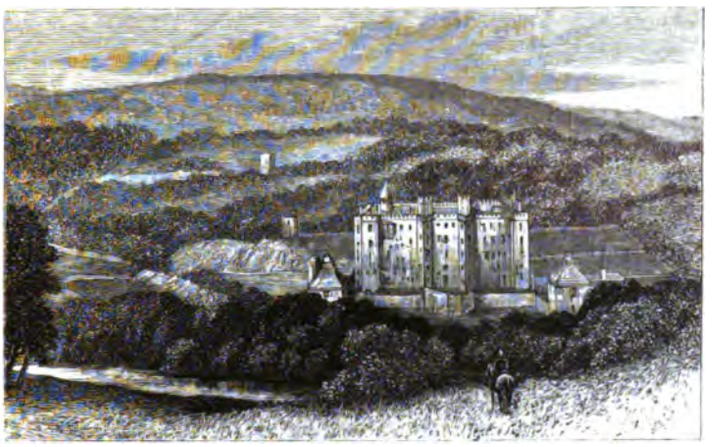
CATALOGUE
OF THE LIBRARY AT
CHATSWORTH

VOLUME III

M TO S

LONDON
PRINTED AT THE CHISWICK PRESS
MDCCC LXXIX





MABILLON, JEAN. De re diplomatica libri VI. *Lutetiæ Parisiorum*, 1709, fol. (Ex Bibl. Bignon.)

—— De re diplomatica libri VI. Tertia editio, dissertationibus variorum locupletata, notisque nunc primum illustrata a Johanne Aldimari. *Neapoli*, 1789, 2 vols. fol. o. v.

—— Iter germanicum; et Joannis Launoii de scholis celebribus a Carolo Magno et post Carolum M. in occidente instauratis liber. Præmissa est præfatio Joannis Alberti Fabricii. *Hamburgi*, 1718, 12mo.

MABERLY, KATE CHARLOTTE. The Love-match. A novel. *London*, 1841, 3 vols. 12mo. Portrait by Jas. Thomson.

MACARIUS, JOANNES. Abraxas, seu Apistopistus, quæ est antiquaria de gemmis Basilidianis disquisitio. Accedit Abraxas Proteus, seu multiformis gemmæ Basilidianæ portentosa varietas exhibita et commentario illustrata a Joanne Chifletio. *Antuerpiæ*, 1657, small 4to.

MACAULAY, CATHERINE. The history of England from the accession of James I. to the elevation of the House of Hanover. *London*, 1763-1767, 3 vols. 4to. With portrait.

MACAULAY, THOMAS BABINGTON, Lord. The history of England from the accession of James II. *London*, 1849-1861, 5 vols. 8vo.

—— Critical and historical Essays contributed to the Edinburgh Review. *London*, 1860, 3 vols. 8vo.

—— The miscellaneous writings. *London*, 1860. 2 vols. 8vo. With portrait.

—— Lays of ancient Rome. With illustrations by George Scharf. *London*, 1863, small 4to. ol. mor. g. e.

MACBRIDE, DAVID. The art of tanning and currying leather. *London*, 1780, 12mo.

MACCIO, PAOLO. Emblemata moralia ære incisa et versibus italicis explicata (Lat. ital.) *Bononiæ*, 1628, small 4to.

—— Another copy.

Mc CRIE, THOMAS. The life of Andrew Melville, containing illustrations of the ecclesiastical and literary history of Scotland during the latter part of the 16th and beginning of the 17th century. *Edinburgh*, 1819, 2 vols. 8vo.

MACDIARMID, JOHN. Lives of british statesmen. *London*, 1807, 4to. russia.

With portraits of Sir Thomas More; William Cecil, Lord Burleigh; Thomas Wentworth, Earl of Strafford; Edward Hyde, Earl of Clarendon.

MACDONNELL, Count. Diary of an austrian Secretary of Legation at the Court of Czar Peter the Great. Translated from the original latin and edited by Count MacDonnell. *London*, 1863, 2 vols. cr. 8vo.

MACFARLANE, CHARLES. Constantinople in 1828, a residence of 16 months in the turkish capital and provinces, with an account of the present state of the naval and military power of the Ottoman Empire. *London*, 1829, 4to.

MACHIAVELLI, NICOLÒ. Tutte le opere, divise in V parti, et di nuovo con somma accuratezza ristampate. *Firenze*, 1550, 5 parts bound in 2 vols. small 4to. old calf with Episcopal arms. L. P.

—— Another copy. Bound in 2 vols. 4to.

—— Opere. Coll' aggiunta delle inedite. *Londra* (*Paris, Prault*), 1768, 8 vols. 18mo. french calf, g. e.

—— Opere. *Milano*, 1804-1805, 10 vols. 8vo. CLASSICI ITALIANI, vols. 109-118.

—— Opere. *Milano*, Mussi, 1810-1811, 11 vols. 4to. L.P.

—— Opere complete. *Firenze*, 1831, 8vo. gr. mor. g. e.

—— Libro della arte della guerra. *Firenze, Heredi di Philippo di Giunta*, 1529, small 8vo. o. r. mor.

—— Libro dell' arte della guerra. *Vinegia, Aldus*, 1540, sm. 8vo.

—— Il Principe. La vita di Castruccio Castracane da Lucca. Il modo che tenne il Duca Valentino per ammazzare Vitellozo. *Firenze, per Bernardo di Giunta*, 1532, small 4to. o. r. mor.

—— Historie di Nicolo Machiavegli cittadino et segretario fiorentino. 1537, sm. 8vo. o. br. mor. g. e. Fine old Italian binding.

—— Historie fiorentine. *Firenze, Giunta*, 1532, 8vo. o. r. mor.

—— Historie nuovamente corrette, et con somma diligenza ristampate. *Vinegia, Giglio*, 1554, 18mo.

—— Disputationum de republica quas discursus nuncupavit, libri III. *Mompelgarti*, 1591, small 8vo.

—— De officio viri Principis una cum scriptis Machiavello contrariis de principum virorum potestate officioque contra tyrannos. *Montisbelgardi*, 1599, small 8vo. o. r. mor.

—— Historiæ florentinæ libri octo. *Lugduni Batavorum*, 1645, 18mo.

MACHIAVELLI, NICOLÒ. The works of the famous citizen and secretary of Florence. *London*, 1675, fol.

—— The works of. *London*, 1695, fol.

—— Le Prince, traduit de l'italien en françoys par Guillaume Cappel. *Paris, chez Charles Estienne*, 1553, sm.4to.

—— Le Prince, traduit et commenté par A. N. Amelot de la Houssaie. *Amsterdam*, 1673, 12mo.

MACKENZIE, Sir ALEXANDER. Voyages from Montreal on the river St. Lawrence, through the continent of North America, to the Frozen and Pacific Oceans in the years 1789 and 1793. Illustrated with maps. *London*, 1801, 4to.

MACKENZIE, ALEXANDER SLIDDELL. A year in Spain by an American. *London*, 1831, 2 vols. 8vo.

MACKENZIE, F. and PUGIN, A. Specimens of gothic architecture, consisting of doors, windows, buttresses, pinnacles, etc. with the measurements, selected from ancient buildings at Oxford, etc. Drawn and etched on 61 plates. *London*, fol.

MACKENZIE, GEORGE, Earl of CROMERTY. An historical account of the conspiracies by the Earls of Gowry and Robert Logan of Restalrig against King James VI. *Edinburgh*, 1713, 8vo.

MACKINTOSH, JAMES. Travels in Europe, Asia, and Africa, describing characters, customs, manners, laws, and productions of nature and art. *London*, 1782, 2 vols. 8vo.

MACKINTOSH, Rt. Hon. Sir JAMES. Memoirs of his life, edited by his son Robert James Mackintosh. *London*, 1835, 2 vols. 8vo. russia, g. e.

—— Miscellaneous works. *London*, 1846, 3 vols. 8vo.

MACKLIN, CHARLES. The man of the world, a comedy. Love a la mode, a farce. *London*, 1793, 4to.

MACLAURIN, COLIN. An Account of Sir Isaac

Newton's philosophical discoveries in four books. Published from the author's ms. papers by Patrick Murdock, with an account of the life and writings of the author. *London*, 1748, 4to.

MACLAURIN, COLIN. A treatise of Algebra, in three parts. To which is added an appendix concerning the general properties of geometrical lines. *London*, 1748, 8vo.

MAC LEOD, JOHN. Narrative of a voyage in H.M. ship Alceste to the Yellow Sea, along the coast of Corea. *London*, 1817, 8vo.

—— A voyage to Africa, with some account of the manners and customs of the Dahomian people. *London*, 1820, 12mo.

MACLURG, JAMES. Experiments upon the human bile and reflections on the biliary secretion. *London*, 1772, 8vo.

MACMICHAEL, WILLIAM. Journey from Moscow to Constantinople in the years 1817, 1818. *London*, 1819, 4to.

MACPHERSON, DAVID. The history of the European commerce with India. To which is subjoined a review of the arguments for and against the trade with India, and the management of it by a chartered company. *London*, 1812, 4to.

MACPHERSON, JAMES. Original papers containing a secret history of Great Britain, from the Restauration to the accession of the House of Hanover. To which are prefixed extracts from the life of James II. as written by himself. Second edition. *London*, 1776, 2 vols. 4to.

—— The poems of Ossian. s. OSSIAN.

MACQUART, LOUIS-CHARLES-HENRY. Manuel sur les propriétés de l'eau, particulièrement dans l'art de guérir. *Paris*, 1783, 8vo.

—— Essais, ou recueil de memoires sur plusieurs points de minéralogie. *Paris*, 1789, 8vo.

MACQUER, PIERRE JOSEPH. Eléments de chymie pratique, contenant la description des opérations fondamentales de la chymie. *Paris*, 1751, 3 vols. 12mo.

—— Dictionnaire de chymie, contenant la théorie et la practique de cette science. Nouvelle édition. *En Suisse.* 1779-1780, 4 vols. 8vo.

—— A Dictionary of chemistry. Second edition. *London*, 1777, 3 vols. 8vo.

—— Dizionario di chimica tradotto dal francese e corredato di note e di nuovi articoli da Gio. Antonio Scopoli. *Vinezia*, 1784-1785, 10 vols. bound in 5, 8vo.

—— Chymisches Wörterbuch. Ubersetzt von Joh. Gottf. Leonhardi. *Leipzig*, 1781-1792, 8 vols. 8vo.

—— Art de la Teinture en soie. *Paris*, 1763, fol.

MACRINUS, Joannes. s. SALMON (J.)

MACROBIUS, AURELIUS AMBROSIUS THEODOSIUS. A. Macrobii in somnium Scipionis expositionis libri II. et Saturnaliorum libri VII. *Venetiis, opera et impensa Nicolai Jenson Gallici*, 1472, fol. o. r. mor. *First edition.*

Illuminated capital letter of first f. cut out.

—— In somnium Scipionis expositionis libri II. Saturnaliorum libri VII. *Venetiis*, 1492, fol. c. g. e. Dev. arms.

—— Interpretatio in somnium Scipionis. Saturnaliorum libri septem. Hæc omnia Nicolaus Angelius vir apprime eruditus summa diligentia correxit. *Florentiæ, Philippus Junta*, 1515, sm. 8vo. o. r. mor.

—— In somnium Scipionis ex Ciceronis VI. libro de Republica eruditissima explanatio. Ejusdem Saturnaliorum libri VII. Censorinus de die natali. Additis ex vetusto exemplari nonnullis quæ desiderabantur. *Venetiis, in ædibus Aldi et Andreæ Asulani soceri*, 1527, *mense Aprili*, 8vo.

Grolier's copy, in its original binding, with his name and motto.

MACROBIUS, AURELIUS AMBROSIUS THEODOSIUS. In somnium Scipionis libri II. Conviviorum Saturnaliorum libri VII. *Parisiis, Henricus Stephanus,* 1585, small 8vo.

—— Another copy, o. r. mor.

With autograph of Stephanus Baluzius.

—— Opera. Accedunt integræ Isacii Pontani, Johannis Meursii, Jacobi Gronovii notæ et animadversiones. Editio novissima cum indice rerum. *Londini,* 1694, 8vo.

MADAGASCAR. Relations veritables et curieuses de l'isle de Madagascar, et du Bresil. Avec l'histoire de la dernière guerre faite au Bresil, entre les Portugais et les Hollandois. Trois relations d'Egypte, et une du royaume de Perse. (Published by C. B. Morisot.) *Paris, A. Courbé,* 1651, 4to.

MADDEN, SAMUEL. Boulter's Monument, a panegyrical poem to the memory of Dr. Hugh Boulter, late Lord Archbishop of Armagh. *London,* 1745, 8vo, o. r. mor. g. e. Presentation copy from the author.

MADOX, THOMAS. Firma Burgi; or an historical essay concerning the cities, towns, and boroughs of England, taken from Records. *London,* 1726, fol.

MADRIGAUX de M. D. L. S. s. RAMBOUILLET.

MAFFEI, Marchese FRANCESCO SCIPIONE. Rime e Prose. *Venezia,* 1719, 4to.

—— Dell' antica condizione di Verona, ricerca istorica. *Venezia,* 1719, 8vo.

—— Traduttori Italiani, o sia, notizia de' volgarizzamenti d'antichi scrittori latini e greci. *Venezia,* 1720, small 8vo.

—— Due tragedie; la Merope, e la Demodice. *Londra,* 1721, 8vo, L. P. Haym's edition.

—— Istoria Diplomatica, che serve d'introduzione all' arte critica in tal materia. Con raccolta de' documenti

non ancor divulgati, che rimangono in Papiro Egizio. Appresso siegue ragionamento sopra gl' Itali primitivi. *Mantova*, 1727, 4to. With plates.

MAFFEI, Marchese FRANCESCO SCIPIONE. De gli Anfiteatri, e singolarmente del Veronese, libri due, ne' quali e si tratta quanto appartiene all' istoria, e quanto all' architettura. *Verona*, 1728, 12mo. With plates.

—— Another copy. Bound in 2 vols., citr. mor. g. e. ON VELLUM.

—— Verona illustrata. *Verona*, 1732, fol. L. P.

—— Verona illustrata. *Verona*, 1732, 4 vols. 8vo.

—— Galliæ antiquitates quædam selectæ, atque in plures epistolas distributæ. *Parisiis*, 1733, 4to.

—— Another copy. Bound with—Explication de quelques marbres antiques dont les originaux sont dans le Cabinet de M. *Aix*, 1733, 4to.

—— Museum Veronense: hoc est, antiquarum inscriptionum atque anaglyphorum collectio; cui Taurinensis adjungitur et Vindobonensis. Accedunt monumenta id genus plurima nondum vulgata, et ubicumque collecta. *Veronæ*, 1749, fol. With plates.

—— Il primo canto dell' Iliade. s. HOMERUS.

MAFFEI, SCIPIONE AGNELLO, Vescovo di Casale. Gli annali di Mantova. *Tortona*, 1675, fol.

MAFFEI, GIOVAN PIETRO, Gesuita. Historiarum Indicarum lib. XVI. Selectarum, item, ex India epistolarum eodem interprete libri IV. Accessit Ignatii Loiolæ vita. *Coloniæ Agrippinæ*, 1593, fol. o. v.

—— Historiarum Indicarum libri XVI. Selectarum, item, ex India epistolarum libri IV. Ignatii Loiolæ vita. *Antuerpiæ*, 1605, small 8vo.

—— Le Istorie dell' Indie Orientali, tradotte di latino in lingua toscana da Francesco Serdonati. *Milano*, 1806, 3 vols. 8vo. CLASSICI ITALIANI, vols. 122-124.

MAFFEI, PAOLO ALESSANDRO. Raccolta di Statue antiche. Colle esposizioni di Paolo Alessandro Maffei. *Roma, D. de Rossi,* 1704, fol. 163 plates.

—— Gemme antiche figurate, colle sposizioni di Paolo Alessandro Maffei. *Roma, D. de Rossi,* 1707-1709, 4 vols. 4to. r. mor.

MAFFEI, RAFFAELE, da Volterra, in latin VOLATERRANUS. Commentariorum Urbanorum Raphaelis Volaterrani, octo et triginta libri, accuratius quam antehac excusi. (Geographia; anthropologia; philologia). Item Œconomicus Xenophontis, ab eodem Latio donatus. *Basileæ Froben,* 1544, fol. o. c.

With Caroli Bernard's autograph.

MAGALHAES, GABRIEL De. Nouvelle rélation de la Chine, contenant la description des particularitez les plus considérables de ce grand Empire, traduit du portugais en françois par le S^r^. B. (Claude Bernou). *Paris,* 1688, 4to.

MAGALOTTI, LORENZO. Opere. *Milano,* 1806, 2 vols. 8vo. CLASSICI ITALIANI, vols. 217-218.

MAGDALEN HOSPITAL. An account of its rise, progress, and present state, together with Dr. Dodd's sermons. *London,* 1776, 12mo.

MAGGI, GIOVANNI. Fontane diverse che si vedono ne l'alma città di Roma et altre parti d'Italia. *Roma,* 1618, 4to.

—— Fontane diverse che si vedono nel' alma città di Roma et altre parti d'Italia. *Roma,* 1618, inlaid.—COLLOT, *Pierre.* Pieces d'Architecture. *Paris,* 1633.—RADI, *Bernardino.* Varie inventioni per depositi. *Roma,* 1625. —Livre d'Architecture d'autels et cheminées, de l'invention et dessin de J. Barbet, gravé à l'eau forte par A. Bosse. *Paris,* 1633.—Livre de differants desseings de parterres. *Paris,* 1630.—BETIN, *Pierre.* Le fidelle Jardinier, ou differantes sortes de parterres. *Paris,* 1636. Six parts in 1 vol. fol.

MAGGI, GIOVANNI. Illustrium urbis Romæ ædificiorum et ruinarum monimenta. *Romæ, de Rubeis*, 1618, 4to. o. v.

MAGGI, GIROLAMO, e CASTRIOTTO, JACOMO. Della fortificatione delle città libri III. *Venetia*, 1583, fol.

—— Hieronymi Magii de Tintinnabulis liber postumus. Franciscus Sweertius notis illustrabat. De Equuleo liber postumus. Additæ notæ: et appendix e viris doctis, qui idem argumentum pertractarunt. *Hanoviæ*, 1608-1609. Two parts in 1 vol. small 8vo.

—— De Equuleo, cum notis Gothofredi Jungermanni. Accedit appendix. Editio novissima, aucta, emendata, et figuris æneis exornata.—De Tintinnabulis. Editio novissima, aucta, emendata, et figuris æneis exornata. *Amstelodami*, 1664. Two parts in 1 vol. 18mo. o. v.

MAGINI, GIOVANNI ANTONIO. De planis triangulis liber. Ejusdem de dimetiendi ratione per quadrantem et geometricum quadratum libri quinque. *Venetiis et Bononiæ*, 1592, small 4to.

—— Primum mobile duodecim libris contentum, in quibus habentur trigonometria sphæricorum, et astronomica. *Bononiæ*, 1609, fol.

MAGIUS, H. s. MAGGI (G.)

MAGNA CARTA regis Joannis, XV. die Junii, anno regni XVII. A.D. 1215. *Londini*, 1816, fol. max. citr. mor. ON VELLUM.

For a description of it see Dibdin's Bibl. Decam. II. 364.

MAGNI, CORNELIO. Relazione della città d'Athene, colle provincie dell' Atica, Focia, Beozia, e Negroponte, l'anno 1674. *Parma*, 1688, sm. 4to. L.P.

MAGNO, CELIO, et GIUSTINIANO, ORSATTO. Rime. *Venetia*, 1600, small 4to.

MAGNUS, JACOBUS. Doctissimi . . patris . . fratris Jacobi magni: religionis fratrū heremitarū: sancti Augustini

Sophologium incipit. Cuius p̃cipalis intentio est inducere legentis animū ad sapientie amorem. *Anno dñi* 1477 *die j. mensis Junii impressum parisiis p. Martinū Crantz, Udalricū gering, et Michaelē friburger*, fol. o. c. g. e.

MAGNUS, JOANNES, Archiepiscopus Upsalensis. Historia Gothorum, Sueonumque ex probatis antiquorum monumentis collecta et in XXIIII libros redacta. *Basileæ*, 1558, 8vo.

—— Historia Metropolitanæ Ecclesiæ Upsalensis in regnis Suetiæ et Gothiæ a Joanne Magno Gotho sedis Apostolicæ Legato collecta, opera Olai Magni Gothi ejus fratris in lucem edita atque aucta. *Romæ, ex officina Vincentii Luchini*, 1560, 4to.

MAGNUS, OLAUS. Historia de Gentibus Septentrionalibus, earumque diversis statibus, conditionibus, moribus. *Romæ*, 1555, 4to. o. r. mor. g. e.

—— Another copy, 4to. o. v.

—— Historia de Gentium Septentrionalium variis conditionibus, statibusque. *Basileæ*, 1567, fol.

MAHOMED. s. MOHAMMED.

MAHON, Lord. s. STANHOPE, Earl.

MAHUDEL, NICOLAS. Dissertation historique sur les monnoyes antiques d'Espagne. *Paris*, 1725, 4to. With the author's autograph presentation to the Duke of Devonshire.

MAIGNAN, EMANUEL. Perspectiva horaria, sive de horographia gnomonica, tum theoretica, tum practica, libri IV. *Romæ*, 1648, fol.

MAILATH, JOHANN GRAFEN. Geschichte des Östreichischen Kaiserstaates. *Hamburg*, 1834-1850, 5 vols. 8vo. s. HEEREN und UKERT.

MAILLET, BENOIT. De. Telliamed, ou entretiens d'un philosophe indien avec un missionnaire françois sur

la diminution de la mer, la formation de la terre, l'origine de l'homme. Mis en ordre par J. A. G.(uer). *Amsterdam.* 1748, 2 vols. in 1, 8vo.

MAIMBOURG, LOUIS. Histoire de la heresie des Iconoclastes et de la translation de l'Empire aux françois. *Paris*, 1674, 4to.

—— Histoire des Croisades pour la déliverance de la Terre Sainte. Seconde edition. *Paris*, 1676, 4 vols. 12mo.

—— Histoire de la décadence de l'Empire après Charlesmagne, et des differends des Empereurs avec les Papes au sujet des investitures et de l'independance. *Paris*, 1697, 4to.

—— Histoire du Lutheranisme. *Paris*, 1680, 4to.

—— Histoire de la Ligue. *Paris*, 1684, 18mo.

MAIMONIDES, R. MOSES. Porta Mosis, sive dissertationes aliquot suis in varias Mishnaioth, sive Textus Talmudici partes, commentariis præmissæ. Arabice et latine editæ una cum appendice notarum miscellanea, opera et studio Eduardi Pocockii. *Oxoniæ*, 1655, small 4to.

MAIRE, CHRISTOPHOR, et BOSCOVICH, ROGER JOSEPH. De literaria Expeditione per Pontificiam ditionem ad dimetiendos duos Meridiani Gradus, jussu et auspiciis Benedicti XIV. *Romæ*, 1755, 4to.

MAIRET, JEAN. La Silvanire, ou la Morte-vive, tragicomedie pastorale. Avec les figures de Michel Lasne. *Paris*, 1631, small 4to.

MAISTRE, JOSEPH, Comte De. Du Pape. Nouvelle édition. *Paris*, 1843, 12mo.

—— Lettres et opuscules inédits, précédés d'une notice biographique par son fils le Comte Rodolphe de Maistre. *Paris*, 1831, 2 vols. 8vo.

MAISTRE, XAVIER, Comte De. Voyage autour de ma Chambre. *Paris*, 1814, on indian paper, 12mo. pur. mor. g. e.

MAITLAND, JAMES, Earl of LAUDERDALE. An inquiry into the nature and origin of public wealth, and into the means and causes of its increase. *Edinburgh*, 1804, 8vo.

MAITLAND, WILLIAM. The history of London from its foundation by the Romans to the present time. Illustrated with cuts. *London*, 1739, fol.

MAITTAIRE, MICHAEL. Stephanorum historia, vitas ipsorum ac libros complectens. *Londini*, 1709, 2 vols. in 1, 8vo. o. r. mor. L.P.

With the Appendix at the end of the second part of the 1st vol. Presentation copy by Maittaire to the Duke of Devonshire.

—— Historia Typographorum aliquot Parisiensium, vitas et libros complectens. *Londini*, 1717, 2 vols. bound in one, 8vo.

—— Another copy, 8vo. o. r. mor. L.P.

—— Annales Typographici ab artis inventæ origine ad annum 1500. *Hagæ Comitum*, 1719. —Annales Typographici ab anno 1500 ad annum 1536, continuati. *Hagæ Comitum*, 1722. —Annales Typographici ab anno 1536 ad annum 1567, continuati; cum appendice ab anno 1567 ad annum 1664, deducta. *Hagæ Comitum*, 1725. 3 parts in 5 vols. 4to.

—— Annales Typographici ab artis inventæ origine ad annum 1664. Editio nova auctior et emendatior. *Amstelodami*, 1733, 2 parts (all published) in 1 vol. 4to.

—— Annalium Typographorum tomus quintus et ultimus. Indicem in tomos quatuor præeuntes (viz. 3 vols. of the first and 1 vol. of the second edition) complectens. *Londini*, 1741, 1 vol. bound in 2 parts, 4to.

—— Annales Typographici ab artis inventæ origine ad annum 1500. *Hagæ Comitum*, 1719. Annales Typographici, ab anno 1500 ad annum 1536, continuati. *Hagæ Comitum*, 1722, 2 vols. in 3 parts, 4to. o. r. mor. L.P.

MAITTAIRE, MICHAEL. The English grammar. *London*, 1712, 8vo. br. mor. g. e. L. P.

—— Senilia, sive poetica aliquot in argumentis varii generis tentamina. *Londini*, 1742, 4to. L. P.

—— Græcæ linguæ dialecti, in Scholæ regiæ Westmonasteriensis usum, recognitæ opera Michaelis Maittaire. Præfationem et appendicem ex Appollonii Dyscoli fragmento inedito addidit J. Fr. Reitzius. *Hagæ Comitum*, 1738, 8vo.

—— Opera et fragmenta veterum Poetarum latinorum. s. POETS.

MAJOR, JOHN. Historia majoris Britanniæ tam Anglie q̄ Scotie per Joannē Maiorem nomine quidem Scotum, professione autem theologum, e veterum monumentis concinnata. *Parisiis, ex officina Ascensiana*, 1521, sm. 4to.

—— Historia majoris Britanniæ tam Angliæ quam Scotiæ. Editio nova mendis quamplurimis in antiquæ Jodoci Badii Ascensii editione Parisiis edita 1521 extantibus repurgata. *Edinburgi*, 1740, 4to.

MAJOR, JOHANN DANIEL. In Fabii Columnæ tractatum de Purpura, studio suo editum, annotationes; quibus adnexa est ostracologia. *Kiliæ*, 1675, small 4to.

MAJOR, THOMAS. The ruins of Pæstum, otherwise Pos'donia, in Magna Græcia. *London*, 1768, folio max.

MALALA. s. JOANNES ANTIOCHENUS.

MALATESTA, ALESSANDRO MASSARIO De. Tractatus de modo equos frænandi cum diversorum frænorum variis figuris. *Venetiis*, 1607, fol.

MALAVOLTI, ORLANDO. Historia dei fatti et guerre dei Sanesi cosl esterne come civili: seguite dell' origine della loro città fino all' anno 1555. *Venetia*, 1599, 2 vols. in 1, 4to. fine old Italian binding.

MALCOLM, ALEXANDER. A treatise of Musick, speculative, practical and historical; with a particular account

of the ancient musick, and a comparison thereof with the modern. *London*, 1730. 8vo. cambr.

MALCOLM, Lieut.-col. afterwards General Sir JOHN. Sketch of the Sikhs, a singular nation who inhabit the provinces of the Penjab, situated between the rivers Jumna and Indus. *London*, 1812, 8vo.

—— History of Persia from the most early period to the present time; containing an account of the religion, government, usages, and character of the inhabitants of that kingdom. *London*, 1815, 2 vols. royal 4to. russia.

—— Sketches of Persia, from the Journals of a traveller in the East. *London*, 1827, 2 vols. 8vo.

MALDACHINI, Olimpia. s. GUALDI.

MALEBRANCHE, NICHOLAS. De la Recherche de la vérité. *Paris*, 1772, 4 vols. 12mo.

MALESPINI, CELIO. Duecento Novelle nelle quali si raccontano diversi avvenimenti così lieti come mesti et stravaganti. *Venetia*, 1609, 2 parts in 1 vol. small 4to.

MALESPINI, RICORDANO. Storia Fiorentina dalla edificazione di Fiorenza per insino all' anno 1281. Con l'aggiunta di Giacheto suo nipote dal detto anno per insino al 1286. *Fiorenza, Fil. Giunti*, 1598, small 4to. old calf.

MALET, Sir ALEXANDER. The Overthrow of the Germanic Confederation by Prussia in 1866. *London*, 1870, 8vo. mar. mor.

MALHERBE, ALF. Monographie des Picidés, ou histoire naturelle des Picidés, Picumninés, Yuncinés ou Torcols. *Metz*, 1861-1862, 4 vols. imp. fol. half red mor. 2 vols. of text, and 2 vols. of col. plates.

MALLET, Allain Manesson. s. MANESSON MALLET.

MALLET, FRIEDRICH. Allegemeine oder matematische Beschreibung der Erdkugel. *Greifswold*, 1774, small 8vo.

MALLET, PAUL HENRY. Northern antiquities, or a description of the manners, customs, religion, and laws of the ancient Danes, and other northern nations, including those of our Saxon ancestors. With a translation of the Edda. *London*, 1770, 2 vols. 8vo.

MALLET, ROBERT. Great Neapolitan Earthquake of 1857. The first principles of observational seismology as developed in the report to the R. Society of London of the expedition made by command of the Society into the interior of the kingdom of Naples, to investigate the circumstances of the great Earthquake of December 1857. *London*, 1862, 2 vols. royal 8vo. mar. mor. With maps and plates.

MALORY, Sir THOMAS. La Mort d'Arthure. The history of King Arthur and of the Knights of the Round Table. Edited from the text of the edition of 1634, with introduction and notes, by Thomas Wright. *London*, 1858, 3 vols. small 8vo.

MALPIGHI, MARCELLO. Dissertatio epistolica de Bombyce. *Londini*, 1669, small 4to.

MALTBY, EDWARD. A new and complete Greek Gradus, or, poetical Lexicon of the greek language. With a latin and english translation; an english-greek vocabulary; and a treatise on some of the principal rules for ascertaining the quantity of syllables, and on the most popular greek metres. *London*, 1830, 8vo. russia.

MALVASIA, Conte CARLO CESARE. Felsina Pittrice. Vite de' pittori Bolognesi. *Bologna*, 1678, 2 vols. 4to.

—— Aelia Laelia Crispis non nata resurgens in expositione legali Co. Car. Caes. Malvasiæ, Dom. Joanni Baptistæ Colbert dicata. *Bononiæ*, 1683, 4to. o. v. Lord Halifax's copy, 1702.

MALVEZZI, Marchese LODOVICO. I delirii della solitudine, genii poetici. *Bologna*, 1634, 4to.

MALVEZZI, Marchese VIRGILIO. Discourses upon Cornelius Tacitus. Written in italian, and translated into english, by Sir Richard Baker. *London*, 1642, fol.

MAMACHI, F. TOMMASO M. Maestro del Sacro Palazzo Apostolico. Origines et antiquitates Christianæ. Editio altera auctorum exemplaribus collata ac recensita, curante Petro Matranga presbytero. *Romæ*, 1841-1851, 6 parts bound in 5 vols. 4to. h. bl. mor.

MAMBELLI, MARCANTONIO, detto il CINONIO. Osservazioni della lingua italiana raccolte dal Cinonio, illustrate ed accresciute dal cavaliere Luigi Lamberti. *Milano*, 1809-1813, 4 vols. 8vo. CLASSICI ITALIANI, vols. 221-224.

MAMBRUN, PIERRE. Dissertatio peripatetica de epico carmine. *Parisiis*, 1652, 4to. o. v.

MANASSES, C. s. BYZANTINE HISTORIÆ SCRIPTORES.

MANBY, GEORGE WILLIAM. Journal of a voyage to Greenland in the year 1821, with graphic illustrations. *London*, 1822, 4to.

MANDEVILLE, Sir JOHN. Maistre Jehan Mandeville chevalier natif du pays dangleterre lequel parle des grandes adventures des pays estranges tant par mer que par terre ou il sest trouve. *Paris, pour Jehan Bonfons* (n. d.). Small 4to. o. r. mor. g. e.

With autographs of Barrault and Guyon de Sardiere.

—— The voyages and travailes, which treateth of the way to Hierusalem. *London*, 1625, small 4to. Bl. letter. With woodcuts.

—— The Voiage and travaile, which treateth of the way to Hierusalem and of marvayles of Inde, with other islands and countryes. Now published entire from an original ms. in the Cotton Library. *London*, 1725, 8vo. L. P.

MANDEY, VENDER, and MOXON, J. Mechanick-powers, or the mystery of nature and art unveiled. *London*, (n. d.), small 4to.

MANDEY, VENDER, and MOXON, J. Mellificium mensionis: or the marrow of measuring, illustrated with copper cuts. Fourth edition. *London*, 1727, 8vo. o. cambr.

MANDOSIO, PROSPERO. Bibliotheca Romana, seu romanorum scriptorum centuriæ. *Romæ*, 1682, 4to. o. v.

MANESSON MALLET, ALLAIN. Les Travaux de Mars, ou l'art de la guerre. *Paris*, 1685, 3 vols. 8vo. With plates.

—— La Géometrie pratique. *Paris*, 1702, 4 vols. 8vo.

MANETHON. Manethonis Apotelesmaticorum libri VI. nunc primum ex Bibliotheca Medicea editi, cura Jacobi Gronovii, qui etiam latine vertit et notis adjecit. *Lugduni Batavorum*, 1698, small 4to. o. v.

MANFREDI, EUSTACHIO. Mercurii ac Solis congressus in astronomica Specula Bononiensis scientiarum Instituti observatus die IX novembris 1723. *Bononiæ*, 1724, 4to.

—— Novissimæ Ephemerides motuum cœlestium e Cassinianis tabulis ad meridianum Bononiæ supputatæ ex anno 1726 in annum 1750. *Bononiæ*, 1725, 2 vols. 4to.

—— De Gnomone meridiano Bononiensi ad Divi Petronii ecclesiam. *Bononiæ*, 1736, 4to.

MANFREDI, LELIO. Carcer d'amore, tradotto dal magnifico messer Lelio de Manfredi ferrarese, de idioma spagnuolo. *Vinegia, Bindoni e Pastori*, 1537, 12mo.

MANFREDI, MUTIO. La Semiramis, tragedia.—La Semiramis Boscareccia. *Bergamo*, 1593. 2 parts in 1 vol. small 4to.

MANGET, JEAN-JACQUES. Bibliotheca chemica curiosa, seu rerum ad Alchemiam pertinentium thesaurus instructissimus. *Genevæ*, 1702, 2 vols. folio.

MANGLES, JAMES. The floral Calendar, monthly and daily. Printed for private distribution. *London*, 1839, 12mo, gr. mor. g. e. Coloured plates.

MANIERE de bien penser. s. BOUHOURS (D.)

MANILIUS, MARCUS. Astronomicon libri V. *Ex officina Joannis de Regiomōte habitantis in Nuremberga oppido Germanie celebratissimo* (*circa* 1472?) small 4to. o. r. mor. g. e.

—— Astronomicon. Arati phænomena. Rufo Festo Avienio paraphraste (N. p. nor d.) fol. o. citr. mor. With fine woodcuts.

—— Astronomicon. Arati phænomena. *Bononiæ impressum per me Vgonem Rugerium, et Dominum Bertochum, anno Domini* 1474, *die vigesima Martii*, fol. o. citr. mor. *First edition, with date.*

—— Astronomicon libri quinque. Josephus Scaligerus recensuit. *Lutetiæ, Patisson*, 1579, small 8vo.

—— Astronomicon, a Josepho Scaligero repurgatum. *Lugduni Batavorum*, 1600, small 4to.

—— Astronomicon, interpretatione et notis ac figuris illustravit Michael Fayus in usum Serenissimi Delphini. *Parisiis*, 1679, 4to. ol. mor. g. e.

—— Astronomicon, ex recensione et cum notis Richardi Bentleii. *Londini*, 1739, 4to. russ. L. P.

MANILLI, JACOMO. Villa Borghese fuori di Porta Pinciana descritta. *Roma*, 1750, 8vo.

MANLOVE, EDWARD. The liberties and customes of the lead-mines within the Wapentake of Wirksworth in the county of Derby. *London*, 1653, 4to. 9 pp.

MANNERS, JOHN HENRY, Duke of RUTLAND. A tour through part of Belgium and the Rhenish provinces. *London*, 1822, 4to. With plates after sketches by the Duchess of Rutland.

—— Journal of a trip to Paris by the Duke and Duchess. July 1814. Summer of 1815. 4to.

MANNEVILLETTE. s. APRÈS de MANNEVILLETTE

MANNING, Rev. OWEN. The History and Antiquities of the County of Surrey, compiled from the best and most authentic historians, valuable records, etc. Continued to the present time by William Bray. *London*, 1804-1814, 3 vols. fol. ol. m. g. e.

MANNINGHAM, HENRY. A complete treatise of mines. *London*, 1756, 8vo.

MANNUCCI, ALDO. s. MANUZIO (A.)

MANOLESSO, EMILIO. Historia nova nella quale si contengono tutti i successi della guerra Turchesca, la congiura del Duca di Nortfolch contra la Regina d'Inghilterra, etc. *Padova*, 1572, small 4to.

MANSEL, HENRY LONGUEVILLE. The limits of religious thought examined, in eight lectures, preached before the University of Oxford in the year 1858, on the Foundation of the late Rev. John Bampton. *London*, 1859, cr. 8vo.

MANSELL, Col. RODERICK. An exact and true narrative of the late popish intrigue to form a plot and then to cast the guilt and odium thereof upon the Protestants. *London*, 1680, fol.

MANSTEIN, CHRISTOPHER HERMANN, Baron De. Memoirs of Russia, historical, political, and military, from the year 1727 to 1744. Translated from the original ms. and illustrated with maps and plans. *London*, 1770, 4to.

MANTUANUS, JOANNES BAPTISTA, Carmelita. s. SPAGNUOLI (G. B.)

MANUAL (The) for Invalids, by a physician. *London*, 1829, 12mo.

MANUZIO, ALDO PIO. Aldi Manutii Romani Grammaticæ institutiones græcæ. *Venetiis, in ædibus Aldi et Andreæ soceri, mense Novembri* 1515, small 4to.

—— Institutionum grammaticarum libri quatuor. Erasmi Roterodami opusculum de octo orationis partium

constructione. *Venetiis, in ædibus Aldi et Andreæ soceri, mense Julio*, 1523, small 4to. registered as 8vo. o. r. mor.

MANUZIO, ALDO PIO. Grammaticarum institutionum libri IV. Ejusdem de vitiata vocalium ac diphthongorum prolatione parergon. *Venetiis, apud Aldum*, 1575, small 8vo.

MANUZIO, PAOLO, Figlio di Aldo. Antiquitatum romanarum liber, de Legibus. Index rerum memorabilium. *Venetiis, Aldus*, 1557, fol. c. g. e. The 1st edition.

—— Antiquitatum romanarum liber, de legibus. Index rerum memorabilium. *Venetiis, Aldus*, 1557, fol. o. italian binding. The 2nd edition.

—— Antiquitatum romanarum liber ; de senatu. *Venetiis* (*Aldus*), 1581, small 4to. o. v.

—— Tre libri di lettere vulgari. *Venetia, Aldus*, 1556, small 8vo.

—— Epistolæ et præfationes quæ dicuntur. *In Academia Veneta*, 1558, small 8vo.

—— Another copy, small 8vo. o. v.

MANUZIO, ALDO, Figlio di Paolo. Orthographiæ oratio. *Venetiis, Aldus*, 1566, small 8vo.

—— De quæsitis per epistolam libri III. *Venetiis, Aldus*, 1576, small 8vo.

—— Eleganze, insieme con la copia della lingua toscana et latina. *Venetia, Aldus*, 1558, 12mo.

—— Eleganze, insieme con la copia della lingua toscana et latina. *In Venetia, presso Aldo*, 1586, 18mo.

—— Vita di Cosimo de Medici primo Gran Duca di Toscana descritta da Aldo Mannucci. *Bologna*, 1586, fol. o. r. mor.

With two fine portraits of Cosimo.

MANWOOD, JOHN. A treatise and discourse of the lawes of the forrest. *London*, 1598, small 4to. bl. letter.

MANZONI, ALESSANDRO. I promessi Sposi, storia milanese del secolo XVII. Storia della Colonna infame. Opere varie. Edizione riveduta dall' autore. *Milano*, 1840-1845, 2 vols. royal 8vo, v. g. e.

MARANDÆUS, LEONARDUS. Ariades. *Parisiis*, 1629, small 8vo, o. v.

MARAFIOTI, GIROLAMO. Croniche et antichità di Calabria. *Padova*, 1601, small 4to.

MARAT, JEAN-PAUL. Découvertes sur la lumière. *Londres*, 1780, 8vo.

—— Recherches physiques sur l'eléctricité. Recherches physiques sur le feu. *Paris*, 1780-1782. Two parts in 1 vol. 8vo.

MARCARD, HENRICH MATHIAS. Description de Pyrmont. Enrichie de planches. *Leipzig*, 1785, 2 vols. 8vo.

MARCASSUS, PIERRE De. Histoire Grecque jusques à l'anéantissement de leur grandeur et de leur liberté. *Paris*, 1647, folio. L.P.

MARCELLINUS, AMMIANUS. s. AMMIANUS MARCELLINUS.

MARCELLO, PIETRO. De vita, moribus et rebus gestis omnium Ducum Venetorum a constituta republica usque ad nostram ætatem historia. *Francofurti*, 1574, 12mo.

MARCELLUS, NONIUS. Compendiosa doctrina ad filium de proprietate sermonum. *Venetiis, industria atque impendio Nicolai Jenson Gallici*, 1476, fol. ol. mor. g. e. Beautifully illuminated title-page and capital letters. ON VELLUM.

—— Nonii Marcelli nova editio. Additus est libellus Fulgentii de prisco sermone et nota in Nonium et Fulgentium. *Parisiis*, 1614, 12mo.

MARCELLUS SIDETA. De Remediis ex piscibus, fragmentum poematis de re medica e bibliotheca regia

medicea erutum: interprete Federico Morello. *Lutetiæ*, 1591, 8vo.

MARCHAND, ETIENNE. Voyage autour du monde pendant les années 1790, 91 et 92, précédé d'une introduction historique, auquel on a joint des recherches sur les Terres Australes de Drake, et un examen critique du voyage de Roggeween, avec cartes et figures par C. P. Claret Fleurieu. *Paris, imprimerie de la République an* VI. VIII. (1798-1800.) 4 vols. 4to. with atlas.

MARCHAND, PROSPER. Histoire de l'origine et des prémiers progrès de l'imprimerie. *La Haye*, 1740, 4to.

MARCHANTIUS, JACOBUS. s. LE MARCHANT (J.)

MARCHESE, ANNIBALE. Carlo VI. il grande, poema. *Napoli*, 1720, 4to.

MARCHESI, SIGISMONDO. Supplemento istorico dell' antica città di Forli, in cui si descrive la provincia di Romagna. *Forli*, 1678, fol.

MARCHETTI, ALESSANDRO. Tito Lucretio Caro della Natura delle cose tradotto. s. LUCRETIUS.

MARCHETTI, ANGELO. Euclides reformatus, sive plana et solida geometriæ elementa. *Liburni*, 1709, 4to.

MARCIANUS. Marciani Heracleotæ carmen jambicum de situ orbis. Federicus Morellus græce recensuit et latine eodem genere versuum expressit. *Lutetiæ*, 1606, small 8vo.

MARCO POLO. The travels of Marco Polo, a venetian, in the 13th century, being a description by that early traveller of remarkable places and things in the Eastern parts of the world. Translated from the italian, with notes, by W. Marsden. With a map. *London*, 1818, 4to. russ. L. P.

MARCONVILLE, JEAN De. Traite de la bonne et mauvaise langue. *Paris, Dalier*, 1573, 12mo.

MARCUS. Marci Eremitæ, Nicolai et Hesychii presbyteri opera quæ extant. (Gr.) *Parisiis, apud Gulielmum Morelium*, 1563, 12mo.

MARET, H. L. C. Évêque de Susa. Du Concile général et de la paix religieuse. Première partie : la constitution de l'Eglise et la périodicité des Conciles généraux. Mémoire soumis au prochain Concile œcuménique du Vatican. *Paris*, 1869, 2 vols, 8vo.

MARGARITA POETICA. s. EYB.

MARGAROT, MAURICE. Histoire ou relation d'un voyage qui a duré près de cinq ans, pendant lequel l'auteur a parcouru une partie de l'Angleterre, la France, l'Espagne, le Portugal, touts les états d'Italie, etc. *Londres*, 1780. 2 vols. 8vo.

MARGRAF, ANDRÉ SIGISMOND. Opuscules chymiques. *Paris*, 1762, 2 vols. 12mo.

MARGUERITE D'AUTRICHE. Correspondance de Marguerite d'Autriche, Duchesse de Parma, avec Philippe II. ; publiée par M^r^. Gachard. *Bruxelles*, 1867, 4to. (I^r^ vol.)

MARGUERITE DE VALOIS, duchesse d'Alençon, REINE de NAVARRE. L'Heptameron des nouvelles de tres illustre et tres-excellente princesse, Marguerite de Valois, Royne de Navarre. *Imprime*, 1560. 16mo. o. c.

MARGUNIUS, MAXIMUS, Episcopus Cytherorum. Poemata aliquot sacra, græce nunc primum publicata, studio et opera Davidis Hœschelii. *Lugduni Batavorum, Plantina*, 1592, 12mo.

—— Hymni Anacreontici, græce, cum interpretatione latina Conradi Rittershusii. *Augustæ*, 1601, 12mo.

MARHEINEKE, PHILIPP. Geschichte der teutschen Reformation. Zweite, verbesserte und vermehrte Auflage. *Berlin*, 1831-1834, 4 vols. 8vo.

MARIA. s. MARY.

MARIANA, JUAN. Historiæ de rebus Hispaniæ libri XXV. Cum indice copioso, et explicatione vocum obscuriorum. *Toleti, typis Thomæ Gusmanij*, 1595, fol. o. r. mor. g. e. *First edition.*

—— Historiæ de rebus Hispaniæ libri XXX. Editio nova, ab auctore recensita, et aucta summario rerum quæ superiore seculo gesta sunt, perducta ad hanc ætatem historia. *Moguntiæ*, 1619, 4to.

—— Historia general de España. Nuevamente añadida, en esta ultima impression todo lo sucedido des de el año de 1621, hasta el de quaranta y nueve. *Madrid*, 1650. 2 vols. in 1. small fol.

—— Histoire générale d'Espagne, traduite en françois avec des notes et des cartes, par le P. Joseph Nicolas Charenton. *Paris*, 1725, 5 vols. 4to.

—— De rege, et regis institutione libri III. ad Philippum III. Hispaniæ regem catholicum. *Toleti*, 1599, 8vo.

—— De ponderibus et mensuris. *Toleti*, 1599, small 4to.

MARIANUS, JOANNES. Aurelii patris Augustini ecclesiæ doctoris Regula, ex soluta ac pedestri oratione nuper a fratre Joanne Mariano portugallensi eremita ad heroice dignitatis fastigium evocata. *Parisiis, Bernardus Aubri*, 1524, small 4to. o. cambr.

MARIETTE, PIERRE-JEAN. Description sommaire des desseins des grands maistres d'Italie, des Pays-Bas et de France, du Cabinet de feu M. Crozat. *Paris*, 1741, 8vo.

—— Traité des pierres gravées. *Paris*, 1750, 2 vols. fol. With plates.

—— Recueil d'Estampes. s. RECUEIL.

MARILLAC, MICHEL De. De la descente des Anglois en l'isle de Ré, du siege mis par eux au fort ou citadelle de Sainct Martin. *Paris*, 1628, small 8vo.

MARIN, PIERRE. Dictionnaire françois et hollandois. *Rotterdam*, 1762-1768, 2 vols. 4to.

MARINI, Padre GIOVAN FILIPPO De. Relation nouvelle et curieuse des royaumes de Tunquin et de Laon. Traduite de l'italien par L. P. *Paris*, 1666, 4to.

MARINO, Cavalier GIOVAN BATTISTA. L'Adone, poema, con gli argomenti del Conte Fortuniano Sanvitale, et l'allegorie di Don Lorenzo Scoto. *Venetia*, 1623, 4to.

—— Another copy, with a different title-page, 4to.

—— L'Adone, poema heroico con gli argomenti del Conte Sanvitale, et l'allegorie di Don Lorenzo Scoto. *Parigi*, 1678, 4 vols. 32mo.

MARINUS NEAPOLITANUS. Procli philosophi Platonici vita, scriptore Marino Neapolitano (gr.). Versionem, breves notas, atque elenchum scriptorum Procli adjecit Joannes Albertus Fabricius. *Hamburgi*, 1700, small 4to.

MARION DUFRESNE, NICOLAS-THOMAS. Nouveau voyage à la mer du Sud, commencé sous les ordres de M. Marion, et achevé sous ceux de M. Duclesmeur. On y a joint un extrait de celui de M. de Surville. *Paris*, 1783, 8vo.

MARIOTTE, EDME. Œuvres. *Leide*, 1717, 2 vols. in 1, 4to.

—— Traité du mouvement des eaux et des autres corps fluides, en V. parties. *Paris*, 1686, 12mo.

MARITI, GIOVANNI. Voyages dans l'isle de Chypre, la Syrie et la Palestine, avec l'histoire générale du Levant, traduits de l'italien. *Paris*, 1791, 2 vols. 8vo.

MARIVETZ, ETIENNE-CLÉMENT, Baron, et GOUSSIER. Physique du Monde. Ornée de planches. *Paris*, 1780-1787, 5 vols. in 7 parts, 4to.

MARKHAM, FRANCIS. Five decades of epistles of warre. *London*, 1622, fol. o. v.

MARKHAM, GERVASE. A way to get wealth: containing sixe principall vocations or callings, in which every good husband or housewife may lawfully imploy themselves. *London*, 1633-1638, 5 parts in 1 vol. small 4to.

MARKLAND, JEREMIAH. Remarks on the epistles of Cicero to Brutus and of Brutus to Cicero. *London*, 1745, 8vo.

MARLBOROUGH, JOHN CHURCHILL, Duke of. s. CHURCHILL.

MARLBOROUGH, SARAH, Duchess of. s. JENNINGS.

MARLIANI, GIOVAN BARTOLOMMEO. Urbis Romæ, topographia, ad Franciscum regem Gallorum ejusdem urbis liberatorem invictum. *Romæ, in ædibus Valerii Dorici et Aloisij fratris*, 1544, fol.

—— Another copy. Fol. L. P.

Grolier's copy, in its original binding, with his name and motto.

—— Consulum, dictatorum, censorumque romanorum series, una cum ipsorum triumphis, quæ marmoribus sculpta in Forum reperta est, atque in Capitolium translata. *Romæ*, 1549, 12mo.

—— Consulum, dictatorum, censorumque romanorum series. *Venetiis*, 1555, 18mo.

—— Annales consulum, dictatorum, censorumque romanorum, a condita urbe usque ad Tiberium Cæsarem. Ejusdem in eosdem ac triumphos commentarius. *Romæ*, 1560, fol.

MARLOWE, CHRISTOPHER. Works, with notes and some account of his life and writings by the rev. Alexander Dyce. *London, Pickering*, 1850, 3 vols. 8vo.

MARMITTA, GIACOMO. Rime. *Parma, appresso di Seth Viotto*, 1564, small 4to.

MARMOL CARAVAJAL, LUYS De. L'Afrique, de la traduction de Nicolas Perrot, sieur d'Ablancourt, enrichie des cartes géographiques de M. Sanson. Avec l'histoire des Chérifs, traduite de l'espagnol de Diego Torres par le Duc d'Angoulesme. *Paris*, 1667, 3 vols. 4to. o. v.

MARMORA, ANDREA. Historia di Corfù. *Venetia* 1672, 4to.

MARMORA Arundelliana et Oxoniensia. s. OXFORD.

MARMORA, PISAURIENSIA, notis illustrata. *Pisauri*, 1738, fol.

MAROLLES, MICHEL De, Abbé de VILLELOIN. Catalogue de livres d'estampes et de figures en taille-douce. *Paris*, 1672, 12mo.

MAROLOIS, SAMUEL. Œuvres mathematiques, traictant de la géométrie et fortification. *Amsterdam*, 1628, 2 parts in 1 vol. 4to.

—— Mathematicum opus absolutissimum, continens geometriæ, fortificationis, architecturæ, et perspectivæ theoreticæ ac practicæ regulas, demonstrationes, et figuras perfectissimas. Studio atque opera Alberti Girardi recognitum ac multis notis illustratum. *Amstelodami*, 1633, fol.

—— Ars muniendi sive fortificatio, studio atque opera Alberti Girardi recognita et multis notis illustrata. *Amstelodami*, 1633, 2 parts, fol.

—— Fortification, ou architecture militaire tant offensive que defensive, supputée et désignée. Revue, augmentée et corrigée par Albert Girard. *Amsterdam*, 1638, fol. o. v.

—— La perspective contenant tant la theorie que la pratique et instruction fondamentale d'icelle, avec un grand nombre de figures en taille-douce. *Amsterdam*, 1638, fol. o. v.

—— s. VREDEMANN.

MAROT, CLEMENT. Les Œuvres. Le tout par luy aultremẽt et mieulx ordonné que par cy devant. *Paris, a lenseigne sainct Nicolas*, 1544, 16mo. o. r. mor.

Six parts. At the end is the mark of the printer, Jean Bignon. Then follow, "Les œuvres de FRANCOYS VILLON de Paris, revueues et mises en leur entier par Clement Marot." With quaint woodcuts.

—— Œuvres complètes. Nouvelle édition, ornée d'un beau portrait, et augmentée d'un essai sur la vie et les ouvrages de Clement Marot, de notes historiques et critiques, et d'un glossaire. *Paris*, 1824, 3 vols. 8vo.

MAROT, JEAN. Les Œuvres. (Avec les poesies de Michel Marot.) Nouvelle édition. *Paris, chez Antoine Urbain Coustelier*, 1723, 1 vol. in 2 parts, small 8vo. o. r. mor. ON VELLUM.

MAROT, JEAN. L'Architecture françoise, ou recueil des plans des églises, palais, hotels et maisons particulières de Paris. *Paris*, 1727, 3 vols. fol.

MAROT, MICHEL. s. MAROT (JEAN).

MARQUEZ. s. MICHELI Y MARQUEZ.

MARRIOTT, Rev. WHARTON B. Vestiarium christianum. The origin and gradual developement of the dress of holy ministry in the Church. *London*, 1868, 8vo.

MARSDEN, WILLIAM. The History of Sumatra, containing an account of the government, laws, customs, and manners of the native inhabitants, with a description of the natural productions, and a relation of the ancient political state of that island. *London*, 1784, 4to.

—— A Catalogue of dictionaries, vocabularies, grammars, and alphabets. *London*, 1796, 4to.

MARSH, GEORGE P. The Origin and history of the English language and of the early literature it embodies. *London*, 1862, 8vo.

—— Lectures on the English language. Edited, with additional lectures and notes, by W. Smith. *London*, 1862, 12mo.

MARSHALL, NATHANIEL, D.D. The penitential Discipline of the primitive Church, for the first four hundred years after Christ; together with its declension from the fifth century downwards to its present state: impartially represented. A new edition. *Oxford*, 1844, 8vo.

MARSHALL, C. H. T. and G. F. L. A Monograph of the Capitonidæ, or Scansorial Barbets. *London*, 1871, 4to. gr. mor. g. e. Col. plates.

MARSHAM, Sir JOHN. Canon chronicus ægyptiacus, ebraicus, græcus, et disquisitiones. *Franequeræ*, 1696, 4to.

—— Diatriba chronologica. *Londini*, 1649, 4to.

MARSIGLI, Conte LUIGI FERDINANDO. Histoire physique de la mer, enrichie de figures dessinées d'après le naturel. *Amsterdam*, 1725, fol. max.

—— L'État militaire de l'Empire Ottoman, ses progrès, et sa décadence. Ouvrage enrichi de planches en taille-douce. (Italian and french.) *La Haye*, 1732, fol. max.

—— Description du Danube, depuis la montagne du Kalemberg en Autriche jusqu'au confluent de la rivière Jantra dans la Bulgarie. Traduite du latin. *La Haye*, 1744, 6 vols. in 3, fol. max.

MARSOLLIER, JACQUES. Histoire de Henry de la Tour d'Auvergne, duc de Bouillon. *Paris*, 1719, 4to.

MARTELLI, LUDOVICO. Opere, corrette et con diligentia ristampate. *Firenze*, 1548, 18mo.

MARTELLI, VINCENTIO. Rime et lettere. *Fiorenza, Giunti*, 1563, small 4to.

MARTIAL DE PARIS, dit D'AUVERGNE. Les poesies. *Paris, Antoine Urbain Coustelier*, 1724, 2 vols. small 8vo. o. r. mor. ON VELLUM.

MARTIALIS, MARCUS VALERIUS. Epigrammata (N. p. nor d.) 4to. 178 ff. of 32 lines each.

Audiffredi considers it to be the *first edition*.

—— Epigrammata. *Venetiis, Vindelinus de Spira*, (circa 1470-1472?) 4to.

—— Epigrammata. *Venetiis, impensis Joannis de Colonia sociique ejus Joannis Manthen de Gherretze*, 1475, 4to. o. citr. mor.

Illuminated capital letters, and arms of original owner on title page.

MARTIALIS, MARCUS VALERIUS. Epigrammata cum commentariis Domitii Calderini. *Cura et diligentia Thomæ Alexādrini et sociorum ejus in Venetiarum civitate impressum*, 1482, fol. o. r. mor.

—— Epigrammata cum commentariis Domitii Calderini. *Mediolani, per Uldericum Scinzenzeler*, 1490, fol.

—— Epigrammata. *Venetiis, in ædibus Aldi*, 1501, small 8vo. o. r. mor.

—— Epigrammata. *Venetiis, Aldus*, 1517, small 8vo.

—— Epigrammatum libri, magna diligentia nuperrime castigati: adiectis doctissimis commentariis illustrium virorum Domitii Calderini atque Georgii Merulæ. *Lugduni*, 1522, 4to. With woodcuts.

—— Epigrammaton libri XIIII. summa diligentia castigati. *Parisiis, apud S. Colinæum*, 1540, 32mo. o. r. mor.

—— Epigrammaton libri XIV. adjecta græcarum vocum, quibus auctor utitur, interpretatione. *Parisiis, apud S. Colinæum*, 1544, 32mo.

—— Epigrammaton lib. V et VIII. *Parisiis, apud Jo. L. Tiletanum*, 1545, 4to.

—— Epigrammaton libri XIV. *Lugduni, Gryphius*, 1546, 24mo. o. r. mor. g. e.

—— Epigrammaton liber octavus. *Parisiis, Calvarinus*, 1552, 4to.

—— Epigrammaton libri XIV., interpretantibus Domitio Calderino, Georgioque Merula, cum indice copiosissimo. *Venetiis*, 1552, folio.

—— Martialis castus, ab omni obscœnitate perpurgatus. *Lutetiæ, ex officina Michaelis Vascosani*, 1554, small 4to. o. r. mor.

—— Epigrammaton libri XIV. *Lugduni, Gryphius*, 1559, 32mo. o. gr. mor.

MARTIALIS, MARCUS VALERIUS. Epigrammata cum Domitii Calderini, ac Georgii Merulæ commentariis. *Parisiis*, 1573, fol. o. r. mor. L. P.

—— Epigrammaton libri XII. Xeniorum liber I. Apophoretorum liber I. *Antuerpiæ, Plantina*, 1579, 32mo. o.v.

—— Epigrammatum libri XIV. Dominici Calderini commentariis perpetuis, et Georgii Merulæ observationibus illustrati, et cum indice Josephi Langii. *Parisiis*, 1601, 2 vols. small 4to.

—— Epigrammatum libri XV. Laurentii Ramirez de Prado novis commentariis illustrati, et cum indice omnium verborum Josephi Langii. *Parisiis*, 1607, small 4to.

—— Epigrammatum libri XV. cum variorum doctorum commentariis, notis, observationibus, emendationibus, et cum indice Josephi Langii. *Lutetiæ Parisiorum*, 1617, fol.

—— Epigrammata cum notis Farnabii, et variorum, geminoque indice tum rerum tum auctorum, accurante Cornelio Schrevelio. *Lugduni Batavorum*, 1670, 8vo.

—— Epigrammatum libros XV. interpretatione et notis illustravit Vincentius Collesso, ad usum serenissimi Delphini. *Parisiis*, 1680, 4to. ol. mor. g. e.

—— Epigrammata (ex recensione Michaelis Maittaire). *Londini, Tonson*, 1716, 12mo.

—— Another copy, 12mo. L. P.

—— Epigrammatum libri, interpretatione et notis illustravit Vincentius Collesso, ad usum Delphini. *Londini*, 1720, 8vo.

—— Xenia et apophoreta. *Impressa Erffurdiæ, per Johannem Knapp*, 1508, small 4to.

—— s. PEROTTUS (N.)

MARTIGNY. Dictionnaire des Antiquités chrétiennes. Ouvrage accompagné de 270 gravures. *Paris*, 1865, roy. 8vo.

MARTII, FRANCESCO. Historie Tiburtine. *Roma*, 1653, 12mo.

MARTII, FRANCESCO. Historia ampliata di Tivoli. *Roma*, 1665, small 4to.

MARTIN, ALEXANDRE. La Suisse pittoresque et ses environs. *Paris*, 1835, 4to.

—— Histoire de la vie et de l'épiscopat de S. Charles Borromée, Cardinal de Sainte Praxède, Archevêque de Milan. *Paris*, 1847, 8vo.

MARTIN, BENJAMIN. The philosophical Grammar, being a view of the present state of experimental physiology. *London*, 1738, 8vo.

—— New elements of optics. *London*, 1759, 8vo.

MARTIN, GABRIEL. Bibliotheca Fayana, seu catalogus librorum bibliothecæ Hieronymi de Cisternay du Fay. *Parisiis*, 1725, 8vo.

—— Catalogus librorum bibliothecæ Henrici Comitis de Hoym. *Parisiis*, 1738, 8vo.

MARTIN, HENRY. Histoire de France depuis les temps les plus reculés jusqu'en 1789. Quatrième édition. *Paris*, 1855-1860, 17 vols. 8vo. h. gr. mor.

—— Critiques et réfutations de son histoire de France. s. L'EPINOIS (H.)

—— Études d'Archéologie Celtique, notes de voyage dans les pays celtiques et scandinaves. *Paris*, 1872, 8vo.

MARTIN, DOM JACQUES. Explication de divers monumens singuliers, qui ont rapport à la religion des plus anciens peuples. Avec l'examen de la dernière édition de S. Jerôme, et un traité sur l'Astrologie judiciaire. Ouvrage enrichi de figures en taille-douce. *Paris*, 1739, 4to.

—— Explication de plusieurs textes difficiles de l'Ecriture. Avec des règles certaines pour l'intelligence du sens litteral de l'ancien et du nouveau Testament. Ouvrage enrichi d'antiques gravées en taille-douce. *Paris*, 1730, 4to.

MARTIN, JOHN. A bibliographical Catalogue of books privately printed; including those of the Bannatyne, Maitland, and Roxburghe Clubs, and of the private presses at Darlington, Auchinleck, Lee Priory, Newcastle, Middle Hill, and Strawberry Hill. *London*, 1834, 2 vols. 8vo. L. P.

MARTIN, LOUIS-AIMÉ. The education of mothers of families, or the civilization of the human race by women. Translated with remarks on the prevailing methods of education, by Edwin Lee. *London*, 1842, 8vo.

MARTIN, MARTIN. A late voyage to St. Kilda, the remotest of all the Hebrides, or Western isles of Scotland. *London*, 1698, 8vo.

—— A description of the Western islands of Scotland. Second edition. *London*, 1716, 8vo.

MARTIN, WILLIAM. Petrificata Derbiensia, or figures and descriptions of petrifications collected in Derbyshire. *Wigan*, 1809, 4to.

MARTINEAU, HARRIET. Society in America. Second edition. *London*, 1837, 3 vols. 12mo.

—— Retrospect of western travel. *London*, 1838, 3 vols. 12mo.

—— Deerbrook, a novel. *London*, 1839, 3 vols. 12mo.

—— England and her soldiers. *London*, 1859, 8vo.

MARTINELLI, AGOSTINO. Descrittione di diversi ponti esistenti sopra li fiumi Nera e Tevere, con un discorso particolare della navigatione da Perugia a Roma. *Roma*, 1676, small 4to. o. r. mor. g. e.

—— Horologi elementari. *Venetia*, 1669, small 4to.

MARTINI, FRIEDRICH HEINRICH WILHELM, and CHEMNITZ, J. H. Neues systematisches conchylien cabinet. (German and latin.) *Nurnberg*, 1769-95, 12 vols. 4to. o. r. mor. With coloured plates.

MARTINIERE. s. BRUZEN DE LA MARTINIERE.

MARTINI, GIUSEPPE. Theatrum Basilicæ Pisanæ. *Romæ*, 1705, fol.

Plates by Franceschini, Frezza, and Van Sickeleers.

MARTINI, MARTINO. Sinicæ historiæ decas prima, res a gentis origine ad Christum natum in extrema Asia, sive magno Sinarum imperio gestas complexa. *Amstelædami, Blaeu*, 1659, 12mo.

MARTINI, MATHIAS. Lexicon philologicum, præcipue etymologicum, in quo latine et a latinis auctoribus usurpatæ tum puræ tum barbaræ voces ex originibus declarantur. *Bremæ*, 1623, fol.

MARTINUS POLONUS. La Cronique Martiniane de tous les Papes qui furent iamais et finist jusques au Pape Alexãdre derrenier decede milcinq cens et trois : et avecques ce les additiõs de plusieurs croniqueurs cestassavoir de mesire Verneron chanoyne de lyege monseigñr le croniqueur castel monseigneur gaguin general des mathurins et plus"s autres croniqueurs. *Cy fine la derreniere partie de la cronique Martinienne imprimée a paris pour Anthoyne Verard marchant libraire demourant a paris pres lostel dieu devant la rue neufve nostre Dame a lenseigne Saint Jehan levãgeliste ou au palais au premier pillier devant la chappelle ou cey chante la messe de messeigneurs les presidents.* (1503 ?) 2 vols. in 1, fol. o. r. mor. g. e.

MARTIRANO, CORIOLANO, Vescovo di S. Marco. Tragœdiæ VIII., Comœdiæ II., Odysseæ libri XII. Batracomyomachia. Argonautica. *Janus Marius Simonetta Cremonensis Neapoli excudebat, mense Maio, anno a partu Virginis* 1556, small 8vo. o. v.

De Thou's copy, with his monogram and arms.

MARTIUS, KARL FRIEDRICH Von. Historia naturalis palmarum. *Monachii, et Lipsiæ, impensis auctoris* 1823-1850. 3 vols. fol. max. gr. mor.

MARTORELLI, GIACOMO. De regia Theca calamaria libri II. *Neapoli*, 1756, 2 vols. 4to. o. v.

MARTORELLI, LUIGI. Memorie historiche dell' antichissima e nobile città d'Osimo. *Venezia*, 1705, 4to.

MARTYN, Thomas. s. ROUSSEAU (J. J.)

MARTYR, Petrus. s. ANGHIERA.

MARULLUS TARCHANIOTA, MICHAEL, Constantinopolitanus. Epigrammata ad Laurentium Medicem. *Impressit Florentiæ societas Colubris*, 1497, 8vo. gr. mor. g. e. *First edition.*

—— Hymni et epigrammata. *Bononiæ*, 1504, 8vo.

—— Epigrammata et hymni. *Parisiis*, 1561, 32mo. br. c.

—— Poetæ tres elegantissimi, emendati et aucti, Michael Marullus, Hieronymus Angerianus, Joannes Secundus. *Parisiis*, 1582, 32mo.

MARULUS, MARCUS. Liber Marci Maruli Spalatensis, de laudibus Herculis; interlocutores, poeta et theologus. *Venetiis*, 1524, small 4to. o. v.

MARY II., Queen of England. Pietas Universitatis Oxoniensis in obitum Reginæ Mariæ. s. OXFORD.

—— The life of that incomparable princess, Mary, our late sovereign lady. *London*, 1695, 12mo.

MARY STUART, Queen of Scots. De vita et rebus gestis serenissimæ principis Mariæ Scotorum reginæ, Franciæ Dotariæ, quæ scriptis tradidere autores XVI. in duo volumina distributa et ad optimæ fidei codices recensita a Samuela Jebb. *Londini*, 1725, 2 vols. fol. L. P.

With Queen Mary's portrait by Vertue.

—— Ane Detectioun of the duinges of Marie Quene of Scottes. s. BUCHANAN (G.)

—— Collections relating to the history of Queen Mary. s. ANDERSON (J. J.)

MARY STUART, Queen of Scots. The Love letters of Mary Queen of Scots. s. CAMPBELL (H.)

—— The royal exile; or poetical epistles of Mary, Queen of Scots, during her captivity in England: with other original poems. By a young lady. Also, by her father, the life of Queen Mary. *London*, 1822, 2 vols. 8vo.

MARZARI, GIACOMO. La historia di Vicenza, divisa in duo libri. *Vicenza*, 1604, small 4to.

MARZI, GIOVAN BATTISTA. La Fanciulla, comedia. *Bologna*, 12mo. or. mor.

MASCARDI, AGOSTINO. La congiura del Conte Giovan Luigi de' Fieschi. *Torino*, 32mo.

—— La congiura del Conte Giovan Luigi de' Fieschi. *Venetia*, 1629, small 4to.

—— La congiura del Conte Giovan Luigi de' Fieschi contro la repubblica di Genova nell' anno 1547. *Colonia*, 1681, 18mo.

MASERES, FRANCIS. A dissertation on the use of the negative sign in algebra. *London*, 1758, 4to.

—— The principles of the doctrine of life-annuities explained in a familiar manner. *London*, 1783, 4to.

—— Scriptores Logarithmici, or a collection of several curious tracts on the nature and construction of the logarithms. *London*, 1791, 2 vols. 4to.

—— The doctrine of permutations and combinations, being an essential and fundamental part of the doctrine of chances, as it is delivered by James Bernoulli, and by Dr. John Wallis of Oxford; with some other useful mathematical tracts. *London*, 1795, 8vo.

MASKELL, WILLIAM. Monumenta ritualia ecclesiæ Anglicanæ, or occasional offices of the church of England according to the ancient use of Salisbury, the Prymer in english, and other prayers and forms, with dissertations and notes. *London, Pickering*, 1846-1847, 3 vols. 8vo.

MASKELYNE, Rev. NEVIL. Tables for computing the apparent places of the fixt stars, and reducing observations of the planets. *London*, 1774, fol.

—— Astronomical Observations made at the Royal Observatory at Greenwich from 1765 to 1810. *London*, 1776-1811, 4 vols. folio.

—— Tables requisite to be used with the nautical ephemeris for finding the latitude and longitude at sea, published by order of the Commissioners of Longitude. Second edition. *London*, 1781, 4to.

MASON, JOHN. Self-knowledge. A treatise showing the nature and benefit of that important science, and the way to attain it. *London*, 1797, 12mo.

MASON, THOMAS. Christs Victorie over Sathans Tyrannie. Wherin is contained a catalogue of all Christs faithfull soldiers that the Divell either by his grand captaines the Emperours, or by his most deerly beloved sonnes and heyres the Popes, have most cruelly martyred for the Truth. *London*, 1615, fol. o. br. mor. With royal arms.

MASON, WILLIAM. Poems. *London*, 1764, 8vo.

—— Poems. *London*, 1805, 12mo. With portrait.

MASON, WILLIAM MONCK. The History and antiquities of the collegiate and cathedral church of St. Patrick, near Dublin, from its foundation in 1190 to the year 1819. *Dublin*, 1820, royal 4to. With plates.

MASSIE, J. Observations relating to the coin of Great Britain, whereunto is annexed Sir William Petty's Quantulumcumque concerning money. *London*, 1760, small 4to.

MASSILLON, JEAN BAPTISTE, Evêque de Clermont. Œuvres. *Paris*, 1810, 13 vols. 8vo.

—— Sermons, Carême, Avent, Petit Carême, Mystères, Panégyriques, Oraisons funèbres et professions religieuses. *Paris*, 1745, 9 vols. 12mo. o. c.

MASSILLON, JEAN BAPTISTE. Sentimens d'une âme touchée de Dieu, tirés des Pseaumes de David; ou paraphrase morale de plusieurs Pseaumes en forme de prière. *Paris*, 1747, 2 vols. 12mo. o. c.

—— Pensées sur differens sujets de morale et de pieté, tirées de ses ouvrages. *Paris*, 1749, 12mo. o. c.

—— Conférences et discours synodaux sur les principaux devoirs des ecclesiastiques, avec un recueil de mandemens sur différens sujets. *Paris*, 1753, 3 vols. 12mo. o. c.

MASSINGER, PHILIP. Plays, with notes critical and explanatory, by W. Gifford. *London*, 1805, 4 vols. 8vo. With portrait.

—— Plays, in four volumes. With notes critical and explanatory by W. Gifford. The second edition. *London*, 1813, 4 vols. 8vo.

MASSOLO, PIETRO, hora Don LORENZO, Monaco Cassinese. Sonetti morali. *Bologna, per Antonio Manutio*, 1557, 18mo. o. ol. mor.

MASSON, JEAN. Vita P. Ovidii Nasonis ordine chronologico sic delineata, ut poetæ fata et opera veris assignentur annis. *Amstelodami*, 1708, 12mo.

—— Q. Horatii Flacci vita ordine chronologico delineata. *Lugduni Batavorum*, 1708, 12mo.

—— Caii Plinii Secundi junioris vita, ordine chronologico sic digesta ut varia dilucidentur historiæ romanæ puncta. *Amstelodami*, 1709, 12mo.

MASUCCIO SALERNITANO. Le cinquanta novelle intitolate il Novellino. *Vinegia, Marchion Sessa*, 1531, 12mo.

MASSUET, PIERRE. Recherches sur l'origine et la formation des vers à tuyaux qui infestent les vaissaux des Provinces-Unies. *Amsterdam*, 1733, 18mo.

MATHEMATICI VETERES. Veterum mathematicorum Athenæi, Apollodori, Philonis, Bitonis, Heronis et

aliorum opera, græce et latine, pleraque nunc primum edita, Melch. Thevenot, Joa. Baivin, et Philo. La Hire. *Parisiis*, 1693, fol.

MATOS FRAGOSO, Don JUAN De. Primera parte de comedias. *Madrid*, 1658, 2 parts in 1 vol. 8vo. o. r. mor. g. e.

MATRAINI, Madonna CHIARA. Lettere, con la prima e seconda parte delle sue rime. *Venetia*, 1597, small 4to.

MATTEI, DOMENICO BARNABA. Memorie istoriche dell' antico Tusculo, oggi Frascati. *Roma*, 1711, 4to. o. v.

MATTEI, P. s. MATTHIEU (P.)

MATTER, JOSEPH. Histoire du Christianisme et de la société chrétienne. Seconde édition. *Paris*, 4 vols. 8vo.

—— Histoire critique du Gnosticism et de son influence sur les sectes religieuses et philosophiques des six premiers siècles de l'ère chrétienne. Avec planches. *Paris*, 1828, 2 vols. 8vo.

MATTHEW PARIS. s. PARIS (M.)

MATTHEW OF WESTMINSTER. Flores historiarum per Matthæum Westmonasteriensem collecti, præcipue de Rebus Britannicis, ab exordio mundi usque ad annum Domini 1307. *Londini, ex officina Thomæ Marshij*, 1570, fol. russ. g. e.

—— Flores historiarum. Et Chronicon ex chronicis, ab initio mundi usque ad annum Domini 1118 deductum, auctore Florentio Wigorniensi monacho. Cui accessit continuatio usque ad annum Christi 1141, per quendam ejusdem coenobii eruditum. *Francofurti*, 1601, fol.

MATTHEWS, JOHN. A voyage to the river Sierra Leone on the coast of Africa. *London*, 1788, 8vo.

MATTHIEU, PIERRE. Dell' historia di S. Luigi IX. e delle cose piũ memorabili occorse nella guerra da lui fatta con Saraceni per l'acquisto di Terra Santa libri IV. Tra-

dotta di francese in italiano da Giovan Battista Parchi. *Venetia*, 1628, small 4to.

MATTHISSON, FREDERICK. Letters written from the various parts of the continent between the years 1785 and 1794. Translated from the german by Anne Plumptre. *London*, 1799, 8vo.

MAUDE, JOHN. Visit to the Falls of Niagara in 1800. *London*, 1826, 8vo.

MAUDERC, JULIAN. A new treatise of architecture according to Vitruvius. Set forth in english by Robert Pricke. *London*, 1669, fol.

MAUMONT, ou MAULMONT, JEAN De. Les histoires et chroniques du Monde tirées tant du gros volume de Jan Zoneras aucteur Byzantin, que de plusieurs autres bons et anciens scripteurs hebrieus et grecs, et mises de leurs primes et naïfves langues en langage françois par le commandement de la Reyne Catherine, mère du roy. *Paris, Vascosan*, 1561, fol.

MAURIER, Baron. The Lives of the princes of the illustrious House of Orange, continued down to the present time. Illustrated with copper-plates and a genealogical table. *London*, 1734, 8vo.

MAUNDRELL, HENRY. A Journey from Aleppo to Jerusalem, at Easter, A.D. 1697. Third edition. *Oxford*, 1714, 8vo.

MAURICE, THOMAS. Richmond Hill: a descriptive and historical poem: illustrative of the principal objects viewed from that beautiful eminence, decorated with engravings. *London*, 1807, 4to.

MAUROCENUS, A. s. MOROSINI (A.)

MAUROLICO, FRANCESCO, Abbate Messinese. Opuscula mathematica nunc primum in lucem ædita.—Arithmeticorum libri duo, nunc primum in lucem editi. *Venetiis*, 1575, 2 parts in 1 vol. small 4to.

With Richard Bentley's autograph.

MAURY, JEAN. Theatrum universæ vanitatis, seu excursus morales in Ecclesiasten Salomonis. *Parisiis*, 1646, 12mo.

MAURY, M. F. The Physical geography of the Sea, and its meteorology, being a reconstruction and enlargement of the 8th edition of "the Physical geography of the Sea." *London*, 1860, 8vo.

MAVOR, WILLIAM. British tourists; or traveller's pocket companion through England, Wales, Scotland, and Ireland. *London*, 1807, 6 vols. 12mo. With Maps.

MAW, HENRY LISTER. Journal of a passage from the Pacific to the Atlantic, crossing the Andes in the northern provinces of Peru. *London*, 1829, 8vo.

MAWE, JOHN. Travels in the interior of Brazil, particularly in the gold and diamond districts of that country, by authority of the Prince Regent of Portugal. *London*, 1812, 4to. With plates.

—— A treatise on diamonds and precious stones, including their history, natural and commercial. *London*, 1813, 8vo.

MAWE, THOMAS, and ABERCROMBIE, JOHN. The universal gardener and botanist, or a general dictionary of gardening and botany. *London*, 1778, 4to.

MAXIMUS, *Sanctus*. Scholia in eos B. Dionysii libros qui extant. Michaelis Syngelii laudatio ejusdem. *Parisiis, Federicus Morellus*, 1562, sm. 8vo.

—— Mystagogia. Ex Codd. mss. Reip. Augustanæ et Maximi Margunij græce nunc primum edita, cum interpretatione latina. Ejusdem Sancti Maximi definitiones, integritati restitutæ, opera Davidis Hoeschelii. *Augustæ*, 1599, 12mo. o. v.

MAXIMUS TYRIUS. Sermones sive disputationes XLI. Græce nunc primum editæ, et ex Cosmi Paccii interpretatione. *Parisiis, H. Stephanus*, 1557, 2 vols. 8vo. bl. mor.

MAXIMUS TYRIUS. Dissertationes græce et latinæ ex recensione Joannis Davisii; editio emendata: accedunt Jer. Marklandi annotationes. *Londini*, 1740, 4to.

MAXIMUS, VALERIUS. Valerii Maximi factorum et dictorum memorabilium ad Tiberiū Cæsarem liber primus incipit feliciter (Libri IX.). (*Mentelin*, about 1469?) Folio, r. mor. Goth. *First edition.*

—— Valerii Maximi romane urbis jurisperitissimi in librū factorum et dictorum memorabilium ad Tiberiū Cæsarem prefatio incipit. *In nobili urbe Mogūtina Rheni terminatū anno* 1471, *XVIII. Kalendis Juliis per egregium Petrū Schoyffer de Gernsheim artis impressorie* mgrm. fol. o. r. mor. rich g. border. *First edition with date.*

—— Valerius Maximus. Finis est. MCCCCLXXI. *Hoc Vindelinus condidit artis opus.* (*Venetiis*) fol. o. r. mor. g. e.

—— Valerius Maximus. Accedit Caii Titi Probi de pronomine epitoma. *In nobilissima Parisiis anno domini* 1475 *feliciter est impressum* (*per Petr. Cæsaris et Joa. Stal.*) small fol. o. r. mor. g. e.

The *Tabula super Valerium de propriis nominibus* is printed in different types.

—— Valerius Maximus, ex recognitione Boni Accursii Pisani. *Impressum Bononiæ* (*per Ugonem de Rugeriis*) *ad petitionem Sigismundi de Libris, anno* 1476, small fol. o. r. mor. g. e.

—— Valerii Maximi factorum ac dictorum memorabilium libri cum Omniboni Leoniceni examinata interpretatione. *Venetiis* (*Joa. de Forlivio*, 1483), small fol. mar. mor. g. e.

—— Valerii Maximi dictorum et factorum memorabilium libri novem. *Venetiis, in ædibus Aldi Romani*, 1502. Small 8vo. o. r. mor. g. e.

—— Valerius Maximus. Exempla quatuor et viginti

nuper inventa ante caput de Ominibus. *Venetiis, in ædibus Aldi et Andreæ Soceri, mense Octobri,* 1513, small 8vo.

Old binding with motto: *Fortuna nulli plus quam consilium valet.* Ballesden's copy with his autograph.

MAXIMUS, VALERIUS. Valerius Maximus. Addito indice perbrevi, ceu ad omneis historias asylo tutissimo. *Parisiis, apud Simonem Colinæum,* 1535, small 8vo. o. r. mor. g. e.

—— Valerius Maximus. *Parisiis, ex officina Simoni Colinæi,* 1543, 18mo.

—— Dictorum factorumque memorabilium libri novem. *Amstelædami, Elzevir,* 1650, 32mo.

—— Valerius Maximus, cum selectis variorum observationibus et nova recensione A. Thysi. *Lugduni Batavorum,* 1670, 8vo.

—— Exemplorum memorabilium libri novem. Interpretatione et notis illustravit Petrus Josephus Cantel, in usum Serenissimi Delphini. *Parisiis,* 1679, 4to. ol. mor. g. e.

—— Libri novem factorum dictorumque memorabilium, cum notis integris variorum. Recensuit et notas adjecit Abrahamus Torrenius. *Leidæ,* 1726, 4to. o. c. L. P.

MAY, Sir THOMAS ERSKINE. The constitutional History of England since the accession of George the Third, 1760-1860. *London,* 1861-1863, 2 vols. 8vo.

MAYER, CHARLES JOSEPH De. Voyage en Suisse en 1784, ou tableau historique, civil, politique et physique de la Suisse. *Amsterdam,* 1786, 2 vols. 8vo.

MAYER, LUIGI. Views in Egypt, from the original drawings in the possession of Sir Robert Ainslie, taken during his Embassy to Constantinople. Engraved by and under the direction of Thomas Milton: with historical observations and incidental illustrations of the manners and customs of the natives of that country. (Engl. and french. 48 coloured plates.) *London,* 1801.

Views in Palestine, from the original drawings. With

an historical and descriptive account of the country, and its remarkable places. (In english and french. 24 coloured plates.) *London*, 1804.

Views in the Ottoman Empire, chiefly in Caramania, a part of Asia Minor hitherto unexplored; with some curious selections from the islands of Rhodes and Cyprus, and the celebrated cities of Corinth, Carthage, and Tripoli: from the original drawings in the possession of Sir R. Ainslie. . . . With historical Observations, etc. (In engl. and french. 24 col. plates.) *London*, 1803. 3 parts in 1 vol. imp. fol. citr. mor. g. e.

—— Views in the Ottoman Dominions, in Europe, in Asia, and some of the Mediterranean Islands. From the original drawings taken for Sir Robert Ainslie. With descriptions historical and illustrative. (71 coloured plates.) *London*, 1810, imp. fol. russia, g. e.

MAYER, TOBIA. Tabulæ motuum solis et lunæ novæ et correctæ. *Londini*, 1770, 4to.

—— Opera inedita, edidit et observationum appendicem adjecit G. Christophorus Lichtenberg. *Gottingæ*, 1775, 4to.

MAYERBERG, AUGUSTINUS. Iter in Moschoviam Augustini baronis de Mayerberg et Horatii Gulielmi Calvuccii ab Imperatore Leopoldo ad Tzarem Alexium Mihalowicz anno 1661 ablegatorum, descriptum ab ipso A. de Mayerberg. Cum statutis Moschoviticis ex russico in latino idioma ab eodem translatis (N. p. nor d.), fol.

—— Voyage en Moscovie. *Leyde*, 1688, 18mo.

MAYERNE, L. s. TURQUET (L.)

MAYNARD. Pascal, sa vie et son caractère, ses écrits et son génie. *Paris*, 1850, 2 vols. 8vo.

MAYNWARING, ARTHUR. Life and posthumous works. *London*, 1715, 8vo.

MAZARIN. Jugement de tout ce qui a esté imprimé contre le Cardinal Mazarin. s. NAUDE (G.)

MAZOCHI, ALESSIO SIMMACO. Commentariorum in regii Herculanensis Musei æneas Tabulas Heracleenses partes duæ. Additis in fine collacteneis quibusdam et indicibus. *Neapoli*, 1755. 2 parts in 1 vol. folio. With plates.

MAZZINI, ANDRÉ LOUIS. De l'Italie dans ses rapports avec la liberté et la civilization moderne. *Paris*, 1847, 2 vols. 8vo.

MAZZOCCHI, DOMENICO. Veio difeso, discorso ove si mostra l'antico Veio essere hoggi Civita Castellana. *Roma*, 1646, 4to.

MAZZONI, JACOPO. Della difesa della Comedia di Dante distinta in sette libri, nella quale si risponde alle oppositioni fatte al discorso di M. Jacopo Mazzoni. *Cesena*, 1587-1588.

Ragioni delle cose dette, e d'alcune autorità citate nel discorso della storia del poema Dafni di Sositeo. *Cesena*, 1587.

Discorso intorno alla risposta et alle oppositioni fattogli dal signor Francesco Patricio. *Cesena*, 1587. Three parts in 2 vols. 4to.

MAZZUCHELLI, GIROLAMO. Instituzione idrostatica. *Roma*, 1784, 8vo.

MEAD, RICHARD, M.D. A short discourse concerning pestilential contagion, and the methods to be used to prevent it. *London*, 1720, 8vo. o. r. m. g. e. L. P.

—— A short discourse concerning pestilential contagion. The eighth edition, with large additions. *London*, 1722, 8vo. o. r. mor. g. e. L. P.

—— A mechanical account of poisons, in several essays. The 3rd edition, with large additions. *London*, 1745, o. r. mor. g. e. L. P.

—— De Imperio solis ac lunæ in corpora humana, et morbis inde oriundis. Editio altera. *Londini*, 1746, 8vo. o. r. mor. g. e. L. P.

MEAD, RICHARD, M.D. De variolis et morbillis liber. Huic accessit Rhazis, medici inter Arabos celeberrimi, de iisdem morbis commentarius. *Londini*, 1747, 8vo. o. r. mor. g. e. L. P.

—— Medica sacra; sive, de morbis insignioribus, qui in Bibliis memorantur, commentarius. *Londini*, 1749, 8vo. o. r. mor. g. e. L. P.

—— An historical account of a new method for extracting the foul air out of ships, by Samuel Sutton. The second edition, to which are annexed two relations given thereof to the Royal Society, by Dr. Mead and Mr. Watson; and a discourse on the scurvy by Dr. Mead. *London*, 1749, 8vo. o. r. mor. g. e. L. P.

—— Monita et præcepta medica. *Londini*, 1751, 8vo. o. r. mor. g. e. L. P.

MEARES, John. Voyages made in the years 1788 and 1789 from China to the north-west coast of America. *London*, 1792, 4to.

MECATTI, GIUSEPPE MARIA. Racconto storico filosofico del Vesuvio, e particolarmente di quanto è occorso in quest' ultima eruzione principiata il di 25 Ottobre, 1751. *Napoli*, 1752, 4to. L. P.

MEDAILLES sur les principaux événements du regne de Louis-le-Grand avec des explications historiques. *Paris*, 1702, fol. o. c. royal arms of France.

By Fr. Charpentier, P. Tallemont, J. Racine, N. Boileau, A. Dacier, E. Pavillon, and J. P. Bignon; the preface by Tallemont. The preface disappeared from all the copies, except sixty-five that had already been presented to the king, the princes, and other members of the royal family.

—— Medailles sur les principaux événements du regne de Louis-le-Grand. *Paris*, 1723, fol. o. r. mor. royal arms of France.

—— Medailles du regne de Louis XV. s. GODONNESCHE.

MEDALLIC HISTORY of NAPOLEON. A collection of all the medals, coins, and jettons relating to his actions and reign. From the year 1796 to 1815. *London*, 1819, 4to.

MEDICAL ESSAYS. s. ESSAYS.

MEDICI, LORENZO De. Selve d'amore. *Firenze*, 1520, 24mo, citr. mor.

MEDINA, PEDRO De. España. Libro de grandezas y cosas memorables de España. Agora de nuevo hecho y copilado por el Maestro Pedro de Medina vezino de Sevilla. *Impresso en Alcala de Henares, año del Señor*, 1566, fol. o. c. With arms of the "Dauphin."

—— Art of navigation, translated from the spanish into english by John Frampton. *Imprinted at London by Thomas Dawson*, 1581, fol. russ.

MEDLEYS. The Medleys for the year 1711; to which are prefix'd the five Whig examiners. *London*, 1712, 8vo. russ. (By Maynwaring and Oldmixon.)

MEDWIN, THOMAS. Journal of the conversations of Lord Byron, noted during a residence with his lordship at Pisa in the years 1821 and 1822. *London*, 1824, 4to.

MEERMAN, GERARDUS. Origines Typographicæ: cum speciminibus primarum impressionum ad archetypos accuratissime delineatis ærique incisis; præcedit Laurentii Costeri notitia. *Hagæ Comitum*, 1765, 2 vols. in 1, 4to. L. P. With Meerman's portrait by J. Daudé, after Perenneau.

—— Gerardi Meerman et doctorum virorum ad eum epistolæ atque observationes de chartæ vulgaris, seu lineæ origine. Edidit ac præfatione instruxit Jacobus Van Vaassen. *Hagæ Comitum*, 1767, 12mo. With ms. notes.

MEGANGUS, PETRUS. Grammatica, in carmen et tabulas graphice concinnata. Syntaxis certo quodam ordine, tam in carmen quam in tabellas contracta. *Parisiis, apud Vascosanum*, 1549, small 4to.

MEIBOM, MARC. De proportionibus, dialogus. *Hafniæ*, 1655, fol. L. P.

—— s. MUSICÆ ANTIQUÆ AUCTORES.

MEIDINGER, J. V. Grammaire allemande pratique. Nouvelle édition, revue et corrigée par J. Merklin. *Paris*, 1838, 8vo.

MEIER, JOACHIM. Commentatio de nummo quodam aureo Posthumi rarissimo, historiam et res ab eo gestas copiosissime explicans. *Goslariæ*, 1713, small 4to. o. cambr.

MEIGE, GUY. The present state of Great Britain and Ireland, and the present state of His Majesty's dominions in Germany. *London*, 1816, 4 parts in 1 vol. 8vo.

MEINERS, CHRISTOPH Von. Briefe über die Schweiz. *Berlin*, 1788, 2 vols. 12mo.

MEISNER, DANIEL. Politica politica, id est, urbium designatio, civili prudentiæ parandæ accomodata: quippe hic præter genuina et graphica IↃCCC. civitatium, arcium ac munimentorum toto orbe celeberrimorum simulacra, etiam nobilium prædia cælata invenias. *Nürnberg*, 1700, 2 vols. fol.

MELA, POMPONIUS. Cosmographia. *Mediolani*, 1471, small 4to. bl. mor. g. e. *First edition.*

—— Pomponius Mela. Julius Solinus. Itinerarium Antonini Augusti. Vibius Sequester. P. Victor de regionibus urbis Romæ. Dionysius Afer de situ orbis Prisciano interprete. *Venetiis, in ædibus Aldi et Andreæ soceri*, 1518, small 8vo.

—— Another copy, o. r. mor. g. e.

—— Pomponii Melæ de situ Orbis libri III. Julius Solinus. Antonini Augusti Itinerarium. Vibius Sequester. P. Victor de regionibus urbis Romæ. Dionysius Afer de situ Orbis, Prisciano interprete. *Florentiæ, per hæredes Philippi Juntæ*, 1519, small 8vo. o. r. mor.

MELA, POMPONIUS. De situ Orbis libri III., etc. (*Tusculani*) *Alexander Paganinus, mense Augusti*, 1521, 24mo.

—— De Orbis situ libri III. accuratissime emendati, una cum commentariis Joachimi Vadiani Helvetii, castigatioribus factis. *Basileæ*, 1522, 4to. o. br. mor. with fleurs de lys. With woodcuts.

—— De situ Orbis libri III. *Basilæ*, 1538, small 4to.

—— De situ Orbis libri III. cum annotationibus Petri Joannis Olivarii Valentini. *Parisiis, ex officina S. Colinæi*, 1539, 12mo.

—— De situ Orbis libri III. cum notis integris variorum. Accedunt Julii Honorii excerpta cosmographia et Ravennatis Anonymi geographia. Curante Abrahamo Gronovio. *Lugduni Batavorum*, 1722, 8vo. o. v.

—— De situ Orbis libri III. cum notis integris variorum. Accedunt Petri Joannis Nunnesii epistola de patria Pomponii Melæ, et Jacobi Perizonii adnotationes. Curante Abrahamo Gronovio. *Lugduni Batavorum*, 1748, 8vo.

—— De situ Orbis libri III. ex recensione Jacobi Gronovii. *Glasguæ, Foulis*, 1752, 12mo. o. r. mor.

—— s. GOLDING (A.)

MELANCHTHON, PHILIPPUS. Dialectica jam recens aucta ab authore. *Parisiis, Colinæus*, 1532, 12mo. o. r. mor. g. e.

—— Grammatica latina. Syntaxis, seu de constructione. De periodis. De quantitate syllabarum. Tertia editio. *Parisiis, ex officina R. Stephani*, 1532, 12mo.

—— Grammatica latina. Syntaxis, seu de constructione, libellus. 1541, 12mo.

—— De syllabarum et carminum ratione, compendium. *Parisiis*, 1551, small 4to.

MÉLANGES d'histoire et de littérature. s. CRAUFORD (Q.)

MÉLANGES de littérature, d'histoire et de philosophie. s. ALEMBERT.

MELI, GIOVANNI. Poesie siciliane. *Palermo*, 1830, 8 vols. 18mo.

MELLISS, JOHN CHARLES. St. Helena: a physical, historical, and topographical description of the island, including its geology, fauna, flora, and meteorology. The botanical plates from original drawings by Mrs. J. C. Melliss. *London*, 1875, royal 8vo.

MELVIL, Sir JAMES, of Hal-Hill. Memoirs, containing an impartial account of the most remarkable affairs of State during the 16th century. Published from the original ms. by George Scott. Third edition, corrected. *London*, 1752, 8vo.

MELVILLE, Viscount. s. DUNDAS (H.)

MÉMOIRES. Mémoires concernant l'histoire, les sciences, les arts, les mœurs, les usages, etc. des Chinois; par les Missionnaires de Pekin. *Paris*, 1776-1789, 14 vols. 4to.

By Amyot, Bourgeois, Cibot, Ko, and Poirot, and published by Batteux and Brequigny.

—— Mémoires de la vie de Jacques-Auguste De Thou, conseiller d'Etat et président à mortier au parlement de Paris. Nouvelle édition enrichie de portraits. *Amsterdam*, 1713, 12mo. o. v.

—— Mémoires de M^me^ la Marquise de Frêne. Enrichis de figures. *Amsterdam*, 1701, 12mo.

—— Mémoires des Comtes de Champagne et Brie. *Paris* 1581, 12mo.

—— Mémoires du Musée de Paris. *Paris*, 1784, 8vo.

—— Mémoires et négotiations secrètes de la Cour de France touchant la Paix de Munster. *Amsterdam*, 1710, 4 vols. 8vo.

Mises en ordre par Nicolas Clément et publiés par Jean Aymon.

MÉMOIRES. Mémoires historiques et géographiques sur les pays situés entre la mer Noire et la mer Caspienne. *Paris, l'an V. de la République* (1797), 4to.

—— Mémoires pour servir à la vie d'un Homme célèbre, par M. M. *Paris*, 1819, 8vo.

—— Mémoires de feu Mr. le Duc de Guise. s. GUISE.

—— Mémoires de Henry dernier duc de Montmorency. s. DUCROS (S.)

—— Mémoires de Mathématiques. s. PERIODICAL PUBLICATIONS.

—— Mémoires de M. D. L. R. s. LA ROCHEFOUCAULD (Fr.)

—— Mémoires de Mr. d'Ablancourt. s. PERROT (N.)

—— Mémoires de Sebastien, Marquis de Pombal. s. GUSTA (F.)

—— Mémoires des intrigues de la Cour de Rome. s. PAGEAU.

—— Mémoires du Prince Eugene. s. LIGNE.

—— Mémoires pour la vie de François Pétrarque. s. SADE (J. F.)

—— Mémoires pour servir à l'histoire de France sous Napoléon. s. BONAPARTE (N.)

—— Mémoires pour servir à l'histoire naturelle des animaux. s. PERRAULT (C.)

—— Mémoires pour servir à l'histoire des hommes illustres. s. NICERON.

MEMOIRS. Secret Memoirs of the Court of Petersburg, particularly towards the end of the reign of Catherine II. and the commencement of that of Paul I. Second edition. *London*, 1801, 8vo.

—— Memoirs of modern philosophy. *Bath*, 1800, 3 vols. 8vo.

MEMOIRS. Memoirs of the secret societies of the south of Italy, particularly the Carbonari. *London*, 1821, 8vo.

—— Memoirs of the affairs of Europe. s. RUSSELL (J. EARL).

MEMORIALS. Memorials of the English and French Commissaries concerning the limits of Nova Scotia or Acadia. *London*, 1755, 4to.

—— Memorials of the English and French Commissaries concerning St. Lucia. *London*, 1755, 4to.

—— Memorials and letters relating to the history of Great Britain. s. DALRYMPLE (SIR D.)

—— Memorials of the English Affairs. s. WHITELOCK (SIR B.)

MENAGE, GILLES. Miscellanea. *Parisiis*, 1652, small 4to.

—— Poemata. Quinta editio prioribus longe emendatior. *Parisiis*, 1668, 8vo.

MENANDER. Ex comœdijs Menandri quæ supersunt, græce et latine. *Parisiis, apud G. Morelium*, 1553, small 8vo.

—— Menandri et Philemonis reliquiæ quotquot reperiri potuerunt, græce et latine. Cum notis Hugonis Grotii et Joannis Clerici. *Amstelodami*, 1709, 8vo.

MENDES DA COSTA, Emanuel. s. COSTA (E.)

MENDHAM, JOSEPH. The life and pontificate of Saint Pius the Fifth. Subjoined is a re-impression of a historic deduction of the episcopal oath of allegiance to the Pope, in the Church of Rome. *London*, 1832, 8vo.

—— Memoirs of the Council of Trent; principally derived from manuscript and unpublished records, namely, histories, diaries, letters, and other documents, of the leading actors in that assembly. With plates. *London*, 1834, 8vo.

MENDOZA, Don BERNARDINO De. Theorique and practise of Warre. Written to Don Philip, prince of Castil. Translated into englishe by S^r^. Edwarde Hoby. 1597. 4to.

MENDOZA, Don Diego Hurtado De. s. HURTADO de Mendoza.

MENDOZA, Don Pedro Salazar De. s. SALAZAR.

MENDOZA Y RIOS, IOSÉ De. Tratado de navegacion. *Madrid*, 1787, 2 vols. 4to.

—— A complete collection of tables for navigation and nautical astronomy. *London*, 1805, royal 4to.

MENESTRIER, CLAUDE. Symbolica Dianæ Ephesiæ statua. *Romæ*, 1657, small 4to. L. P.

—— Symbolica Dianæ Ephesiæ statua exposita. Cui accessere Lucæ Holstenii epistola de fulcris, seu verubus Dianæ Ephesiæ simulacro appositis, Jo. P. Bellorii notæ in numismata, etc. Editio altera auctior. *Romæ, de Rubeis*, 1688, fol.

MENESTRIER, CLAUDE-FRANÇOIS. Origine des Armoiries. *Paris*, 1679, 18mo. With plates.

—— Histoire du roy Louis le Grand par les médailles, emblèmes, devises, etc., recueillis et expliquez. *Paris*, 1691, fol. With frontispiece and plates.

With Thomas Herne's autograph.

—— Another copy. Better proofs of some of the plates, but without the frontispiece.

—— Histoire civile ou consulaire de la ville de Lyon. *Lyon*, 1696, fol. L. P.

—— Description de la grande et belle colonne historiée de Constantinople dressée à l'honneur de l'Empereur Théodose le jeune, expliquée et gravée par Jérôme Vallet. *Paris*, 1702, fol. max. o. camb.

MENESTRIER, J. B. Le. s. LE MENESTRIER (J. B.)

MENGOLI, PIETRO. Geometria speciosa. *Bononiæ*, 1659, small 4to.

MENHER, VALENTIN. Practicque pour brievement appendre à ciffrer, et tenir livre de comptes. Practicque des triangles sphericques, des distances sur le globe. *Anvers*, 1564-1565, 2 parts in 1 vol. 12mo.

MENINSKI, Franz Mesgnien, surnamed. s. MESGNIEN (F.)

MENTEL, JACQUES. De vera Typographiæ origine parænesis. *Parisiis*, 1650, 4to.

MENU DE CHOMORCEAU, JEAN-ETIENNE. Rénaud, poëme héroïque imité du Tasse. *Paris*, 1784, 2 vols. 8vo.

MENUTIUS, FRANCISCUS. De Sophico certamine oratio. Poemata. *Parisiis, Dion. a Prato*, 1581, small 8vo.

MENZEL, KARL ADOLF. Neueve Geschichte der Deutschen von der Reformation bis zur Bundes-Acte. *Breslau*, 1826-1848, 13 vols. 8vo.

MENZEL, WOLFGANG. Geschichte der Deutschen bis auf die neuesten Tage. Dritte vermehrte Auflage, in einem Bande. Mit dem wohlgehoffenen Bildnisse des Verfassers in Stahl. *Stuttgart und Tübingen*, 1837, 4to, h. r. mor.

MENZIES, WILLIAM. The history of Windsor great Park and Windsor Forest. Illustrated with photographs by the Earl of Caithness and Mr. Bembridge. *London*, 1864, fol. max. h. gr. mor.

MENZINI, BENODETTO. Opere, accresciute e riordinate. *Firenze*, 1731-32, 4 vols. small 4to.

—— Poetica e satire, con annotazioni. *Milano*, 1808, 8vo. CLASSICI ITALIANI, vol. 225.

MER (LA) DES HISTOIRES. *Imprime nouvellemẽt a paris pour Anthoine verard marchant libraire demourant a paris devant la rue neufve nostre Dame a lymaige saĩct Jehan levangeliste*, 2 vols. imp. fol. o. r. mor. ON VELLUM.

Jean Baptiste Colbert's copy, with his arms and monogram.

A splendid copy with numberless illuminations. The second vol. wants the title.

MERCATI, FRANCESCO. Il Sensale, comedia, recitata l'anno 1551 nel felicissimo studio di Pisa. I Lanzi, comedia. *Fiorenza, Giunti*, 1561, 12mo.

MERCATI, MICHELE. Alcune vedute et prospettive di luoghi dishabitati di Roma. 4to.

—— Metallotheca Vaticana. Opus posthumum, opera et studio Joannis Mariæ Lancisii illustratum : accessit appendix cum XIX. recens inventis iconibus. *Romæ*, 1719, fol. With Lancisi's portrait. L. P.

MERCATOR, BARTHOLOMMÆUS. Breves in sphæram meditatiunculæ. *Coloniæ*, 1563, 12mo.

MERCATOR, GERARD. Atlas, sive cosmographicæ meditationes de fabrica mundi et fabricati figura. Editio quinta. *Amsterodami*, 1623, 2 vols. fol. max.

—— Italiæ, Sclavoniæ et Greciæ tabulæ geographicæ. *Dreysburgi*, 1589, fol. max. col. plates.

MERCIER, LOUIS-SÉBASTIEN. L'An deux mille quatre cent quarante. Rêve s'il en fût jamais ; suivi de l'Homme de Fer, songe. Nouvelle édition avec figures. *Paris*, 1786, 3 vols. 8vo.

MERCURIALI, GIROLAMO. De Arte gymnastica libri VI., tertia editione correctiores et auctiores facti. *Venetiis*, 1587, small 4to.

MERCURIUS BRITANNICUS Mundus alter et idem, sive Terra Australis ante hac semper incognita. *Francofurti*, 18mo.

MERCURIUS, sive HERMES TRISMEGISTUS. Mercurii Trismegisti liber de potestate et sapientia Dei e græco in latinum traductus a Marsilio Ficino florentino ad Cosmum Medicem patriæ patrem. *Finitum*, 1471, *die XVIII. Decembris* (*Tarvisii, Gerardus de Lisa*), small 4to. bl. mor. *First edition.*

MERIAN, MARIA SYBILLA. Erucarum ortus, alimentum et paradoxa metamorphosis. *Amstelædami*, 1717, small 4to. With plates.

—— Metamorphosis insectorum Surinamensium. *Amstelædami*, 1705, fol. max. o. v. With 60 coloured plates.

MERIAN, MARIA SYBILLA. Dissertatio de generatione et metamorphosibus insectorum Surinamensium. *Amstelædami*, 1719, fol. max.

MÉRIMÉE, PROSPER. Histoire de Don Pèdre I^er^, Roi de Castille. *Paris*, 1848, 8vo.

—— Études sur l'histoire romaine. Guerre sociale. Conjuration de Catilina. *Paris*, 1853, 12mo.

MERIVALE, Rev. CHARLES. A History of the Romans under the Empire. *London*, 1850-1862, 7 vols. 8vo.

—— The conversion of the Roman Empire. *London*, 1864, 8vo.

—— The conversion of the Northern nations. *London*, 1866, 8vo.

MERLINUS COCAIUS. s. FOLENGO (T.)

MERRICK, JAMES. A dissertation on Proverbs, chap. ix. v. 1-6. *Oxford*, 1744, small 4to.

MERSENNE, FRANÇOIS-MARIN. Harmonie universelle, contenant la théorie et la practique de la musique. *Paris, Sebastien Cramoisy*, 1636, fol.

Préface Générale, pp. 12. Traitez de la nature des Sons, pp. 228. Traité de mechanique, pp. 36. Traitez de la voix et des chants, pp. 180. Traitez des consonances, des dissonances, des genres, etc., pp. 442. Traité des instrumens à chordes, à vent, des orgues, pp. 412. Des instrumens de percussion, pp. 79. De l'utilité de l'harmonie, pp. 68. Nouvelles observations physiques et mathématiques, pp. 28. Table des propositions des dix neuf livres de l'harmonie universelle, pp. 30. Advertissements, table des matières.

—— Cogitata physico-mathematica, in quibus tam naturæ quam artis effectus admirandi certissimis demonstrationibus explicantur. Tractatus mechanicus, theoricus et practicus. Ballistica et acontismologia. Universæ geometriæ, mixtæque mathematicæ synopsis, et bini refractionum demonstratarum tractatus. *Parisiis*, 1644. Four parts in 1 vol. 4to. o. v.

MERSENNE, FRANÇOIS-MARIN. Another copy, bound in 2 vols. At the end of the 2nd vol. there is: Novarum observationum physico-mathematicarum F. Marini Mersenni minimi tomus III. Quibus accessit; Aristarchus Samius (apocryphal) de mundi systemate. *Parisiis*, 1649.

MERULA, GAUDENZIO. De Gallorum Cisalpinorum antiquitate ac origine. *Bergomi*, 1593, 8vo.

MERULA, GIORGIO. Enarrationes in Juvenalis satyras. *Impressæ Tarvisii, per Bartholomæum de Cōfoloneris, Duce inclyto Johanne Mozenigo*, 1478, fol.

—— Enarrationes in Juvenalis satyras. *Venetiis, per Gabrielem Petri, Duce inclyto Andrea Vendramino*, 1478, fol. o. r. mor. g. e.

MERULA, PAOLO. Cosmographiæ generalis libri III. item geographiæ particularis libri IV. *Basileæ*, 1605, 4to.

MESANGE, Pierre de. (Apocr.) s. TYSSOT DE PAROT.

MESGNIEN, FRANZ, surnamed MENINSKI. Thesaurus linguarum orientalium Turcicæ, Arabicæ, et Persicæ, cum interpretatione latino-germanica. *Viennæ Austriæ*, 1680. Complementum Thesauri linguarum orientalium. *Viennæ Austriæ*, 1687, 4 vols. fol. russ.

MESMES, JEAN-PIERRE DE. Les Institutions astronomiques, contenans les principaux fondemens et premières causes des cours et mouvemens celestes. *Paris, Michel de Vascosan*, 1557, fol.

MESNARDIÈRE. s. PILET DE LA MESNARDIÈRE.

MESSAGE from the President of the United States, communicating discoveries made in exploring the Missouri, Red River, and Washita, by Captains Lewis and Clarke, Dr. Sibley, and Mr. Dunbar. *Washington*, 1806, 8vo.

MESSISBURGO, CHRISTOFARO De. Libro novo nel quale s'insegna il modo d'ordinare banchetti et far ogni sorte di vivanda. *Venetia, Francesco de Leno*, 1564, 12mo.

METASTASIO, Abbate PIETRO. Poesie. *Parigi*, 1755-1769, 10 vols. small 8vo.

—— Opere scelte publicate da Antonio Buttura. *Parigi*, 1823, 3 vols. 32mo.

—— Dramas and other poems, translated from the italian by John Hoole. *London*, 1800, 3 vols. 8vo.

METEOROLOGICAL Essays. *London*, 1715, 8vo.

METEREN, EMANUEL Van. Historia Belgica nostri potissimum temporis. Belgii sub quatuor Burgundis et totidem Austriacis principibus conjunctionem et gubernationem breviter: Turbas autem, bella et mutationes tempore regis Philippi, ad annum usque 1598 plenius complectens conscripta. (N. p. nor d.) fol.

METIUS, ADRIEN. Institutionum astronomicarum tomi tres, quibus accessit tractatus de novis auctoris instrumentis. *Franekeræ*, 1608, 4 parts bound in 1, 12mo.

—— Arithmeticæ libri ii. et Geometriæ libri vi. *Lugduni Batavorum, ex officina Elzeviriana*, 1626, small 4to.

METOCHITA, THEODORUS. Historiæ romanæ a Julio Cæsare ad Constantinum Magnum liber singularis. Joannes Meursius primus vulgavit et in linguam latinam transtulit. (Gr. lat.) *Lugduni Batavorum*, 1618, 12mo.

METZ, CONRAD-MARTIN. Studies from drawing, chiefly from the antique. *London*, 1784, fol. max.

MEURS, in latin MEURSIUS, JEAN. De gloria liber unus, cum auctuario philologico. *Lugduni Batavorum, Cloucquius*, 1601. De ludis græcorum liber singularis. *Lugduni Batavorum, Elzevir*, 1622. Poemata. *Lugduni Batavorum, Cloucquius*, 1602. Three vols. in 1, 12mo.

—— Rerum Belgicarum liber unus, in quo Induciarum historia et anni noni reliqua. *Lugduni Batavorum, Elzevir*, 1612, 4to.

—— Glossarium græco-barbarum in quo præter vocabula, officia atque dignitates Imperij Constantinopolitani

explicantur et illustrantur. Editio altera, emendata. *Lugduni Batavorum, Elzevir*, 1614, 4to.

MEURS, in latin MEURSIUS, JEAN. De populis Atticæ liber singularis. In quo antiquitates Atticæ plurimæ. *Lugduni Batavorum, Elzevir*, 1616, 4to.

—— Atticarum lectionum libri vi. In quibus antiquitates plurimæ, nunc primum in lucem erutæ proferuntur. *Lugduni Batavorum, Elzevir*, 1617, 4to.

—— Græcia feriata, sive de festis græcorum libri vi. Eleusinia, sive de Cereris Eleusinæ sacro ac festo, liber singularis. Panathenæa, sive de Minervæ illo gemino festo, liber singularis. *Lugduni Batavorum, Elzevir*, 1619. Three parts in 1 vol. 4to.

—— Eleusinia, sive de Cereris Eleusinæ sacro ac festo, liber singularis. *Lugduni Batavorum, Elzevir*, 1619, 4to.

—— Archontes Athenienses, sive de iis qui Athenis summum istum magistratum objerunt libri iv. *Lugduni Batavorum, Elzevir*, 1622. Fortuna Attica, sive de Athenarum origine, incremento, magnitudine, potentia, etc., liber singularis. *Lugduni Batavorum, Basson*, 1622. Two parts in 1 vol. 4to.

—— Athenæ Atticæ, sive de præcipuis Athenarum antiquitatibus libri iii. *Lugduni Batavorum*, 1624, 4to.

—— Regnum Atticum, sive de regibus Atheniensium, eorumque rebus gestis libri iii. *Amstelodami*, 1633, 4to.

—— Ceramicus geminus, sive de Ceramici Atheniensium utriusque antiquitatibus liber singularis. Nunc primum editus cura Samuelis Pufendorfii. *Trajecti ad Rhenum*, 1663, 4to.

Jean Baptiste Colbert's copy, with his arms and monogram.

—— Themis Attica, sive de legibus Atticis libri ii. *Trajecti ad Rhenum*, 1685, 4to.

Robert Harley's copy, with his arms.

MEURS, in latin MEURSIUS, JEAN. Theseus, sive de ejus vita rebusque gestis liber posthumus. Accedunt ejusdem Paralipomena de pagis Atticis et excerpta ex Jacobi Sponii Itinerario de iisdem pagis. *Ultrajecti*, 1684, 4to.

—— Miscellanea Laconica, sive variarum antiquitatum Laconicarum libri iv. nunc primum editi cura Samuelis Pufendorfii. *Amstelodami*, 1661, 4to. o. v.

—— De regno Laconico libri ii. de Piræeo liber singularis, et in Helladii Chrestomathiam animadversiones: omnia nunc primum prodeunt. *Ultrajecti*, 1687, 4to. o. v.

—— Creta, Cyprus, Rhodus, sive de nobilissimarum harum insularum rebus et antiquitatibus commentarii posthumi, nunc primum editi. *Amstelodami*, 1675, 4to. o. v.

—— Roma luxurians, sive de luxu Romanarum liber singularis; item Mantissa. (Gr. lat.) Editio nova, auctior et emendatior. *Hafniæ*, 1631, 4to. o. v.

—— Æschylus, Sophocles, Euripides, sive de tragœdiis eorum libri iii. *Lugduni Batavorum*, 1619, small 4to.

—— Denarius Pythagoricus, sive de numerorum, usque ad denarium, qualitate ac nominibus, secundum Pythagoricos. *Lugduni Batavorum*, 1631, 4to.

—— Athenæ Batavæ, sive de urbe Leidensi et Academia, virisque claris, qui utramque ingenio suo, atque scriptis illustrarunt libri ii. *Lugduni Batavorum*, 1625, 4to.

—— Historiæ Danicæ, sive, de regibus Daniæ, qui familiam oldenburgicam præcessere, eorumque rebus gestis, a Dano ad Canutum VI. in quo desinit Saxo, libri v. priores. —Historiæ Danicæ continuatio, sive, de regibus Daniæ, qui familiam oldenburgicam præcesserunt, et eorum rebus gestis, a Canuto VI. in quo Saxo desinit, usque ad Christianum I. libri v. posteriores.—Historiæ Danicæ libri iii. in quibus res commemorantur gestæ a Christiano I.; ac Joanne, ejus filio: et nepote, Christiano II.—Gulielmus Austriacus, sive, de rebus toto Belgio tam ab eo, quam ejus tempore, gestis;

ad excessum Ludovici Requesensii. Pars prima tributa in libros x.—Ferdinandus Albanus, sive, de rebus ejus in Belgio per sexennium gestis, libri iv. in quibus belli Belgici principium. Additur de Induciis, liber singularis, in quo ejusdem belli finis.—Induciarum historia ; sive, rerum Belgicarum liber quintus. *Amstelodami, Blæv.* 1638. Six parts bound in 1 vol. fol.

MEXIA, PEDRO. The imperiall Historie : or the lives of the Emperours, from Julius Cæsar unto this present yeare. First written in spanish, and since continued by some others to the death of Maximilian the Second. Translated into english by W. T. and now corrected, amplified and continued to these times by Edward Grimestone. *London*, 1623, fol. o. c. With a fine frontispiece.

MEXICO. Antiquités Mexicaines. Rélation des trois expéditions du capitaine Dupaix pour la recherche des antiquités du pays, notamment celles de Mitla et de Palenque ; accompagnée des dessins de Castañeda. Suivie d'un parallèle de ces monuments avec ceux de l'ancien monde par A. Lenoir ; d'une Dissertation sur l'origine de l'ancienne population des deux Amériques par M^r^. Warden. Avec un discours préliminaire par Charles Farcy, et des notes explicatives par Baradère, de S^t^. Priest, etc. *Paris, Jules Didot*, 1834, 2 vols. imp. fol.

MEYEN, F. Outlines of the geography of plants. Translated (from the german) by Margaret Johnston. *London, Ray Society*, 1846, 8vo.

MEYER, CORNELIO. L'arte di restituire a Roma la tralasciata navigatione del suo Tevere. *Roma*, 1685, fol.

MEYER, JOHANN FRIEDRICH. Chymisches Versuches. *Hanover*, 1764, 8vo.

MEYSSENS, JEAN. Les Effigies des Souverains, Princes, et Ducs de Brabant, avec leur chronologie, armes et devises. *Anvers*, 4to, o. v. 53 Plates.

MEZERAY, Fr. s. EUDES DE MEZERAY (F.)

MÉZIÈRES, A. Wilhelm Goethe. Les œuvres expliquées par la vie. 1749-1795. *Paris*, 1872, 8vo.

MICHALO LITUANUS. De moribus Tartarorum, Lithuanorum, et Moschorum, fragmina x. multiplici historia referta. Et Johannis Lasicii Poloni de Diis Samagitarum, cæterorumque Sarmatarum, et falsorum Christianorum. Item de religione Armeniorum, et de initio regiminis Stephani Batorij. Nunc primum per J. Jacobum Grasserum, ex ms. authentico editæ. *Basileæ*, 1615, 4to.

MICHAUD, JOSEPH, et POUJOULAT, BÉDOUINE. Correspondance d'Orient, 1830-1831. *Paris*, 1833-1835, 7 vols. 8vo.

MICHAUX, FRANCOIS ANDRÉ. Histoire des arbres forestiers de l'Amérique Septentrionale. *Paris*, 1810-1813, 3 vols. 8vo.

MICHELET, CARL LUDWIG. Geschichte der letzten Systeme der Philosophie in Deutschland von Kant bis Hegel. *Berlin*, 1837-1838, 2 vols. 8vo.

MICHELET, JULES. Tableau chronologique de l'histoire moderne, depuis la prise de Constantinople par les Turcs, jusqu'à la Révolution française, 1453-1789. Seconde édition. *Paris*, 1826.

—— Histoire Romaine. Première partie : République. Deuxième édition revue et augmentée. *Paris*, 1833, 2 vols. 8vo.

—— Introduction à l'histoire universelle, suivi du discours d'ouverture prononcé à la faculté des lettres le 9 janvier, 1834. Deuxième édition. *Paris*, 1834, 8vo.

—— Histoire de France. Deuxième édition. *Paris*, 1835-1844, 6 vols. 8vo.

—— Précis de l'histoire moderne. Cinquième édition. *Paris*, 1835. Two vols. bound in 1, 8vo.

MICHELET, JULES. Origines du droit français cherchées dans les symboles et formules du droit universel. *Paris*, 1837, 8vo.

—— Histoire de la Révolution française. *Paris*, 1847-1853, 7 vols. in 10 parts, 8vo.

—— Histoire de France au dix-septième siècle. Louis XIV. et la révocation de l'édit de Nantes. *Paris*, 1860, 8vo.

—— Histoire de France au dix-septième siècle. Louis XIV. et le Duc de Bourgogne. *Paris*, 1862, 8vo.

—— Des Jésuites, par Michelet et Quinet. Sixième édition. *Paris*, 1844, 12mo.

—— Œuvres choisies de Vico. s. VICO (G.)

MICHELI, PIETRO ANTONIO. Nova plantarum genera juxta Turnefortii methodum disposita. Cum 108 figuris. *Florentiæ*, 1729, 4to. L. P.

MICHELOTTI, FRANCESCO DOMENICO. Sperimenti idraulici, principalmente diretti a confermare la teorica e facilitare la pratica del misurare le acque correnti. *Torino*, 1767, 4to.

MICHIEL, GIUSTINA RENIER. Origine delle Feste Veneziane. *Milano*, 1829. Six vols. bound in 2, 12mo.

MICHIELS, ALFRED. Études sur l'Allemagne, renfermant une histoire de la peinture allemande. Seconde édition. *Bruxelles*, 1845, 2 vols. 8vo.

MICRAELIUS, JOHANNES. Lexicon philosophicum terminorum philosophis usitatorum. *Stetini*, 1661, 8vo.

MICROCOSM. The Microcosm: a periodical work by Gregory Griffin (pseud.) Third edition. *Windsor*, 1793, 2 vols. 12mo.

MIDDLESEX. Survey of the County, by John Rocque. s. SURVEY.

MIDDLETON, CHRISTOPHER. A vindication of the conduct of Captain Middleton on a late voyage on board

H.M. ship the Furnace for discovering a North-West passage to the Western American Ocean. In answer to certain objections and aspersions of Arthur Dobbs. *London*, 1743, 8vo.

MIDDLETON, CHRISTOPHER. A reply to the remarks of Arthur Dobbs on Capt. Middleton's vindication of his conduct. *London*, 1744, 8vo.

MIDDLETON, CONYERS. A Dissertation concerning the origin of printing in England, showing that it was first introduced and practised by our countryman William Caxton at Westminster, and not, as it is commonly believed, by a foreign printer at Oxford. *Cambridge*, 1735, 4to.

—— The History of the life of Marcus Tullius Cicero. *London*, 1741, 2 vols. 4to. L. P.

—— Germana quædam antiquitatis eruditæ monumenta, quibus romanorum veterum ritus varii illustrantur, Romæ olim maxima ex parte collecta, ac dissertationibus jam singulis instructa. *Londini*, 1745, 4to.

—— An introductory discourse on miraculous powers. The Jesuit cabal. *London*, 1747.—Free inquiry into the miraculous powers which are supposed to have subsisted in the Christian Church. *London*, 1749.—A vindication of the free inquiry into the miraculous powers. *London*, 1751. Three parts bound in 1 vol. 4to.

MIEGE, GUY. The great french Dictionary in two parts: the first french and english; the second english and french. *London*, 1687-1688, 2 vols. in 1. fol.

MIGLIORE, FERDINANDO LEOPOLDO Del. Firenze città nobilissima illustrata. Prima, seconda e terza parte del primo libro. *Firenze*, 1684, 4to.

MIGNAN, Capt. ROBERT. Travels in Chaldea, including a journey from Bussorah to Bagdad, Hillah, and Babylon, performed on foot in 1827. *London*, 1829, 8vo.

MIGNET, FRANÇOIS-AUGUSTE-MARIE. Histoire de la Révolution française, depuis 1789 jusqu'en 1814. Troisième édition. *Paris*, 1826, 2 vols. 8vo.

—— Notices et mémoires historiques. *Paris*, 1843, 2 vols. 8vo.

—— Histoire de Marie Stuart. *Paris*, 1851, 2 vols. 8vo.

—— Charles-Quint, son abdication, son séjour et sa mort au monastère de Yuste. *Paris*, 1854, 8vo.

MILBERT, JACQUES-GÉRARD. Voyage pittoresque à l'Ile de France, au Cap de Bonne Espérance et à l'île de Teneriffe. *Paris*, 1812, 2 vols. 8vo. and atlas obl. 4to. russ.

MILITARY MEMOIRS. Military Memoirs of the great Civil War. s. GWYNNE (J.)

MILITARY HISTORY of Prince Eugene of Savoy and John Duke of Marlborough. s. DUMONT (J.)

MILIZIA, FRANCESCO. Memorie degli architetti antichi e moderni. Terza edizione accresciuta e corretta. *Parma*, 1781, 2 vols. 8vo. gr. mor. by Bedford. L. P.

MILL, JAMES. The history of British India. *London*, 1817, 3 vols. 4to.

—— The history of British India. Fourth edition, with notes and continuation by Horace Hayman Wilson. *London*, 1848, 9 vols. 8vo.

—— Analysis of the phenomena of the human mind. A new edition with notes illustrative and critical by Alexander Bain, Andrew Findlater, and George Grote. Edited with additional notes by John Stuart Mill. *London*, 1869, 2 vols. 8vo.

MILL, JOHN STUART. A system of logic, ratiocinative and inductive, being a connected view of the principles of evidence, and the methods of scientific investigation. Fourth edition. *London*, 1856, 2 vols. 8vo.

MILL, JOHN STUART. Principles of political economy, with some of their applications to social philosophy. Fourth edition. *London*, 1857, 2 vols. 8vo.

—— On liberty. *London*, cr. 8vo.

—— Considerations on representative government. *London*, 1861, 8vo.

MILLER, GEORGE. A description of the Cathedral Church of Ely, with some account of the conventual buildings. Illustrated by engravings. *London*, 1808, royal 8vo.

MILLER, GEORGE. History, philosophically illustrated, from the fall of the Roman Empire to the French Revolution. *London*, 1832, 4 vols. 8vo.

MILLER, HUGH. Scenes and legends of the North of Scotland, or the traditional history of Cromarty. *Edinburgh*, 1857, cr. 8vo.

—— The testimony of the rocks, or geology in its bearings on the two theologies, natural and revealed. *Edinburgh*, 1857, 8vo.

MILLER, PHILIP. The gardener's Dictionary, containing the best and newest methods of cultivating and improving the kitchen, fruit, flower garden, and nursery, &c., 7th edition. *London*, 1759, 2 vols. fol.

—— The abridgement of the gardener's Dictionary. 6th edition, corrected and much enlarged. *London*, 1771, 4to.

—— Figures of the most beautiful, useful, and uncommon plants described in the gardener's Dictionary, exhibited on three hundred copper-plates, accurately engraven after drawings taken from nature. *London*, 1760, 2 vols. fol.

MILLER, THOMAS. Nobilitas politica, vel civilis, personas scilicet distinguendi, et ab origine inter gentes ex principum gratia nobilitandi forma. *Londini*, 1608, fol. russ. L. P.

MILLIN, AUBIN-LOUIS. Antiquités nationales, ou recueil des monumens pour servir à l'histoire de l'Empire français. *Paris*, 1790-1798, 5 vols. 4to.

—— Galerie mythologique. Recueil des monumens pour servir à l'étude de la mythologie, de l'histoire de l'art, de l'antiquité figurée et du langage allégorique des anciens. *Paris*, 1811, 2 vols. 8vo. With plates.

—— Voyage en Savoye, en Piémont, à Nice, à Gênes. *Paris*, 1816, 2 vols. 8vo.

MILLOT, CLAUDE-FRANÇOIS-XAVIER. Élémens d'histoire générale. Première partie. Histoire ancienne. Nouvelle édition. *Paris*, 1778, 4 vols. 12mo.

MILMAN, HENRY HART, Dean of St. Paul's. Annals of St. Paul's Cathedral. *London*, 1868, 8vo.

—— The History of Christianity, from the birth of Christ to the abolition of Paganism in the roman empire. *London*, 1840, 3 vols. 8vo.

—— The History of the Jews, from the earliest period down to modern times. Third edition, thoroughly revised. *London*, 1863, 3 vols. 8vo. mar. mor.

—— Life of Horace. s. HORATIUS.

MILNES, RICHARD MONCKTON, Lord HOUGHTON. Memorials of a residence on the continent, and historical poems. *London*, 1838, 8vo.

—— Poems of many years. *London*, 1838, 8vo.

—— Palm leaves. *London*, 1844, 12mo.

MILTON, JOHN. Works, in verse and prose, printed from the original editions, with a life of the author by the rev. John Mitford. *London, W. Pickering*, 1851, 8 vols. 8vo.

—— Poems, both english and latin, composed at several times. *London, Rawworth*, 1645, 12mo. bl. mor. g. e.

MILTON, JOHN. Paradise lost, a poem in ten books. The author John Milton. *London, Simmons,* 1669. Small 4to. *First Edition* (7th title-page).

—— Paradise lost, a poem in ten books. The author John Milton. *London, Simmons,* 1669. (7th title-page. With ms. notes pointing out differences from later editions.) Paradise regained; a poem in iv books, to which is added Samson Agonistes. *London,* 1671.—Poems, both english and latin, composed at several times. *London,* 1645 (interleaved).—Joannis Miltoni Londinensis poemata, quorum pleraque intra annum ætatis vigesimum conscripsit. Nunc primum edita. *Londini,* 1645 (interleaved). Four parts bound in 1 vol. 12mo.

—— The Poetical works. The 7th edition, adorned with sculptures. *London, Tonson,* 1705, 2 vols. 8vo. L. P.

—— Poetical works. *London, Tonson,* 1720, 2 vols. 4to.

—— Poetical works. *Glasgow, Foulis,* 1750, 4 vols. 24mo.

—— Paradise lost; Paradise regained; Samson Agonistes; and poems upon several occasions. *Birmingham, Baskerville,* 1758, 2 vols. 8vo.

—— The poetical works of John Milton. With a life of the author, by William Hayley. *London, W. Bulmer for Boydell & Nicol,* 1794, 3 vols. imp. fol. purple mor. g. e. and mon. of Georgiana Duchess of Devonshire on the sides. With plates after Westall.

—— Poetical works. *London,* 1808, 2 vols. 18mo.

—— Poetical works; with notes of various authors. The third edition, with other illustrations, and with some account of the life and writings of Milton, derived principally from documents in his Majesty's State-paper office, now first published. By the rev. H. J. Todd. *London,* 1826, 6 vols. 8vo.

—— Paradise lost, Paradise regained, and other poems. *London,* 1829, 2 vols. 32mo.

MILTON, JOHN. Paradise lost, in 12 books. The 4th edition, adorned with sculptures. *London*, 1688, fol.

—— Paradise lost, a poem in twelve books. The 6th edition, with sculptures. *London*, 1695, 4to.

—— Paradise lost, a new edition by Richard Bentley. *London*, 1732, 4to.

—— Paradise lost, a poem in twelve books. *Glasgow, Foulis*, 1750, 12mo.

—— Paradise lost, with a life of the author. To which is prefixed the celebrated critique by Samuel Johnson. *London*, 1802, 8vo.

—— Latin and italian poems of Milton translated into english verse, and a fragment of a commentary on Paradise lost by the late William Cowper. *Chichester*, 1808, 4to. russ.

—— Del Paradiso perduto traduzione di Paolo Rolli. *Londra*, 1735, fol. russ. L. P.

—— Il Paradiso perduto riportato in versi italiani da Guido Sorelli da Firenze. Terza edizione, rivista, corretta e toscanamente accentuata. *Londra*, 1832, 8vo.

—— Le Paradis perdù, traduit par Delille. s. DELILLE.

—— A complete collection of the historical, political, and miscellaneous works of John Milton, correctly printed from the original editions, with an historical and critical account of the life and writings of the author. *London*, 1738, 2 vols. fol.

—— Works, historical, political, and miscellaneous. *London, Millar*, 1753, 2 vols. 4to. r. mor.

—— Pro Populo Anglicano defensio contra Claudii Anonymi, alias Salmasii, Defensionem Regiam. *Londini*, 1651, small 4to.

—— De doctrina Christiana libri duo posthumi, quos ex

schedis mss. deprompsit et typis mandari primus curavit Carolus Ricardus Sumner. *Cantabrigiæ*, 1825, royal 4to.

MINADOI, GIOVAN TOMMASO. Historia della guerra fra Turchi et Persiani divisa in libri nove. *Venetia*, 1594, 4to.

MINI, PAOLO. Discorso della nobilità di Firenze e dei fiorentini. *Firenze*, 1614, 12mo.

MINSHEW, JOHN. A Dictionarie in spanish and english, first published into the english tongue by Richard Percivale. Now enlarged. *London, by Edmund Bollifant*, 1599.—A Spanish grammar first collected and published by Richard Percivale. Now augmented. *London, by Edmund Bollifant*, 1599. Two parts in 1 vol. fol.

—— Ductor in linguas, the guide into tongues. With their agreement and consent one with another, as also their etymologies, that is, the reasons and derivations of all, or the most part of wordes in these eleven languages, viz. English, British or Welsh, Low Dutch, High Dutch, French, Italian, Spanish, Portuguez, Latine, Greeke, Hebrew. *Londini*, 1617, fol.

MINTURNO, ANTONIO SEBASTIANO. Rime et prose. *Venetia*, 1559, 18mo.

—— De poeta: ad Hectorem Pignatellum Vibonensium ducem libri vi. *Venetiis*, 1559, small 4to.

MINUCIUS FELIX, MARCUS. Octavius, in quo agitur veterum Christianorum caussa, restitutus a Fr. Balduino. *Heidelbergæ, ex officina Ludovici Lucii*, 1560, sm. 8vo. *First edition.*

—— Octavius, ex recensione Johannis Davisii. *Glasguæ, Foulis*, 1750, 12mo. o. r. mo.

—— Another copy. Small 4to. o. r. mor.

MINUTES of several conversations between the Methodist ministers in the connexion established by the late rev^{d}. John Wesley. *London*, 1840, 8vo. bl. mor.

MIRABEAU, Honoré Gabriel Riquetti, Comte de. s. RIQUETTI (H. G.)

MIRABELLA E ALAGONA, Don VINCENZO. Dichiarazione della pianta dell' antiche Siracuse e d'alcune scelte medaglie d'esse, e de' principi che quelle possedettero. *Napoli*, 1613, fol. o. r. mor. with arms of Joye.

MIROUER EXEMPLAIRE, Le. s. COLONNA (E.)

MIRROR OF THE WORLD. The Myrrour and Dyscrypcyon of the worlde with many meruaylles. *Emprynted by me Laurence Andrewe*, fol. bl. mor. g. e.

MISCELLANEA. Miscellanea Curiosa, containing a collection of some of the principal phœnomena in nature. Being the most valuable discourses read and delivered to the Royal Society. To which is added a discourse of the influence of the sun and moon on human bodies by R. Mead. Third edition. *London*, 1726-1727, 3 vols. 8vo.

—— Miscellanies, historical and philological: being a curious collection of private papers found in the study of a nobleman, lately deceas'd. *London*, 1703, 8vo.

—— Miscellanea Italica erudita, collegit Gaudentius Robertus Carm. Cong. *Parmæ*, 1690-1692, 4 vols. 4to. o. v.

—— Miscellaneous State Papers from 1501 to 1726. *London*, 1758, 2 vols. 4to.

—— Miscellanea Berolinensia. s. ACADEMIES, *Berlin.*

—— Miscellanea græcorum aliquot scriptorum carmina. s. POETS.

—— Miscellanea philosophico-mathematica Societatis privatæ Taurinensis. s. ACADEMIES, *Turin.*

MISSALS. Missale secundum usum ecclesiæ Sarisburiensis. *Anno incarnationis Dominice quadringentesimo nonagesimo septimo supra milesimum* (1497) *die vero quarta mensis decembris: opera et industria Magistri Martini Morin impressoris Rothomagi juxta insignem prioratum*

Sancti Laudi commorañ Impensa vero Johannis richardi mercatoris: hoc egregium opus sacri missalis ad usum famose ac percelebris ecclesie sar'. nuper instanti ac pervigili cura visum correctum et emẽdatũ: est palam et in papiro et pargameno venale facili precio corã cunctis productum et exhibitum. Fol. bl. mor. g. e. With woodcuts.

MISSALS. Missale Romanum ex decreto sacro-sancti Concilii Tridentini restitutum. Pii Quinti Pontificis maximi jussu editum et Clementis VIII. *Parisiis*, 1607, 8vo. o. r. mor.

—— Missale Mixtum secundum regulam Beati Isidori dictum Mozarabes, præfatione notis et appendice ab Alexandro Lesleo S. J. sacerdote ornatum. *Romæ*, 1755, 4to.

MISSIONARY VOYAGE. s. VOYAGES AND TRAVELS.

MISSIRINI, ANTONIO. Su i marmi di Antonio Canova, versi. *Venezia*, 1817, fol. L. P.

MISSON, MAXIMILIAN. A new voyage to Italy, with curious observations on several other countries, as Germany, Switzerland, Savoy, Geneva. *London*, 1739, 4 vols. 8vo.

MITCHEL, JOSEPH. Poems on several occasions. *London*, 1729, 2 vols. 8vo. L. P.

MITCHELL, GILBERT. The laws and liberties of the Gospel; or, the duties and privileges common to all Christians. *London*, 1737, 8vo.

MITCHELL, T. Index græcitatis Isocraticæ. Accedit index nominum propriorum. *Oxonii*, 1828, 8vo. russ. L. P.

—— Index græcitatis Platonicæ. Accedunt indices historici et geographici. *Oxonii*, 1832, 2 vols. 8vo.

MITFORD, WILLIAM. The history of Greece. Second edition, with additions and corrections. *London*, 1789-1818, 5 vols. 4to.

MITTELLI, GIUSEPPE MARIA. Di Bologna l'arti. s. CARRACCI (A.)

MIZAULD, in latin MIZALDUS, ANTOINE. Secretorum agri enchiridion primum, hortorum curam, auxilia, etc., complectens. De hortensium arborum insitione opusculum. *Lutetiæ, Federicus Morellus*, 1560, 2 parts in 1 vol. 12mo.

—— Alexikepus, seu auxiliaris hortus, extemporanea morborum remedia ex singulorum viridariis facile comparanda paucis proponens. *Lutetiæ, Morellus*, 1564, 8vo.

—— Cosmographiæ, seu mundi sphæræ, libri tres. Ejusdem geographica quædam, cum docti astronomi encomio. *Lutetiæ, Morellus*, 1567, 8vo.

MODEL. Récréations physiques, économiques et chimiques. Traduction de l'allemand avec additions par Parmentier. *Paris*, 1774. 2 vols. 8vo.

MODESTUS, JULIUS. Modestus de re militari. Pomponius Laetus de magistratibus urbis et sacerdotiis et de legibus. Svetonius de grammaticis et rhetoribus. *Venetiis, Bartholomæus Cremonensiis*, 1474, small 4to. Imperfect. *First edition.*

MODESTO, PUBLIO FRANCESCO. Venetiados libri xii. et alia poemata. *Arimini, per Bernardinum Venetum de Vitalibus*, 1521, fol.

MODICIUS, GULIELMUS. Virgilius a calumniis vindicatus: ejusdem authoris epigrammata, et sacrum annum 1575 carmen. *Perusiæ*, 1575, 8vo.

MOERIS ATTICISTA. Lexicon atticum. Cum notis variorum edidit Joannes Piersonius. Accedit Aelii Herodiani Philetærus e ms. nunc primum editus. *Lugduni, Batavorum*, 1759, 8vo.

MOERMAN, JAN. De Cleyn werelt. *Antwerp*, 1584, small 4to. With plates.

MOHAMMED. Maihumetis Saracenorum principis ejusque successorum vitæ, doctrina ac ipse Alcoran, opera et studio Theodori Bibliandri. 1550, fol.

MOHAMMED. L'Alcoran de Mahomet translaté d'arabe en françois par le Sieur de Ryer. *Paris*, 1672, 24mo. or. mor. g. e.

—— The Koran, commonly called the Alcoran of Mohammed, translated into english immediately from the original arabic; with explanatory notes, taken from the most approved commentators. To which is prefixed a preliminary discourse. By George Sale. *London*, 1734, 4to.

MOHUY, Le Chevalier De. La Paysanne parvenue, ou les mémoires de Madame la Marquise de L. V. *Paris*, 1736. Six parts in 4 vols. 12mo.

MOIR, J. One thing needful. *London*, 8vo.

MOISESSO, FAUSTINO. Historia della ultima guerra del Friuli, con le figure del paese. *Venetia*, 1623, 4to.

MOIVRE, ABRAHAM De. The doctrine of chances, or a method of calculating the probabilities of events in play. Second edition. *London*, 1738, 4to.

MOLESWORTH, RICHARD. Marinda. Poems and translations upon several occasions. *London*, 1716, 8vo.

MOLESWORTH, ROBERT, Lord. An account of Denmark as it was in the year 1692. An account of Sweden as it was in the year 1688. Observations on a pamphlet called, an English Merchant's Remarks. The fourth edition. *London*, 1738, 8vo.

MOLESWORTH, Sir William. s. HOBBES (TH.)

MOLESWORTH, Rev. W. W. The history of the Reform Bill of 1832. *London*, 1865, 8vo.

MOLIÈRE, Jean-Baptiste POQUELIN de. s. POQUELIN DE MOLIÈRE.

MOLINA, GIOVANNI IGNAZIO. Saggio sulla storia naturale del Chili. *Bologna*, 1782, 8vo.

MOLINÆUS, P. s. DUMOULIN (P.)

MOLINET, Claude du. s. DU MOLINET (C.)

MOLINO. Dittionario della lingua italiana turchesca. *Roma*, 1641, 8vo.

MOLITOR. Philosophie der Geschichte, oder über die Tradition. *Münster*, 1834-1839, 3 parts in 2 vols. 8vo.

MOLL, HERMANN. Atlas minor, or a set of sixty-two new and correct maps of all the parts of the world. *London*, 1729, obl. 4to.

MOLLER, JOANN. German and swedish dictionary. *Stockholm*, 1782-1790, 3 vols. in 2, 4to.

MOLLIEN, G. Travels into the interior of Africa to the sources of the Senegal and Gambia, edited by T. E. Bowdich. *London*, 1820, 4to.

—— Travels in the Republic of Columbia in the years 1822 and 1823. *London*, 1824, 8vo.

MOLLOY, CHARLES. De jure maritimo et navali, or a treatise of affairs maritime and of commerce. Fifth edition. *London*, 1701, 8vo.

MOLNAR, ALBERT. Dictionarium latino-ungaricum, et vice versa. *Noribergæ*, 1604, 8vo.

—— Novæ grammaticæ ungaricæ libri duo. *Hanoviæ*, 1610, 12mo.

MOLTKE, Baron Von. The Russians in Bulgaria and Rumelia in 1828 and 1829, during the campaigns of the Danube, the sieges of Brailow, Varna, Silistria, Shumla, and the passage of the Balkan by Marshal Diebitch. From the german. *London*, 1854, 8vo.

MOLZA, FRANCESCO MARIA. Poesie, colla vita dell' autore scritta da Pierantonio Serassi. *Milano*, 1808, 8vo. CLASSICI ITALIANI, vol. 69.

MOLYNEUX, WILLIAM. Sciothericum Teloscopicum, or a new contrivance of adapting a telescope to an horizontal dial for observing the moment of time by day or night. *Dublin*, 1686, small 4to.

MOLYNEUX, WILLIAM. Dioptrica nova, a treatise of dioptricks in two parts. Second edition. *London*, 1709, 4to.

MOMBRIZIA, BONINO, Milanese. Vitæ Sanctorum (n. p. nor d.). Two vols. imp. fol. br. mor.

Printed at Milan before 1480. Cicho Simoneta, to whom the work is dedicated, was executed in that year.

First capital letter in both vols. finely illuminated. The leaf in the second vol., generally wanting, is not wanting in this copy.

MOMMSEN, THEODOR. The history of Rome. Translated, with the author's sanction and additions, by the Rev. William P. Dickson. *London*, 1862-1866. Four vols. in 5, cr. 8vo.

MONALDESCHI, MONALDO. Comentari historici, ne quali oltre a' particolari successi della città d'Orvieto e di tutta Toscana si contengono anche le cose più notabili che sono successe per tutto il mondo insino all' anno 1584. *Venetia, Ziletti*, 1584, small 4to.

MONARDES, NICOLAS, of Seville. Ioyfull Newes out of the New Found Worlde. Englished by John Frampton. *London, E. Allde*, 1596, small 4to. ol. c. g. e.

MONCONYS, BALTHASAR De. Journal des voyages. Publié par le S^r^ de Liergues son fils. *Lyon*, 1635-1636, 3 vols. 4to.

MONCRIF, François A. Paradis de. s. PARADIS DE MONCRIF.

MONDANARIUS, LAURENTIUS. Miscellanea disticha ad vitæ institutionem : in centurias iiii. et decades totidem divisa, cum suis annotationibus. *Antuerpiæ, ex officina Chr. Plantini*, 1525, 8vo.

MONEGLIA, GIOVAN ANDREA. Il Mondo festeggiante, balletti a cavallo per le nozze di Cosimo III. di Toscana e Margherita Luisa d'Orleans. *Firenze*, 1651, small 4to. With plates, by Stefano della Bella.

MONEGLIA, GIOVAN ANDREA. Ercole in Tebe, festa teatrale rappresentata in Firenze per le reali nozze dei serenissimi sposi Cosimo Terzo e Margherita Luisa d'Orleans. *Fiorenze*, 1661, small 4to. With plates, by Stefano della Bella. L. P.

MONGITORE, ANTONIO. Bibliotheca Sicula, sive de scriptoribus siculis, qui tum vetera, tum recentiora sæcula illustrarunt, notitiæ locupletissimæ. *Panormi*, 1707-1714, 2 vols. in 1, fol.

MONICART, JEAN-BAPTISTE De. Versailles immortalisé par les merveilles parlantes, composé en vers libres françois. *Paris*, 1720-1721, 2 vols. 4to.

MONIER, PIERRE. Histoire des arts qui ont rapport au dessein. *Paris*, 1698, 12mo.

With Huet's autograph.

MONITEUR. Gazette Nationale; ou le Moniteur Universel, commencé le 5 Mai, 1789. Précédé d'une Introduction historique contenant un abrégé des anciens États-Généraux, des Assemblées des Notables, et des principaux événemens qui ont amené la Révolution. *Paris, l'an IV. de la République.* Le Moniteur Universel depuis le 24 Novembre, 1789, jusqu'à Juin, 1835, 92 vols. fol.

MONK, JAMES HENRY, Dean of Peterborough. The life of Richard Bentley, with an account of his writings, and anecdotes of many distinguished characters during the period in which he flourished. *London*, 1830, 4to. L. P.

With Bentley's portrait by Sharp, after Thornhill.

MONMORT, PIERRE-RÉMOND De. Essai d'analyse sur les jeux de hazard. *Paris*, 1708, 4to. o. r. mor.

MONMOUTH, Robert Cary, Earl of. s. CARY (R.)

MONNET, ANTOINE-GRIMOALD. Traité de la vitriolisation et de l'alunation. Avec figures. *Amsterdam*, 1769. 12mo.

MONNET, ANTOINE-GRIMOALD. Traité de la dissolution des métaux. *Amsterdam*, 1775, 12mo.

—— Nouveau système de minéralogie. *Bouillon*, 1779, 12mo.

MONRO, ALEXANDER. Observations on the structure and functions of the nervous system; illustrated with tables. *Edinburgh*, 1783, fol.

MONSTRELLET, ENGUERRAND De. Le premier volume (et le second et tiers) de Enguerrand de Monstrellet, ensuyvant Froissart, des croniques de France Dangleterre Descoce Despaigne de Bretaigne de Gascongne de Flandres et lieux circonvoisins. *Paris, François Regnault*, 1518, goth. Three vols. bound in 1, fol. o. c. With woodcuts.

—— The Chronicles. Translated by Thomas Jones. *At the Hafod Press*, 1809, 4 vols. fol. gr. mor. by Lewis, uniformly with Froissart. Col. plates. L. P.

MONTAGU, CHARLES, Earl of HALIFAX. Poetical works; with his life, including the history of his times. The second edition. *London*, 1716, 8vo.

MONTAGU, FREDERICK. Gleanings in Craven, in a tour from Bolton Abbey to Ambleside. *London*, 1838, 12mo.

MONTAGU, Lady Mary WORTLEY. s. WORTLEY MONTAGU.

MONTAIGNE, MICHEL, Seigneur De. Essais. Cinquiesme edition, augmentée d'un troisiesme livre et de six cens additions aux deux premiers. *Paris, chez Abel l'Angelier*, 1588, 4to. o. citr. mor. g. e.

With Arms of the Congregation of St. Maur. Title enclosed within engraved border. It *is* dated 1588. Margin 1½ inches.

—— Les Essais. Nouvelle édition, faite sur les plus anciennes et les plus correctes: augmentée de quelques lettres de l'auteur. Avec de courtes remarques; et de nouveaux indices, par Pierre Coste. *Londres*, 1724, 3 vols. 4to. With portrait by Chereau le Jeune.

MONTAIGNE, MICHEL, Seigneur De. Essais. *Paris*, 1783, 3 vols. 8vo. Montaigne's portrait by Noel Pruneau.

—— Essais. Nouvelle édition. *Paris*, 1818, 5 vols. 8vo. russ. L. P.

—— Essais. Avec les notes de tous les commentateurs. Édition publiée par J. V. Le Clerc. *Paris*, 1826, 5 vols. 8vo.

—— Essais. Nouvelle édition, avec les notes de tous les commentateurs choisies et complétées par M. J. V. Le Clerc; précédée d'une nouvelle étude sur Montaigne, par M. Prevost-Paradol. *Paris*, 1865-1866, 4 vols. 8vo. L. P. Montaigne's portrait by G. Staal.

—— The Essayes, or morall, politike, and militarie discourses of Lord Michael de Montaigne. (Tránslated by John Florio.) The third edition. *London*, 1632, fol. With frontispiece by Martin.

MONTALEMBERT, CHARLES, Comte De. Histoire de Sainte Elizabeth de Hongrie, duchesse de Thuringe; (1207-1231). *Paris*, 1836, royal 8vo. bl. mor. g. e. Three plates by A. Oleszczynski.

—— Les Moines d'Occident, depuis Saint Benoit jusqu'à Saint Bernard. Quatrième édition. *Paris*, 1868, 4 vols. 12mo.

MONTALTO, Louis de. s. PASCAL (B.)

MONTANO, GIOVAN BATTISTA. Scelta di varii Tempietti antichi, con le piante ed alzate, disegnati in prospettiva, dati in luce da Giovan Battista Soria. *Roma*, 1624, fol. o. v.

—— Architettura, con diversi ornamenti cavati dall' antico, dati in luce da Calisto Ferrante. *Roma*, 1636, 66 plates.—Diversi ornamenti capricciosi per depositi o altari, utilissimi a virtuosi, nuovamente inventati. Dati in luce da Giovan Battista Soria. *Roma*, 1625, 40 plates.—Tabernacoli diversi nuovamente inventati. Dati in luce da Giovan Battista Soria. *Roma*, 1628, 27 plates. Three parts in 1 vol. fol. o. c.

MONTANO, GIOVAN BATTISTA. Li cinque libri di Architetura; nel primo libro si contengono li Cinque Ordini; nel secondo li tempij antichi di Roma; nel terzo seguitano li tempij e sepolcri antichi; nel quarto si comprendono varie inventioni di altari e depositi moderni; nel quinto diversi disegni di Tabernacoli moderni. *Roma, de Rossi,* 1684. Five parts in 1 vol. fol. o. v. 204 plates.

MONTANO, REGINALDO GONSALVO. A full, ample and punctuall discovery of the barbarous, bloody and inhumane practises of the spanish Inquisition against protestants. Translated from the latin. *London,* 1625, 8vo.

MONTEITH, General. Narrative of the conquest of Finland by the Russians in the years 1808-1809. From an unpublished work by a Russian officer of rank. *London,* 1854, cr. 8vo.

MONTENAY, Damoiselle GEORGETTE De. Emblematum Christianorum centuria. Cent Emblemes Chrestiens. *Tiguri,* 1584, small 4to.

MONTERCHI, GIUSEPPE. Scelta de' Medaglioni più rari nella bibliotheca del cardinale Gasparo Carpegna. *Roma,* 1679, 4to.

—— Rariora maximi moduli numismata selecta ex bibliotheca Casparis Carpegnæ, S. R. E. Cardinalis, et doctissimis commentariis illustrata. *Amstelædami,* 1685, 18mo.

MONTEREGIO, or Regiomontanus. s. MULLER (J.)

MONTESQUIEU, Charles de SECONDAT, Baron de. s. SECONDAT (C.)

MONTETH, ROBERT, of Salmonet. The history of the troubles of Great Britain; containing a particular account of the most remarkable passages in Scotland from the year 1633 to 1650. To which is added; the true causes which contributed to the restoration of King Charles II. by D. Riordan de Muscry. Translated into english by James Ogilvie. The second edition. *London,* 1739, folio.

MONTFAUCON, Dom BERNARD De. Diarium Italicum, sive monumentorum veterum, bibliothecarum, musæorum et notitiæ singulares in itinerario Italico collectæ, additis schematibus ac figuris. *Parisiis*, 1702, 4to. o. v.

—— Paleographia græca, sive de ortu et progressu literarum græcarum. Additis figuris et schematibus ad fidem mss. Codicum. *Parisiis*, 1708, fol.

—— Bibliotheca Coisliniana, olim Segueriana, sive mss. omnium græcorum, quæ in ea continentur, accurata descriptio. *Parisiis*, 1715, fol.

—— L'antiquité expliquée et représentée en figures. (Fr. lat.) *Paris*, 1719, 10 parts in 5 vols. fol.

—— L'Antiquité expliquée et représentée en figures. (Fr. lat.) Seconde édition, revue et corrigée. *Paris*, 1722, 5 vols. in 10 parts, fol. o. c. L. P.

—— Supplément au livre de l'Antiquité expliquée et représentée en figures. *Paris*, 1724, 5 vols. fol.

—— Supplément. *Paris*, 1757, 5 vols. fol. o. c. L. P.

—— Les Monumens de la Monarchie Françoise, qui comprennent l'histoire de France, avec les figures de chaque règne que l'injure des tems a épargnées. (Fr. lat.) *Paris*, 1729-1733, 5 vols. fol. L. P.

MONTGAILLARD, Jean Gabriel Maurice ROCQUES, Comte de. s. ROCQUES (J. G. M.).

MONTHOLON, JEAN De. Promptuarium divini juris, et utriusque humani, pontificii et cæsarei, celebriores ejusdem divini juris, et historias et sententias, humanis juribus tum annotatas, tum elucidatas, sub alphabetica serie complectens. *Parisiis, Henricus Stephanus*, 1520, 2 vols. fol. russ. Title enclosed in woodcut border.

MONTJOZIEUX, in latin DEMONTIOSIUS, LOUIS De. Gallus Romæ hospes. *Romæ*, 1585, 4to.

MONTLUC. s. LASSERAN-MASSENCOME.

MONTROSE. s. GRAHAM (J.)

MONTUCLA, JEAN-ETIENNE. Histoire des Mathématiques. *Paris*, 1758, 2 vols. 4to.

—— Histoire des Mathématiques. Nouvelle édition considérablement augmentée, et prolongée jusque vers l'époque actuelle. Achevée et publiée par de Lalande. *Paris*, 1799, 4 vols. 4to.

MONUMENS de la vie privée des douze Césars. s. HUGUES D'HANCARVILLE.

MONUMENTA Franciscana. Edited by J. S. Brewer. *London*, 1858, 8vo. s. CHRONICLES AND MEMORIALS.

MONUMENTA historica ad provincias Parmensem et Placentinam pertinentia. *Parmæ*, 1855-1862, 9 vols. royal 4to.

Statuta communis Parmæ ab anno 1255 ad annum 1347. Accedunt Leges Vicecomitum Parmæ imperantium usque ad annum 1374. 4 vols.

Statuta varia civitatis Placentiæ. 1 vol.

Chronica Fr. Salimbene Parmensis ordinis Minorum ex Codice Bibliothecæ Vaticanæ nunc primum edita. 1 vol.

Chronica Parmensia a sec. XI. ad exitum sec. XIV. Accedunt varia quæ spectant ad historiam patriæ civilem et ecclesiasticam. 1 vol.

Chronica tria Placentina a Johanne Codagnello, ab Anonymo, et a Guerino conscripta. 1 vol.

Chronica civitatis Placentiæ Joannis Agazzari, et Antonii Francisci Villa. 1 vol.

MONUMENTA Historiæ patriæ. s. ITALY, Historiæ patriæ Monumenta.

MONUMENTA Paderbonensia. s. FURSTENBERG.

MONUMENTI di Storia Patria delle PROVINCIE MODENENSI. *Parma*, 1861-1870, 9 vols. royal 4to.

Serie delle Croniche, Cronaca Modenese di Jacopino de' Bianchi detto de' Lancellotti. 1 vol.

Cronaca Modenese di Tommasino de' Bianchi detto de' Lancellotti. 7 vols.

Serie degli Statuti, Statuta civitatis Mutinæ. 1 vol.

MONUMENTI Sepolcrali Toscani. s. TOSCANA.

MOOR, EDWARD. A narrative of the operations of Capt. Little's detachment, and of the Mahratta army commanded by Purseram Bhow, during the late confederacy in India against the Nawab Tippoo Sultan Bahadur. *London*, 1794, 4to.

—— The Hindu Pantheon. *London*, 1810, royal 4to. russ.

MOORE, FRANCIS. Travels into the inland parts of Africa. To which is added Capt. Stibbs' voyage up the Gambia in the year 1723, to make discoveries. *London*, 1738, 8vo.

MOORE, JAMES. A reply to Anti-vaccinists. *London*, 1806, 8vo.

MOORE, JAMES. A narrative of the campaign of the British Army in Spain, commanded by His Excellency Lieut.-Gen. Sir John Moore. Authenticated by official papers and original letters. *London*, 1809, 4to. russ. With Sir John Moore's portrait.

MOORE, JOHN. A View of society and manners in France, Switzerland, and Germany, with anecdotes relating to some eminent characters. *London*, 1779, 2 vols. 8vo.

—— A View of society and manners in Italy: with anecdotes. *London*, 1781, 2 vols. 8vo.

—— A Journal during a residence in France from the beginning of August to the middle of December, 1793. *London*, 1793, 2 vols. 8vo.

—— Medical sketches. *London*, 1786, 8vo.

MOORE, Sir JONAS. A mathematical Compendium, or useful practices in arithmetick, geometry, and astronomy, etc. 2nd edition with additions. *London*, 1681, 18mo.

MOORE, THOMAS. Epistles, odes, and other poems. *London*, 1806, 4to. russ.

—— Lalla Rookh, an oriental romance. The fifth edition. *London*, 1817, 8vo. mar. mor.

MOORE, THOMAS. Memoirs of the life of the R^t^ Hon^ble^ Richard Brinsley Sheridan. *London*, 1825, 4to. r. mor.

—— Letters and journals of Lord Byron with notices of his life. *London*, 1830, 2 vols. 4to. r. mor.

—— The life and death of Lord Edward Fitzgerald. *London*, 1831, 2 vols. 8vo.

—— s. ANACREON.

MORAES, FRANCISCO De. Palmerin of England. Corrected by Robert Southey from the original portuguese. *London*, 1807, 4 vols. 12mo.

MORAND, JEAN-FRANÇOIS-CLÉMENT. L'Art d'exploiter les mines de charbon de terre. *Paris*, 1768-1769, 3 vols. fol.

MORANT, PHILIP. The History and antiquities of the county of Essex. Illustrated with copper plates. *London*, 1768, 2 vols. fol.

MORDAUNT, CHARLES, Earl of PETERBOROUGH. An account of the Earl of Peterborow's conduct in Spain, chiefly since the raising the siege of Barcelona, 1706. *London*, 1707, 8vo. o. cambr.

MORDAUNT, HENRY, Earl of PETERBOROUGH. Succinct genealogies of the noble and ancient houses of Alno or de Alneto, Broc of Shephale, Latimer of Duntish, Drayton of Drayton, Mauduit of Werminster, Greene of Drayton, Vere of Addington, Fitz-Lewes of Westhornedon, Howard of Effingham, and Mordaunt of Turvey. *London*, 1685, imp. fol. russ.

Published under the name of *Robert Halstead*. Only 24 copies printed.

MORDEN, ROBERT. An introduction to Astronomy, geography, navigation, etc. *London*, 1702, 8vo.

MORE, MRS. HANNAH. Memoirs of her life and correspondence: by William Roberts. Third edition; revised, with an additional preface. *London*, 1835, 4 vols. 8vo. Mrs. More's portrait by W. Finden.

MORE, HENRY. Divine Dialogues, containing disquisitions concerning the attributes and providence of God. *Glasgow, Foulis*, 1743, 3 vols. bound in one, 12mo.

MORE, Sir THOMAS. Omnia latina opera, quorum aliqua nunc primum in lucem prodeunt, reliqua vero multo quam antea castigatiora. *Lovanii, apud Joannem Bogardum*, 1566, fol.

—— De optimo Reipublicæ statu, deque nova insula Utopia, libellus vere aureus, nec minus salutaris quam festivus. Epigrammata, pleraque e græcis versa. Epigrammata Desiderii Erasmi Roterodami. *Basileæ, apud Joannem Frobenium*, 1518. Three parts in 1 vol. small 4to. Titles enclosed in woodcut borders.

—— Epigrammata, ad emendatum exemplar ipsius autoris excusa. *Basileæ, apud Joannem Frobenium*, 1520, small 4to. o. c. Title enclosed in a woodcut border.

—— Lucubrationes, ab innumeris mendis repurgatæ. Utopiæ libri II. Progymnasmata. Epigrammata. Ex Luciano conversa quædam. Declamatio Lucianicæ respondens. Epistolæ. *Basileæ, apud Episcopium*, 1563, 8vo.

—— De optimo reipublicæ statu, deque nova insula Utopia. *Glasgow, Foulis*, 1750, 12mo. o. r. mor.

—— The Works of Sir Thomas More knyght, sometime Lorde Chancellour of England, wrytten by him in the english tonge. *London, John Cawood, John Waly and Richarde Tottell*, 1557, fol. o. c.

—— The Debellatyon of Salem and Bizance. *Printed by W. Rastell in Fletestrete in saynte Bridys chyrchyarde, the yere of our lorde* 1533, small 8vo. ol. mor. g. e.

—— The Life of Sir Thomas More knight, Lord High Chancellour of England, by his great grandson Thomas More (By Cresacre More). *London*, 1726, 8vo.

MOREAU, PIERRE. Histoire des derniers troubles du Bresil, entre les Hollandois et les Portugais. *Paris*, 1651, 4to.

MOREL, FRÉDERIC. Prosopopœia virtutum et vitiorum, græcis jambicis senariis scripta ab autore incerto. Fredericus Morellus latinis trimetris expressit. *Lutetiæ*, 1611, 12mo. o. r. mor. with royal crown and monogram.

—— Ezeckielis tragici, Judaicarum historiarum poetæ, Exagoge, seu eductio Hebræorum: tragœdia sacra, affecta. Latinis versibus expressa et notis illustrata per Federicum Morellum (Gr. lat.) *Lutetiæ*, 1590, small 8vo.

MOREL, GUILLAUME. Verborum latinorum cum græcis gallicisque conjunctorum commentarii. *Parisiis*, 1558, 4to.

MOREL, JEAN. Joannis Morelli, Consiliarij œconomique regij Tumulus. *Parisiis*, 1583, small 4to.

MOREL, JEAN. In bina Minervalia a suis discipulis celebrata apud Cardinalitios an. 1584 et 1585. Acrostichis in qua omnia ipsorum discipulorum cognomina continentur. (*Parisiis*) *Prevosteau*, 1585. In Sanctissimam piorum Catholicorum Societatem nuper a Rege Christianissimo sancitam, heroicum carmen. *Parisiis*, 1588. Pallas. *Parisiis*, 1588. Three parts in 1 vol. small 4to.

MORELL, ANDREAS. Thesaurus Morellianus, sive, Christophori Schlegelii, Sigeb. Haverkampi, et Ant. Franc. Gorii commentaria in XII. priorum Imperatorum Romanorum numismata aurea, argentea, et ærea, delineata ab Andrea Morellio. Accedunt Cl. Gorii descriptio Columnæ Trajanæ, necnon Tristani, Rubenii, ac Harduini interpretationes aliquot antiquitatis monumentorum. Cum præfatione Petri Wesselingii. *Amstelædami*, 1752, 3 vols. fol.

MORELL, J. D. An historical and critical view of the speculative philosophy of Europe in the nineteenth century. *London, Pickering*, 1846, 2 vols. 8vo.

MORELL, THOMAS. Thesaurus græcæ poeseos, sive lexicon Græco-prosodiacum: versus, et synonyma (tam ad explicationem vocabulorum quam ad compositionem poeticam pertinentia) epitheta, phrases, descriptiones, etc. (ad

modum latini Gradus ad Parnassum) complectens. Cui præfigitur, de poesi, seu prosodia græcorum, tractatus. *Etonæ*, 1762, 4to. russ. With Morell's portrait by Basire after Hogarth.

MORELL, THOMAS. Lexicon græco-prosodiacum, auctore T. Morell olim vulgatum; typis denuo mandavit, permultis in locis correxit, exemplis a se allatis et animadversionibus illustravit, verbis a Morello omissis quam plurimis auxit, et græcis vocibus latinam versionem subjecit Ed. Maltby. *Cantabrigiæ*, 1815, fol. russ.

MORENO DE VARGAS, BERNARDO. Historia de la ciudad de Merida. *Madrid*, 1633, small 4to.

MORERI, LOUIS. Le grand Dictionnaire Historique, ou le mélange curieux de l'histoire sacrée et profane. 18me édition. *Amsterdam*, 1740, 8 vols. fol.

MORESINI, ANDREA. Corsi di penna e catena di materie sopra l'isola della Ceffalonia, nella qual provincia é stato Proveditore l'anno 1621 e 1622. *Venetia*, 1628, 4to.

MORET, JOSEPH De. Investigaciones historicas de las antiguedades del reyno de Navarra. *Pamplona*, 1665, fol. bl. c.

MORGAN, JOSEPH. A complete history of Algiers, to which is prefixed an epitome of the general history of Barbary, from the earliest times. *London*, 1731, 4to.

MORGAN, Lady. s. OWENSON.

MORGAN, MAURICE. An Essay on the dramatic character of Sir John Falstaff. *London*, 1777, 8vo.

MORGAN, SYLVANUS. Armilogia, sive ars chromocritica, the language of arms by the colours and metals. *London*, 1666, 4to. o. r. mor. g. e. L. P., ruled.

MORGUES, MATTHIEU De. Diverses pièces pour la défense de la Royne mere du Roy Tres-Chrestien Louys XIII. *Paris*, fol.

MORHOF, DANIEL GEORG. Polyhistor literarius, philosophicus, et practicus, cum accessionibus Jo. Frikii et Joh. Mollerii. Editio tertia, cui præfationem notitiamque diariorum litterariorum Europæ præmisit Jo. Albertus Fabricius. *Lubecæ*, 1732, 2 vols. 4to.

—— Epistola de Scypho vitreo per certum humanæ vocis sonum rupto. *Kilonii*, 1672, 4to.

MORIER, JAMES. Journey through Persia, Armenia, and Asia Minor to Constantinople in the years 1808 and 1809, with 25 engravings from the designs of the author. *London*, 1812, 4to.

—— A second Journey through Persia, Armenia, and Asia Minor to Constantinople, between the years 1810 and 1816. *London*, 1818, 4to.

MORIGIA, PAOLO. Historia dell' antichità di Milano divisa in quattro libri. *Venetia*, 1592, 4to. o. c.

MORIN, P. Instruction facile pour connoître toutes sortes d'orangers et citronniers. Avec un traité de la taille des arbres. *Paris*, 1680, 18mo.

—— Nouveau traité des orangers. *Paris*, 1692, 18mo.

MORINGUS, GERARDUS. Vita Hadriani VI. pontificis maximi. *Lovanij*, 1536, 4to.

MORLAND, Sir SAMUEL. History of the Evangelical churches of the valleys of Piemont, with a most naked and punctual relation of the late bloudy massacre 1655. *London*, 1658, fol. With portrait by Lombart after Lely, and plates.

—— Tuba Stentoro-phonica, an instrument of excellent use as well at sea as at land; invented, and variously experimented in the year 1670. *London*, 1671, fol.

—— Hydrostaticks, or instructions concerning water-works. *London*, 1697, 12mo.

—— Elévation des eaux par toutes sortes de machines, réduite à la mesure, au poids, à la balance par le moyen d'un nouveau piston, et corps de pompe. *Paris*, 1685, 4to.

MORLEY, GEORGE, successively Bishop of Rochester and Winchester. The Bishop of Winchester's vindication of himself from divers false, scandalous and injurious reflections made upon him by Mr. Richard Baxter. *London*, 1683, 4to.

MORLEY, HENRY. English writers. The writers before Chaucer; with an introductory sketch of the four periods of english literature. From Chaucer to Dunbar. *London*, 1864-1867, 2 vols. 8vo.

MORNAY, PHILIPPE De, Seigneur du PLESSIS MARLY. Mémoires contenans divers discours, instructions, lettres, et dépesches par lui dressées ou escrites, depuis l'an 1572 jusques à l'an 1589 (1599). (*La Forest*) 1624-1625, 2 vols. 4to. L. P., ruled.

—— Mémoires (depuis l'an 1600, jusques à l'an de son decés, 1623). *Amsterdam, chez Louis Elzevier*, 1651-1652, 2 vols. 4to.

—— Histoire de la vie de Messire Philippes De Mornay contenant la relation de plusieurs événements notables soubs Henry III., Henry IV., et Louis XIII. *Leyde, Bonaventure et Abraham Elsevier*, 1647, 4to.

—— Mémoires et Correspondance, pour servir à l'histoire de la Réformation et des guerres civiles et religieuses en France sous les règnes de Charles IX., de Henri III., de Henri IV., et de Louis XIII., depuis l'an 1571 jusqu'en 1623. Edition complète publiée sur les manuscrits originaux, et précédée des Mémoires de Madame de Mornay sur la vie de son mari, écrits par elle-même pour l'instruction de son fils. *Paris*, 1824-1825, 12 vols. 8vo.

—— Mysterium iniquitatis, seu historia Papatus. *Salmurii*, 1611, fol. With portrait.

—— The Mysterie of iniquitie; that is to say, the historie of the Papacie. *London*, 1612, fol.

—— A Worke concerning the trunesse of Christian religion, written in french. Begunne to be translated into

english by that honourable and worthy gentleman, Syr Philip Sidney, Knight, and at his request finished by Arthur Golding. *London*, 1604, 4to.

MORNING-EXERCISE, The, at Cripplegate; or several cases of Conscience practically resolved, by sundry Ministers, September, 1661. *London*, 1661, small 4to.

MOROCURTIUS, JOANNES. Fratris Joannis Morocurtii Nervii Chartusianique Hugonias, in qua divi Hugonis famigeratissimi olim Linconiæ apud Anglos Episcopi, vitam moresque sanctissimos, carmine haudquaquam pœnitendo luculente prosequitur et enarrat. Brunonias, in qua divi Brunonis Chartusianorium Patriachæ vitam juxta narrationem patris domini Francisci a Puteo, carmine nō contempto prosequitur. Threnodia adversus Lutheranos. *Antuerpiæ, Joannes Crinitus*, 1540, 3 parts in 1 vol. 4to.

MOROSINI, ANDREA. Historia Veneta ab anno 1521, usque ad annum 1615, in quinque partes tributa. *Venetiis*, 1623, fol. Title enclosed in engraved border; Morosini's portrait.

—— Historia Veneta. s. VENICE.

MORRELL, W. WILBERFORCE. The history and antiquities of Selby, in the West Riding of the county of York. With notices of the neighbouring parish of Brayton, etc. *Selby and London*, 1867, 8vo.

MORRICE, Captain. A voyage from the East Indies. *London*, 1716, 8vo.

MORRIS, WILLIAM. The Earthly Paradise, a poem. Fifth edition. *London*, 1870-1871, 4 vols. cr. 8vo.

MORRIS, WILLIAM O'CONNOR. Letters on the land question of Ireland. *London*, 1870, 8vo.

MORSE, JEDIDIAH. The American geography, or a view of the present situation of the United States of America. *London*, 1792, 8vo.

MORTIMER, JOHN. The whole art of Husbandry, or the way of managing and improving of land. *London*, 1721, 2 vols. 8vo.

MORTON, JOHN. The natural history of Northamptonshire, with some account of the Antiquities. To which is annexed a transcript of Doomsday-Book so far as it relates to that county. *London*, 1712, fol. With Thoresby's autograph.

—— Another copy, russ. g. e. L. P.

MORVEAU. s. GUYTON DE MORVEAU.

MORYSON, FYNES. An Itinerary written first in the latin tongue, and then translated by him into english, containing his ten yeeres travell through the twelve dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland, and Ireland. Divided into III. parts. *London, John Beale*, 1617, fol.

MOSCARDO, Conte LODOVICO. Note, overo memorie del suo Musco. *Verona*, 1672, 4to.

MOSCHOPULUS, MANUEL. Grammaticæ artis græcæ methodus. Ejusdem artis Theodori Gazæ libri II. *Basileæ*, 1540, small 4to.

—— De ratione examinandæ orationis libellus. (Græce). *Lutetiæ, ex officina Roberti Stephani*, 1545, 4to.

—— Another copy. Bound with ÆSOPUS.

MOSCHUS. Moschi Siculi et Bionis Smyrnæi idyllia quæ quidem extant omnia, hactenus non edita. Accessit Phanoclis elegia, et alia Propertii, omnia latine tam soluta oratione quam carmine reddita, doctissimorumque virorum scholijs illustrata. *Brugis Flandrorum, excudebat Hubertus Goltzius*, 1565, small 4to.

—— Another copy.

—— Moschi Syracusii et Bionis Smyrnæi idyllia a Bonaventura Vulcanio totidem numeris latine reddita. Cum notis ejusdem. *Antuerpiæ*, 1584, 32mo.

MOSCHUS. Moschi, Bionis, Theocriti elegantissimorum poetarum idyllia aliquot, ab Henrico Stephano latine facta. Ejusdem carmina non diversi ab illis argumenti. *Venetiis, Aldus*, 1555, small 4to.

—— Idyllia aliquot ab Henrico Stephano latine facta. *Lutetiæ, Robertus Stephanus*, 1556, small 4to.

—— s. BION, MUSÆUS, THEOCRITUS.

MOSELEY, Rev. HENRY. The mechanical principles of engineering and architecture. *London*, 1843, 8vo.

MOSELLANUS, P. s. SCHADE (P.).

MOSES CHORENENSIS. Historiæ Armenicæ libri III. Accedit ejusdem scriptoris Epitome geographiæ. Armenice ediderunt, latine verterunt, notisque illustrarunt Gulielmus et Georgius, Gulielmi Whistoni filii. *Londini*, 1736, 4to.

MOSES MAIMONIDES. s. MAIMONIDES.

MOSHEIM, JOHANN LORENZ Von. De Rebus Christianorum ante Constantinum magnum commentarii. *Helmstadii*, 1753, 4to. v.

—— Institutes of ecclesiastical History, ancient and modern. A new and literal translation from the original latin, with copious additional notes, original and selected, by James Murdock. Edited, with additions, by Henry Soames. A new and revised edition. *London*, 1845, 4 vols. 8vo.

MOSLEY, Sir OSWALD. The natural history of Tutbury. Together with the Fauna and Flora of the district surrounding Tutbury and Burton-on-Trent by Edwin Brown. With an appendix. *London*, 1863, 8vo. r. mor.

MOTIS, JOANNES. Invectiva cetus feminei cõtra mares edita per magistrũ Johãnem Motis neapolitanẽ sãcte sedis apostolice secretarium (N. p. nor d.).

Remedium contra cõcubinas et coniuges per modum abreviationis libri matheoli a petro de Corbolio Archidia-

cono Senonenſ et eius sociis cōpilatū feliciter incipit. De arte rigmatizandi (N. p. nor d.). Small 4to. goth. 26 lines, r. mor. From the Roxburgh Library.

MOTLEY, JOHN LOTHROP. The Rise of the Dutch Republic: a history. *London*, 1856, 3 vols. 8vo.

—— The life and death of John of Barneveld, Advocate of Holland; with a view of the primary causes and movements of the Thirty years' war. With illustrations. *London*, 1874, 2 vols. 8vo.

MOTTLEY, JOHN. The history of the life of Peter I. Emperor of Russia. *London*, 1739, 3 vols. 8vo. L. P.

—— The history of the life and reign of the Empress Catherine, containing a short history of the Russian Empire from its first foundation to the time of the death of that princess. *London*, 1744, 2 vols. 8vo. L. P.

MOUFFET, THOMAS, M.D. Insectorum, sive minimorum animalium theatrum: olim ab Edwardo Wottono, Conrado Gesnero, Thomaque Pennio inchoatum: tandem Thoma Moufeti opera sumptibusque perfectum: et ad vivum expressis iconibus supra quingentis illustratum. *Londini*, 1634, fol.

MOUNTAIN, DYDYMUS. The Gardeners Labyrinth. *London, Islip*, 1594, 4to. Bl. letter.

MOURADJA D'OHSSON, IGNACE. Tableau général de l'Empire Othoman. Ouvrage enrichi de figures. *Paris*, 1787-1790, 3 vols. folio max.

MOXON, JOSEPH. Regulæ trium ordinum literarum typographicarum, or the rules of the three orders of print-letters, roman, italick and english. *London*, 1676, sm. 4to.

—— Mechanick exercises, or the doctrine of handy-works applied to the art of printing. The second volume (only a fragment). *London*, 1683, small 4to.

—— Mechanick exercises: or the doctrine of Handy-works. To which is added mechanick Dyalling. The third edition. *London*, 1703, 8vo.

MOYA. s. PEREZ DE MOYA.

MOYEN. Le Moyen de briller, dédiez aux troupes auxiliaires des Pays-Bas pour leur servir de récréative. *Bruxelles*, 1702, 18mo.

—— Le Moyen de Parvenir. s. BEROALDE.

MOYLE, WALTER. Works, with some account of his life and writings. *London*, 1726-1727, 2 vols. 8vo. With portrait by Vertue.

MOYSAN et DE LEVIZAC. Bibliothèque portative des écrivains françois, ou choix des meilleurs morceaux extraits de leurs ouvrages en prose. *Londres*, 1803, 3 vols. royal 8vo.

MOZZI, in latin MUCIUS, ACHILLE. Poemata. *Bergomi*, 1596, 8vo.

MUDIE, JAMES. Historical and critical account of a grand series of national medals. Published under the direction of James Mudie. Embellished with outlines of the entire series. *London*, 1820, 4to.

MUET, Pierre le. s. LE MUET.

MUIRHEAD, JAMES PATRICK. Correspondence of the late James Watt on his discovery of the theory of the composition of water. With a letter from his son. Edited with introductory remarks and an appendix. *London and Edinburgh*, 1846, 4to.

—— The life of James Watt, with selections from his Correspondence. With portrait and woodcuts. *London*, 1858, 8vo.

MULLER, or REGIOMONTANUS, JOHANN. (Born near Koenigsberg: hence he took the name of De Regiomonte or Regiomontanus.) De Triangulis omnimodis libri v. *Norimbergæ*, 1533, fol.

—— In Ptolemæi magnam compositionem quam Almagestum vocant, libri xiii. *Norimbergæ*, 1550, fol.

MULLER, JOHANN HEINRICH. Collegium experimentale. *Norimbergæ*, 1721, small 4to.

MULLER, JOHN. Mathematical treatise containing a system of conic-sections. *London*, 1736, 4to.

MULLER, S. Voyages from Asia to America, for completing discoveries of the North West Coast of America. To which is prefixed a summary of the voyages made by the Russians on the North Sea, in search of a North East passage. Translated from the High Dutch by Thoˢ. Jefferys. *London*, 1761, 4to.

MULLER, KARL OTFRIED. Geschichte der griechischen Literatur bis auf das Zeitalter Alexanders. Nach der Handschrift des Verfassers herausgegeben von Eduard Müller. *Breslau*, 1841, 2 vols. 8vo.

—— History of the Literature of ancient Greece, to the period of Isocrates. Translated from the german ms. by George Cornewall Lewis. New edition, corrected. *London*, 1847, 8vo.

—— Die Dorier. Vier Bücher. Zweite, nach den Papieren des Verfassers berichtigte und vermehrte Ausgabe, von F. W. Schneidewin. Mit einer Karte der Peloponnes und der Karte von Hellas. *Breslau*, 1844, 2 vols. 8vo.

—— The History and antiquity of the Doric race. Translated from the german by Henry Tufnell and George Cornewall Lewis. *Oxford*, 1830, 2 vols. 8vo.

—— Orchomenos und die Minyer. Zweite, nach den Papieren des Verfassers berichtigte und vermehrte Ausgabe von F. W. Schneidewin. Mit einer Karte der Thäler des Kephissos und der Karte von Böotien. *Breslau*, 1844, 8vo.

—— Handbuch der Archäologie der Kunst Dritte, nach dem Handexemplare des Verfassers vermehrte Auflage, mit Zusätzen von Fr. G. Welcker. *Breslau*, 1848, 8vo. h. r. mor.

MÜLLER, KARL OTFRIED. Introduction to a scientific system of Mythology. Translated from the german by John Leitch. *London*, 1844, 8vo.

MÜLLER, MAX. A History of ancient Sanskrit Literature so far as it illustrates the primitive religion of the Brahmans. Second edition, revised. *London and Edinburgh*, 1860, 8vo.

—— Lectures on the science of language delivered in the Royal Institution of Great Britain in April, May and June, 1861. Second edition revised. *London*, 1862, 8vo.

—— Lectures on the science of language delivered in the Royal Institution in February, March, April and May, 1863. Second series. *London*, 1864, 8vo.

MULLER, PHILIP. Miracula chymica et mysteria medica. *Ex typ. Laurentii Sauberlicks*, 1611, 24mo.

—— Miracula et mysteria chymico-medica libris quinque. Accesserunt his tyrocinium chymicum, novum lumen chymicum. *Amstelodami*, 1656, 24mo.

MULLINGER, JAMES BASS. The University of Cambridge from the earliest times to the Royal Injunctions of 1535. *Cambridge*, 1873, 8vo.

MUN, THOMAS. England's treasure by foreign trade. Or, the balance of our foreign trade is the rule of our treasure. *Glasgow, Foulis*, 1755, 12mo.

MUNCKER, PHILIP. De intercalatione variarum gentium et præsertim Romanorum libri quatuor. *Lugduni Batavorum*, 1680, 8vo.

MUNCKER, TH. s. MYTHOGRAPHI LATINI.

MUNDY, Captain, successively Admiral, RODNEY. Pen and pencil sketches, being the journal of a tour in India. *London*, 1832, 2 vols. 8vo.

—— Narrative of events in Borneo and Celebes, down to the occupation of Labuan: from the Journals of James

Brooke, Rajah of Sarāwak and Governor of Labuan. With plates, maps, etc. *London*, 1848, 2 vols. 8vo.

MUNSTER, SEBASTIAN. Compositio, seu descriptio Horologiorum in muro plano. *Basileæ*, 1531, small 4to.

—— Horologiographia, post priorem editionem recognita. *Basileæ*, 1533, small 4to.

—— Rudimenta mathematica. *Basileæ*, 1551, fol.

—— Cosmographiæ universalis libri VI. *Basileæ*, 1559, fol. r. mor. Title enclosed in woodcut border, and many other woodcuts.

MUNTING, ABRAHAM. De vera antiquorum herba Britannica (cum figuris). *Amstelodami*, 1681, small 4to.

—— Phytographia curiosa exhibens arborum, fructicum, herbarum et florum icones 245 tabulis. Varias earum denominationes collegit et adjecit Franciscus Kiggelaer. *Amstelodami*, 1713, fol.

MURATORI, LODOVICO ANTONIO. Anecdota græca, quæ ex mss. Codicibus nunc primum eruit. *Patavii*, 1709, 4to. o. v.

—— Dissertazioni sopra le Antichità Italiane già composte e pubblicate in latino, e da esso poscia compendiate e trasportate nell' italiana favella. Opera postuma data in luce da G. Soli Muratori, suo nipote. *Napoli*, 1752, 3 vols. 4to.

—— Annali d' Italia dal principio dell' era volgare sino all' anno 1750. Colle prefazioni critiche di Giuseppe Catalani, e col proseguimento di detti Annali fino agli anni presenti (1764). *Lucca*, 1762-1770, 13 vols. 4to.

—— Rerum Italicarum Scriptores ab anno æræ Christianæ 500 ad 1500, quorum potissima pars nunc primum in lucem prodit ex Ambrosianæ, Estensis, aliarumque insignium bibliothecarum codicibus. L. A. Muratorius collegit, ordinavit, et præfationibus auxit. *Mediolani*, 1723-1738, 25 vols. in 28 parts, fol.

MURCHISON, Sir RODERICK IMPEY. The Silurian System, founded on geological researches in the counties of Salop, Hereford, Radnor, Montgomery, Caermarthen, Brecon, Pembroke, Monmouth, Gloucester, Worcester, and Stafford; with descriptions of the coal-fields and overlying formations. *London*, 1839, 4to.

—— Siluria. A history of the oldest rocks in the British Isles and other countries. Fourth edition. *London*, 1867, royal 8vo.

—— The Geology of Russia in Europe and the Ural Mountains, by R. I. Murchison, Edouard de Verneuil and Count Alexander Von Keyserling. 2 vols. 4to. russ.

Vol. I. Geology. *London*, 1845.

Vol. II. Géologie de la Russie d'Europe et Paléontologie. *Paris*, 1845.

MURDOCH, PATRICK. Neutoni genesis curvarum per umbras, seu perspectivæ universalis elementa: exemplis coni sectionum, et linearum tertii ordinis illustrata. *London*, 1746, 8vo. From the Author.

MURE, WILLIAM. A critical History of the language and literature of ancient Greece. *London*, 1850-1857, 5 vols. 8vo.

MURET, MARC-ANTOINE. Juvenilia. *Parisiis*, 1553, small 8vo.

—— Orationes XXIII. Ejusdem interpretatio quincti libri Ethicorum Aristotelis ad Nicomachum. Hymnorum sacrorum liber; alia quædam poematia. *Venetiis, Aldus*, 1575, 12mo.

—— Orationes, vol. primum. Interpretatio quincti libri Ethicorum Aristotelis. *Venetiis*, 1571.

Oratio habita in funere Pii V. Pont. Max. *Venetiis*, 1572, 2 vols. in 1, small 8vo.

MURPHY, ARTHUR. Works. *London*, 1786, 7 vols. 8vo.

—— The life of David Garrick. *London*, 1801, 2 vols. 8vo. With Garrick's portrait.

MURPHY, JAMES. Plans, elevations, sections, and views of the Church of Batalha in the province of Estremadura in Portugal, with the history and description by Fr. Luis de Susa. *London*, 1795, fol.

—— Travels in Portugal; through the provinces of Entre Douro e Minho, Beira, Estremadura and Alem-Tejo in the years 1789 and 1790. Illustrated with plates. *London*, 1795, 4to.

—— The history of the Mahometan Empire in Spain: containing a general history of the Arabs, their institutions, conquests, literature, arts, sciences, and manners, to the expulsion of the Moors. Designed as an introduction to the Arabian antiquities of Spain. With map. *London*, 1816, 4to.

MURR, CHRISTOPHER G. Von. Reisen einiger Missionarien der Gesellschaft Jesu in Amerika. *Nurnberg*, 1785, 8vo.

MURRAY, ALEXANDER. Account of the life and writings of James Bruce of Kinnaird, author of Travels to discover the source of the Nile. *Edinburgh*, 1808, 4to. With Bruce's portrait by Heath, and plates and maps.

MURRAY, JOHN ANDREW. Apparatus medicaminum. Editio altera, auctior, curante Ludovico Christophoro Althof. *Gœttingæ*, 1793, 5 vols. 8vo.

MURRAY, MUNGO. A treatise on shipbuilding and navigation, in three parts. Illustrated with 18 copper plates. *London*, 1754, 4to.

MUSÆ ETONENSES, seu carminum delectus nunc primum in lucem editus. *Londini*, 1795, 2 vols. 8vo.

MUSÆ ETONENSES, sive, carminum Etonæ conditorum delectus. Series nova, tomos duos complectens. Edidit Ricardus Okes. *Etonæ*, 1869, 2 vols. bound in 1, 8vo. r. mor. g. e.

MUSÄUS, J. H. Volksmährchen der Deutschen. Mit einem Vorwort von Friedrich Jacobs. *Paris*, 1837, 8vo.

MUSÆUS. Opusculum de Herone et Leandro. Orphei Argonautica, ejusdem Hymni. Orpheus de Lapidibus. (Gr.) *Venetiis, in ædibus Aldi et Andreæ soceri*, 1517, small 8vo.

—— Another copy, or. mor. g. e.

—— Another copy, o. r. mor.

—— Opusculum de Herone et Leandro. (Gr. lat.) *Parisiis, ex officina Christiani Wechelii*, 1538, small 8vo.

—— Musæi, Moschi et Bionis quæ extant omnia: quibus accessere quædam selectiora Theocriti Eidyllia. Impressa majore charactere, sculptura adornata, latinoque carmine reddita, græcis e regione appositis. Autore Davide Whitfordo. *Londini*, 1659, 4to. Two fine plates by Faithorne.

—— De Herone et Leandro carmen. Cum notis Jacobi Rondelli. (Gr. lat.) *Parisiis*, 1678, 8vo.

—— De Herone et Leandro carmen. Cum scholiis græcis nunc primum editis ex recensione Matthiæ Röver, qui variantes lectiones et notas adjecit. *Lugduni Batavorum*, 1737, 8vo.

—— s. GNOMÆ.

MUSÉE FRANÇAIS, Le. s. LAURENT (P.)

MUSÉE ROYAL, Le. s. LAURENT (H.)

MUSEUM BRITANNICUM. s. BRITISH MUSEUM.

MUSEUM FLORENTINUM. s. GORI (A. F.)

MUSEUM ODESCALCHUM. s. BARTOLI (S.)

MUSEUM VERONENSE. s. MAFFEI (S.)

MUSGRAVE, WILLIAM, M.D. Antiquitates Britanno-Belgicæ, præcipue Romanæ, figuris illustratæ. *Iscæ Dunmoniorum*, 1711-1720, 4 vols. 8vo. With portrait and plates.

—— Dissertatio de Dea Salute, in qua illius symbola, templa, statuæ, nummi, inscriptiones, exhibentur, illustrantur. *Oxonii*, 1716, 4to. g. e.

MUSICÆ ANTIQUÆ AUCTORES septem (Gr. lat.). Marcus Meibomius restituit ac notis explicavit. *Amstelodami, Ludovicus Elsevirius*, 1655. Two vols. in 1, 4to.

Vol. I. Aristoxenus, Euclides, Nicomachus, Alypias, Gaudentius, Bacchius senior.

Vol. II. Aristides, Quintilianus, et Martianus Capella.

MUSICAL REMINISCENCES of an old amateur, chiefly respecting the Italian Opera in England from 1773 to 1823. Second edition. *London*, 1827, 12mo.

MUSSARDUS, PETRUS. Historia Deorum fatidicorum, vatum, sibyllarum, phœbadum apud priscos illustrium: cum eorum iconibus. Præposita est dissertatio de divinatione et oraculis. *Coloniæ Allobrogum*, 1675, small 4to.

MUSSATI, ALBERTINO. Historia Augusta Henrici VII. Cæsaris et alia quæ extant opera. Laurentii Pignorii spicilegio, necnon Foelicis Osij et Nicolai Villani castigationibus, collationibus, et notis illustrata. *Venetiis*, 1636, fol. o. c.

MUSSCHENBROEK, PETER Van. Physicæ experimentalis, et geometricæ de magnete, tuborum capillarium vitreorumque speculorum attractione, magnitudine Terræ, cohærentia corporum firmorum dissertationes: ut et Ephemerides meteorologicæ Ultrajectinæ. *Lugduni Batavorum*, 1729, 4to.

With arms of the Dauphin of France.

—— Essai de physique: avec une description de nouvelles sortes de machine pneumatiques, et un recueil d'experiences par M^r. I. V. M. traduit du hollandois par M^r. Pierre Massuet. *Leyden*, 1739, 2 vols. 4to.

—— Introductio ad philosophiam naturalem. *Lugduni Batavorum*, 1762, 2 vols. 4to.

MUSSET, ALFRED De. Mélanges de littérature et de critique. *Paris*, 1867, 12mo.

—— Nouvelles. *Paris*, 1867, 12mo.

—— La Confession d'un enfant du siècle. Nouvelle édition. *Paris*, 1867, 12mo.

MUSSET, ALFRED De. Contes. *Paris*, 1867, 12mo.

—— Comédies et Proverbes. Edition la seule complète, revue et corrigée par l'auteur. *Paris*, 1867, 2 vols. 18mo.

—— Premières poésies, 1829 à 1835. Nouvelle édition. *Paris*, 1867, 12mo.

—— Poésies nouvelles, 1836 à 1852. Nouvelle édition. *Paris*, 1867, 12mo.

MUSSET-PATHAY, VICTOIRE-DONATIEN. Voyage en Suisse et en Italie, fait avec l'Armée de réserve par V. D. M. *Paris*, 1800, 8vo.

MUSURUS, MARCUS. Carmen admirandum in Platonem una cum versione latina, et Zenobii Acciaioli metaphrasi poetica; nunc separatim editum a Philippo Munckero. *Amstelodami*, 1676, 4to.

MUTINELLI, FABIO. Annali urbani di Venezia. *Venezia*, 1838, royal 8vo.

MUTIO, GIROLAMO, Giustinopolitano. Egloghe divise in cinque libri. *Vinegia, Gabriel Giolito de Ferrari*, 1550, 12mo. o. v.

—— Le Mentite Ochiniane. *Vinegia, Gabriel Giolito de Ferrari*, 1551, 12mo.

—— Historia de' fatti di Federico di Montefeltro Duca d'Urbino. *Venetia*, 1605, small 4to. o. gr. mor.

With Della Rovere's arms. With portrait. Bound with LEONI, Vita di Francesco Maria della Rovere.

MYDORGE, CLAUDE. Prodromi catoptricorum et dioptricorum: sive conicorum operis ad abdita radii reflexi et refracti mysteria prævii et facem præferentis. Libri quatuor priores. *Parisiis*, 1641, fol. o. v.

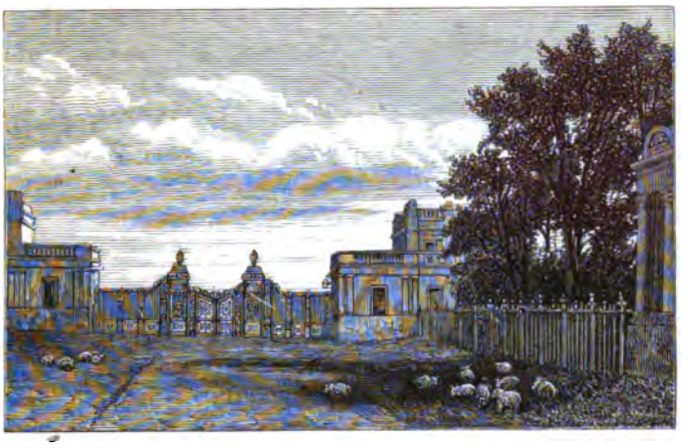
MYLÆUS, CHRISTOPHORUS. De scribenda universitatis rerum historia, libri V. *Basileæ, Oporinus*, 1551, fol.

MYSTÈRE (Le) de la Vengeance de Nostre Seigneur. s. VENGEANCE de Nostre Seigneur.

MYSTERIES of Nature and Art. s. BATE (J.)

MYTHOGRAPHI LATINI. C. Jul. Hyginus. Fab. Planciades Fulgentius. Lactantius Placidus, Albricus Philosophus. Thomas Munckerus omnes ex libris mss. partim, partim conjecturis verisimilibus emendavit, et commentariis perpetuis instruxit. *Amstelodami*, 1681, 2 vols. 8vo. o. v.

—— Mythographi Latini. Cum integris commentariis Jacobi Micylli, Joa. Schefferi, et Thomæ Munckeri: quibus accedunt Tho. Wopkensii emendationes ac conjecturæ. Curante Augustino van Staveren qui et suas animadversiones adjecit. *Lugduni Batavorum*, 1742, 4to. L. P.



NAILOUR, WILLIAM. A commemoration sermon preached at Darby, feb. 18, 1674, for the Hon^ble^. Col. Charles Cavendish, slain in the service of king Charles I. before Gainsborough in the year 1643. *London*, 1675, 4to.

NALSON, JOHN. An impartial collection of the great affairs of State, from the beginning of the Scotch Rebellion in the year 1639 to the murther of King Charles I. *London*, 1682-1683, 2 vols. folio.

With two frontispieces and portrait of the Earl of Strafford by R. White.

NANI, GIOVAN-BATTISTA. Historia della Republica Veneta. *Venetia*, 1662.

(Bound with) L'orizzonte della fama, racconto historico della vita del Serenissimo Carlo Contarini Doge di Venetia. *Venetia*, 1662. With portrait. 4to. o. v.

—— Istoria della repubblica Veneta. s. VENICE.

NAOGEORGUS, THOMAS. Agriculturæ sacræ libri quinque. *Basileæ*, 1550, 12mo.

On the title-page there is a K in King Charles I.'s handwriting.

—— Regnum Papisticum. Opus lectu jucundum omnibus veritatem amātibus: in quo Papa cum suis membris, vita, fide, cultu, ritibus atque cæremoniis, quantū fieri potuit, vere et breviter describuntur, distinctum in libros quatuor. Adiecta sunt et alia quædam huius argumenti, lectu non indigna. 1553. *Mense Iunio.*

Sylvula carminum aliquot a diversis pijs et eruditis viris conscriptorum: quibus variæ de religione sententiæ et controversiæ brevissime explicantur. 1553.

Sylva carminum in nostri temporis corruptelas, præsertim religionis, sane quam falsa et festiva, ex diversis hinc inde autoribus collecta. Three parts in 1 vol. small 8vo. (See DE BURE, Nos. 2865, 2866, 2930.) Bound with—

EPISTOLÆ obscurorum virorum.

NAPIER, HENRY EDWARD. Florentine History, from the earliest authentic records to the accession of Ferdinand the Third, Grand Duke of Tuscany. *London*, 1846-1847, 6 vols. 12mo.

NAPIER, JOHN, Baron of Merchiston. A plaine discoverie of the whole Revelation of Saint John, set down in two treatises: the one searching and proving the true interpretation thereof; the other applying the same paraphrastically and historicallie to the text. Whereunto are annexed certaine Oracles of Sibylla, agreeing with the Revelation and other places of Scripture. Newlie imprinted and corrected. (*London*) *For John Norton*, 1594, small 4to.

—— Mirifici Logarithmorum canonis descriptio, ejusque usus, in utraque Trigonometria, ut etiam in omni logistica mathematica. *Edinburgi, ex officina Andreæ Hart*, 1614, 4to. Title-page with woodcut.

—— A description of the admirable Table of Logarithmes: with a declaration of the most plentiful, easy, and

speedy use thereof in both kindes of trigonometrie, as also in all mathematicall calculations. Translated into english by the late Edward Wright. *London*, 1616, 12mo.

NAPIER, JOHN, Baron of Merchiston. The Art of numbring by speaking-rods: vulgarly termed Nepeirs Bones. Published by W. L. *London*, 1685, 24mo.

NAPIER, Lt.-Col. WILLIAM F. P. History of the war in the Peninsula and in the South of France, from the year 1807 to the year 1814. Prefixed to which (6th vol.) are several justificatory pieces in reply to Col. Gurwood, Mr. Alison, Sir Walter Scott, Lord Beresford, and the Quarterly Review. *London*, 1820-1840, 6 vols. 8vo.

NAPLES, KINGDOM of. Delectus Scriptorum Rerum Neapolitanarum, qui populorum ac civitatum res antiquas, aliasque vario tempore gestas memoriæ prodiderunt. *Neapoli*, 1735, fol.

—— Raccolta di tutti i più rinomati scrittori della storia generale del regno di Napoli. s. RACCOLTA.

NAPOLÉON. s. BONAPARTE.

NAPOLÉON et Louise. s. LE MAZURIER (P.)

NARBOROUGH, Sir JOHN. An Account of the several late voyages and discoveries to the South and North, towards the Streights of Magellan, the South Seas, etc. *London*, 1694, 8vo.

NARDI, JACOPO. Le storie della città di Firenze. Dove con tutte le particolarità si contiene ciò che dall' anno 1494 sino all' anno 1531 è successo. *Firenze, Sermartelli*, 1584, small 4to.

NARDI, LUIGI. Descrizione antiquario-architettonica con rami dell' Arco di Augusto, Ponte di Tiberio, e Tempio Malatestiano di Rimino. *Rimino*, 1813, fol.

NARDINI, FAMIANO. Roma antica. Edizione seconda. *Roma*, 1704, 4to.

NARDINI, FAMIANO. Roma antica. Edizione terza romana. Con note, ed osservazioni storico-critiche. *Roma*, 1771, 4to. russ. L. P. With portrait.

NARES, ROBERT. A Glossary, or collection of words, phrases, names and allusions to customs, proverbs, etc., which have been thought to require illustration in the works of english authors, particularly Shakespeare. *London*, 1822, 4to.

NARRATIVE of the Expedition to Dongola and Sennaar under the command of His Excellency Ismael Pasha, undertaken by order of His Highness Mohammed Alij Pasha, Viceroy of Egypt. *London*, 1822, 8vo.

NARRATIVE of the deportation to Cayenne of Barthélemy, etc. s. RAMEL.

NASH, FREDERICK. Picturesque views of the city of Paris and its environs. The original drawings by Mr. Frederic Nash, the literary department by Mr. John Scott and M. P. B. de la Boissiere. (Engl. and french.) *London*, 1824, 2 vols. 4to.

NASH, TREADWAY. Collections for the history and antiquities of Worcestershire. *London*, 1781-1782.

Supplement to the Collections for the history of Worcestershire. *London*, 1799. 2 vols. imp. fol. russ.

NATALE, JERONIMO. Adnotationes et meditationes in Evangelia quæ in sacrosancto Missæ sacrificio toto anno leguntur. *Antuerpiæ*, 1607, fol. o. c. 152 plates.

NATIONAL REVIEW. s. PERIODICAL PUBLICATIONS.

NATTA, MARCO ANTONIO. De Deo libri xv. *Venetiis, apud Paulum Manutium*, 1559.

—— De pulchro, et obiter de universa mundi fabrica, deque hominis aliarumque rerum rationabili structura libri sex. *Venetiis, apud Franciscum Portonarijs de Tridino Montis ferrati*, 1555, 2 parts in 1 vol. fol. o. v.

NATTER, LAURENT. A treatise on the ancient

method of engraving on precious stones compared with the modern. Illustrated with copper-plates. *London*, 1754, fol.

NATURAL HISTORY REVIEW. s. PERIODICAL PUBLICATIONS.

NATURE DISPLAYED. s. SPECTACLE de la Nature.

NAUDÉ, GABRIEL. Jugement de tout ce qui a esté imprimé contre le Cardinal Mazarin, depuis le sixième Janvier jusques à la declaration du premier Avril 1649. *Paris*, 4to. L. P.

—— Epigrammatum libri duo. *Parisiis*, 1650, 12mo.

—— Sciences des Princes, ou considerations politiques sur les Coups d'État. *Imprimées l'an* 1673, small 8vo.

—— Naudæana et Patiniana, ou singularitez remarquables prises des conversations de Mess. Naudé et Patin. Seconde édition. *Amsterdam*, 1703, 12mo. With portraits.

NAUGERIUS, Andreas. s. NAVAGERO (A.)

NAUTONIER, GUILLAUME De, Sieur de Castelfranc. La Mecografia della Calamita, che è, la descrittione delle Lunghezze trovate per le osservationi della Calamita. 1603.

Mecometrie de Leymant cest a dire la maniere de mesurer les Longitudes par le moyen de l'Eymant. *Imprime a Venes chez l'autheur, par Raimond Colomies, imprimeur en l'Université de Toulouse, et par Antoine de Courteneufve.* 1603-1604.

Premier livre de la Mecometrie arithmetique de l'Eymant 1604. Seven parts bound in 1 vol. fol. o. c.

Two title-pages enclosed in fine woodcut borders; the woodcut border of "Mecometrie" has portrait of Henry IV. and views of Toulouse, Montpellier, Poitiers, and other towns.

On the title-page of "Mecografia" there is a note in the handwriting of Henry Cavendish.

NAVAGERO, ANDREA. Opera omnia quæ quidem magna adhibita diligentia colligi potuerunt, curantibus Joanne Antonio et Cajetano Vulpiis. *Patavii, Cominus*, 1718, 4to.

—— Another copy. L. P.

NAVAGERO, ANDREA. Orationes duæ, carminaque nonnulla. *Venetiis, prælo Joannis Tacuini*, 1530, fol. L. P.

Grolier's copy, in its original binding, with his name and motto.

NAYLOR, FRANCIS HARE. The civil and military history of Germany from the landing of Gustavus to the conclusion of the treaty of Westphalia. *London*, 1816, 2 vols. in 3 parts, 8vo.

NAZIANZENUS, Gregorius. s. GREGORIUS NAZIANZENUS.

NEAL, DANIEL. The History of the Puritans or Protestant Non-conformists, from the reformation under king Henry VIII. to the Act of toleration under king William and queen Mary. The second edition corrected. *London*, 1754, 2 vols. 4to.

Neal's portrait by Ravenet, after Wollaston.

NEALE, ADAM. Travels through some parts of Germany, Poland, Moldavia and Turkey. *London*, 1818, 4to.

NEALE, JOHN MASON. A history of the holy Eastern Church. The Patriarchate of Alexandria. *London*, 1847, 2 vols. 8vo.

—— A history of the holy Eastern Church. Part I. General introduction. *London*, 1850, 2 vols. 8vo.

NEANDER, A. Der heilige Johannes Chrysostomus. Dritte verbesserte Auflage. *Berlin*, 1848, 2 parts in 1 vol. 8vo.

NEANDER, JOHANNES. Tabacologia: hoc est, Tabaci, seu Nicotianæ descriptio medico-cheirurgico-pharmaceutica. *Lugduni Batavorum, Elsevier*, 1622, small 4to.

NEANDER, MICHAEL. Aristologia Pindarica græcolatina. Hoc est, quidquid est in Pindaro notatu dignum. Accesserunt sententiæ quædam. *Basileæ per Ludovicum Lucium*, 1556, small 8vo.

—— Aristologia Euripidea græcolatina. Hoc est, quidquid in Euripide memorabile est. Argumenta quoque

singulis tragædiis præmissa sunt. *Basileæ, Oporinus*, 1559, small 4to.

NEANDER, MICHAEL. Opus aureum et scholasticum in quo continentur Pythagoræ carmina aurea, Phocylidis, Theognidis et aliorum poemata. Edita omnia studio et cura Michaelis Neandri Soraviensis (Gr. lat.) *Lipsiæ*, 1577, 2 vols. small 4to.

—— Elementa sphæricæ doctrinæ, seu de primo motu. *Basileæ, Oporinus*, 4to.

NEBRISSENSIS, Ælius Antonius. s. ANTONIO DE LEBRIXA.

NECKER, JACQUES. De l'importance des opinions religieuses. *Londres*, 1788, 8vo.

NECKER DE SAUSSURE, Madame. Notice sur le caractère et les écrits de Mad^me^ de Stael. *Londres*, 1820, 8vo.

NEEDHAM. New microscopical discoveries. *London*, 1745, 8vo.

NEGRI, in latin NIGER, FRANCESCO. Brevis grammatica. *Venetiis*, 1480, small 4to. o. v.

NEGRI, FRANCESCO. Della tragedia intitolata Libero Arbitrio. Editione seconda, con accrescimento. *Dell' anno* 1550, small 8vo. o. citr. mor. g. e.

NEGRI, in latin, NIGER, STEFANO. Dialogus, quo quicquid in græcarum literarum penetralibus reconditum: quod ad historiæ veritatem: ad fabularum oblectamenta: ad eruditionis famam conferre quoquo modo possit: in communem studiosorum utilitatem summa cum diligentia congestum: in lucem propagatur. His accedunt Philostrati Heroica ab eo tam ad amussim latinitati donata: ut dubium reliquerit: præstantior ne græco sit latinus Philostratus. *Mediolani, in officina Minutiana*, 1517, 4to.

—— Another copy. With autograph of Bened. Curtius Symphorianus.

NELSON, WILLIAM. An Abridgement of the Common Law. *In the Savoy*, 1725-1726, 3 vols. folio.

NEMESIANUS, MARCUS AURELIUS OLYMPIUS. M. Aurelii Olympii Nemesiani Carthaginensis et Titi Calphurnii Siculi Bucolica. Nuper a situ et squallore vindicata, novisque commentarijs exposita, opera ac studio Roberti Titii. *Florentiæ, Iunta*, 1590, 4to.

—— s. CALPURNIUS.

NEMESIUS. De natura hominis liber unus. Nunc primum et in lucem editus et latine conversus a Nicasio Ellebodio (Gr. lat.) *Antuerpiæ, Plantina*, 1565, small 8vo. gr. mor.

NEPER. s. NAPIER.

NERI, ANTONIO. De arte vitraria libri septem, et in eosdem observationes et notæ Christophori Merretti. *Amstelodami*, 1668, 24mo.

—— The art of glass, translated into english. *London*, 1662, 12mo.

—— Art de la verrerie de Neri, Merret et Kunckel, auquel on a ajouté le *Sol sine veste* d'Orschall; le chap. xi. du *Flora Saturnisans* de Henckel, et le secret des vraies porcelaines de la Chine et de Saxe. Traduit de l'allemand. *Paris*, 1752, 4to.

NESSEL, DANIEL De. Breviarium et supplementum commentariorum Lambecianorum, sive Catalogus aut recensio specialis Codicum mss. græcorum, nec non linguarum orientalium Bibliothecæ Cæsareæ Vindobonensis. *Vindobonæ*, 1690, 2 vols. fol.

NESTORE, DIONISIO. Nestoris Dionysij novariensis ordinis Minorum liber primus fœliciter incipit (Onomasticon). *Opus Mediolani impressum per Leonardum Pachel et Vldericum Sincxenceler de Alemannia socios, anno Domini* 1483, fol. o. r. mor. *First edition.*

NEUMANN, CASPAR. Prælectiones chemicæ, seu chemia medico pharmaceutica experimentalis et rationalis. *Berlin*, 1740, 4to.

—— Lectiones publicæ von vier subjectis pharmaceuticis. *Berlin*, 1730, 4to.

—— Histoire naturelle des corps. s. ROUX.

NEVERS, Duc de. s. GONZAGA (L.)

NEVILLE, ALEXANDER. De furoribus Norfolciensium, Ketto duce, liber unus. Ejusdem Norvicus. *Londini, ex officina Henrici Binnemanni*, 1575, small 4to.

NEWBIGGING, THOMAS. History of the Forest of Rossendale. With a chapter on the geology of Rossendale by Capt. Aitken, and observations on the botany of the district by Abr. Stansfield. *London*, 1868, 4to. bl. mor. g. e.

NEWCASTLE, Duchess of. s. CAVENDISH (M.)

NEWCOMB, THOMAS. A true account and declaration of the horrid conspiracy against the late King, his present Majesty, and the Government. *In the Savoy*, 1685, fol.

NEWCOURT, RICHARD. Repertorium ecclesiasticum parochiale Londinense; an ecclesiastical parochial history of the diocese of London. *London*, 1708-1710, 2 vols. fol.

NEWELL, Rev. R. H. Letters on the scenery of Wales. *London*, 1821, royal 8vo. With plates.

NEWMAN, JOHN HENRY. The Arians of the fourth century, their doctrine, temper, and conduct, chiefly as exhibited in the Councils of the Church, between A.D. 325 and A.D. 381. *London*, 1833, 8vo.

NEW MINISTRY. The New Ministry, containing a collection of all the satyrical poems, songs, etc., since the beginning of 1742. *London*, 1742.

NEWTE, THOMAS. A Tour in England and Scotland in 1785. *London*, 1788, 8vo.

NEW TESTAMENT. s. BIBLE.

NEWTON, HENRY. Epistolæ, orationes, et carmina. *Lucæ*, 1710, 4to.

NEWTON, Sir ISAAC. Opera quæ extant omnia: commentariis illustrabat Samuel Horsley. *London*, 1779-1785, 5 vols. royal 4to. L. P.

—— Philosophiæ naturalis principia mathematica. *Londini*, 1687, 4to.

—— Philosophiæ naturalis principia mathematica. Editio secunda auctior et emendatior. *Cantabrigiæ*, 1713, 4to.

—— Philosophiæ naturalis principia mathematica. Analysis per quantitatum series, fluxiones ac differentias, cum enumeratione linearum tertii ordinis. W. Jones edente. *Amstælodami*, 1723, 4to.

—— Philosophiæ naturalis principia mathematica. Editio tertia. *Londini*, 1726, 4to. L. P.

—— Another copy, 4to.

—— Another copy, 4to. o. r. mor. g. e. LARGEST PAPER.

—— Philosophiæ naturalis principia mathematica perpetuis commentariis illustrata, communi studio Thomæ le Sueur et Francisci Jacquier. *Genevæ*, 1739-1742, 3 vols. in 4 parts, 4to.

—— The mathematical principles of natural philosophy translated into english by Andrew Motte. *London*, 1729, 2 vols. 8vo.

—— Opticks, or a treatise of the reflexions, refractions, inflexions, and colours of light. *London*, 1704, 4to.

—— Opticks, the second edition. *London*, 1718, 8vo.

—— Optice: sive de reflexionibus, refractionibus, inflexionibus et coloribus lucis libri tres. Latine reddidit Samuel Clarke. Accedunt tractatus duo ejusdem authoris de speciebus et magnitudine figurarum curvilinearum, latine scripti. *Londini*, 1706, 4to.

NEWTON, Sir ISAAC. Lectiones opticæ, annis 1669, 1670, and 1671, habitæ. *London*, 1729, 4to.

—— Analysis per quantitatum series, fluxiones, ac differentias, cum enumeratione linearum tertii ordinis. *Londini*, 1711, 4to.

—— The method of fluxions and infinite series, with its application to the geometry of curvilines, translated from the original latin. To which is subjoined a perpetual comment upon the whole work by John Colson. *London*, 1736, 4to.

—— Sir Isaac Newton's two treatises of the Quadrature of curves and analysis by equations of an infinite number of terms, explained by John Stewart. *London*, 1745, 4to.

—— A treatise of the system of the World. *London*, 1728, 8vo.

—— The Chronology of ancient kingdoms amended. *London*, 1728, 4to. L. P.

—— Apologie du sentiment de Newton sur l'ancienne chronologie. s. STEUART (SIR J.)

NEWTON, JOHN. Trigonometria Britannica, or the doctrine of triangles. *London*, 1658, fol.

—— Tabulæ mathematicæ: or Tables of the naturall sines, tangents, and secants. With a table of Logarithms. *London*, 1654, 24mo.

—— Astronomia Britannica. *London*, 1657, 4to.

—— Help to calculation, or tables for converting sexagenary tables into decimal. *London*, 1657, 8vo.

NEWTON, THOMAS. Dissertations on the Prophecies, which have remarkably been fulfilled, and at this time are fulfilling in the world. The second edition. *London, Tonson*, 1759-1760, 3 vols. 8vo.

NIBELUNGEN. Der Nibelungen Noth zum erstenmal in der ältesten Gestalt aus der St. Galler Urschrift mit den Lesarten aller übrigen Handschriften herausgegeben durch

Friedrich Heinrich von der Hagen. Dritte berichtigte, mit Einleitung und Wörterbuch vermehrte Auflage. *Breslau*, 1820, 8vo.

NIBELUNGEN. Der Nibelungen Noth illustrirt mit Holzschnitten nach Zeichnungen von Julius Schnorr von Carolsfeld und Eugen Neureuther. Die Bearbeitung des Textes von Dr. Gustav Pfizer. *Stuttgart und Tübingen*, 1843, 4to. mar. mor. g. e.

—— Der Nibelunge Noth und die Klage. Nach der ältesten Überlieferung mit Bezeichnung des unechten und mit den Abweichungen der gemeinen Lesart herausgegeben von Karl Lachmann. Dritte Ausgabe. *Berlin*, 1851, 8vo.

—— Der Nibelungen Lied frei übersetzt von H. v. Rebenstock. *Potsdam*, 1835, 4to.

—— Das Nibelungenlied. Uebersetzt von D^r^. Karl Simrock. Zweite Auflage. *Bonn*, 1839, 12mo.

—— Das Nibelungenlied. Übersetzt von Gotthard Oswald Marbach. Mit Holzschnitten nach Originalzeichnungen von Eduard Bondemann und Julius Hübner. *Leipzig*, 1840, 4to. mar. mor. g. e.

—— Les Niebelungen, ou les Bourguignons chez Attila, roi des Huns: poëme traduit de l'ancien idiome teuton par M^me^. Ch. Moreau de la Meltière; publié par Francis Riaux. *Paris*, 1837, 2 vols. 8vo.

NICAISE, CLAUDE. Explication d'un ancien monument trouvé en Guienne, dans le diocese d'Ausch. *Paris*, 1689, 4to.

—— De Nummo Pantheo Hadriani Imperatoris dissertatio. *Lugduni*, 1690, 4to.

—— Les Sirenes, ou discours sur leurs forme et figure. *Paris*, 1691, 4to.

NICANDER. Nicandri Theriaca. Ejusdem Alexipharmaca. Interpretatio innominati authoris in Theriaca. Commentarii diversorum authorum in Alexipharmaca. Expositio ponderum, mensurarum, signorum, et characterum.

(Gr.) *Venetiis, in ædibus Aldi et Andreæ Asulani soceri,* 1523, 8vo. o. v.

NICANDER. Theriaca. Ejusdem Alexipharmaca. Interpretatio innominati authoris in Theriaca. Cum scholiis, interprete Joanne Lonicero. (Gr. lat.) *Coloniæ, opera Joannis Soteris,* 1530-1531, 2 parts in 1 vol. 4to.

—— Theriaca, interprete Joanne Gorræo Parisiensi. Alexipharmaca, eodem interprete. In Theriaca et Alexipharmaca scholia. (Gr. lat.) *Parisiis, apud Guilielmum Morelium,* 1557, 3 parts in 1 vol. 4to. o. r. mor.

—— Alexipharmaca, Joanne Gorræo Parisiensi medico interprete. (Gr. lat.) *Parisiis, apud Vascosanum,* 1549, small 8vo.

NICCOLINI, GIOVAN-BATISTA. Opere. Edizione ordinata e rivista dall' autore. *Firenze,* 1844, 3 vols. 12mo.

NICEPHORUS, Cæsar Bryennius, et Gregoras. s. BYZANTINÆ HISTORIÆ SCRIPTORES.

NICEPHORUS, Sanctus. s. BYZANTINÆ HISTORIÆ SCRIPTORES.

NICERON, JEAN-FRANÇOIS. Thaumaturgus opticus, seu admiranda optices, catoptrices et dioptrices. *Lutetiæ,* 1663, fol. o. v.

NICERON, JEAN-PIERRE. Mémoires pour servir à l'histoire des hommes illustres dans la république des Lettres, avec un catalogue raisonné de leurs ouvrages. *Paris,* 1729-1741, 42 vols. in 43 parts, 12mo.

Niceron died whilst the 39th vol. was being printed. Le P. Oudin, J. B. Michault, and l'Abbé Gouget published the other vols. There is wanting the 43rd vol., published in 1745.

NICETAS. Historia. s. BYZANTINÆ HISTORIÆ SCRIPTORES.

NICHOL, J. P. The architecture of the Heavens. *London,* 1850, royal 8vo. with plates.

NICHOLLS, WILLIAM. A Comment on the Book of

Common Prayer, and administration of the Sacraments. Together with the Psalter, or Psalms of David. *London*, 1710, 2 vols. imp. fol.

NICHOLS, JOHN. A declaration of the recantation of John Nichols which desireth to be reconciled and received as a member into the true Church of England. *London, C. Barker*, 1581, 18mo. Bl. letter.

NICHOLS, JOHN. Bibliotheca Topographica Britannica. *London, printed by and for John Nichols*, 1780-1790, 8 vols. royal 4to. russ. extra by Clarke and Bedford.

I. vol. Antiquities in Kent and Sussex.
II. „ in Middlesex and Surrey.
III. „ in Lincolnshire.
IV. „ in Bedfordshire, Berkshire, Derbyshire, Northamptonshire, Staffordshire, and Warwickshire.
V. vol. in Cambridgeshire, Suffolk, Scotland, and Wales.
VI. „ Biographical and Miscellaneous.
VII. „ in Leicestershire.
VIII. „ in Leicestershire.

—— Collectanea topographica et genealogica. *London*, 1834-1843, 8 vols. 8vo.

—— The Progresses and Public Processions of Queen Elizabeth. Among which are interspersed other solemnities, public expenditures, and remarkable events. Illustrated with historical notes. *London*, 1788-1805, 3 vols. 4to. r. mor. g. e.

—— The Progresses, Processions, and magnificent Festivities of King James I., his royal consort, family, and Court, etc. Comprising forty masques and entertainments, ten civic pageants; numerous original letters; and annotated lists of the Peers, Baronets, etc. *London*, 1828, 4 vols. 4to. r. mor. g. e.

—— Illustrations of the manners and expenses of ancient times in England in the 15th, 16th, and 17th centuries, deduced from the Accompts of Churchwardens and other authentic documents, collected from various parts

of the kingdom. With explanatory notes. *London*, 1797, 4to. russ. g. e.

NICHOLS, JOHN. Literary Anecdotes of the 18th Century; comprising biographical memoirs of William Bowyer, printer, and many of his learned friends, and biographical anecdotes of a considerable number of eminent writers and ingenious artists. *London*, 1812-1815, 9 vols. 8vo.

—— Illustrations of the literary history of the 18th century, consisting of authentic memoirs and original letters of eminent persons: and intended as a sequel to the Literary Anecdotes. To which are appended: Additions to the Literary Anecdotes and Literary Illustrations, by John Bowyer Nichols. *London*, 1817-1858, 8 vols. royal 8vo.

—— The History and Antiquities of the County of Leicester. Compiled from the best and most ancient historians, etc. Including also Mr. Burton's description of the County published in 1622, and the later collections of Mr. Havely, Mr. Carte, Mr. Peck, and Sir Thomas Cave. *London*, 1795-1811. Four vols. in 8 parts, imp. fol. russ. g. e. L. P.

NICHOLSON, WILLIAM. An Introduction to natural philosophy, illustrated with copper plates. *London*, 1782, 2 vols. 8vo.

—— The first principles of chemistry. *London*, 1790, 8vo.

—— A Dictionary of chemistry, illustrated with engravings. *London*, 1795, 4to.

NICHOLSON, WILLIAM, Bishop of Gloucester. An exposition of the Catechism of the Church of England. *Oxford*, 1842, 8vo.

NICOL, G. and H. Catalogue of the library of the late John, Duke of Roxburghe. s. KERR, John, Duke of Roxburghe.

NICOLAS I. Vues des cérémonies les plus intéressantes du couronnement de leurs Majestés impériales, l'Empereur Nicolas I. et l'Impératrice Alexandra à Moscou. *Paris*, 1828, fol.

NICOLAY, NICOLAS De, Seigneur d'Arfeville. Les quatre premiers livres des navigations et peregrinations Orientales. Avec les figures au naturel. *Lyon, Roville*, 1568, fol.

—— Les navigations, peregrinations, et voyages faicts en la Turquie. Avec soixante figures au naturel. *Anvers*, 1576-1577, 8vo. russ. g. e.

—— Le navigationi et viaggi fatti nella Turchia. *Venetia*, 1580, fol. With plates.

NICOLE, PIERRE. Traité de la prière. Divisé en sept livres. *Paris*, 1695, 2 vols. 12mo.

—— Instructions théologiques et morales sur le symbole. *Paris*, 1716, 2 vols. 12mo.

—— Instructions théologiques et morales sur l'oraison dominicale, la salutation angélique, la sainte messe, et les autres prières de l'Eglise. *Paris*, 1718, 12mo.

—— Instructions théologiques et morales sur les sacremens. Nouvelle édition. *Paris*, 1719, 2 vols. 12mo.

—— Instructions théologiques et morales sur le premier commandement du Décalogue, où il est traité de la foy, de l'espérance, et de la charité. *Paris*, 1723, 2 vols. 12mo.

—— Essais de morale, contenus en divers traités sur plusieurs devoirs importans.—Continuation des Essais de morale, avec la vie de M. Nicole et l'histoire de ses ouvrages. *Paris et Luxembourg*, 1723-1732, 14 vols. 12mo.

—— Œuvres de controverse. Nouvelle édition. *Paris*, 1755, 6 vols. 18mo.

NICOLSON, JOSEPH, and BURNS, RICHARD. The history and antiquities of the counties of Westmoreland and Cumberland. *London*, 1777, 2 vols. 4to. russ.

NICOLSON, WILLIAM, successively Bishop of Derry, of Carlisle, and Archbishop of Cashel. The English historical Library, giving a short view and character of most of our historians, either in print or manuscript. The second edition. *London*, 1714, 4to. fol. With Killigrew's autograph.

—— The Irish historical Library. *Dublin*, 1724, 8vo.

—— The English, Scotch, and Irish historical Libraries. The third edition. *London*, 1736, 3 vols. bound in 1, fol.

NIEBUHR, BARTHOLD GEORG. Kleine historische und philologische Schriften. Erste Sammlung. Mit einer Landcharte und Inschrifttafel. *Bonn*, 1828, 8vo.

—— Geschichte des Zeitalters der Revolution. Vorlesungen an der Universität zu Bonn im Sommer 1829 gehalten. *Hamburg*, 1845, 2 vols. 8vo.

—— Vorträge über römische Geschichte, an der Universität zu Bonn gehalten. Herausgegeben von M. Isler. *Berlin*, 1846-1848, 3 vols. 8vo.

—— Vorträge über alte Geschichte, an der Universität zu Bonn gehalten. Herausgegeben von M. Niebuhr. *Berlin*, 1847-1848, 2 vols. 8vo.

—— Vorträge über alte Länder-und Völkerkunde, an der Universität zu Bonn gehalten. Herausgegeben von M. Isler. *Berlin*, 1854, 8vo.

—— Vorträge über römische Alterthümer, an der Universität zu Bonn gehalten. Herausgegeben von M. Isler. *Berlin*, 1858, 8vo.

—— The History of Rome, translated by Julius Charles Hare, and Connop Thirlwall, and (the 3rd vol.) by William Smith and Leonhard Schmitz. *Cambridge and London*, 1831-1842, 3 vols. 8vo.

—— Lebensnachrichten über Barthold Georg Niebuhr aus Briefen desselben und aus Erinnerungen einiger seiner nächsten Freunde. *Hamburg*, 1838, 2 vols. 8vo.

NIEBUHR, CARSTEN. Description de l'Arabie d'après les observations et recherches faites dans le pays même. Avec figures. *Copenhague*, 1773, 4to.

—— Voyage en Arabie et en d'autres pays circonvoisins. Traduit de l'allemand. Avec figures. *Amsterdam*, 1776-1780, 2 vols. 4to.

NIERSES, SANTO. Orazione sinodale, recata in lingua italiana dall' armena ed illustrata con annotazioni dal P. Pasquale Aucher. *Venezia*, 1812, 8vo.

—— Preces sancti Nersetis Clajensis, Armeniorum patriarchæ, viginti quatuor linguis. *Venetiis*, 1837, 12mo.

NIEUHOFF, JEAN. Ambassade de la Compagnie Orientale des Provinces unies vers l'Empereur de la Chine faite par les Sieurs Pierre de Goyer et Jacob de Heyser, le tout recueilli par Jean Nieuhoff, mis en françois par Jean Le Carpentier. *Leyde*, 1665, 2 vols. in 1, fol.

NIGER, Franciscus, et Stephanus. s. NEGRI.

NILUS EPISCOPUS. Capita, seu præceptiones de vita pie, christiane ac honeste exigenda, græco-latinæ: a Michäele Neandro Soraviense conversæ et expositæ. *Basileæ, per J. Oporinum*, 1559, 4to.

NIMEGUE. Actes et memoires des negotiations de la Paix de Nimegue. 3me edition. *La Haye*, 1697, 4 vols. 12mo.

—— Histoire des Negotiations. s. LIMOJON.

NISARD, CHARLES. Histoire des livres populaires ou de la littérature du Colportage depuis le XVe. siècle jusqu'à l'établissement de la Commission d'examen des livres du colportage (30 Novembre, 1852). *Paris*, 1854, 2 vols. 8vo. h. r. mor. L. P.

NISARD, D. Histoire de la Littérature française. *Paris*, 1844, 2 vols. 8vo.

NISARD, THÉODORE. Histoire de Charlemagne. *Paris*, 1843, 12mo.

NISIELY, UDENO. s. FIORETTI (B.)

NITZSCH, GREGOR WILHELM. Erklärende Anmerkungen zu Homer's Odyssee. *Hannover*, 1826-1840, 3 vols. 8vo.

NIVELLE DE LA CHAUSSÉE, PIERRE-CLAUDE. Œuvres. *Paris*, 1777, 5 vols. 12mo.

NIZZOLI, in latin NIZOLIUS, MARIO. Thesaurus Ciceronianus ex editione Jacobi Cellarii. *Francofurti*, 1613, 2 vols. fol.

—— Lexicon Ciceronianum ex recensione Alexandri Scoti nunc crebris locis refectum et inculcatum. Accedunt phrases et formulæ linguæ latinæ ex commentariis Stephani Doleti. Juxta editionem Jacobi Facciolati. *Londini*, 1820, 3 vols. royal 8vo. L. P.

NOBILITAS. De origine Nobilitatis (n. p. nor d.). Small 4to. Goth.

—— A treatise of the Nobilitie of the realme. Collected out of the body of the Common Law. *London*, 1642, 12mo.

—— Nobilitas politica. s. MILLER (THO.)

—— Nobiltà delle Donne. s. DONNE.

NOBLE, MARK. Memoirs of the illustrious House of Medici, from Giovanni the founder of their greatness, who died in the year 1428, to the death of Giovanni Gaston, the last Grand Duke of Tuscany, in 1737. *London*, 1797, 8vo.

—— Memoirs of the Protectoral-House of Cromwell, deduced from an early period, and continued down to the present time; and also, the families allied to, or descended from them. *Birmingham*, 1787, 2 vols. 8vo.

—— The History of the College of Arms, and the lives of all the Kings, Heralds, and Pursuivants from the reign of Richard III. founder of the College, until the present time. *London*, 1804, royal 4to. r. mor.

—— A biographical History of England from the Revolution to the end of George I. reign, being a continuation of the Rev^{d}. J. Granger's work. *London*, 1806, 3 vols. 8vo.

NOBLE DE LA LAUZIÈRE, JEAN-FRANÇOIS. Abrégé chronologique de l'histoire d'Arles, jusqu'à la mort de Louis XIV. Ouvrage enrichi du recueil complet des inscriptions et de planches des monumens antiques. *Arles*, 1808, 4to.

NOCCHI, GIOVAN BATTISTA. La Vita di Gesù Cristo dipinta da fra Giovanni da Fiesole detto il Beato Angelico, lucidata dagli originali che si conservano nell' I. e R. Galleria Fiorentina delle Belle Arti, disegnata ed incisa da G. B. Nocchi. *Firenze*, 1843, imp. fol.

NODIER, CHARLES. Bibliothéque sacrée grecque-latine; comprenant le tableau chronologique, biographique, et bibliographique des auteurs inspirés et des auteurs ecclésiastiques, depuis Moïse jusqu'à Saint Thomas-d'Aquin. Ouvrage rédigé d'après Mauro Boni et Gamba. *Paris*, 1826, 8vo.

NOGAROLA, LUDOVICO. Dialogus qui inscribitur Timotheus, sive de Nilo. Platonicæ Plutarchi Cheronei questiones. *Venetiis*, 1552, 2 parts in 1 vol. 4to. o. gr. mor.

NOGUIER, ANTOINE. Histoire Tolosaine. *Tolose, par G. Boudeville*, 1559, 4to.

NOLAN, FREDERICK. An Inquiry into the integrity of the greek Vulgate, or received text of the New Testament. *London*, 1815, 8vo.

NOLAN, GEORGE. Practical observations upon the projected alterations of the law for regulating the import of corn. *London*, 1828, 4to.

NOLANUS, Jordanus Brunus. s. BRUNO (G.)

NOLLET, JEAN-ANTOINE. Leçons de physique experimentale. *Paris*, 1743-1745, 2 vols. 12mo.

—— Essai sur l'électricité des corps. 2me édition. *Paris*, 1750, 12mo.

—— Recherches sur les causes particulières des phenomènes électriques. *Paris*, 1754, 12mo.

NOLLET, JEAN-ANTOINE. L'art des expériences, ou avis aux amateurs de la physique, sur le choix, la construction, et l'usage des instruments. *Amsterdam*, 1770, 3 vols. 12mo.

NOLLI, GIAMBATISTA. Nuova pianta di Roma, data in luce l'anno 1748. Fol.

NONIUS, Marcellus. s. MARCELLUS, Nonius.

NONNUS. Nonni poetæ Panopolitæ paraphrasis sancti Evangelii secundum Joannem. (Gr.) *Venetiis, Aldus*, 1501, small 4to.

Bound with Joannis Chrysostomi divina Missa.

—— Nonni poetæ Panopolitani tralatio sancti Evangelij secundum Joannem (Gr.). *Haganoæ, per Joannem Secerium*, 1527, small 8vo.

—— Paraphrasis sancti Evangelii secundum Joannem. (Gr.) *Parisiis, Neobard*, 1541, 12mo.

—— Paraphrasis S. Evangelii secundum Joannem. (Gr.) *Francofurti, ex officina Petri Brubacchij*, 1541, 12mo.

—— Conversio Evangelii secundum Joannem græcis versibus conscripta, nunc primum ad verbum latina facta, multisque in locis emendata, per Joannem Bordatum Bituricum. (Gr. lat.) *Parisiis, Perier*, 1561, small 4to.

—— Dionysiaca. (Gr.) Nunc primum in lucem edita ex bibliotheca Joannis Sambuci Pannonii, cum lectionibus et conjecturis Gerardi Falkenburgii, et indice copioso. *Antuerpiæ, ex officina Chr: Plantini*, 1569, small 4to.

—— Dionysiaca. Petri Cunæi animadversionibus liber. Danielis Heinsii dissertatio. Josephi Scaligeri conjectanea. Cum vulgata versione. (Gr. lat.) *Hanoviæ, typis Wechelianis*, 1610, small 8vo.

With Jo. Alb. Fabricius' autograph.

NORDEN, FRÉDÉRIC-LOUIS. Voyage d'Egypte et de Nubie. Ouvrage enrichi de cartes et de figures dessinées sur les lieux par l'auteur même. *Copenhague*, 1755, 2 vols. imp. fol. russ. g. e.

NORDEN, JOHN. Speculum Britanniæ; the first parte, an historicall and chorographicall description of Middlesex. 1593, small 4to.

—— Speculum Britanniæ. An historical and geographical description of Middlesex and Hartfordshire. *London*, 1723, small 4to. o. r. mor. g. e. L. P.

—— Speculi Britanniæ pars, a topographical and historical description of Cornwall. *London*, 1728, 4to.

—— Another copy. With coloured plates.

NORES. s. DENORES (J.)

NORFOLK, Charles and Henry, Dukes of. s. HOWARD.

NORIS, ENRICO, Cardinale. Duplex dissertatio de duobus nummis Diocletiani et Licinii, ex cimeliis Cardinalis Medicei. Cum auctario chronologico de votis Decennalibus Imperatorum ac Cæsarum. *Patavii*, 1676, fol.

—— Annus et epochæ Syro-Macædonum in vetustis urbium Syriæ nummis præsertim mediceis expositæ. Additis Fastis Consularibus Anonymi nuper dissertationes de Paschali latinorum cyclo. *Florentiæ*, 1691, fol.

—— Annus et epochæ Syro-Macedonum. *Lipsiæ*, 1696, 4to.

NORMAN, ROBERT. The newe Attractive, shewing the nature, propertie and manifold vertues of the Loadstone. *London*, 1720, 8vo.

NORMANBY, Constantine Henry Phipps, Marquess of. s. PHIPPS (C. H.)

NORMANBY, John Sheffield, Marquess of. s. SHEFFIELD (J.)

NORMANDY. Narratives of the expulsion of the English from Normandy, 1449-1450. Edited by J. Stevenson. *London*, 1863, 8vo. s. CHRONICLES and MEMORIALS.

—— L'Histoire et chronique de Normandie. s. HISTORIA.

NORTH, FREDERIC, Lord. The history of Lord North's administration to the dissolution of the thirteenth Parliament of Great Britain. *London*, 1781, 8vo.

NORTH, ROGER, Lord. Life of the R^t^. Hon^ble^. Francis North, Baron of Guilford, Lord Keeper of the Great Seal under King Charles II. and King James II. Wherein are inserted the characters of Sir Matthew Hale, Sir George Jeffries, Sir Leoline Jenkins, Sidney Godolphin, and others. *London*, 1742, 4to. With North's portrait by Vertue.

NORTHAMPTON, Henry Howard, Earl of. s. HOWARD.

NORTHAMPTON, Survey of the County of. s. SURVEY.

NORTHCOTE, JAMES. Memoirs of Sir Joshua Reynolds, comprising original Anecdotes of many distinguished persons, his contemporaries; and a brief analysis of his Discourses. To which are added, Varieties on Art. *London*, 1813, 4to. With Sir Joshua's portrait.

NORTHLEIGH, JOHN. Topographical descriptions with historico-political and medico-physical observations made in two several voyages through most parts of Europe. *London*, 1702, 8vo. o. cambr.

NORTHUMBERLAND, Survey of the County of. s. SURVEY.

NORTHUMBERLAND, C. F. Duchess of. The Castles of Alnwick and Warkworth. From sketches by the Duchess. *London*, 1824, 4to. gr. mor.

Presentation copy, with an autograph letter from the Duchess.

NORWOOD, RICHARD. Fortification or architecture military. *London*, 1639, 4to.

—— A table of the suns true place, right-ascension, and declension, for the present and next ensuing times. *London*, 1656.

—— Trigonometrie, or the doctrine of triangles in two books. *London*, 1661, 4to.

NOSE, CARL WILHELM. Orographische Briefe über das Siebengebirge. *Frankfurt-am-Mayn*, 1789-1790. 2 parts in 1 vol, 4to.

NOSTRADAMUS, MICHEL. Les Urayes Centuries Propheties de Nostradamus, avec la vie de l'autheur. *Amsterdam*, 1668, 18mo. g. e.

—— The true prophecies or prognostications, translated and commented by Theophilus de Garencieres. *London*, 1672, fol. With portrait.

NOTARA, CHRYSANTHUS. Introductio ad geographiam et sphæram. (Gr.) *Parisiis*, 1716, fol.

NOTES relative to the late transactions in the Marhatta Empire. s. WELLESLEY.

NOTICE des Tableaux exposés dans la Galerie du Musée. Notice des statues, bustes et bas-reliefs de la Galerie des antiques du Musée. *Paris*, 1814. 2 parts in 1 vol. 12mo.

NOTITIA Dignitatum Imperii Romani. Notitia utraque cum Orientis tum Occidentis ultra Arcadii Honoriique Cæsarum tempora. *Basileæ Froben*, 1552, fol. With fine woodcuts.

NOTIZIA della vera libertà Fiorentina. Con la sincera disamina e confutazione delle scritture e tesi publicate per negare ed impugnare i sovrani dritti degli augusti principi e Imperatori del sacro Romano Impero sopra la città e lo stato di Firenze, e il Granducato di Toscana. (*Milano*), 1724-26, 3 parts in 2 vols. fol. o. c.

NOTO E MARSALA, GAETANO. Delle Iscrizioni antiche della città di Palermo. Parte prima. *Palermo*, 1721, 12mo.

NOTTINGHAMSHIRE, Survey of the County of. s. SURVEY.

NOUGARET, P. J. B. Histoire des Jeunes personnes célèbres par les progrès rapides, qu'elles ont faits dans leurs études. *Paris*, 1810, 12mo.

—— Voyage à la Guiane et la Cayenne fait en 1789 et années suivantes par L. M. B. armateur. *Paris*, 8vo.

NOURRISSON, J. FÉLIX. Essai sur la philosophie de Bossuet, avec des fragments inédits. *Paris*, 1852, 8vo.

—— Tableau des progrès de la pensée humaine depuis Thalés jusqu'à Leibniz. *Paris*, 1858, 8vo.

—— La Philosophie de Saint Augustin; ouvrage couronné par l'Institut de France. Deuxième édition. *Paris*, 1866, 2 vols. 12mo.

NOURSE, TIMOTHY. Campania Felix, or, a discourse of the benefits and improvements of husbandry. *London*, 1700, 8vo.

NOUVEAU traité des orangers. s. MORIN (P.)

NOUVELLES. Les Cent Nouvelles Nouvelles, suivant les Cent Nouvelles contenant les cent histoires nouveaux. Avec figures detachées, d'après Romain de Hooge. *Cologne (Amsterdam)*, 1701, 2 vols. 12mo. gr. mor.

NOVELLE. Le Ciento Novelle Antiche. *In Bologna, nelle case di Girolamo Benedetti*, 1525, *del mese d'Agosto*, small 4to. o. r. mor.

Grolier's copy, with his name and motto. A beautiful specimen of his binding, and quite intact.

—— Libro di Novelle, et di bel parlar gentile. Nel quale si contengono Cento Novelle altra volta mandate fuori da Messer Carlo Gualteruzzi da Fano. Di nuovo ricorrette. Con aggiunta di quattro altre nel fine. Et con una dichiaratione delle voci più antiche. *Fiorenza, Giunti*, 1572, small 4to.

—— Raccolta di Novelle dall' origine della lingua italiana fino all' anno 1700. *Milano*, 1804-1810, 3 vols. 8vo. CLASSICI ITALIANI, vols. 236-238.

NOVUM TESTAMENTUM. s. BIBLE.

NOVUS ORBIS regionum ac insularum veteribus incognitarum, una cum Tabula cosmographica et aliquot

alijs consimilis argumenti libellis (Simone Grynæo ed.) *Basileæ, Hervagius*, 1532, fol. The Tabula is wanting.

NOYDENS, BENITO REMIGIO. Historia moral del Dios Momo; enseñanza de Principes, y subditos, y destierro de novellas y libros de cavallerias. *Madrid*, 1666, 8vo.

NUGENT, THOMAS. The grand Tour, or a journey through the Netherlands, Germany, Italy, and France, to which is added the European Itinerary. The second edition. *London*, 1778, 4 vols. small 8vo.

NUMISMATA et NUMMI. Numismata ærea maximi moduli primique duodecim Augusti ex auro dudum Romæ in cœnobio Carthusiæ, nunc Viennæ Austriæ in Gaza Cæsarea. Fol.

—— Numismata ærea selectiora maximi moduli e museo Pisano, olim Corrario. *Venetiis, apud Jo. Baptistam Albritium*, fol.

—— Numismatum antiquorum sylloge populis græcis, municipiis et coloniis Romanis usorum, ex Cimeliarchio editoris (C. Wren). *Londini*, 1708, 4to.

—— Electa rei Numariæ, sive selectæ dissertationes de rarioribus nummis antiquis tam græcis quam latinis, Christ. Woltereck editor. *Hamburghi*, 1709, 4to.

—— Celeberrimorum virorum Epistolæ de Re Numismatica ad M. Zach. Gœzium. Accessit Museum Gœzianum. *Witembergæ*, 1716, small 8vo.

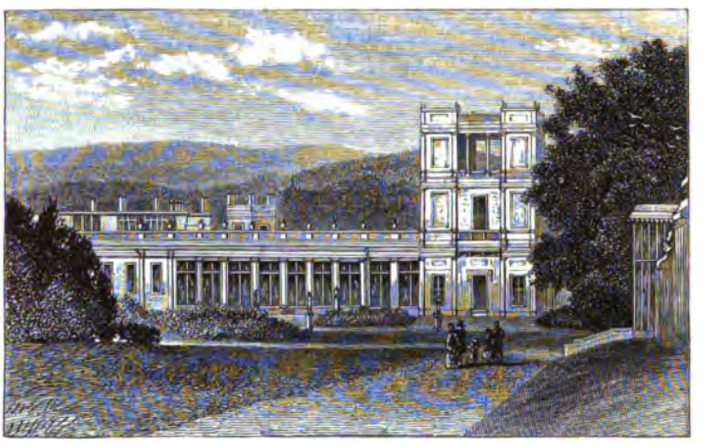
—— Nummi Britannici historia; or an historical account of english money, from the Conquest to the uniting of the two kingdoms by King James I., and of Great Britain to the present time. *London*, 1626, 8vo. o. c. g. border.

—— Historiæ Rei Nummariæ veteris Scriptores aliquot insigniores, cum Bibliotheca nummaria et præfatione Adami Rechenbergi. *Amstelodami*, 1690-1698, 5 vols. in 2, 4to.

NUMISMATA et NUMMI. De Nummo Pantheo Hadriani Imperatoris. s. NICAISE (Cl.)

—— Triplex Nummus antiquus, Christi Domini, Perperenæ civitatis, Hanniballiani regis. *Parisiis*, 1650, 8vo.

NYE, NATHANIEL. The art of gunnery. *London*, 1647, 18mo.



OBICIUS, HYPPOLITUS. De Nobilitate medici contra illius obtrectatores dialogus tripartitus. *Moguntiæ*, 1619, 12mo.

O'BRIEN, C. A treatise on calico-printing, theoretical and practical. *London*, 1792, 2 vols. in 1, 12mo.

OBSERVATIONS upon the conduct and behaviour of a certain sect, usually distinguished by the name of Methodists. The second edition. *London*, 1744, 4to.

OBSERVATIONS sur les Ombres colorées. *Paris*, 1782, 12mo.

OBSERVATIONS curieuses sur le Voyage du Levant fait en 1630 par Messieurs Fermanel, Fauvel, Baudouin, Stochove, etc. *Rouen*, 1668, 4to.

OBSONVILLE. s. FOUCHER D'OBSONVILLE.

OBSOPÆUS. s. OPSOPÆUS.

OCAMPO, Florian D'. s. DO CAMPO (F.)

OCCO, ADOLPHUS. Imperatorum Romanorum numismata a Pompeio Magno ad Heraclium. Editio altera, multis nummorum millibus aucta per Adolphum Occonem. *Augustæ Vindelicorum*, 1625, 4to. o. r. mor. g. e.

—— Imperatorum Romanorum numismata a Pompeio Magno ad Heraclium ab Adolpho Occone olim congesta. Nunc Augustorum iconibus, perpetuis historico-chronologicis notis illustrata, studio et cura Franciscii Mediobarbi Biragi. *Mediolani*, 1683, fol.

—— Imperatorum Romanorum Numismata a Pompejo Magno ad Heraclium. Augustorum iconibus . . . . jam illustrata a Fran. Mediobarbo Birago. Nunc vero ab innumeris mendis expurgata. Additionibus usque hac desideratis, criticisque observationibus exornata, curante Philippo Argelato Bononiensi. *Mediolani*, 1730, fol. o. c.

OCELLUS LUCANUS. De Universi Orbis natura. Joanne Lonæo Boscio interprete atque commentatore. (Gr.) *Lovanii, apud P. Colonæum*, 1554, small 12mo.

OCHINO, BERNARDINO, da Siena. Prediche. 1542, 12mo. russ.

—— Prediche, novellamente ristampate et con grande diligentia rivedute et corrette. (N. p. nor d.) 12mo.

—— Expositione sopra la Epistola di S. Paulo alli Romani. 1545, 12mo.

—— Sermons. *Ippeswych*, 1548. 18mo. bl. mor. g. e. Bl. letter.

OCKLEY, SIMON. The history of the Saracens. Third edition, with additions by Dr. Long, and a plan of the temple of Mecca. *Cambridge*, 1757, 2 vols. 8vo.

OCLAND, CHRISTOPHER. Anglorum prælia, ab anno Domini 1327, anno nimirum primo inclytissimi Principis Edvardi ejus nominis tertii, usque ad annum Do: 1558, carmine summatim perstricta. *Londini, R. Neuberie*, 1580, 4to.

OCTOECHUM. *s.* LITURGY.

O'DONOGHUE, JOHN. Historical Memoir of the O'Briens. With notes, appendix, and a genealogical table of their several branches. *Dublin*, 1860, 8vo. gr. c.

ŒCOLAMPADIUS, JOANNES. Græcæ literaturæ dragmata. *Basileæ*, 1520, 12mo.

ŒCUMENIUS. Expositiones antiquæ ex diversis Sanctorum Patrum commentariis ab Œcumenio et Aretha collectæ in hosce novi Testamenti tractatus. Œcumenii quidem—in Acta Apostolorum—in septem Epistolas quæ Catholicæ dicuntur—in Pauli omnes. Arethæ vero, in Joannis Apocalypsim. (Gr.) *Veronæ*, 1532, fol. o. ol. mor.

De Thou's copy, with his monogram, arms, and name.

ŒHLENSCHLÄGER, ADAM. Werke. Zum zweiten Male gesammelt, vermehrt und verbessert. *Breslau*, 1839, 21 parts in 7 vols. 12mo.

ŒSTERREICHER, JOSEPH. Analyses aquarum Budensium. *Veterobudæ*, 1781, 8vo.

ŒXMELIN, ALEXANDRE-OLIVIER. Histoire des avanturiers, des Boucaniers, qui se sont signalez dans les Indes. Le tout enrichi de cartes geographiques et de figures en taille-douce. *Paris*, 1688, 2 vols. 12mo.

OFFICIUM Beatæ Mariæ Virginis Pii V. Pont. Max. jussu editum. *Rouen*, 1607, 12mo.

O'FLAHERTY, RODERICK. Ogygia: seu rerum Hibernicarum chronologia. *Londini*, 1685, 4to.

OGILBY, JOHN. The Entertainment of his most excellent Majestie Charles II. in his passage through the city of London to his Coronation. To these is added a brief narrative of his Majestie's solemn Coronation; with his magnificent proceeding, and royal Feast in Westminster Hall. *London*, 1662, imp. fol.

—— Africa; being an accurate description of the regions of Ægypt, Barbary, Lybia, and Billedulgerid, the Land of Negroes, Guinee, Æthiopia and the Abyssines. *London*, 1670, imp. fol. With numerous cuts. L. P.

OGLE, GEORGE. Antiquities explained: being a collection of figured gems illustrated by similar descriptions taken from the classics. (Engraved by Dubosq.) *London*, 1737. Vol 1st (all published), 4to.

OGNIBENE DA LONIGO; in latin, OMNIBONUS. In Lucanum (commentaria). *Venetiis (per Vindelinum de Spira), 1475, xii. kalendas augusti; existente Venetiarum Duce Petro Mocenico*, fol. o. r. mor. rich g. b.

Before "Venetiis" there are the twelve lines mentioned by Beloe, Anecd. iii. 352, as found only in some copies.

OHSSON, M. D'. s. MOURADJA D'OHSSON.

OISEL, JACQUES. Thesaurus selectorum numismatum antiquorum. *Amstelodami*, 1677, 4to. o. r. mor. With plates.

OKEN, LORENZ. Elements of physio-philosophy. From the german by Alfred Tulk. *London, Ray Society*, 1847, 8vo.

OLAUS MAGNUS. s. MAGNUS (O.)

OLDENDORP. Geschichte der Mission der evangelischen Brüder auf den Caraibischen Inseln, S. Thomas, S. Croix, und S. Jan. *Barby*, 1777, 2 vols. 12mo.

OLDFIELD, JOSHUA. An Essay towards the improvement of reason in the pursuit of learning and conduct of life. *London*, 1707, 8vo.

OLDFIELD, THOMAS HINTON BURLEY. The representative history of Great Britain and Ireland, being a history of the House of Commons, and of the counties, cities, and boroughs of the United Kingdom, from the earliest period. *London*, 1816, 6 vols. 8vo.

OLDHAM, JOHN. Works, together with his remains. The 7th edition, corrected. *London*, 1710, 8vo.

OLDMIXON, JOHN. The British Empire in America, containing the history of the discovery, settlement, progress, and present state of all the British Colonies, on the continent and islands of America. *London*, 1708, 2 vols. 8vo.

OLDYS, WILLIAM. The British Librarian, exhibiting a compendious view or abstract of our most scarce, useful, and valuable books in all sciences, as well in ms. as in print. *London*, 1738, 8vo.

OLEARIUS, ADAM. The voyages and travels of the Ambassadors sent by Frederick, Duke of Holstein, to the Great Duke of Muscovy and the King of Persia, begun in the year 1633 and finished in 1639. Whereto are added the travels of John Albert de Mandelslo from Persia into the East Indies. Rendered into english by John Davies. *London*, 1672, fol.

OLEARIUS, JOHANN CHRISTOPH. Isagoge ad numophilacium Bracteatorum, qua præstantia, usus et natura illorum succincte describitur: addita centum et amplius eorundem litteris signatorum sylloge. *Jenæ*, 1694.—Iohannis Seldeni liber de nummis. *Londini*, 1675.—Philippi Labbe Bibliotheca Nummaria. *Londini*, 1675. Three small vols. in 1, 4to.

OLINA, GIOVAN PIETRO. Uccelliera, overo discorso della natura e proprietà di diversi uccelli, e in particolare di que' che cantano. *Roma*, 1622, 4to.

OLIPHANT, LAURENCE. Narrative of the Earl of Elgin's Mission to China and Japan in the years 1857, 1858, 1859. With illustrations from original drawings and photographs. *Edinburgh and London*, 1859, 2 vols. 8vo.

OLIVA, GIAN PAOLO. Lettere. *Venetia*, 1681. Two vols. in 1, 4to. o. v.

OLIVA, GIOVANNI. In marmor Isiacum Romæ nuper effossum exercitationes. *Romæ*, 1719, 8vo.

OLIVIERO, ANTONIO FRANCESCO. La Alamanna. Carlo Quinto in Olma. L'origine d'Amore. *Venetia, Valgrisi*, 1567, 2 vols. 8vo. With fine woodcuts. L. P.

OLLIER, Charles. s. OXFORD.

OLLINCAN, C. D'. Traité des Eunuques, 1707, 12mo.

OLMO, Don FORTUNATO, Casinese. Historia della venuta a Venetia occultamente nel 1177 di Papa Alessandro III. e della vittoria ottenuta da Sebastiano Ziani Doge. *Venetia*, 1629, 4to. Title enclosed in engraved border.

OLMO, MARCANTONIO. Physiologia barbæ humanæ in tres sectiones divisa, hoc est de fine illius philosophico et medico. *Bononiæ*, 1602, fol.

OLMO, J. V. Del. s. DEL OLMO.

OLMSTED, FREDERICK LAW. A Journey to the seaboard slave States. *New York and London*, 1856, 8vo.

—— A Journey through Texas. *London*, 1857, 8vo.

—— A Journey in the Back Country. *London*, 1860, 8vo.

O'MEARA, BARRY E. Napoleon in exile, or a voice from St. Helena. The opinions and reflections of Napoleon on the most important event of his life and government, in his own words. *London*, 1822, 2 vols. 8vo.

OMNIANA. s. SOUTHEY (R.)

OMNIBONUS, Leonicus. s. OGNIBENE DA LONIGO.

O'NEILL, HENRY. Illustrations of the most interesting of the sculptured crosses of ancient Ireland. Drawn to scale and lithographed. *London*, 1857, imp. fol.

—— The fine Arts and civilization of ancient Ireland, illustrated with chromo and other lithographs, and several woodcuts. *London and Dublin*, 1863, 4to. gr. mor.

O'NEILL, Lieut.-Col. THOMAS. A concise and accurate account of the proceedings of the squadron under the command of Rear-Admiral Sir Sydney Smith, in effecting the escape of the Royal Family of Portugal to the Brazils on Nov. 29th, 1807. *London*, 1810, 8vo.

OPPIANUS. De natura seu venatione piscium libri quinque. (Gr.) *Florentiæ, Juntæ*, 1515, small 8vo. *First edition.*

—— De piscibus libri v. Ejusdem de venatione libri iiii. (Gr.) De piscibus Laurentio Lippio interprete libri v. *Venetiis, in ædibus Aldi et Andreæ soceri*, 1517, small 8vo. or. mor.

—— Another copy, o. r. mor.

OPPIANUS. De piscatu libri v. De venatione libri iv. (Gr.) *Parisiis, apud Adrianum Turnebum*, 1555. De piscatu, libri v., Laurentio Lippio interprete. De venatione libri iiii. ita conversi ut singula verba singulis respondeant. *Parisiis apud Gulielmum Morelium*, 1555. Two vols. in 1, small 4to. o. r. mor.

—— Opera (Gr. lat.) Cum notis, interpretatione latina, commentariis, et indice rerum. Opera et studio Conradi Rittershusii. *Lugduni Batavorum*, 1597. Three parts in 1 vol. small 8vo.

—— Another copy, o. v.

OPSOPÆUS, VINCENTIUS. De arte Bibendi libri 3. Quibus adjunximus, de arte Jocandi libros quatuor Matthiæ Dolij Hamburgensis. *Francofurti ad Mænum*, 1578, 18mo.

OPUSCULA omnia Actis Eruditorum Lipsiensibus inserta, quæ ad universam mathesim, physicam, medicinam, anatomiam, chirurgiam, et philologiam pertinent; nec non epitomæ si quæ materia vel criticis animadversionibus celebriores. Ab anno 1682 ad annum 1740. *Venetiis*, 1740-1746, 7 vols. 4to.

OPUSCOLI SCELTI sulle scienze e sulle arti tratti dagli Atti delle Academie, e dalle altre collezioni filosofiche, e letterarie, dalle opere più recenti inglesi, tedesche, francesi, latine, e italiane, e da mss. originali e inediti. *Milano*, 1778-1794, 17 vols. 4to.

ORATIO DOMINICA. Oratio Dominica, plus centum linguis, versionibus, aut characteribus reddita et expressa. *Londini*, 1700, small 4to. bl. mor.

—— Oratio Dominica in diversas omnium fere gentium linguas versa, et propriis cujusque linguæ characteribus expressa, una cum dissertationibus; editore Joanne Chamberlaynio. *Amstelædami*, 1715, small 4to.

ORATIONES. Cremonensium orationes iii. adversus Papienses in controversia principatus. *Cremonæ*, 1550, small 8vo. bl. calf. On bl. paper.

ORATORES GRÆCI. Orationes horum rhetorum Aeschynis, Lysiæ, Alcidamantis, Antisthenis, Demadis, Andocidis, Isæi, Dinarchi, Antiphontis, Lycurgi, Gorgiæ, Lesbonactis, Herodis. Item Aeschynis vita, Lysiæ vita, Isocratis orationes, Alcidamantis contra dicendi magistros, Gorgiæ de laudibus Helenæ, Aristidis de laudibus Athenarum, ejusdem de laudibus urbis Romæ. (Græce.) *Venetiis, apud Aldum et Andream socerum*, 1513, 3 parts, fol. o. r. mor.

—— Another copy of parts 1st and 2nd in 1 vol. fol. ol. c.

In this copy, after the two first ff. there is a third f., which seems to be wanting in all other known copies, and its absence puzzled Renouard: "J'ai vérifié plusieurs exemplaires, qui tous commençoient par deux feuillets non chiffrés; ensuite la signature, a ii chiffré 3. Est-ce un feuillet blanc supprimé? C'est ce que j'ignore; mais tous les exemplaires que j'ai vus se ressembloient. Cette irrégularité me semble plutôt causée par l'intercallation du feuillet de table, qui met deux pages de plus dans ce premier cahier."—Ann. des Aldes, I.

On this third f. there is the following line in Greek as well as Latin:—

"Hoc folium, conglutinato libro, abscidendum, ne sit tibi inter legẽdum, impedimento, nihil enim deest."

—— Oratorum Græcorum quorum princeps est Demosthenes, quæ supersunt monumenta ingenii, commentariis integris variorum et suis edidit Joa. Jacobus Reiske. Ejusdem Reiske apparatus critici. *Lipsiæ*, 1770-1775, 12 vols. 8vo. gr. mor. g. e. L. P.

—— Oratores Attici ex recensione Immanuelis Bekkeri. *Oxonii*, 1823. Four vols in 7, 8vo. gr. mor. g. e. L. P.—Indices Græcitatis quos in singulos Oratores Atticos confecit J. J. Reiskius, passim emendati, et in unum corpus redacti opera T. Mitchell. *Oxonii*, 1827, 2 vols. 8vo. gr. mor. g. e. L. P.

ORBIGNY, Ch. D'. s. D'ORBIGNY (Ch.)

ORDONNANCE de Louis XIV. pour les armées navales et arsenaux de marine. *Paris*, 1689, 4to.

ORDRE SAINT MICHEL. Le Livre des statuts et ordonnances de l'Ordre Sainct Michel. s. STATUTA.

ORDRE DU ST. ESPRIT. Les statuts de l'Ordre du St. Esprit. s. STATUTA.

O'REILLY, BERNARD. Greenland, the adjacent seas, and the north-west passage to the Pacific Ocean, illustrated in a voyage to Davis' Strait during the summer of 1817, with charts and numerous plates. *London*, 1818, 4to.

ORFORD, Horace Walpole, Earl of. s. WALPOLE (H.)

ORIBASIUS. Oribasii Collectaneorum artis medicæ liber. (Gr.) *Parisiis, apud Guilielmum Morelium*, 1556, small 8vo.

—— Anatomica ex libris Galeni, cum versione latina Joa. Baptistæ Rasarii: curante Gulielmo Dundass: cujus notæ accederunt (Gr. lat.) *Lugduni Batavorum*, 1735, 4to.

ORICELLARIUS, B. s. RUCELLAI (B.)

ORIGINE des Fontaines. *Paris*, 1674, 12mo.

ORIGINE des Loix. s. GOGUET (A. I.)

ORIO, IPPOLITO. Le iscrittioni poste sotto le vere imagini de gli huomini famosi. *Firenze*, 1552, 8vo.

ORLANDI, PELLEGRINO ANTONIO. Abecedario Pittorico. *Bologna*, 1704, 4to. s. SERIE.

—— Notizie degli Scrittori Bolognesi, e dell' opere loro stampate e manoscritte. *Bologna*, 1714, 4to.

—— Origine e progressi della stampa, osia dell' arte impressoria, e notizie dell' opere stampate dall' anno 1457 sino all' anno 1500. *Bologna*, 1722, 4to.

ORLANDINI, NICOLÒ. Historiæ Societatis Jesu pars prima, sive Ignatius. Pars secunda, sive Lainius, auctore Fr. Sacchino. *Coloniæ Agrippinæ*, 1621. Two parts in 1 vol. 4to.

ORLÉANS, LOUIS-PHILIPPE-JOSEPH, Duc D'. Correspondance avec Louis XVI., la Reine, Montmorin, Liancourt, Biron, Lafayette, etc. Publiée par L. C. R(oussel). *Paris*, 1800, 8vo.

ORLÉANS, PHILIPPE D'. s. LA MOTHE de LA HOCHE.

ORLEANS, PIERRE-JOSEPH D'. Histoire des deux conquerans Tartares qui ont subjugué la Chine. *Paris*, 1688, 8vo.

—— Histoire des révolutions d'Angleterre depuis le commencement de la monarchie. *Paris*, 1693-1694, 3 vols. 4to.

—— Histoire des révolutions d'Angleterre. Nouvelle édition, corrigée et ornée de figures. *Paris*, 1724, 2 vols. 12mo.

—— Histoire des révolutions d'Espagne, revue, continuée et publiée par les P. P. Rouillé et Brumoy. *Paris*, 1734, 3 vols. 4to.

ORLICH, LEOPOLD Von. Reise in Ostindien in Briefen an Alexander Von Humboldt und Carl Ritter. *Leipzig*, 1845, 4to. gr. mor.

ORLOFF, GREGOIRE, Comte. Essai sur l'histoire de la peinture en Italie depuis les temps les plus anciens, jusqu'à nos jours. *Paris*, 1823, 2 vols. 8vo.

ORME, EDWARD. An essay on transparent prints and on transparencies in general. *London*, 1807, fol.

ORME, ROBERT. A History of the military transactions of the British nation in Indostan from the year 1745 to 1763, to which is prefixed a dissertation on the establishments made by Mahomedan conquerors in Indostan. *London*, 1763-1778, 3 vols. in 2, 4to.

—— Historical fragments of the Mogul Empire, of the Morattoes, and of the english concerns in Indostan from the year 1659; to which is prefixed an account of the life and writings of the author. *London*, 1805, 4to.

ORME, WILLIAM. Bibliotheca Biblica: a select list of books on sacred literature; with notices, biographical, critical, and bibliographical. *Edinburgh and London*, 1824, 8vo.

ORMEROD, GEORGE. The History of the County Palatine and City of Chester, compiled from original evidences in public offices, the Harleian and Cottonian mss. etc. Incorporated with a republication of King's Vale Royal,

and Leycester's Cheshire Antiquities. *London*, 1819, 3 vols. imp. fol. russ. L. P.

Formerly the Duke of Buckingham's.

ORMEROD, G. W. Index to the Transactions of the Geological Society. s. ACADEMIES, *London.*

ORMULUM. The Ormulum. Now first edited from the original manuscript in the Bodleian, with notes and a glossary by Robert Meadows White. *Oxford*, 1862, 2 vols. 8vo.

OROSIUS, PAULUS. Pauli Horosii presbiteri historiographi discīpli sancti Augustini episcopi adversum cristiani nominis querulos libri numero septē incipiūt. *Per Johannē Schüssler, florentissime urbis Auguste concivē impressi. Anno* 1471, fol. bl. mor. g. e. *First edition.*

—— Pauli Orosij historiographi clarissimi opus prestantissimum. *Parhisiis, Jehan Barbier*, 1510, 8vo.

—— Adversus Paganos historiarum libri VII. ut et apologeticus contra Pelagium de arbitrii libertate: cum notis variorum recensuit suisque animadversionibus illustravit Sigebertus Havercampus. *Lugduni Batavorum*, 1738, 4to.

—— King Alfred's Anglo-Saxon version of the compendious History of the World. Containing facsimile specimens of the ms., a preface, etc. by the Rev. Joseph Bosworth. *London*, 1859, 8vo.

—— Le Premier (et le second) volume d'Orose. *Imprime a Paris ce xxi. io' Dooust mil quatre cēs quatre vingts et onze* (1491) *par Anthoine Verard.* Two parts in 1 vol. fol. rich old french binding.

ORPHÆUS. Argonauticon opus græcū, cum interpretatione latina incerti auctoris recens addita, et diligentius quam hactenus emendata. *Basileæ, in ædibus Andreæ Cratandri*, 1523, small 4to. o. r. mor.

—— Another copy, citr. mor.

—— Argonautica, hymni, libellus de lapidibus, et fragmenta, cum notis variorum; recensuit, notas suas et indicem

græcum adjecit Jo. Matth. Gesnerius, curante Christ. Hambergero. (Gr. lat.) *Lipsiæ*, 1764, 8vo.

ORPHÆUS. Opera, jam primum ad verbum translata per Renatum Perdrierium. *Basileæ, Oporinus*, 1555, small 8vo.

—— Orphæi seu Mercurii ter Maximi prognostica a terræ motibus; interprete J. Antonio Baifio. (Gr. lat.) *Lutetiæ*, 1586, 4to.

ORRERY, J., Earl of. s. BOYLE (J.)

ORSATO, Conte SERTORIO. Historia di Padova dalla sua fondazione fin l'anno 1173. Prima parte. *Padova*, 1678, fol. With portrait and plates.

—— Explanatio notarum et litterarum, quæ frequentius in antiquis lapidibus, marmoribus et auctoribus occurrunt. *Parisiis*, 1723, 12mo.

ORSBRIDGE, PHILIP. Historical views of the last glorious expedition of H. B. M.'s ships and forces against the Havannah, taken on the spot by an officer in the Navy. With other sea views by George Hawkins and others. Fol.

ORSCHALL, JEAN CHRISTIAN. Œuvres metallurgiques. *Paris*, 1760, 12mo.

ORSINI, CESARE, di Ponzano, Magister STOPINUS. Magistri Stopini poetæ Ponsaniensis Capriccia Macaronica, cum nova appendice. *Venetiis*, 1700, 24mo. o. r. mor.

ORSINI, FULVIO. Imagines et elogia virorum illustrium et eruditorum ex antiquis lapidibus et numismatibus expressæ, cum annotationibus; ex bibliotheca Fulvii Ursini. *Romæ*, 1570, fol. r. mor.

—— Illustrium imagines, ex antiquis marmoribus . . . expressæ. Editio altera, aliquot imaginibus et J. Fabri ad singulas commentario auctior. *Antuerpiæ, ex officina Plantiniana*, 1606, 4to.

ORTELL, or ŒRTELL, ABRAHAM. Theatrum orbis Terrarum. *Antuerpiæ*, 1570, fol. max. col. plates.

With autographs of W. Shrewsbury and Henry, Duke of Newcastle.

ORTELL, or ŒRTELL, ABRAHAM. Theatrum orbis Terrarum, tabulis aliquot novis vitaque auctoris illustratum. *Antuerpiæ*, 1603, fol. max.

—— Theatrum orbis Terrarum: the Theatre of the World. *London*, 1606, fol. max.

—— Deorum Dearumque capita ex vetustis numismatibus in gratiam antiquitatis studiosorum effigiata et edita ex Museo Abr. Ortelii. *Antuerpiæ*, 1573, 8vo.

ORVILLE, J. P. s. D'ORVILLE (J. P.)

OSANNA, BENEDETTO. Dell' historia di Mantova libri v. scritta in commentari da Mario Equicola d'Alveto. Riformata per B. Osanna. *Mantova*, 1607, small 4to.

—— Another copy. 4to. o. c. With royal crown and mon. V. L. R.

OSBECK, PETER. A voyage to China and the East Indies. With a voyage to Suratte by Olof Torren, and an account of the Chinese husbandry by Capt. Charles Gustavus Eckeberg. To which are added a Faunula and Flora Sinensis. *London*, 1771, 2 vols. 8vo.

OSBORN, FRANCIS. Works, divine, moral, historical, political. In four several tracts. *London*, 1673, small 8vo.

OSOMA, or OSMA, PETRUS De. Cōmentaria magistri Petri de Osoma in simbolū Quicunq; vult salvus esse. *Parisius p magistrum Udalricū cognomento Gering*, small 4to. gr. mor.

OSORIO, JERONIMO. De Regis institutione et disciplina libri viii. *Olysippone, ex officina Joannis Hispani*, 1571, small 4to.

—— In Gualterium Haddonum, magistrum libellorum supplicum apud clarissimam principem Helizabetham Angliæ Reginam, de Religione libri tres. *Dilingæ, ex officina Schaldi Mayer*, 1574, small 8vo.

OSSAT, ARNAUD, Cardinal D'. Lettres. Nouvelle édition corrigée sur le ms. original, et notablement augmentée avec des notes historiques et politiques de Mr. Amelot de la Houssaye. *Paris*, 1698, 2 vols. 4to.

OSSIAN. The poems of Ossian. Translated by James Macpherson. A new edition. *Edinburgh*, 1792, 2 vols. 12mo. gr. c.

—— Poesie di Ossian, figlio di Fingal, antico poeta Celtico. Trasportate in verso italiano dall' abbate Melchior Cesarotti. *Nizza*, 1780-81, 3 vols. 12mo.

OSSOLINSKY, GEORGIUS. Orationes habitæ apud summum Pontificem, Imperatorem, Reges, Principes, ac Venetam Rempublicam. *Dantisci*, 1648, 4to. o. v.

OSTERWALD, JEAN-FRÉDERIC. Theologiæ christianæ compendium. Editio secunda. *Glasguæ, Foulis*, 1757, 12mo. o. r. mor.

O'SULLIVAN, PHILIP. Historiæ catholicæ Iberniæ compendium. *Ulysippone*, 1621, 4to.

OTHONIA, JOHANNA. Carminum diversorum libri duo. *Argentorati*, 1616, 4to.

OTIA MATHEMATICA, seu Opusculum tripartitum compositum a Mathesiphilo. *Salisburgi*, 1719, 12mo.

OTTE, HEINRICH. Handbuch der kirchlichen Kunst-Archäologie des deutschen Mittelalters. Dritte umgearbeitete Auflage. Mit 13 Stahlstichen und 362 Holzschnitten. *Leipzig*, 1854, 8vo.

OTTLEY, WILLIAM YOUNG. An inquiry into the origin and early history of Engraving upon copper and in wood. With an account of engravers and their works from the invention of calcography by Maso Finiguerra to the time of Marc Antonio Raimondi. *London*, 1816, 2 vols. 4to.

—— An inquiry concerning the invention of printing: in which the systems of Meerman, Heinecken, Santander, and Koning are reviewed; including also notices of the early use of wood-engraving in Europe, the block-books, etc. With an introduction by J. Ph. Berjeau. Illustrated with 37 plates and numerous wood-engravings. *London*, 1863, 4to. r. mor.

OTWAY, THOMAS. Plays. *London*, 1734, 2 vols. 12mo.

—— Works. With notes, critical and explanatory, and a life of the author, by Thomas Thornton. *London*, 1813, 3 vols. 8vo. h. r. mor. g. e. Portrait and plates by C. Armstrong.

OUDIN, CÉSAR. Grammaire espagnolle expliquée en françois. *Bordeaux*, 1660, 8vo.

—— Dictionnaire espagnol et françois. *Lyon*, 1675, 2 vols. 8vo.

OUGHTRED, WILLIAM. Clavis mathematicæ denuo limata, sive potius fabricata. *Oxoniæ*, 1693, 12mo.

OUSELEY, Sir WILLIAM. Travels in various countries of the East, more particularly Persia. *London*, 1819-1823, 3 vols. 4to.

OUTHIER, RÉGINALD. Journal d'un voyage au Nord en 1736 et 1737. *Paris*, 1744, 4to.

OUVAROFF, SERGE. Essay on the mysteries of Eleusis. Translated from the french by J. D. Price, with observations by J. Christie. *London*, 1817, 8vo.

OVERALL, JOHN, Bishop of Norwich. The Convocation book of MDCVI. commonly called Bishop Overall's Convocation book, concerning the government of God's catholic church and the kingdoms of the whole world. *Oxford*, 1844, 8vo.

OVERBEKE, BONAVENTURE D'. Reliquiæ antiquæ urbis Romæ quarum singulas diligentissime perscrutatus est, ad vivum delineavit, dimensus est, descripsit atque in æs incidit Bonav. ab Overbeke; opus postumum. Michael ab Overbeke suis sumptibus edi curavit. *Amstelædami*, 1708, 3 vols. fol. max.

—— Another copy, in 1 vol.

—— Les restes de l'ancienne Rome recherchez avec soin, mesurez, dessinez sur les lieux, et gravez par feu Bonaven-

ture D'Overbeke. Imprimé aux dépens de Michel D'Overbeke. *Amsterdam*, 1709, 3 vols. fol. max.

Presentation copy to Queen Anne, to whom the edition is dedicated. Proof plates. Rich old binding, with the royal arms and Queen Anne's monogram.

OVERBURIE, Sir THOMAS. His Wife. With additions of new characters, and many other wittie conceits never before printed. The 13th impression. *London*, 1628, small 8vo.

OVERSTONE, Lord. s. LOYD (S. J.)

OVIDIUS NASO, PUBLIUS. (Opera.) *Romæ, Sweynheym et Pannartz*, 1471, 2 vols. small fol. o. r. mor.

The 1st vol. contains the Metamorphoses, but there is wanting the first f. containing the dedicatory epistle of the Bishop of Aleria. The 2nd vol. is incomplete, as it only contains Fastorum libri VI.

—— (Opera.) *Venetiis, Jacobus Rubeus natione Gallicus impressit, Nicolao Marcello Duce inclyto Venetiarum*, 1474, bound in 2 vols. fol. o. r. mor. first page illuminated.

—— (Opera.) *Impressum Parmæ ductu et impensis mei Stephani Coralli Lugdunensis*, 1477, *die primo Iullii*, 2 vols. fol.

—— (Opera). Two vols. in 1, small fol. russ. (At the end of vol. 1, Metamorph.) *Barnabas Celsanus Vicentinus habes humanissime lector Opera P. Ovidii a nobis quam accuratissime potuimus emendata. Nec minus diligenter ab Hermano Levilapide Vicentiæ impressa* 1480 *pridie idus Aug. feliciter.* (At the end of vol 2, Epist. Fasti. Tristium, etc.) *Finis omnium librorum P. Ovidii qui extant, eosq̄ accuratissime emendatos a Barnaba Celsano vicētino, īpressit Hermanus Colonīsis Lichtenstein Vicentiæ*, 1480, *sex. id. Maii feliciter.*

—— Another copy, in which the Metamorphoses are bound at the end. Two vols. in 1, o. c.

—— Another copy, of which the 2nd vol. is dated 1484. *vi. Kalēdas Octobris.* 2 vols. small fol. o. citr. mor.

OVIDIUS NASO, PUBLIUS. (Opera.) *Impressum Veneciis per Bernardinum de Novaria*, 1486, small fol. o. citr. mor.

First leaves damaged. Numerous ms. notes in an english hand at the beginning of the Metamorphoses.

—— Opera. Daniel Heinsius textum recensuit. Accedunt breves notæ ex collatione Codd. Scaligeri et Palatinis Jani Gruteri. *Lugduni Batavorum, ex officina Elzeviriana*, 1629, 3 vols. 16mo. o. r. mor., richly gilt.

—— Opera omnia. *Lugduni, apud Sebastianum Gryphium*, 1536, 3 vols. 12mo. o. r. mor.

—— Opera. Interpretatione et notis illustravit Daniel Crispinus, Helvetius, ad usum serenissimi Delphini. *Lugduni*, 1689, 4 vols. 4to. o. ol. mor. g. e.

—— Opera omnia, cum integris Nicolai Heinsii, lectissimisque variorum notis, studio Borch. Cnippingii. *Amstelodami*, 1702, 3 vols. 8vo. With plates.

—— Opera omnia, tribus tomis comprehensa. Ex recensione Michaelis Maittaire. *Londini*, 1715, 3 vols. 8vo. o. c. L. P.

—— Opera omnia, cum integris variorum notis, quibus suas adjecit Petrus Burmannus; ut et appendicem Ovidianam, vitas Ovidii, elogia, et dedicationes et præfationes doctorum vivorum, addenda et tres indices. *Amstelodami*, 1727, 4 vols. 4to. russ. L. P. With frontispiece by Pool, after Picart.

—— Opera, e textu Burmanni; cum notis Bentleii hactenus ineditis, necnon Harlesii, Gierigii, Burmanni, Lemairii, et aliorum selectissimis. *Oxonii*, 1825-1826, 5 vols. 8vo.

—— (Metamorphoseos libri.) (N. p. nor d.) small fol. o. r. mor. It is the first edition without date described by Brunte.

—— Metamorphoseos libri xv. (*Lovanii, Johannes de Westphalia, circa* 1475, goth.) small fol. bl. mor. g. e.

—— Metamorphoseos libri. *Impressum Parmæ, opera et impensa Andreæ Portiliæ*, 1480, small fol. o. r. mor. g. b.

OVIDIUS NASO, PUBLIUS. Metamorphosis, cum integris ac emendatissimis Raphaelis Regii enarrationibus et repræhensione illarū ineptiarum, quibus ultimus quaternio primæ editionis fuit inquinatus. *Venetiis, Simon Ticinensis cognomento Bibilaqua,* 1497, fol. o. citr. mor.

—— Metamorphoseon libri quindecim. *Venetiis, in ædibus Aldi,* 1502, small 8vo. o. r. mor.

—— Metamorphoseon libri xv. Cum notis Johannis Minelli, edente P. Rabo. *Roterodami,* 1686, 24mo.

With Huet's autograph.

—— Metamorphoseon libri xv., interpretatione et notis illustravit Daniel Crispinus, ad usum serenissimi Delphini. Recensuit Johannes Freind. *Oxonii,* 1696, 8vo.

—— Metamorphoseon libri xv., interpretatione et notis illustravit Daniel Chrispinus, ad usum Delphini. *Londini,* 1730, 8vo.

—— Metamorphoseon libri xv., ad usum Delphini. *Londini,* 1737, 8vo.

—— Fasti. *Pauli Marsi Piscin. Fastorum interpretationem Johannes Legnanus Mediolanensis librarius ab Antonio Zaroto parmensi opifice eximio; magna opera sua et impensa imprimendam curavit, Anno salutis* 1483, fol. o. c.

—— Fastorum libri vi. Tristium libri v. De Ponto libri iv. *Parisiis, Colinæus,* 1536, small 8vo.

—— Fastorum libri sex. *Parisiis, Gryphius,* 1538, 12mo.

—— Fastorum libri vi. Tristium libri v. De Ponto libri iv. *Antuerpiæ, Plantina,* 1561, 32mo. o. r. mor.

—— Ovidij triū puellarum liber. De arte amandi libri tres, de remedio amoris libri ii. Dictamē ordinatū p frēm Arnoldū Buerik Mgrūm noviciorū in Monasterio de Rubea Valle. In soma Ordinis sēi Augustini. (N. p. nor d.) small 4to. o. r. mor. g. e.

This copy contains "Trium puellarum liber," which is not in the copy described by Brunet.

OVIDIUS NASO, PUBLIUS. Epistolæ, de remedio amoris, de nuce. *Venetiis per Batistam de Tortis*, 1481, fol. o. r. mor. g. e.

—— Heroidum epistolæ, amorum libri iii. De arte amandi, libri iii., de remedio amoris libri ii., de medicamine faciei; nux; somnium. *Venetiis, in ædibus Aldi et Andreæ soceri, mense maio*, 1515, small 8vo. o. c.

—— Heroides epistolæ cum commentariis. *Venetiis, Hier. Scotus*, 1543, 4to. With woodcuts.

—— Amatoria, quorum indicem sequens continet pagella. *Lugduni, Gryphius*, 1550, 24mo.

—— Epistolarum heroidum liber: interpretatione et notis illustravit Daniel Crispinus ad usum Delphini. *Londini*, 1734, 8vo.

—— Heroides, ex editione Petri Burmanni. *Londini*, 1789, royal 8vo. gr. mor. L. P.

—— Libellus in Ibin: Dionysii Salvagni Boessii opera, qua restitutus, qua illustratus, qua explanatus. *Lugduni*, 1633, 4to.

—— Nux Ovidiana, cum commentario Erasmi Roterodami. Ejusdem Erasmi commentarius in duos hymnos Prudentii. *Lugduni, Gryphius*, 1546, 12mo.

—— Tristium libri quinque, commentariis Barth. Merulæ; Viti item Amerpachii expositionibus illustrati. Liber primus. *Parisiis, apud viduam a Porta*, 1553, small 4to.

—— Elegiæ iiii. selectæ ex libris Tristium, cum argumentis. *Parisiis, ex typ. Matth. Davidis*, 1552, small 4to.

—— Ovid's Metamorphosis. Englished by G(eorge) S(andys). *London*, 1626, fol. o. c. g. e. L. P. With engraved frontispiece and Ovid's portrait by T. Cecill.

—— Ovid's Metamorphosis. Englished, mythologiz'd, and represented in figures. An essay to the translation of Virgil's Aeneis, by G. S(andys). *Oxford, John Lichfield*, 1632, fol. o. c. L. P. Frontispiece and plates by S. Savery, after Fr. Clein.

OVIDIUS NASO, PUBLIUS. Ovid's Metamorphoses in fifteen books. Translated by the most eminent hands. Adorn'd with sculptures. *London, Tonson*, 1717, imp. fol. gr. mor. g. e. and Dev. arms by H. Walther.

A portrait of the Princess of Wales by Vertue after Kneller, and frontispiece and plates by Du Guernier.

—— Le Metamorfosi d'Ovidio ridotte in ottava rima da Giovanni Andrea dell' Anguillara, con le annotationi di Gios: Horologgi. *Venetia, Bernardo Giunti*, 1584. Small 4to. o. br. mor. g. e. With plates.

—— Le Metamorfosi d'Ovidio ridotte da Giovanni Andrea dell' Anguillara in ottava rima. *Milano*, 1805, 3 vols. 8vo. CLASSICI ITALIANI, vols. 50-52.

—— Epistole d'Ovidio de Remigio Fiorentino divise in libri duo. *Vinegia, Gabriel Giolito de' Ferrari*, 1560, 24mo.

—— La Métamorphose d'Ovide figurée. *Lyon, de Tournes*, 1564, 12mo.

—— Métamorphoses en rondeaux. s. BENSERADE.

—— Les Epistres d'Ovide traduittes en vers françois, avec des commentaires fort curieux par Claude Gaspar Bachet S^r^ de Meziriac. *Bourg en Bresse*, 1626, 8vo. o. r. mor.

—— Commentaires sur les epistres d'Ovide (avec la traduction en vers francois) par Claude Gaspar Bachet S^r^ de Meziriac. *La Haye*, 1716, 2 vols. 8vo. With plates.

—— Metamorphoses argumentis brevioribus ex Luctatio grammatico collectis expositæ: una cum vivis singularum transformationum iconibus in æs incisis. *Antuerpiæ, ex officina Plantiniana*, 1591, obl. 12mo.

—— La vita e metamorfoseo. s. SIMEONI (G.)

OWEN, EDWARD. Observations on the earths, rocks, stones, and minerals for some miles about Bristol, and on the nature of the Hob Well and the virtues of its waters. *London*, 1754, 12mo.

OWEN, JOHN. Epigrammatum libri decem. Editio quarta. *Londini*, 1612, 18mo.

—— Les pensées ingénieuses, ou les epigrammes, traduites en vers françois par M. le B. *Paris*, 1710, 18mo.

OWEN, JOHN. The fashionable world displayed. *London*, 1805, 12mo.

—— The mortification of sin in believers. *London*, 1825, 12mo.

OWEN, Sir RICHARD. Palæontology, or a systematic summary of extinct animals and their geological relations. *Edinburgh*, 1860, 8vo. sp. c.

—— On the classification and geographical distribution of the Mammalia. To which is added an appendix "on the Gorilla," and on the extinction and transmutation of species. *London*, 1859, 8vo.

OWENSON, . . . Lady MORGAN. La France, traduit de l'anglois par A. T. B. D. *Paris*, 1817, 2 vols. 8vo.

—— Italy. *London*, 1821, 2 vols. 4to.

OXFORD, *University of.* Marmora Oxoniensia ex Arundellianis, Seldenianis, aliisque conflata. Recensuit et perpetuo commentario explicavit Humphridus Prideaux. Appositis ad eorum nonnulla Seldeni et Lydiati annotationibus. Accessit Sertorii Ursati Patavini de notis Romanorum commentarius. *Oxonii*, 1676, fol.

On the title page—"Donum Editoris, Tho. Smith Ox." With mss. corrections.

—— Marmorum, Arundellianorum, Seldenianorum, aliorumque, Academiæ Oxoniensi donatorum: cum variis commentariis et indice; Secunda editio (edente Michaele Maittaire). *Londini, Bowyer*, 1732. Appendix ad Marmora Academiæ Oxoniensis; sive græcæ trium Marmorum recens repertorum Inscriptiones: cum latina versione et notis. *Londini, Bowyer*, 1733. Two parts in 1 vol. fol. L. P.

—— Marmora Oxoniensia (Gr. lat.) Cum præfatione Richardi Chandler. *Oxonii*, 1763, fol. max.

OXFORD, *University of.* Epithalamia Oxoniensia (in Gulielmi Caroli Henrici Arausionensis, Annæque Britannicæ nuptias.) *Oxonii, e typographeo Clarendoniano,* 1734, fol. o. r. mor. g. e. L. P.

—— Gratulatio Academiæ Oxoniensis in nuptias auspicatissimas illustriss. principum Frederici principis Walliæ et augustæ principessæ de Saxo-Gotha. *Oxonii,* 1736, fol. o. r. mor.

—— Pietas Universitatis Oxoniensis in obitum augustissimæ et desideratissimæ Reginæ Mariæ. *Oxonii,* 1695, fol.

—— Munimenta Academica: or, Documents illustrative of academical life and studies at Oxford. By H. Anstey. *London,* 1868, 8vo. s. CHRONICLES AND MEMORIALS.

—— Original Views of Oxford, its colleges, chapels, and gardens. From drawings made expressly for this work by William Alfred Delamotte; executed in lithography by William Gauci: with historical and descriptive notices by Charles Ollier. *London,* 1843, fol. max.

—— Oxonia illustrata. s. LOGGAN (D.)

—— De Jacobi regis ad Academiam Oxoniensem adventu. s. WAKE (J.)

OXFORDSHIRE, Survey of. s. SURVEY.

OXLEY, JOHN. Journals of two expeditions into the interior of New South Wales, undertaken by order of the British Government in the years 1817-1818. *London,* 1820, 4to. With Maps.

OXON. s. OXFORD.

OZANAM, JACQUES. Traité des lignes du premier genre.—Traité de la construction des equations.—Traité des lieux geometriques. *Paris,* 1687, 3 parts in 1 vol. 4to.

—— Dictionnaire mathématique, ou idée générale des mathématiques. *Amsterdam,* 1691, 4to.

D. M. G. Admirables efectos de la Providencia sucedidos en la vida, e imperio de Leopoldo Primero invictissimo Emperador de Romanos reduzelos a anales historicos la verdad. *Milan*, 1696, 3 vols. fol.

25 plates by Jacob Müller. In the 1st vol. there are two folios missing.

PACHYMERES, Georgius. s. BYZANTINÆ HISTORIÆ SCRIPTORES.

PACICHELLI, GIOVAN BATTISTA. Il regno di Napoli in prospettiva diviso in dodici provincie. *Napoli*, 1703, 3 vols. 4to.

PAETUS, LUCAS. De mensuris et ponderibus romanis et græcis cum his quæ hodie Romæ sunt collatis libri quinque. Ejusdem variarum lectionum liber unus. *Venetiis* (*Aldus*). 1573, fol. o. c. With woodcuts.

PAETUS, LUCAS. De mensuris et ponderibus romanis et græcis, etc. *Venetiis (Aldus)*, 1573, 4to. o. c. With woodcuts, and 1 f. of errata corrige.

PAGEAU. Mémoires des intrigues de la Cour de Rome depuis l'année 1669 jusques en 1676. *Paris*, 1677, 18mo.

PAGÉS, FRANÇOIS-XAVIER De. Voyages autour du Monde, et vers les deux Poles, par terre et par mer, pendant les années 1767, 68, 69, 70, 71, 73, 74 et 76. *Paris*, 1782, 2 vols. 8vo.

PAGLIARINO, BATTISTA. Croniche di Vicenza scritte dal principio di questa città, sino al tempo, ch' ella si diede sotto al serenissimo Dominio Veneto 1404. Date in luce da Giorgio Giacomo Alcaini. *Vicenza*, 1663, 4to.

PAGNINI, SANTO. Observationes in linguam hebraicam ad simplicem sacrarum literarum intelligentiam admodum necessariæ. *Lutetiæ*, 1546, 8vo.

PAIN, WILLIAM and JAMES. British Palladio; or the builders general assistant. Second edition, corrected. *London*, 1797, fol.

PAINE, JAMES. Plans, elevations, and sections of noblemen and gentlemen's Houses, executed in the counties of Derby, Durham, Middlesex, Northumberland, Nottingham, and York. Illustrated by 74 large folio plates. *London*, 1767, fol. max. o. r. mor.

PAINE, THOMAS. Rights of Man, being an answer to Mr. Burke's attack on the French Revolution. *London*, 1791, 8vo.

PAINTER, WILLIAM. The Palace of Pleasure, beautified, adorned, and well furnished with pleasant histories and excellent novels. From the edition printed by Thomas Marsh, 1575. Edited by Joseph Haslewood. *London*, 1813. 2 tomes in 4 parts, 4to. ON VELLUM.

PAINTING. Some account of a new process of painting, by means of glazed crayons. *Brighton*, 1815, 8vo.

PALÆPHATUS. De incredibilibus historiis liber. Cornelius Tollius in latinum sermonem vertit et notis illustravit. (Gr. lat.) *Amstelodami, Elzevir*, 1649, 18mo. o. v.
With R. Bentley's autograph.

PALASSO, l'Abbé. Essai sur la minéralogie des Monts-Pyrénées. *Paris*, 1784, 4to.

PALEARIUS, AONIUS (ANTONIO DELLA PAGLIA). Opera. *Amstelædami*, 1696, 8vo. o. v.

PALEY, WILLIAM, Archdeacon of Carlisle. Works, with additional Sermons, and a corrected account of the life and writings of the author, by the rev. Edmund Paley, vicar of Easingwold. With a portrait. A new edition. *London*, 1830, 6 vols. 8vo.

—— The whole Works. With a life of the author. *London*, 1834, 8vo.

—— The principles of moral and political philosophy. 16th edition. *London*, 1806, 2 vols. 8vo.

—— Natural Theology; or evidences of the existence and attributes of the Deity, collected from the appearance of nature. 13th edition. *London*, 1810, 8vo.

PALGRAVE, Sir FRANCIS. The History of Normandy and of England. *London*, 1851-1864, 4 vols. 8vo.

PALGRAVE, WILLIAM GIFFORD. Narrative of a year's Journey through Central and Eastern Arabia, 1862, 1863. *London and Cambridge*, 2 vols. 8vo.

PALISSOT, CHARLES, de Montenoy. Œuvres. Nouvelle edition, considerablement augmentée et enrichie de figures. *Liege*, 1777, 6 vols. 8vo.

PALLADIO, ANDREA. I quattro libri dell' Architettura. *Venetia, Dominico de' Franceschi*, 1570. With woodcuts. Fol. russ. g. e. set on large paper.

—— Fabbriche antiche disegnate da Andrea Palladio Vicentino, e date in luce da Riccardo, Conte di Burlington. *Londra*, 1730, fol. russ. rich g. border.

PALLADIO, ANDREA. Another copy, with additional plates. Fol. russ. rich g. border.

—— Liber de Architectura, nunc primum formis editus. *Burdigalæ, apud Simonem Millangium*, 1580, 4to. o. r. mor. g. e.

—— The Architecture of A. Palladio, in four books. To which are added several notes and observations by Inigo Jones, never printed before. Revis'd, design'd, and publish'd by Giacomo Leoni. (In engl. ital. and french.) *London*, 1715. 5 parts in 2 vols. imp. fol. o. c.

—— Another copy, 4 vols. fol. max. o. c. L. P.

—— The four books of Architecture. *London*, 1738, fol. russ. rich g. border.

Presentation copy to Richard, Earl of Burlington, to whom the edition is dedicated by the translator, Isaac Ware.

—— L'Antichità di Roma. s. LIGORI (F.).

PALLADIO, BLOSIO. Coryciana, sive variorum carmina in laudem Jani Corycii, a Palladio collecta. *Romæ*, 1524, 8vo.

PALLADIO, ENRICO. Rerum Foro Juliensium ab orbe condito usque ad annum Redemptoris Domini nostri 452 libri xi. Nec non de oppugnatione Gradiscana libri v. *Utini*, 1659, fol.

PALLADIO, GIOVAN FRANCESCO. Historie della provincia del Friuli. *Udine*, 1660, 2 vols. fol.

PALLAS, PETER SIMON. Sammlungen historischer Nachrichten über die Mongolischen Volkerschaften in einem ausführlichen Auszuge. *Frankfurt*, 1779, 8vo.

—— Neue Nordische Beyträge zur physikalischen und geographischen Erd-und-Volkerbeschreibung Naturgeschichte und Oekonomie. *St. Petersburg und Leipzig*, 1781, 4 vols. 8vo.

—— Voyages en différentes provinces de l'Empire de Russie, et dans l'Asie Septentrionale ; traduits de l'allemand, par M. Gaulthier de la Peyronie. *Paris*, 1788-1793, 5 vols. 4to.

PALLAS, PETER SIMON. Observations faites dans un voyage entrepris dans les Gouvernements Méridionaux de l'Empire de Russie, dans les années 1793 et 1794. Traduit de l'allemand, avec planches enluminées. *Leipzig*, 1799-1801, 2 vols. 4to.

PALLAVICINO, FERRANTE. Opere scelte. *Villafranca* (*Elsevier*), 1673, 2 parts in 1 vol. 18mo. o. v.

—— Il divortio celeste cagionato dalle dissolutezze della Sposa romana. *Villafranca*, 1643, 24mo.

PALLAVICINO, SFORZA, Cardinale. Arte della perfezion cristiana. Con discorso della vita e delle opere dell' autore di Pietro Giordani. *Milano*, 1820, 12mo.

—— Trattato dello stile e del dialogo. Edizione seconda. *Reggio*, 1828, 12mo.

—— Del Bene, libri quattro. *Milano*, 1831, 2 vols. bound in 1, 12mo.

PALLEPRAT, PIERRE. Relation des Missions des PP. de la Compagnie de Jesus dans les isles et dans la Terre ferme de L'Amerique meridionale. *Paris*, 1655, 8vo.

PALMER, CHARLES. A Collection of select aphorisms and maxims, with several historical observations; extracted from the most eminent authors. *London*, 1748, 4to. o. r. mor. L. P.

PALMER, Rev. JOHN. Planispherium catholicum, quod vulgo dicitur: the Mathematical Jewel; in five books. *London*, 1658, small 4to. with engr. frontispiece.

PALMER, SAMUEL. A general history of Printing, from its first invention in the city of Mentz, to its first progress and propagation thro' the most celebrated cities in Europe. *London*, 1732, 4to.

PALUDAN, MICHEL. Sacra et theologica chronologia, et concordantia temporum regum, Juda et Israel. *Lovanii*, 1628, small 4to.

PAMPHYLUS. s. PANPHYLUS.

PANCHAUD, BENJAMIN. Entretiens, ou leçons mathematiques avec les élémens d'arithmétique et d'algèbre. *Lausanne et Génève*, 1743, 12mo.

PANCIROLI, GUIDO. Notitia utraque dignitatum, cum Orientis tum Occidentis, ultra Arcadii Honoriique tempora. *Lugduni*, 1608, fol.

—— Rerum memorabilium sive deperditarum pars prior (et secunda) commentariis illustrata et locis prope innumeris postremum aucta ab Henrico Salmuth. *Francofurti*, 1660, 2 parts in 1 vol. 4to. Title enclosed in an engraved border.

PANDOLFINI, AGNOLO. Trattato del governo della famiglia. Colla vita scritta da Vespasiano da Bisticci. *Milano*, 1802, 8vo. CLASSICI ITALIANI, vol. 1.

PANEGYRICI VETERES. Panegyrici veteres. Julii Agricolæ vita per Corn. Tacitum ejus generum castissime composita. Petronii Arbitri satyrici fragmenta quæ extant. (*Milan, Zarotus*, 1482 ?) small 4to. bl. mor.

—— Panegyrici veteres, interpretatione et notis illustravit Jacobus de la Baune, ad usum serenissimi Delphini. *Parisiis*, 1676, 4to. o. ol. mor. g. e.

PANPHYLUS. Querimonia panphyli. (At the end): Explicit panphylus de amore. (N. p. nor d.) Sm. 4to. russ. g. e. goth. 16 ff. 26 lines per page.

PANSA, FRANCESCO. Istoria dell' antica repubblica d'Amalfi, e di tutte le cose appartenenti alla medesima accadute nella città di Napoli, e suo regno. *Napoli*, 1724, 2 vols. in 1, 4to.

PANVINIO, ONOFRIO. Romani Pontifices. (N. p. nor d.) Small 4to.

—— Fasti et Triumphi Romani a Romulo rege usque ad Carolum V. Caes. Aug. *Venetiis*, 1557, fol.

—— De Ludis Circensibus libri ii. de Triumphis liber i. *Venetiis*, 1600, fol.

PANVINIO, ONOFRIO. De Ludis Circensibus libri ii. de Triumphis liber i. Cum notis Joannis Argoli et additamento Nicolai Pinelli. *Patavii*, 1642, fol.

—— Antiquitatum Veronensium, libri viii. *Typis Pauli Irambotti*, 1648, fol.

PANZAVECCHIA, FORTUNATO. L' ultimo periodo della storia di Malta. *Malta*, 1835, 12mo.

PAOLI, PAOLO ANTONIO. Avanzi delle antichità esistenti a Pozzuoli, Cuma, e Baia. *Roma*, imp. fol. Plates by Volpato.

PAOLI, PIETRO. Opuscula analytica. *Liburnii*, 1780, 4to.

PAOLINI DA SAN BARTOLOMEO. A voyage to the East Indies. With notes and illustrations by John Reinhold Forster. Translated from the german by W. Johnston. *London*, 1800, 8vo.

PAOLO PAPA V., CAMILLO BORGHESI. Historia particolare delle cose passate tra 'l sommo pontefice Paolo V. e la serenissima Repubblica di Venetia, gl' anni 1605, 1606, 1607. *Mirandola*, 1624, 4to.

PAPA MULIER, sive vera et infallibilis narratio de Papa Joanne VIII. fœmina. *Witebergæ*, 1609, 18mo.

PAPAVER. s. PERIANDER (M. F.)

PAPE, W. Handwörterbuch der Griechischen Sprache. *Braunschweig*, 1842, 3 vols. 8vo. h. russia.

PAPIN, DIONYSIUS. Fasciculus dissertationum de quibusdam machinis physicis. *Marburgi Cattorum*, 1695, 12mo.

PAPPUS ALEXANDRINUS. Mathematicæ Collectiones a Federico Commandino Urbinate in latinum conversæ et commentariis illustratæ. *Pisauri*, 1588, small fol.

PAPYRIUS GEMINUS (?). Papyrii Gemini Eleatis Hermathena, seu de eloquentiæ victoria. Ad lectorem:

Non mihi Musa parēs, genitor nō dulcis Apollo,
Ruraq; Cecropidum, nec mœnia celsa Quirini.
Barbo ast rauco resonabo classica cornu.
Quodq; tulere nefas divumq; hoimq; parentes.

Ex præclara Cantabrigia. Cum gracia et privilegio. *Impressum in alma Cantabrigia per me Joannem Siberch, anno Domini MDXX. viii Decembris*, 4to. russia. ON VELLUM.

PARABOSCO, GIROLAMO. Il Marinaio, il Viluppo, il Pellegrino, comedie. *Vinegia, de Ferrari*, 1561, 18mo. o. r. mor.

—— Il Pellegrino, e il Marinaio. *Vinegia, de Ferrari*, 1560, 18mo. citr. mor.

—— I Diporti. *Vinegia, de Ferrari*, 1564, 18mo.

—— s. COMEDIE.

PARADIS DE MONCRIF, FRANÇOIS-AUGUSTIN. Œuvres. Nouvelle édition. *Paris*, 1768, 4 vols. 12mo.

—— Essays sur la nécessité et sur les moyens de plaire. *Amsterdam*, 1738, 18mo.

PARDIES, IGNACE-GASTON. La Statique, ou la science des forces mouvantes. *Paris*, 1674, 18mo.

—— Elemens de geometrie. *Paris*, 1678, 18mo.

—— Discours du mouvement local. *Amsterdam*, 1724, 18mo.

PARDISE (A) of Praiers: containing the puritie of devotion and meditation. *London*, 1609, 24mo. bl. mor.

PARENT-DUCHÂTELET, ALEXANDRE-JEAN-BAPTISTE. De la Prostitution dans la ville de Paris, considérée sous le rapport de l'hygiène publique, de la morale et de l'administration, avec cartes et tableaux. *Paris*, 1836, 2 vols. 8vo.

PAREUS, or WOENGLER, JOHANN PHILIP. Lexicon Plautinum in quo elegantiæ omnium simplicium vocabulorum antiquæ linguæ romanæ, velut indice quodam absolutissimo, accurate eruuntur et explicantur. *Francofurti*, 1614, 8vo. o. r. mor.

De Thou's copy, with his arms and monogram.

PARFAICT CAPITAINE, Le. s. ROHAN.

PARINI, GIUSEPPE. Versi e prose, con un discorso di Giuseppe Giusti intorno alla vita e alle opere di lui. *Firenze*, 1846, 12mo.

PARIS. A view of Paris and places adjoining. *London*, 1701, 8vo.

—— Paris revisited. 's. SCOTT (J.)

—— Paris vivant (a collection of caricatures). 4to. obl.

—— Etudes prises dans le bas peuple; ou les Cris de Paris. *Paris*, 1737, fol.

—— Le Plan en perspective de la ville de Paris, commencé l'année 1734, achevé de graver en 1739. En vingt planches, fol. max. o. c.

—— Histoire générale de Paris. Collection de documents fondée avec l'approbation de l'Empereur par M. le Baron Haussman, Sénateur Préfet de la Seine, et publiée sous les auspices du Conseil Municipal. *Paris, Imprimerie Impériale et Nationale*, 1866-1874, 12 vols. imp. 4to. With numerous plates, lithog. facsimiles, portraits, &c.

Introduction, 1866, 1 vol.

Topographie historique du vieux Paris par Adolphe Berty, continuée par H. Legrand. 1866-1868, 2 vols.

Paris et ses historiens aux xiv et xv siècles, documents et écrits originaux recueillis et commentés par Le Roux De Lincy et L. M. Tisserand. 1867, 1 vol.

Les anciennes Bibliothèques de Paris, églises, monastères, colléges, etc., par Alfred Franklin, 1867-1873, 3 vols.

Le Cabinet des Manuscripts de la Bibliothèque Impériale, étude sur la formation de ce dépôt, comprenant les éléments d'une histoire de la calligraphie, de la miniature, de la reliure, et du commerce des livres à Paris avant l'invention de l'imprimerie. Par Léopold Delisle. 1868-1874, 2 vols.

La première Bibliothèque de la ville de Paris (1760-1797), avec les preuves extraites des Archives nationales et des papiers de la ville, par L. M. Tisserand. 1873, 1 vol.

Etienne Marcel, Prévôt des Marchands, 1354-1358, par F. T. Perrens, 1874, 1 vol.

Les Armoiries de la ville de Paris, sceaux, emblèmes, couleurs, devises, livrées et cérémonies publiques. Ouvrage commencé par feu le Comte A. de Coëtlogon, refondu et complété par L. M. Tisserand et le service historique de la ville de Paris. 1874, 1st vol.

PARIS, JOHN AYRTON. Life of Sir Humphry Davy, Bart. *London*, 1831, 4to. r. mor.

PARIS, MATTHEW. Matthæi Paris Historia Major, juxta exemplar Londinense 1571, verbatim recusa. Et cum Rogeri Wendoveri, Willielmi Rishangeri authorisque majori minorique historiis chronicisque mss. Huic primum editioni accesserunt, duorum Offarum Merciorum regum; et viginti trium Abbatum S. Albani vitæ: una cum libro Additamentorum; per eundem authorum. Editore Willielmo Wats. *Londini*, 1640, fol.

—— Historia Anglorum, sive, ut vulgo dicitur, Historia Minor. Edited by Sir F. Madden. *London*, 1866-69, 3 vols. 8vo. s. CHRONICLES AND MEMORIALS.

PARIS ET VIENA. Comincia la elegante et bella historia de li nobilissimi amanti Paris et Viena. *Tarviso, per Maistro Michiel Manzolo de Parma*, 1482, *a di xxvii de Marzo*, 4to. o. r. mor. g. e. The Roxburgh copy.

PARISETTO, in latin PARISETUS, LODOVICO, il Giovane. Ad Varium Tolomæum fratrem Theopœiæ libri sex. *Venetiis, apud Aldi filios*, 1550.—Pausithea ad P. Silverium. *Venetiis, apud Aldi filios*, 1554.—Epistolarum posteriorum libri tres. *Venetiis, apud Aldi filios*, 1553. Three vols. in 1, 8vo. o. c.

—— Epistolarum posteriorum libri tres. *Venetiis, apud Aldi filios*, 1553, 8vo.

PARISIO, PROSPERO. Rariora Magnæ Græciæ numismata, maximis Philippis regi ac principi Hispaniarum, A. C. 1592 primum oblata, cum enumeratione Sanctorum, Pontificum, Imperatorum, Regum, Ducum, Marchionum, Comitum, Baronum familiarumque illustrium, ex Calabria, Sicilia, Regnoque Neapolitano originem suam trahentium; et ipsis Magnæ Græciæ tabulis, inter se divisis, altera editione renovata. Accurante Johanne Georgio Volckamero. Accedit præfatio epistolica Christophori Arnoldi. (*Norimbergæ*), 1683, fol. with frontispiece and plates by W. Pfann.

PARIVAL, J. The Historie of this Iron Age: wherein is set down the true state of Europe, as it was in the year 1500. Together with a description of the most memorable battels, sieges, etc. from that time till this present year 1659. Illustrated with the lively effigies of the most renowned persons of this present time. Rendered into english by B. Harris. The second edition. *London*, 1659, fol.

With autographs of Jon. Brown, J. A. Russell, Decanus S. P. Dublin Prot. Apost. 1690.

PARK, MUNGO. Travels in the interior districts of Africa; performed under the direction and patronage of the African Association in the years 1795, 1796 and 1797. With an appendix containing geographical illustrations of Africa: by Major Rennell. Third edition. *London*, 1799, 4to.

—— The Journal of a mission to the interior of Africa, in the year 1805. To which is prefixed an account of the life of Mr. Park. *London*, 1815, 4to.

PARKER, BENJAMIN. A survey of the wisdom of God in the works of Creation. *London*, 1744, 8vo.

—— Philosophical dissertations and meditations. A journey thro' the world. *London*, 1738, 4 parts, 8vo.

PARKER, GEORGE. A Treatise of Japaning and varnishing, being a compleat discovery of those arts. *Oxford*, 1688, fol. With 24 copper plates.

PARKER, HENRY. Dives et Pauper. *London, Richard Pynson*, 1493, fol. r. mor. g. e. Imperfect; wanting f. a. i.

PARKER, JOHN, Lord BORINGDON. Some account of Lord Boringdon's accident on the 21st July, 1817, and its consequences. *London*, 1817, 4to. gr. mor. Privately printed.

PARKER, MATTHEW, Archbishop of Canterbury. De antiquitate Britannicæ Ecclesiæ, et privilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis ejusdem lxx. *London*, 1572, fol. o. r. mor. g. e. Wanting title-page.

PARKER, SAMUEL. Religion and loyalty. *London*, 1684, 8vo.

PARKER, WILLIAM. Discourses. *London*, 1754, 8vo.

PARKHURST, JOHN. An hebrew and english Lexicon without points. Second edition. *London*, 1778, 4to.

—— An hebrew and english Lexicon, without points. To this work are prefixed an hebrew and a chaldee grammar, without points. Third edition, corrected. *London*, 1792, royal 4to. russ. g. b.

—— An hebrew and english Lexicon, without points. Fifth edition, corrected. *London*, 1807, 4to.

—— Greek and english Lexicon to the New Testament. To which work is prefixed a plain and easy greek grammar. Second edition, corrected. *London*, 1794, royal 4to. russ. g. b.

PARKINSON, JOHN. Paradisus terrestris; or a garden of all sorts of pleasant flowers, which our english ayre will permitt to be noursed up. *London*, 1629, fol.

PARKINSON, Rev. THOMAS. A system of Mechanics, being the substance of lectures upon that branch of natural philosophy. *Cambridge*, 1785, 4to.

PARKYNS, Sir THOMAS. A practical and grammatical Introduction to the latine tongue. The 3rd edition, with many additions. *Nottingham*, 1717, 8vo.

—— The Inn-Play, or Cornish-Hugg Wrestler. The third edition. *London*, 1727, small 4to. Presentation copy.

PARLIAMENT. An exact Collection of all Remonstrances, Declarations, Votes, &c. between the King, and his high Court of Parliament, Dec. 1641, to March 21, 1643, 4to.

—— A Collection of the publicke orders, Ordinances and Declarations of both Houses of Parliament, from the 9th of March, 1642, untill December 1646. Together with severall of His Majesties Proclamations and other papers printed at Oxford. *London*, 1646, fol.

PARLIAMENT. The Soveraigns Prerogative and the subjects priviledge, comprised in several speeches, cases, and arguments of law, discussed between the late King Charles and the most eminent persons of both Houses of Parliament. Together with the grand Mysteries of State then in agitation. *London*, 1658, 4to.

—— A true copy of the Journal Book of the last Parliament, begun March 6, 167$\frac{8}{9}$. Wherein is comprised a further discovery of the Popish Plot. *London*, 1680, 8vo.

—— The history of the last Parliament begun at Westminster the 10th day of February in the 12th year of the reign of K. William, A. D. 1700. *London*, 1702, 8vo.

—— Declaratio Parliamenti, ubi Joannes, primogenitus Roberti, habet succedere in regnum, 1371. Fol. russ.

With an autograph note from Lord Frederic Campbell, the editor, to the Duke of Devonshire.

—— Of the use and abuse of Parliaments. s. RALPH (J.)

—— House of Lords. A complete collection of the Standing Orders of the House of Lords. *London*, 1748, 8vo.

PARMENTIER, ANTOINE-AUGUSTE. Expériences et réflexions relatives a l'analyse du blé et des farines. *Paris*, 1776, 8vo.

—— Le parfait Boulanger, ou traité complet sur la fabrication, et le commerce du pain. *Paris*, 1778, 8vo.

—— Traité de la Chataigne, *Paris*, 1780.—Manière de faire le pain de Pommes de terre, sans mélange de farine. *Paris*, 1779.—Discours prononcés à l'ouverture de l'école gratuite de boulangerie, le 8 Juin, 1780. *Paris*, 1780. 3 parts in 1 vol. 8vo.

—— Recherches sur le végétaux nourissans. *Paris*, 1781, 8vo.

—— Avis aux bonnes ménagères sur la meilleure manière de faire leur pain. *Londres*, 1782.—Moyen proposé pour perfectionner la meunerie et la boulangerie. *Paris*,

1783.—Méthode facile de conserver les grains et les farines. *Londres*, 1784. 3 parts in 1 vol. 12mo.

PARNASO ESPAÑOL. s. POETS, POETRY.

PARNELL, Dr. THOMAS. Works, in verse and prose. *Glasgow, Foulis*, 1755, 12mo.

PARR, SAMUEL, D.D. Characters of the late Charles James Fox, selected and in part written by Philopatris Varvicensis. *London*, 1809, 2 vols. 8vo.

PARRASIO, AULO GIANO. Liber de rebus per epistolam quæsitis; adjuncta est Francisci Campani quæstio Virgiliana. *Henricus Stephanus*, 1567, small 8vo.

PARRY, Captain WILLIAM EDWARD. Journal of a voyage for the discovery of a North West Passage from the Atlantic to the Pacific, performed in the years 1819 and 1820 in H.M.'s ships Hecla and Griper. With an Appendix (and a supplement to it) containing the scientific and other observations. *London*, 1821-24, 2 vols. 4to. (At the end of vol. 1.) The North Georgia Gazette and Winter Chronicle. *London*, 1821.

—— Journal of a second voyage for the discovery of a North West passage from the Atlantic to the Pacific, performed in the years 1821, 22, 23, in H.M. ships Fury and Hecla. Illustrated by numerous plates. *London*, 1824, 4to.

PARSONS, Colonel. The new book of Cyphers. *London*, 1704, 4to.

PARSONS, ROBERT. A booke of Christian exercise, appertaining to resolution, that is, shewing how that wee should resolve ourselves to become Christians indeed. Perused and amended by Edmund Bunny. *London, Tho. Wight*, 1599, small 8vo.

PARSONS, ROBERT, or R. or N. DOLEMAN, a Jesuit. A Conference about the next succession to the Crown of England. 1681, 8vo.

PARTHENOPHIL and PARTHENOPHE. s. BARNES (B.)

PARUTA, FILIPPO. Della Sicilia descritta con medaglie. Parte prima. *Palermo*, 1612, fol.

—— La Sicilia descritta con medaglie, e ristampata con aggiunta da Leonardo Agostini, hora in miglior ordine disposta da Marco Maier. *Lione*, 1697, fol. o. r. mor.

PARUTA, Paolo. Istorie Veneziane. s. VENICE.

PASCAL, BLAISE. Pensées sur la religion, et sur quelques autres sujets. *Amsterdam, chez V. Mortier*, 1701, 12mo. o. v.

—— Les Provinciales, ou lettres écrites par Louis de Montalte à un provincial de ses amis et aux RR. PP. Jésuites. 1767, 18mo.

—— Pensées fragments et lettres. Publiés pour la première fois conformément aux manuscrits originaux en grande partie inédits, par M. Prosper Faugère. *Paris*, 1844, 2 vols. 8vo.

—— Texte primitif des Lettres Provinciales d'après un exemplaire in 4to. (1656-1657), où se trouvent des corrections en écriture du temps. Edition contenant, outre ces corrections, toutes les variantes des éditions postérieures. *Paris*, 1867, 4to.

PASCHAL, CHARLES. Coronæ, opus quod nunc primum in lucem editur, distinctum x libris, quibus res omnis coronaria è priscorum eruta et collecta monumentis continetur. *Parisiis*, 1610, 4to. o. r. mor.

—— Legatus. Altera editio non paucis locupletata. *Parisiis*, 1612, small 4to.

—— Vidi Fabricii Pibrachii vita. *Parisiis, apud Rob: Columbellum, in Aldina Bibliotheca*, 1584, 18mo. o. v.

PASCOLI, LIONE. Vite de' pittori, scultori, ed architetti moderni. *Roma*, 1730-1736, 2 vols. 4to.

—— Vite de' pittori, scultori, ed architetti Perugini. *Roma*, 1732, 4to.

PASHLEY, ROBERT. Travels in Crete. *Cambridge and London*, 1837, 2 vols. royal 8vo. br. mor.

PASQUALIGO, VINCENZO. La Galeria de' ritratti morali. *Venetia*, 1671, small 4to.

PASQUIER, A. CLAUDE, (known under the name of VALERY), Voyages historiques et littéraires en Italie pendant les années 1826, 1827, et 1828. *Paris*, 1831-33, 5 vols. 8vo.

PASQUIER, ETIENNE. La Main, ou œuvres poetiques faits sur la main. *Paris, chez Michel Gadouleau*, 1584, small 4to.

—— Les recherches de la France, reveues, corrigées. *Paris*, 1665, fol. With portrait.

—— Les Lettres. *Paris, chez A. L'Angelier*, 1586, 4to.

—— Le Catechisme des Jésuites, ou examen de leur doctrine. *Villefranche*, 1602, small 8vo.

PASSAVANT, JOHANN DAVID. Rafael von Urbino und sein Vater Giovanni Santi. Mit vierzehn Abbildungen. *Leipzig*, 1839, 2 vols. 8vo. r. mor. g. e. L. P.

PASSAVANTI, JACOPO. Lo Specchio della vera penitenza. *Milano*, 1808, 2 vols. 8vo. CLASSICI ITALIANI, vols. 18-19.

PASSERAT, FRANOÇIS. Œuvres. 2de édition revue et corrigée. *La Haye*, 1695, 18mo.

PASSERAT, JEAN. Kalendæ Januariæ. *Lutetiæ*, 1597, 4to.

—— Another copy. Bound with PINELLI Carmina, 4to.

—— Commentaria in Catullum. s. CATULLUS.

PASSO, CRISPINO Del. La prima parte della luce del dipingere et disegnare. Con molte belle stampe. (Ital. french, and germ.) *Amsterdam*, 1643, fol.

PASTORIUS, JOACHIM, ab Hirtenberg. Bellum Scythico-Cosacicum, seu de conjuratione Tartarorum, Cosacorum et plebis Russicæ contra regnum Poloniæ, ab invictissimo Poloniæ et Sveciæ rege Joanne Casimiro profligata, narratio. *Dantisci*, 1652, 4to.

PATAROL, LAURENTIUS. Series Augustorum, Augustarum, Cæsarum, et Tyrannorum omnium, tam in Oriente quam in Occidente, a C. J. Cæsare ad Leopoldum, cum eorumdem imaginibus ex optimorum numismatum fide ad vivum expressis. *Venetiis*, 1708, 8vo.

PATELINUS, nova Comœdia, alias Veterator, e vulgari lingua in latinam traducta per Alexandrum Connibertum. *Parisiis, Simon Colinæus*, 1543, small 8vo.

PATER, PAULUS. De Germaniæ miraculo optimo maximo typis literarum, earumque differentiis dissertatio, quæ simul artis typographicæ universam rationem explicat. *Lipsiæ*, 1710, 4to.

PATERCULUS, PUBLIUS VELLEIUS. Historiæ Romanæ duo volumina per Beatum Rhenanum ab interitu vindicata. *Basileæ, in ædibus Joannis Frobenii*, 1520, fol. With woodcuts. *First edition.*

—— Another copy.

—— Historia Romana. *Venetiis, ex ædibus Manutianis*, 1571, 12mo.

—— Historia Romana, cum scholiis, notis, variis lectionibus, et animadversionibus doctorum virorum. *Lugduni*, 1593, 12mo.

—— Historia Romana, cum notis Gerardi Vossii. *Lugduni Batavorum, Elzevir*, 1654, 24mo. o. r. mor.

—— Historiæ Romanæ ad M. Vinicium Cos. libri duo. Interpretatione et notis illustravit Robertus Riguez e Soc. Jesu, in usum serenissimi Delphini. *Parisiis*, 1675, 4to. o. ol. mor. g. e.

—— Quæ supersunt ex Historiæ Romanæ voluminibus duobus, cum integris scholiis et notis variorum, curante Petro Burmanno. *Lugduni Batavorum*, 1719, 8vo.

—— Quæ supersunt ex Historiæ Romanæ voluminibus duobus, ex editione Petri Burmanni fideliter expressa. *Glasguæ, Foulis*, 1752, 12mo. o. r. mor.

PATERCULUS, PUBLIUS VELLEIUS. An Abridgment of the history of Rome, translated from the original by George Baker. *London*, 1814, 8vo.

PATERSON, Lieut. WILLIAM. A narrative of four Journeys into the country of the Hottentots, and Caffraria, in the year 1777, 78, 79. Illustrated with a map, and 17 copperplates. *London*, 1789, 4to.

PATRES. PATRES APOSTOLICI. SS. Patrum qui temporibus Apostolicis floruerunt, Barnabæ, Clementis, Hermæ, Ignatii, Polycarpi opera edita et inedita, vera, et suppositicia; una cum Clementis, Ignatii, Polycarpi, actis atque martyriis. J. B. Cotelerius, ex mss. codicibus eruit, ac correxit, versionibusque et notis illustravit. Accesserunt in hac nova editione notæ integræ aliorum virorum doctorum. (Gr. lat.) *Antuerpiæ*, 1698, 2 vols. fol. o. c.

PATRES GRÆCI (Patrum quorundam græcorum opuscula):—

Joannes Chrysostomus. In Genesin sermones III. (Gr. lat.) *Lutetiæ, apud F. Morellum*, 1594.—De principatu et imperio concio. (Gr. lat.) *Lutetiæ*, 1593.—De Publicano et Pharisæo, deque humilitate et oratione concio. (Gr.) *Lutetiæ*, 1596.—Conciunculæ perquam elegantes sex de fato et providentia Dei. (Gr.) *Lutetiæ*, 1586.—Ecloga de liberorum educatione ex diversis homiliis S. Jo. Chrysostomi. (Gr. lat.) *Parisiis*, 1645.

Origenes, sive alterius doctoris. Scholia in Orationem Dominicam, et Cantica B. Virginis, Zachariæ et Simeonis. (Gr. lat.) *Lutetiæ*, 1601.

Basilius, Seleuciæ in Isauria Episcopus. De Invidia et avaritia concio. In Olympicos Ludos, conciones. (Gr. lat.) *Lutetiæ*, 1602-1604.—De Pastore bono concio. De passione D. N. Iesu Christi. (Lat.) *Lutetiæ*, 1597-1600.

Gregorius Nyssenus. De Scopo seu fine veræ pietatis. (Gr. lat.) *Lutetiæ*, 1 vol.—De S. D. N. Resurrectione. (Gr. lat.) *Lutetiæ*, 1600.

Hieronymus. Disputatio ad institutionem Christianorum eruditissima. (Gr. lat.) *Lutetiæ*, 1598.

Synesius, Episcopus Cyrenes. Homiliæ et Constitutiones, seu elogia. (Gr. lat.) *Lutetiæ*, 1600.—Katastasis, sive constitutio in qua Pentapolis calamitas describitur. (Gr. lat.) *Parisiis*, 1595.—Fratrum amantes, seu de benignitate oratio. (Gr. lat.) *Parisiis*, 1604.

Joannes Geometra. Hymni v. in B. Deiparam latini facti per F. Morellum. (Gr. lat.) *Lutetiæ*, 1591.—Paradisus, tatrasticha moralia, sanctorum hominum sententijs referta, complectens, interprete Fed. Morello. *Lutetiæ*, 1597.—Hortus epigrammatum græcorum moralium. (Gr.) *Lutetiæ*, 1595.

Gregorius Nazianzenus. Ode jambica de seipso. (Gr. lat.) *Lutetiæ*, 1597-98.

Clemens Alexandrinus. Hymni in Christum D. Servatorem. (Gr. lat.) Federico Morello interprete. *Lutetiæ*, 1598. 19 parts in 1 vol. 8vo.

PATIN, CHARLES. Familiæ Romanæ in antiquis numismatibus ab urbe condita ad tempora Divi Augusti, ex Bibliotheca Fulvii Ursini, cum adjunctis Antonij Augustini, Episcopi Herdensis. Carolus Patin, doctor medicus Parisiensis, restituit, recognovit, auxit. *Parisiis*, 1663, imp. fol. o. r. mor. with royal arms of France. L. P.

Frontispiece by F. Chauveau, j^r., and Patin's portrait by Le Febure.

—— De Numismate antiquo Augusti et Platonis epistola. *Basileæ*, 1675.—Thesaurus numismatum e Musæo Caroli Patini doctoris medici Parisiensis. *Sumptibus Autoris* (*Amstelodami*), 1672, 4to.

—— Thesaurus numismatum. Another copy, with Patin's portrait by J. H. Boeclerus.

—— Imperatorum Romanorum numismata ex ære mediæ et minimæ formæ; descripta et enarrata. *Argentinæ*, 1671, fol.

PATIN, CHARLES. Traité des Tourbes combustibles. *Paris*, 1663, 4to.

See a curious pencil note on the fly-leaf in Hobbes's handwriting.

PATIN, CHARLOTTE CATHERINE. Tabellæ selectæ et explicatæ. *Patavii*, 1691, fol.

Frontispiece and plates by Dorigny, Desbois, Cochin, and Juster.

PATRICK, SYMON, successively Bishop of Chichester and Ely. The Christian Sacrifice, a treatise shewing the necessity and manner of receiving the Holy Communion. *London*, 1693, 12mo.

—— A Commentary upon Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. *London*, 1695-1700, 5 vols. 4to. o. cambr.

PATRITII, FRANCESCO SAVERIO. De Evangeliis libri tres. *Friburgi Brisgoviæ*, 1853, 4to. h. br. mor.

PATRIZI, Monsignor FRANCESCO. De' Discorsi sopra alle cose appartenenti ad una città libera, e famiglia nobile, tradotti in lingua toscana da Giovanni Fabrine. *Vinegia, Aldus*, 1545, small 8vo.

—— Difesa dalle cento accuse dategli dal signor Jacopo Mazzoni. *Ferrara*, 1587, 4to.

—— Della Poetica. Vi è aggiunto il Trimerone in risposta alle oppositioni fatte dal signor Torquato Tasso. *Ferrara, Baldini*, 1586, 2 vols. in 1, 4to.

—— Paralleli militari. *Roma, Luigi Zannetti*, 1594, fol. o. v. with arms *Johannis Holles.*

PATRU, OLIVIER. Plaidoyers et œuvres diverses. *Paris*, 1681, 8vo.

PATTEN, ROBERT. The history of the Rebellion in the year 1715, with original papers, and the characters of the principal noblemen and gentlemen concerned in it. The third edition. *London*, 1745, 8vo.

PATTEN, WILLIAM. The Expedicion into Scotlãde of the most woorthely fortunate prince Edward Duke of Sǫomerset, uncle unto our most noble sovereign lord y^e^ kiges Maiestie Edward the VI. *Imprinted in Londõ. by Richard Grafton*, 1548, small 8vo. o. r. mor.

PATTENSON, Father MATTHEW. The Image of bothe Churches, Hierusalem and Babel, unitie and confusion: obedience and sedition. By P. D. M. *Tornay, Adrian Quinque*, 1623, small 8vo.

PAUCTON, ALEXIS-JEAN-PIERRE. Métrologie, ou traité des mesures, poids et monnaies des anciens peuples et des modernes. *Paris*, 1780, 4to.

PAUL'S Letters. s. SCOTT (Sir W.)

PAUL, Jean. s. RICHTER (J. P.)

PAULETTI, GIOVANNI ANDREA. Historia di Torino. *Padova*, 1676, 4to.

PAULUS, *Apostolus*. Epistola Pauli ad Colossenses. (Gr.) *Wittembergæ*, 12mo.

—— Epistolæ. (Gr. lat.) (No place.) 1640, 18mo.

PAULUS II. *Pont. Max.* Regulæ omnes ordinationes et Constitutiones Cancellariæ S. D. N. D. Pauli Papæ. *Romæ*, 1541.—Taxe Cancellarie Apostolice. *Romæ*, 1516. 2 parts in 1 vol. 12mo. o. v.

PAULUS III. *Pont. Max.* Ad Carolum V. Imp. Epistola hortatoria ad pacem. Ipsius Caroli tum ad eam, tum ad alias ejusdem Concilij convocatorias responsio. Francisci Christianiss. Francorum regis Epistola apologetica. *Parisiis, Robertus Stephanus*, 1543, small 8vo.

PAULUS VENETUS. De compositione mundi: una cum Figuris cura Joha. Dullaert castigatus. *Parisiis, Thoma Rees calcographus*, fol. With woodcuts.

PAULY, T. De. Description ethnographique des peuples de la Russie. Publiée à l'occasion du Jubilé millénaire de

l'Empire de Russie. *Saint-Pétersbourg*, 1862, 1 vol. of text and 1 vol. of col. plates, imp. fol. gr. mor.

PAUSANIAS. Descriptio Græciæ. (Gr. Ex recensione M. Musuri.) *Venetiis, in ædibus Aldi et Andreæ Soceri, mense Julio*, 1516, fol. o. r. mor. *First edition.*

—— Accurata Græciæ descriptio, qua lector ceu manu per eam regionem circumducitur: a Guilielmo Xylandro Augustano diligenter recognita. Accesserunt annotationes, a Xylandro inchoatæ, nunc vero a Friderico Sylburgio continuatæ. Romuli Amasæi versio. Cum indicibus. (Gr. lat.) *Hanoviæ*, 1613, fol.

—— Veteris Græciæ descriptio; Romulus Amasæus vertit. Accessit rerum locupletissimus index. *Florentiæ, Torrentinus*, 1551, fol. o. r. mor. g. e.

PAUW, CORNEILLE De. Recherches philosophiques sur les Americains. *Berlin*, 1768, 2 vols. 8vo.

—— Recherches philosophiques sur les Egyptiens et les Chinois. *Amsterdam*, 1773, 2 vols. in 1, 12mo.

—— Recherches philosophiques sur les Grecs. *Berlin*, 1787-1788, 2 vols. 8vo.

PAUW, JEAN-CORNEILLE De. Diatribe de alea veterum. Ad epigramma Agathiæ Scholastici. *Trajecti ad Rhenum*, 1726, 12mo.

PAXTON, Sir JOSEPH, (Assisted by Prof^r^ LINDLEY). A pocket Botanical Dictionary comprising the names, history and culture of all plants known in Britain. *London*, 1840, 8vo. gr. mor.

PAYEN, Lieut. General de Meaux. Les Voyages, où sont conténues les descriptions d'Angleterre, de Flandre, de Brabant, d'Holande, de Dennemarc, de Suede, de Pologne, d'Allemagne et d'Italie. Seconde edition. *Paris*, 1667, 12mo. Bound with SOUCHU de Rennefort.

PAYNE, JOHN THOMAS, and FOSS, HENRY. Bibliotheca Grenvilliana; or bibliographical notices of rare and curious books, forming part of the library of Thomas Grenville.—Part the second and the third completing the Catalogue of the library bequeathed to the British Museum. With a general index. *London*, 1842-72, 4 vols. 8vo.

PEACHAM, HENRY. The Garden of eloquence. Corrected and augmented. *London, H. Jackson*, 1593, 4to. Bl. letter.

PEACHAM, HENRY. The compleat Gentleman. *London*, 1627, 4to. Engraved title by F. Delaram.

PEACOCK, GEORGE. Life of Thomas Young, M.D. *London*, 1855, 8vo.

PEARSON, GEORGE. Observations and experiments for investigating the chemical history of the tepid springs at Buxton. *London*, 1784, 2 vols. in 1, 8vo.

PEARSON, JOHN, Bishop of Chester. An exposition of the Creed. The eleventh edition revised and corrected. *London*, 1723, fol. L. P. Pearson's portrait by D. Loggan.

—— An exposition of the Creed. A new edition, revised and corrected by the revd. E. Burton. *Oxford*, 1833, 2 vols. 8vo.

—— Vindiciæ epistolarum S. Ignatii. Editio nova, annotationibus et præfatione ad hodiernum controversiæ statum accomodata. *Oxonii*, 1852, 2 vols. 8vo.

PEARSON, WILLIAM. A collection of Antiquities in the county of Salop. With topographical and historical accounts to each view. *London*, 1824, 4to. russ. L. P.

PECOCK, REGINALD, Bishop of Chichester. The Repressor of over much blaming of the Clergy. Edited by Churchill Babington. *London*, 1860, 8vo. s. CHRONICLES AND MEMORIALS.

PECK, FRANCIS. Academia tertia Anglicana; or the antiquarian annals of Stanford in Lincoln, Rutland, and Northampton Shires. *London*, 1727, fol. With plates. L. P.

—— Desiderata Curiosa: or, a collection of divers scarce and curious pieces relating chiefly to matters of english history. A new edition greatly corrected, with some memoirs of Peck. Adorned with cuts. *London*, 1779, 2 vols. in 1, 4to. With Peck's portrait.

—— Memoirs of the life and actions of Oliver Cromwell: as delivered in three panegyrics of him, written in latin. Adorned with the heads of Essex, Fairfax, Hambden, Lady Falconberg, the hand-writing, sign manual, and medals of Cromwell. *London*, 1740.

A collection of curious historical pieces. *London*, 1740. Two vols. in 1, 4to. With Cromwell's and Peck's portraits by I. Faber.

—— New memoirs of the life and poetical works of Mr. John Milton. Illustrated with proper prefaces and notes. *London*, 1740, 4to. Milton's portrait by J. Faber.

PECKIUS, PETRUS. In titulos Digesti et Codicis ad rem Nauticam pertinentes commentarii, cum Arnoldi Vinnii notis. *Lugduni Batavorum*, 1647, 8vo.

With Richard Bentley's autograph.

PECQUET, JEAN. Experimenta nova anatomica. *Hardevici*, 1651, 24mo.

PEDANTIUS, Comœdia olim Cantabrigiæ acta in Collegio Trinitatis. *Londini*, 1631, 12mo. With two engravings.

PEDEMONTE, FRANCESCO FILIPPO. Ecphrasis in Horatii Flacci artem poeticam. *Venetiis, apud Aldi filios*, 1546, *mense Augusto*, small 4to.

—— Another copy. Uncut.

PEDO ALBINOVANUS. s. ALBINOVANUS.

PEDRUSI, PAOLO. I Cesari in oro, in argento, in medaglioni, in metallo grande raccolti nel Farnese museo, e publicati colle loro congrue interpretazioni. 8 vols.

I Cesari in metallo mezzano e piccolo, raccolti nel museo Farnese. Opera di Pietro Piovene, 2 vols. *Parma*, 1694-1727, 10 vols. fol. o. r. mor. g. e. L. P.

PEEL, Sir ROBERT, Bart. Memoirs, published by the Trustees of his papers, Lord Mahon (now Earl Stanhope), and the right hon. Edward Cardwell. *London*, 1856-57, 2 vols. cr. 8vo. s. STANHOPE.

PEGGE, SAMUEL. An Examination of the enquiry into the meaning of Demoniacs in the New Testament. *London*, 1739, 8vo.

—— A series of Dissertations on some elegant and very valuable Anglo-Saxon remains. The coins engraved on a copper-plate. With a preface, wherein the question, whether the Saxons coined any gold or not, is candidly debated with Mr. North. *London*, 1756.—Memoirs of the life of Roger de Weseham, Dean of Lincoln, Bishop of Coventry and Lichfield, and principal favourite of Robert Grosseteste, Bishop of Lincoln. *London*, 1761.—An essay on the coins of Cunobelin. With a dissertation on the seat of the Coritani. *London*, 1766. 3 vols. in 1, 4to.

—— An Assemblage of coins fabricated by authority of the Archbishops of Canterbury. *London*, 1772, 4to.

—— Anecdotes of the english language: chiefly regarding the local dialect of London and its environs. *London*, 1803, 8vo.

—— Anecdotes of the english language. The second edition, enlarged and corrected. To which is added a supplement to the provincial glossary of Francis Grose. *London*, 1814, 8vo.

—— Anecdotes of the english language. The third edition, enlarged and corrected by Henry Christmas. *London*, 1844, 8vo.

PELETIER, JACQUES, du Mans. Les Œuvres poetiques. *Paris, Michel Vascosan*, 1547, 8vo. rich old binding.

PELLEGRINO, CAMILLO. Apparato alle antichità di Capua, overo, discorsi della Campania Felice. Con tre racconti di ciò che in essa si osserva. *Napoli*, 1651, 4to.

—— s. RACCOLTA di tutti i più rinomati scrittori della storia generale del regno di Napoli.

PELLEPRAT, PIERRE. Relation des missions de PP. de la Compagnie de Jesus dans les isles, et dans la terre ferme de l'Amerique Meridionale. *Paris*, 1655, small 8vo.

PELLERIN, JOSEPH. Recueil des Médailles des rois qui n'ont point encore été publiées, ou qui sont peu connues. *Paris*, 1762, 4to.

—— Recueil de Médailles de peuples et de villes, qui n'ont point encore été publiées, ou qui sont peu connues. *Paris*, 1763, 3 vols. 4to.

PELLICO, SILVIO. Opere complete. *Parigi*, 1838, 3 vols. 12mo.

PEMBERTON, HENRY. A view of Sir Isaac Newton's philosophy. *London*, 1728, 4to.

—— A course of Chemistry divided into twenty-four lectures. Published from the author's ms. by J. Wilson. *London*, 1771, 8vo.

PEMBROKE, Philip, and Thomas Herbert, Earls of. s. HERBERT (Ph. and Th.)

PENN, WILLIAM. A collection of his works. To which is prefixed a journal of his life, with many original letters and papers not before published. *London*, 1726, 2 vols. fol.

PENNA, P. F. LORENZO. Li primi Albori musicali per li principianti della musica figurata. *Anversa*, 1690, 8vo.

PENNANT, THOMAS. A tour in Scotland, 1769. Third edition. *Warrington*, 1774.—A tour in Scotland and voyage to the Hebrides, 1772. *Chester*, 1774.—A tour in Scotland, part II. *London*, 1790. 3 vols. 4to.

—— The journey from Chester to London. *London*, 1782, 4to.

—— A tour in Wales. *London*, 1784, 2 vols. 4to.

—— Some account of London. Third edition. *London*, 1793, 4to.

—— Some Account of London, etc. 3 vols. fol. russ.

Pennant's 4to. edition has been interleaved with large paper, and illustrated with a great many prints, maps, &c.

—— Arctic Zoology. *London*, 1784, 2 vols. in 1, 4to.

—— The views of Hindostan. *London*, 1798, 2 vols. in 1, 4to. L. P.

PENNINGTON, Rev. Montagu. s. CARTER (Eliz.)

PENNY CYCLOPÆDIA. s. ENCYCLOPÆDIAS.

PENROSE, LLEWELLIN. The Journal of a seaman. *London*, 1815, 4 vols. 12mo.

PENSA, Fra GIROLAMO. Epigrammi toscani. *Monte Regale*, 1570, 8vo.

PEPYS, SAMUEL. Memoirs, comprising his diary from 1659 to 1669, deciphered by the Rev. John Smith from the original short-hand mss. in the Pepysian Library, and a selection from his private correspondence. Edited by Richard, Lord Braybrooke. *London*, 1825, 2 vols. 4to. russia, g. e.

Facsimile of short-hand character, pedigrees, and seven portraits by T. Bragg, R. Cooper, and others.

PERCEFOREST. La treselegãte delicieuse melliflue et tresplaisante histoire du tresnoble victorieux et excellentissime Roy Perceforest, Roy de la Grant Bretaigne, fundateur du Franc palais, et du Temple du Souuerain Dieu.

Nouuellemẽt imprime a Paris. Mil v. cẽs, xxxj. Egidius Gormontius.—Le secõd volume des anciennes Cronicques Dangleterre, faitz et gestes des Roys Perceforest et Gadiffor descosse. *Imprime nouuellement a Paris par Jacques Nyverd. Milcinqcent xxxiii. Egidius Gormontius.* 2 vols. in 1, fol. goth. Titles enclosed in woodcut borders.

PERCIVAL, ROBERT. An account of the island of Ceylon: to which is added the journal of an Embassy to to the Court of Candy, illustrated by a map and charts. *London*, 1803, 4to.

PERCY, THOMAS. Essays medical and experimental. Third edition revised. *London*, 1777, 3 vols. 8vo.

PERCY, THOMAS, Bishop of Dromore. Reliques of ancient english poetry. Consisting of old heroic ballads, songs, and other pieces of our earlier poets, together with some few of later date. The fourth edition. *London*, 1794, 3 vols. 8vo.

—— Bishop Percy's folio Manuscript. Ballads and Romances. Loose and humorous songs. Edited by John W. Hales and Frederick J. Furnivall. *London*, 1867, 4 vols. in 7 parts, 4to. purple mor. g. e. and Devon. crest and mon. L. P.

PÉRÉFIXE, HARDOUIN DE BEAUMONT De. Histoire du roy Henry le Grand. *Amsterdam, Elsevier*, 1661, 12mo. fol. 517-518 half torn out.

—— Histoire du roy Henry le Grand. *Paris*, 1662, 4to.

—— Histoire de Henry le Grand. *Paris*, 1816, 8vo.

—— Histoire du roi Henri le Grand. Nouvelle édition, enrichie d'une notice sur Henri IV. par M. Andrieux, et ornée d'un beau portrait. *Paris*, 1822, 8vo.

PEREGRINATIONES in Indiam. s. DE BRY.

PEREZ, ANTONIO. Relaciones de Antonio Perez, Secretario de Estado, que fue, del rey de España Don Philippe II. *Paris*, 1598, 4to.

PEREZ, ANTONIO. The fatal effects of arbitrary power, and the dangerous condition of Court-favourites. With an account of Don John of Austria's aspiring to the crown of England. *London*, 1715, 8vo.

PEREZ DE MOYA, JUAN. Aritmetica practica y speculativa. *Barcelona*, 1605, 8vo.

PERIANDER, MICHAEL FREDERICUS. Papaver ex omni antiquitate erutum gemmis, nummis, statuis et marmoribus aeri incisis illustratum. *Noribergæ*, 1718, 4to.

PERIODICAL PUBLICATIONS.

ANNALES de CHIMIE, ou Recueil des mémoires concernant la Chimie et les Arts qui en dépendent. Par MM. de Morveau, Lavoisier, Monge, Berthollet, Fourcroy, etc. *Paris*, 1789-1815, 96 vols. bound in 48 vols. 8vo.

ANNALES de CHIMIE et de PHYSIQUE, rédigées par Gay-Lussac, Arago, etc. *Paris*, 1816-1840, 75 vols.—Troisième Série (the Annales de Chimie being the 1st), 1841-1863, 69 vols.—Quatrième Série, par Chevreul, Dumas, Pelouze, etc., 1864-1873, 31 vols.—Cinquième Série, 1874, 2 vols. In all 176 vols. 8vo. and 5 vols of Indexes.

CHEMISCHE ANNALEN für die Freunde der Naturlehre, Arzneygelahrtheit, Haushaltungkunst, und Manufacturen (Von D. Lorenz von Crell). *Helmstadt und Leipzig*, 1784-1804. 40 vols. 12mo.

ANNALS of NATURAL HISTORY, or Magazine of zoology, botany, and geology, conducted by Sir Wm. Jardine, P. P. Selby, Dr. Johnston, Sir W. J. Hooker, and Richard Taylor. *London*, 1838-1847, 20 vols. 8vo.—Second Series. By Jardine, Selby, Johnston, Charles C. Babington, J. H. Balfour, and Richard Taylor. *London*, 1848-1857, 20 vols.—Third Series. By Prideaux, John Selby, C. C. Babington, John Edward Gray, Arthur Henfrey, and R. Taylor. *London*, 1858-1866, 18 vols.—Fourth Series. By C. C. Babington, John E. Gray, William S. Dallas, and William Francis. *London*, 1867-1875, 10 vols. 8vo.

The ANNUAL REGISTER, or a View of the history, politics, and literature for the year. From 1758 to 1874. (From 1838 it is: the Annual Register, or a View of the History and Politics of the year.) *London*, 116 vols. 8vo. and 3 vols. of Index.

The CHRISTIAN REMEMBRANCER: a monthly (from Jan. 1845, quarterly) Magazine and Review. *London*, 1841-1856, 32 vols. 8vo.

COMMENTARII de rebus in scientia naturali et medicina gestis. Cum supplementis et indice. *Lipsiæ*, 1752-1793, 41 vols. 8vo.

COMMERCIUM LITTERARIUM ad rei Medicæ et scientiæ Naturalis incrementum institutum. *Norimbergæ*, 1731-1745, 15 vols. 4to.

COURIER DE L'EGYPTE. 116 Nos. *Kaire*, 1798-1804, 4to.

The DUBLIN SOCIETY'S weekly Observations for the advancement of Agriculture and Manufactures. *Glasgow, Foulis*, 1756, 12mo.

CAMBRIDGE ESSAYS, contributed by Members of the University. *London*, 1855, 1856, 1857, and 1858, concluding the Series. 4 vols. 8vo.

OXFORD ESSAYS, contributed by Members of the University. *London*, 1855, 1856, 1857, 1858, 4 vols. 8vo.

BERGMÄNNISCHES JOURNAL herausgegeben von Alex. Wilhelm Köhler und C. A. S. Hoffman. *Freyberg*, 1788-1816, 16 vols. 8vo.

JOURNAL DE MATHÉMATIQUES pures et appliquées, ou recueil mensuel de mémoires sur les diverses parties des mathématiques, publié par Joseph Lionville. *Paris*, 1836-1874, 39 vols. 4to.

JOURNAL DES MINES, publié par l'Agence des Mines. *Paris*, l'an III. 1815, 38 vols. 8vo., and 1 vol. of Index.

ANNALES DES MINES, ou Recueil de Mémoires sur l'exploitation des Mines, et sur les sciences que s'y rapportent. 1re Série, *Paris*, 1817-1826, 15 vols.—Deuxième Série, 1827-1830, 8 vols.—Troisième Série, 1832-1841, 20 vols.—Quatrième Série, 1842-1851, 20 vols.—Cinquième Série, 1852-1861, 20 vols. Lois, 10 vols.—Sixième Série, 1862-1871, 20 vols. Lois, 10 vols.—Septième Série, 1872-1874, 5 vols. Lois, 2 vols. In all 130 vols. and 4 vols. of Index.

The JOURNAL OF PHILOLOGY. Edited by W. G. Clark and others. *London and Cambridge*, 1868-1874, 5 vols. 8vo.

The JOURNAL OF SACRED LITERATURE. Edited by John Kitto, Henry Burgess, and B. Harris Cowper. *London*, 1852-1868, 33 vols. 8vo.

The LONDON JOURNAL OF BOTANY (afterwards HOOKER'S JOURNAL, etc.) and Kew Garden Miscellany. *London*, 1842-1857, 16 vols. 8vo.

The QUARTERLY JOURNAL of pure and applied Mathematics. Edited by Sylvester, Ferrers, and others. *London*, 1857-1874, 14 vols. 8vo.

The QUARTERLY JOURNAL OF SCIENCE, and annals of mining, metallurgy, engineering, industrial arts, manufactures, and technology. Edited by James Samuelson and William Crookes. *London*, 1864-1872, 11 vols. 8vo.

The BOTANICAL MAGAZINE; or Flower-Garden displayed; in which the most ornamental foreign plants, cultivated in the open ground, the green-house, and the stove, are accurately represented in their natural colours. To which are added their names, class, order, together with the most approved methods of culture. By William Curtis, and afterwards Sir William Jackson Hooker. *London*, 1793-1874, 100 vols. bound in 78, royal 8vo. h. gr. mor.

COMPANION to the Botanical Magazine. s. HOOKER (W. J.)

The LONDON MAGAZINE, and Monthly Chronology. *London*, 1736-1759 (missing year 1738). 23 vols. 8vo.

MAGAZIN ENCYCLOPÉDIQUE, ou Journal des Sciences, des lettres et des arts, rédigé par Millin, Noel et Wavens. *Paris*, 1795, 6 vols. 8vo.

MAGAZIN für das Neuste aus der Physik und Naturgeschichte, zuerst herausgegeben von dem Legationsrath Lichtenberg, furtgesetzt von Johann Heinrich Voigt. *Gotha*, 1785-1794, 9 vols. 8vo.

The MECHANIC'S MAGAZINE. *London*, 1825-1858, 69 vols. 8vo.

The MECHANIC'S MAGAZINE and Journal of engineering, agricultural machinery, manufactures, and shipbuilding. New Series. Edited by R. A. Broodman and E. J. Reed. *London*, 1859-1870, 24 vols. 4to.

The PHILOSOPHICAL MAGAZINE, comprising the various branches of science, the liberal and fine arts, agriculture, manufactures, and commerce. By Alexander Tilloch. *London*, *June* 1798 to *June* 1822, 59 vols. By Alexander Tilloch and Richard Taylor, *July* 1822 to *June* 1825, 6 vols. By Richard Taylor, *July* 1825 to *Dec.* 1826, 3 vols. —The Philosophical Magazine, or Annals of chemistry, mathematics, astronomy, natural history, and general science. By Richard Taylor and Richard Phillips. New and united Series. *January* 1827 to *Dec.* 1831, 10 vols. 8vo.—The London and Edinburgh Philosophical Magazine and Journal of science. Conducted by Sir David Brewster, Richard Taylor and Richard Phillips, *Jan.* 1832 to *June* 1840, 16 vols.—The London, Edinburgh, and Dublin Philosophical Magazine and Journal of Science, conducted by Sir D. Brewster, Richard Taylor, Richard Phillips and Robert Kane. *July* 1840 to *Dec.* 1850, 21 vols. By Brewster, Taylor, Phillips, Sir Robert Kane and William Francis, *January* 1851 to *Dec.* 1853, 6 vols. By Brewster, Taylor, Kane, Francis, Tyndall. *Jan.* 1854 to *June* 1863, 19 vols. By Brewster, Kane, and Francis, *Jan.* 1864 to *Dec.* 1874, 10 vols. 8vo. In all 150 vols. 8vo.

The VICTORIA MAGAZINE. By Emily Faithful. *London*, 1863-66, 6 vols. 8vo.

MÉMOIRES de Mathématiques et de physique redigés à l'Observatoire de Marseille. *Avignon*, 1755-1756, 4to.

The MESSENGER OF MATHEMATICS. Edited by W. Allen Whitworth, and others. *London and Cambridge*, 1872-1874, 3 vols. 8vo.

NEW MEMOIRS OF LITERATURE, containing an account of new books. *London, Jan.* 1725 to *Jan.* 1726, 3 vols. 8vo.

The ASIATICK MISCELLANY. *Calcutta*, 1785-1786, 2 vols. 4to.

The PORTFOLIO, a Collection of State Papers, etc. illustrative of the history of our times. *London*, 1836, 4 vols. 8vo.

IL PROGRESSO delle Scienze, delle Lettere e delle Arti. Opera periodica. *Napoli*, 1832-1843, 31 vols. in 16, 8vo.

The RELIQUARY, a Depository of precious relics—legendary, biographical, and historical. Edited by Llewellin Jewitt. *London*, 1860-1874, 14 vols. 8vo.

The EDINBURGH REVIEW, or Critical Journal. *Edinburgh, Constable*, and afterwards *London, Longman*, 1803-1875, 142 vols. 8vo. and 4 vols. of Index.

The FOREIGN QUARTERLY REVIEW, July 1827 to July 1837. *London*, 19 vols. 8vo.

The MONTHLY REVIEW, a periodical work giving an account, with proper abstracts of, and extracts from, the new books, pamphlets, etc. as they come out. May 1749 to Dec. 1789, 81 vols. 8vo. A Gen^{l} Index to the Monthly Review from its Commencement to the end of the 70th Vol. by S. Ayscough. *London*, 1786, 2 vols. 8vo. The Monthly Review or Literary Journal enlarged. January 1790 to Dec. 1809, 60 vols. 8vo. (The 20th vol. missing.)

The NATIONAL REVIEW. July 1855 to April 1864. *London*, 18 vols. 8vo.

The NATURAL HISTORY REVIEW, a quarterly Journal of Biological Science. Edited by G. Büsk, W. B. Carpenter, and others. *London*, 1861-1865, 5 vols. 8vo.

The QUARTERLY REVIEW. *London, Murray*, 1809-1875, 139 vols. 8vo. and 3 vols. of Index.

PERION, JOACHIM. De optimo genere interpretandi commentarii. *Parisiis, Colinæus*, 1540, small 4to.

PERITSOL, ABRAHAM. Itinera Mundi, sic dicta nempe Cosmographia. Latina versione donavit et notas passim adjecit Thomas Hyde. Calce exponitur Turcarum Liturgia. Peregrinatio Meccana. Ægrotorum Visitatio. Circumcisio (hebr. and lat.) *Oxonii*, 1691, 4to.

PERKINS, JOHN. A profitable Booke of Master John Perkins felow of the Inner Temple treating of the lawes of England. *Imprinted at London, by Rycharde Tottell*, 1567, small 8vo. Bl. letter.

PERKINS, WILLIAM. Problema de Romanæ fidei ementito Catholicismo. *Cantabrigiæ*, 1604, 4to.

PERLIN, ETIENNE. Description des royaulmes d'Angleterre et d'Escosse. Composé par Estienne Perlin. Paris, 1558.—Histoire de l'Entree de la Reine mere dans la Grande Bretagne. Par P. de La Serre. Paris, 1639. Illustrated with cuts, and english notes. *London*, 1775, 4to.

—— Another copy. Bound with PHILLIP (A.)

PERNETTI, DOMINIQUE. Histoire d'un voyage aux Isles Malouines fait en 1763 et 1764, avec des observations sur le Détroit de Magellan et sur les Patagons. *Paris*, 1770, 2 vols. 8vo.

PERNETTI, JACQUES. Lettres philosophiques sur les physionomies. *La Haye*, 1748, 2 parts in 1 vol. small 8vo.

PERNETY, ANTOINE-JOSEPH. La connaissance de l'homme moral par celle de l'homme physique. *Berlin*, 1776, 3 vols. 8vo.

PEROTTI, NICOLA. Nicolai Perotti ad Pirrum Perottum nepotem ex patre suavissimum Rudimenta grammatices. *In alma urbe Roma in domo nobilis viri Petri de Maximis, per Magistrum Arnoldum Pannartz Alamanum,* 1476, fol.

—— Cornucopiæ, sive linguæ latinæ commentarii.—M. Terentii Varronis de lingua latina libri tres, quartus, quintus et sextus.—Sex. Pompeii Festi de verborum veterum significatione.—Nonii Marcelli doctrina de proprietate sermonum. *Venetiis, in ædibus Aldi et Andreæ soceri,* 1513, fol.

—— Cornucopiæ, seu commentariorum linguæ latinæ una cum textu ipsius in quem scripserat Martialis. *Parisiis, Berth: Rembolt, anno gratiæ* 1514, fol.

—— Cornucopiæ, sive linguæ latinæ cōmentarii diligentissime recogniti atque ex archetypo emendati. *Thusculani apud Benacum, in ædibus Alexandri Paganini, mense Aprili,* 1522, 4to. o. gr. mor. g. e.

PERRAULT, CHARLES. Labyrinte de Versailles; avec figures. *Paris, Imprimerie royale,* 1679, 8vo. o. r. mor.

—— Festiva ad capita annulumque decursio a rege Ludov. XIV. principibus, summisque Aulæ proceribus, edita anno 1662. Scripsit gallice Carolus Perrault. Latine reddidit et versibus heroicis expressit Spiritus Flechier. *Parisiis, e typographia regia,* 1670, fol. max. o. cambr.

—— Les Hommes illustres qui ont paru en France pendant ce siècle: avec leurs portraits au naturel. *Paris,* 1696-1700, 2 vols. in 1, fol.

—— Contes des Fées. Nouvelle édition. *Paris, Lamy,* 1781, 4 vols. 12mo. bl. mor. g. e. and arms of Madam Royale. ON VELLUM.

On the back of the 1st. leaf there is printed—"Cet Exemplaire unique, imprimé sur vélin, orné de dix-neuf dessins originaux des plus célèbres Artistes, avoit été fait pour Madame Royale, à qui l'ouvrage devoit être dédié."

PERRAULT, CHARLES et PIERRE. Œuvres diverses de physique et de mecanique. *Leide*, 1721, 2 vols. 4to.

PERRAULT, CLAUDE. Ordonnance des Cinq especes de Colonnes selon la methode des anciens. *Paris, Coignard*, fol.

—— A treatise of the five Orders of Columns in Architecture: Engraven in 6 fol. plates by John Sturt. Made english by John James. *London*, 1708, fol.

—— Recueil de plusieurs machines de nouvelle invention. *Paris*, 1700, 4to.

—— Mémoires pour servir à l'histoire naturelle des animaux et mesure de la Terre. *Paris*, 1671-1676, 2 vols. imp. fol.

PERRAULT, PIERRE. De l'origine des Fontaines. *Paris*, 1674, 12mo.

PERRET, JACQUES. Des fortifications et artifices; architecture et perspective. *Paris*, 1694, fol. With plates.

PERRET, JEAN-JACQUES. L'art du Coutelier. *Paris*, 1771-1772, 2 vols. folio.

PERRIER, FRANÇOIS. Icones et segmenta illustrium e marmore tabularum quæ Romæ adhuc extant. *Romæ*, 1645, obl. 4to.

—— Eigentlyke Afbeoldinge van Hondert der Alder vermaerdste Statuen of Antique. Beelden staande binnen Romen. *Amsterdam, Nicolaes Visscher*, fol. bl. mor. On blue paper.

PERRIN, JEAN PAUL. Luther's forerunners: or, a cloud of witnesses deposing for the Protestant Faith. Gathered together in the historie of the Waldenses. Translated out of french by Samson Lennard. *London*, 1624, 4to.

PERRIUS, CLAUDIUS. Poesis Pindarica. Tertia editio auctior et emendatior. *Cabiloni*, 1659, 12mo.

PERRON, J. D. Cardinal du. s. DUPERRON.

PERRONET, JEAN-RODOLPHE. Déscription des projets et de la construction des ponts de Neuilly, de Mandes, d'Orléans, et autres, du projet du canal de Bourgogne pour la comunication des deux mers par Dijon et de celui de la conduite des eaux de l'Yvette et de Bièvre à Paris. En 67 planches. *Paris*, 1782-83, 2 vols. fol. max.

PERROT, NICOLAS, Sieur d'ABLANCOURT. Memoires de M^r^. d'Ablancourt, Envoyé de sa Majesté Louis XIV. en Portugal, contenant l'histoire de Portugal depuis le Traité des Pyrenées de 1659 jusqu'à 1668. *Paris*, 1701, 12mo.

—— Les Apophtegmes des Anciens, tirez de Plutarque, de Diogène Laerce, d'Elien, d'Athenée, de Stobée, de Macrobe, et de quelques autres. Et les Stratagesmes de Frontin. *Paris*, 1664, 4to. o. r. mor. L. P.

PERROTT, Sir JOHN. The history of that most eminent statesman Sir John Perrott, Knight of the Bath, and Lord Lieutenant of Ireland. *London*, 1728, 8vo.

PERRUCCIO, ANDREA. L'Agnano zeffonnato, poemma aroicco. *Napoli*, 1678, 18mo.

PERRY, CHARLES. A view of the Levant, particularly of Constantinople, Syria, Egypt, and Greece. *London*, 1743, fol. With plates.

PERRY, Capt. JOHN. The state of Russia under the present Czar. *London*, 1716, 8vo.

PERRY, JOHN TAVENOR, and HENMAN, CHARLES. Illustrations of mediæval Antiquities in the County of Durham (Lithogr.). *Oxford and London*, 1867, imp. fol. r. mor.

PERSEPOLIS illustrata: or, an account of the ancient and royal Palace of Persepolis in Persia, destroyed by Alexander the Great. Illustrated and described in 21 copper plates. *London*, 1739, fol.

PERSIA, seu Regni Persici Status. s. RESPUBLICÆ VARIÆ.

PERSICO, PANFILO. Del Segretario, libri quattro. *Venetia*, 1620, 4to.

PERSIUS. Auli Flacci Persii poetæ Satyrarum opus, cum commentariis Bartholomæi Fontii. *Venetiis per Baptistam de Tortis*, 1482, o. c.

—— Another copy. Bound with JUVENAL, o. citr. mor.

—— Satyrarum opus. Joannis Britānici Brixiani commentarii. Bartholomei Toncii in Persio commentarii. *Venetiis, Joan. de Tridino*, 1494, fol.

With a woodcut of Persius and his Commentators.

—— Persius cum duobus commentis. *Impressum Venetiis, per Petrum Jo: de Quarengis Bergomensem*, 1495, 4to. Bound with TERENTIUS, *Ven.* 1483; and QUINTILIANUS, *Ven.* 1512.

—— Satyræ, cum quinque commentariis et eorum indice amplissimo, ac satyrarum argumentis. *In ædibus Iodoci Badii Ascensii*, 1523, fol.

—— Satyræ sex. *Parisiis, ex officina Roberti Stephani*, 1534, small 8vo. o. r. mor.

—— Satyræ sex, cum annotatiunculis in margine adjectis. *Parisiis, apud Simonem Colinæum*, 1535.

Satyræ sex, cum posthumis commentariis Joannis Bond, quibus recens accessit Index verborum. *Parisiis*, 1644.

Juvenalis Satyræ. *Parisiis, Colinæus*, 1535. 3 vols. in 1, small 8vo. o. c.

—— Satyræ sex. *Parisiis, apud Stephanum Colinæum*, 1542, 24mo.

—— Satyrarum liber i. cum annotationibus et indice singularum verborum. *Lutetiæ*, 1580, small 4to.

—— A. Persii Satyrarum liber i. D. Junii Juvenalis Satyrarum libri v. Sulpiciæ Satyra i. Cum veteribus commentariis nunc primum editis. *Lutetiæ, Patisson*, 1585, small 8vo.

PERSIUS. Satyrarum liber. Isaacus Casaubonus recensuit, et commentario libro illustravit. *Parisiis*, 1605, small 8vo.

With Casaubon's autograph.

—— Satyræ. *Lutetiæ, Robertus Stephanus*, 1614, small 12mo.

—— The Satyres of Persius translated into english verse; with some occasional notes and the original text corrected. The second edition, to which is prefixed the life of the author. *London*, 1751, 12mo.

—— The Satires, translated with notes, by William Drummond (lat. and engl.) *London*, 1799, 8vo. gr. mor. g. e.

—— Persio tradotto in verso sciolto, e dichiarato da Francesco Stelluti (lat. and ital.) *Roma*, 1630, small 4to.

PERUCCI, FRANCESCO. Pompe funebri di tutte le nationi del mondo. Raccolte dalle storie sagre et profane. *Verona*, 1639, fol.

The plates are those of PORCACCHI'S work.

PERVIGILIUM VENERIS, ex editione P. Pithœi. Cum notis variorum. Accessit Ausonii Cupido cruci adfixus, cum notis. *Hagæ Comitum*, 1712, 8vo.

PESTEL, THOMAS. Sermons and devotions, old and new. *London*, 1659, 12mo.

PETAU, DÉNIS. Opus de doctrina temporum, divisum in partes duas. *Lutetiæ Parisiorum*, 1627, 2 vols. fol.

—— Rationarium temporum. Editio recentissima, cui accedit supplementum quo historia ad hoc usque tempus continuatur. *Lugduni Batavorum*, 1724, 2 vols. 8vo. With plates.

—— Uranologion, sive systema variorum authorum qui de sphæra ac sideribus eorumque motibus græce commentati sunt. s. URANOLOGION.

PETAU, DENIS. Paraphrasis Psalmorum Davidis (Gr. et lat.) *Parisiis*, 1637, 12mo.

—— Orationes. Editio ultima, auctior et castigatior. *Lutetiæ Parisiorum*, 1653.—Epistolarum libri tres. *Parisiis*, 1652. 2 vols. in 1, small 8vo.

PETAU, PAUL. Antiquariæ suppellectilis portiuncula, et veterum nummorum gnorisma. *Parisiis*, 1610, 4to.

—— De Nithardo Caroli magni nepote, ac tota ejusdem Nithardi prosapia, breve syntagma. *Parisiis*, 1613.—Antiquariæ supellectilis portiuncula. *Parisiis*, 1610.—Veterum nummorum gnorisma. *Parisiis*, 1610, 3 parts in 1 vol. 4to. r. mor. g. e. ON VELLUM.

PETERBOROUGH, Bishop of. s. KENNETT (W.)

PETERBOROUGH, Earl of. s. MORDAUNT (Ch.)

PETHERICK, JOHN. Egypt, the Soudan and Central Africa, with explorations from Khartoum on the White Nile to the regions of the Equator. Being sketches from sixteen years' travel. *Edinburgh*, 1861, royal 8vo.

PETIT, JEAN-FRANCOIS. The Low-Country Common Wealth contayninge an exact description of the Eight United Provinces, now made free. Translated out of french by Edmund Grimeston. *London*, 1609, 4to.

PETRARCA, FRANCESCO. Opera. *Basileæ, per Joannem de Amerbach*, 1496, fol. citr. mor. g. e.

—— Capitula in librum Francisci Petrarcha de vita solitaria incipiunt. *Explicit liber secundus Francisci petrarche. Poete Laureati de Vita Solitaria.* (No pl. nor d.) small fol. ol. mor.

—— Eclogæ. s. VIRGILIUS.

—— (Sonetti, canzoni e trionfi.) *Venetiis, Vindelinus, (de Spira)*, 1470, 4to. gr. mor. g. e. *First Edition.*

—— Francisci Petrarcæ laureati poetæ nec non secretarii apostolici benemeriti Rerum vulgariū fragmenta

(Sonetti, canzoni, trionfi) ex originali libro extracta. *In urbe Patavina liber absolutus est foeliciter Bar. de Valde pataviis F. F. Martinus de septem arboribus Prutenus*, 1472, fol. russ. g. e. Illuminated arms of original owner. L. P.

PETRARCA, FRANCESCO. (Sonetti, canzoni, trionfi.) *Venetiis, Jenson*, 1473, small fol. o. r. mor. g. e. Illuminated capital letters.

—— Gli Triomphi del Petrarcha con la espositione di Bernardo Glicino. *Bononiæ impressum* 1475 *die xxvii. mensis Aprilis*, fol. o. r. mor. g. e.

—— Comento delli Triumphi del Petrarcha composto per messer Bernardo (Glicino) da Monte Alano da Sena.—Li Canzoneti dello egregio poeta messer Francesco Petrarcha con la interpretatione dallo eximio messer Francesco Philelpho. *Venesia, Piero Cremoneso dicto Veroneso*, 1484, 2 parts in 1 vol. small fol. o. r. mor.

—— Li Sonetti canzone e triumphi del Petrarcha con li soi Commenti non senza grandissima evigilantia et summa diligentia corretti et in la loro primaria integrita et origine restituti noviter in littera cursiva studiosissimamente impressi. In *Venegia impressi nel anno* 1513, *del mese di Maggio per opera de Meser Bernardino Stagnino*, 2 parts in 1 vol. 4to. russ. With 6 woodcuts.

—— Il Petrarcha, sonetti, canzoni, trionfi. (N. p. nor d.) small 8vo. gr. mor. by Derome, in a r. mor. case, with initials of Georgiana, Duchess of Devonshire. ON VELLUM.

Illuminations by Giulio Clovio. A ms. note in french, by the former owner, M. Paris, points out the difference between this edition and the Aldine of 1514, and states that :—"Le dit exemplaire a jadis appartenu à la Bibliothèque fondée par les Medicis, et qu'il passait pour constant à Florence qu'il avoit été jadis embelli pour une jeune Princesse de cette même maison de Medici."

It was bought at the sale of the *Bibliotheca Parisina* by Earl Spencer, and presented by him to his sister, the Duchess of Devonshire.

PETRARCA, FRANCESCO. Il Petrarcha. Sonetti, canzoni, et triumphi. (Italics. N. pl. nor d.), small 8vo. c. g. e.

"Contrefaçon de l'édition Aldine de 1521 ; on la croit faite à Venise par Gregorio de Gregori."—BRUNET.

—— Il Petrarcha, con l' espositione d' Alessandro Vellutello e con molte altre utilissime cose in diversi luoghi di quella nuovamente da lui aggiunte. *Vinegia*, 1528, 8vo. o. r. mor. g. e.

—— Il Petrarcha, colla spositione di Messer Giovanni Andrea Gesualdo. Alla illustrissima Signora Marchesana de la Palude. *Vinegia*, 1541, small 4to.

—— Il Petrarca. *Lione, per Giovanni di Tournes*, 1545, 24mo. o. gr. mor. g. e.

—— Il Petrarca. *Nelle case de' figliuoli di Aldo, Venetia*, 1546, small 8vo.

—— Sonetti, canzoni e triomphi. Con la spositione di Bernardino Daniello da Lucca. *Vinegia, per Giovan Antonio de Nicolini da Sabio*, 1551, small 4to.

With a few ms. marginal notes.

—— Il Petrarca, con l' espositione d' Alessandro Vellutello, di novo ristampato con le figure di Triomphi, et con più cose utili in varii luoghi aggiunte. *Vinegia, Gabriel Giolito de' Ferrari*, 1552, small 4to.

—— Il Petrarca. Nuovamente revisto et ricorretto da Lodovico Dolce. *Vinegia, Gabriel Giolito de' Ferrari*, 1560, 18mo. Bound with CAMILLO (G.)

—— Il Petrarca, con l' espositione d' Alessandro Vellutello, di nuovo ristampato con le figure e i Trionfi, con le apostille, e con più cose utili aggiunte. *Venetia, Bertano*, 1573, small 4to.

—— Le Rime, riscontrate co i testi a penna della libreria Estense. S'aggiungono le considerazioni rivedute e ampliate

di Alessandro Tassoni, le annotazioni di Girolamo Muzio, e le osservazioni di Lodovico A. Muratori. *Modena*, 1711, 4to.

PETRARCA, FRANCESCO. Le Rime di M. Francesco Petrarca riscontrate con ottimi esemplari stampati, e con uno antichissimo testo a penna. *Padova, Comino*, 1722, small 8vo.

—— Le Rime. *Parigi, Prault*, 1768, 2 vols. 18mo. o. fr. c. g. e.

—— Rime. *Parma, co' tipi Bodoniani*, 1799, 2 vols. imp. fol. gr. mor. g. e. by C. Hering. With G. D. (Georgiana, Duchess of Devonshire) on the sides.

—— Le Rime, illustrate con note da P. Francesco Soave. *Milano*, 1805, 2 vols. 8vo. CLASSICI ITALIANI, vols. 4-5.

—— Le Rime, publicate da A. Buttura. *Parigi*, 1820, 3 vols. 32mo.

—— Rime, col comento di G. Biagioli. *Parigi*, 1821, 2 vols. in 3 parts, 8vo. r. mor. g. e.

—— Le Rime. *Londra, G. Pickering*, 1822, 32mo. gr. mor. g. e.

—— Rime, col comento del Tassoni, del Muratori, e di altri. *Padova*, 1826-1827, 2 vols. 8vo. h. r. mor. g. e.

—— Rime, con l' interpretazione di Giacomo Leopardi. Migliorata in vari luoghi la lezione del testo, e aggiuntovi nuove osservazioni per cura dell' editore. Quinta impressione. *Firenze*, 1864, 12mo.

—— Triumpho dello amore di messer Francesco Petrarcha excellentissimo poeta Fiorentino Comincia cap. primo. (N. pl. nor d.) small 4to. bl. mor. g. e. ON VELLUM.

—— Incomincia il libro degli Homini famosi compillato per lo inclyto poeta miser Francisco Petrarca ad instancia di miser Francisco da Carrara Signore di Padua cominciando

a Romulo primo re di Roma. *Innocens Ziletus adiutor sociusq rure Polliano Verona ad lapidem jacente quartum* 1476. *Kl. Octobris.* Fol. o. r. mor.

PETRARCA, FRANCESCO. El secreto di messer Francisco Petrarca ĩ prosa vulgare. *Impresso in Siena, per Simeone di Niccolo,* 1517, 8vo.

—— Difesa delle tre canzoni de gli occhi, e di alcuni sonetti del Petrarca dalle opposizioni del Muratori, composta da Giovan Batista Casaregi, Giovan T. Canevari, e A. Tommasi. *Lucca,* 1709, 8vo.

PETRA SANCTA, Silvester. s. PIETRASANTA.

PETRI AB HARTENFELDZ, GEORG-CHRISTOPHER. Elephantographia curiosa. *Erfordiæ,* 1715, 4to. gr. mor. g. e.

PETRINI, GIANVINCENZO. Gabinetto mineralogico del Collegio Nazareno. *Roma,* 1791, 2 vols. 8vo.

PETRONIUS ARBITER, TITUS. Satyricon. Adjecta sunt veterum quorundam poetarum carmina non dissimilis argumenti. Cum notis doctorum virorum. *Lutetiæ, Patisson,* 1587, small 8vo. o. v.

—— Satyricon. Joannes Bourdelotius emendavit, supplevit, commentarium perpetuum adjecit. *Parisiis,* 1618, small 8vo. o. r. mor. g. e.

—— Satyricon, cum fragmento nuper Tragurii reperto. Accedunt diversorum poetarum lusus in Priapum. Pervigilium Veneris. Ausonii cento nuptialis, Cupido crucifixus. Epistolæ de Cleopatra, et alia nonnulla. Omnia commentariis et notis doctorum virorum illustrata, concinnante Michaële Hadrianide. *Amstelodami, Blaeu,* 1669-1671, 8vo.

—— Another copy, o. r. mor.

—— Satyricon quæ supersunt, cum integris doctorum virorum commentariis, et notis variorum, curante Petro Burmanno. Editio altera. *Amstelædami,* 1743, 2 vols. 4to. L. P.

PETRONIUS ARBITER, TITUS. Satyricon, ex optimis exemplaribus emendatum. *Parisiis, Renouard*, 1797, 2 vols. 18mo. citr. mor. ON VELLUM.

—— Petronii Arbitri, itemque aliorum quorundam veterum epigrammata hactenus non edita. C. C. Binetus conquisivit, et nunc primum publicavit. *Pictavii*, 1579, small 4to.

—— The Works, translated by several hands, with a key by a person of honour. Also his life and character by Monsieur St. Evremont. The fourth edition, to which is added some other of the roman poets, with a poem on Telemachus by the Duke of Devonshire. *London*, 1713, 8vo.

—— Petrone. Traduction nouvelle. *Cologne, Marteau*, 1687, 24mo.

—— Les galanteries et les débauches de l'Empereur Néron et de ses favoris par Petrone, avec des remarques curieuses. Enrichi de figures en taille-douce. (Traduit par Mr. Nodoh.) *Cologne, Marteau*, 1694, 2 vols. in 1, 12mo.

PETTIGREW, THOMAS JOSEPH. Bibliotheca Sussexiana, a descriptive Catalogue, accompanied by historical and biographical notices, of mss. and printed books contained in the library of H.R.H. the Duke of Sussex. *London*, 1827, 2 vols. in 3 parts, 4to. russ. L. P.

—— A history of Egyptian Mummies, and an account of the worship and embalming of the sacred animals by the Egyptians; with remarks on the funeral ceremonies of different nations. *London*, 1834, 4to.

PETTUS, Sir JOHN. Fodinæ regales, or the history, laws, and places of the chief mines and mineral works in England, Wales, and the English Pale in Ireland. *London*, 1670, fol. Portrait of Pettus by W. Sherwin, and two plates.

—— Fleta Minor, the laws of art and nature in knowing, judging, assaying, fining, refining and enlarging the bodies

of confined Metals. *London*, 1686, fol. Portrait and 36 maps.

PETTY, Sir WILLIAM. The Discourse made before the Royal Society the 26th nov. 1674, concerning the use of duplicate proportion in sundry important particulars. *London*, 1674, small 12mo. o. r. mor.

Presentation copy to William Cavendish, Duke of Newcastle, to whom the work is dedicated.

—— Hiberniæ delineatio, quoad hactenus licuit perfectissima. 1683, fol. With Petty's portrait, and 33 maps, col.

—— The political anatomy of Ireland. With the establishment of that kingdom, when the late Duke of Ormond was Lord Lieutenant. To which is added Verbum Sapienti, or an account of the wealth and expenses of England. *London*, 1691, small 8vo.

—— Political arithmetick. *London*, 1691, small 8vo.

—— Political arithmetic; to which is subjoined Xenophon's discourse upon improving the revenue of the state of Athens. Translated from the greek by Walter Moyle. *Glasgow, Foulis*, 1751, 12mo.

PEUCER, CASPAR. Elementa doctrinæ de circulis cœlestibus, et primo motu. *Wittebergæ, ex officina Cratoniana*, 1551. De dimensione Terræ, et fontibus doctrinæ longitudinis et latitudinis locorum. *Wittebergæ, Hæredes Petri Seitzii*, 1550, 2 vols. in 1, small 8vo.

PEUTINGER, CONRAD. Fragmenta tabulæ antiquæ in quis aliquot per Romanas provincias itinera. Ex Peutingerorum bibliotheca. Edente et explicante Marco Velsero *Venetiis, apud Aldum*, 1591, 4to.

—— Another copy. L. P.

PEW, PIERRE. La pratique des acouchements. *Paris*, 1694, 8vo.

PEYRON, J. FRANÇOIS. Nouveau Voyage en Espagne, fait en 1777 et 1778. *Londres*, 1782, 2 vols., 8vo.

PEYSSONNEL, CHARLES De. Observations historiques et géographiques sur les peuples barbares qui ont habité les bords du Danube, et du Pont Euxin, avec cartes et figures en taille douce. *Paris*, 1765, 4to.

On the title page, "L. de Sonntag, à Londres, 1767."

—— Examen du livre intitulé: Considérations sur la guerre actuelle des Turcs par M. de Volney. *Amsterdam*, 1788, 8vo.

PEZELIUS, CHRISTOPHER. Mellificium historicum complectens historiam trium monarchiarum Chaldaicæ, sive Assyriacæ, Persicæ, Græcæ. *Marpurgi*, 1610, 4to.

PEZRON, PAUL. L'Antiquité des Tems rétablie et défendue contre les Juifs et les nouveaux chronologistes. *Paris*, 1687, 4to. o. v.

PFEFFEL, CHRISTIAN FRIEDRICH. Nouvel abrégé chronologique de l'histoire, et du droit public d'Allemagne. *Paris*, 1776, 2 vols. 4to.

PFEIFFER, JOHANN FRIEDRICH. Histoire du charbon de terre et de la tourbe. *Paris*, 1787, 12mo.

PFISTER, J. C. Geschichte der Teutschen. Nach den Quellen. Register von J. H. Möller. *Hamburg*, 1829-1835, 6 vols. 8vo. s. HEEREN und UKERT.

PFLAUMERN, JOHANN HEINRICH Von. Mercurius Italicus hospiti fidus per Italiæ præcipuas regiones et urbes dux. Cum geographicis tabulis. *Augustæ Vindelicorum*, 1650, 12mo.

PHÆDRUS. Fabularum Æsopiarum libri v. nunc primum in lucem editi. *Augustobonæ Tricassium excudebat Joannes Odotius*, 1596, 12mo. *First edition.*

—— Fabularum Æsopiarum libri v. Emendati atque illustrati notis a Conrado Rittershusio. *Lugduni Batavorum*, 1598, 12mo.

PHÆDRUS. Fabularum Æsopiarum libri v. Cum notis Nicolai Rigaltii (*Parisiis*), *Oliva Roberti Stephani*, 1617, small 4to.

—— Fabularum Æsopiarum libri quinque. Interpretatione et notis illustravit Petrus Danet, academicus, in usum serenissimi Delphini. *Parisiis*, 1675, 4to. o. ol. mor. g. e.

—— Fabulæ Æsopiæ cum integris commentariis Marq. Gudii, et aliorum, edente Petro Burmanno. *Amstelædami*, 1698, 8vo.

—— Fabularum Æsopiarum libri v. Notis illustravit in usum serenissimi Principis Nassavii David Hoogstratanus. *Amstelædami*, 1701, 4to.

—— Another copy. L. P.

—— Fabularum Æsopiarum libri v. cum novo commentario Petri Burmanni. *Leidæ*, 1727, 4to.

—— Fabularum Æsopiarum libri quinque, interpretationibus et notis illustravit Petrus Danet, in usum Delphini. *Londini*, 1735, 8vo.

—— Fabularum Æsopiarum libri v. ex recensione Petri Burmanni. *Glasguæ, Foulis*, 1751, 12mo. o. r. mor.

—— Fabularum Æsopiarum libri quinque: interpretatione et notis illustravit Petrus Danet, ad usum serenissimi Delphini. *Parisiis*, 1775, 4to.

—— Fabularum Æsopiarum libri v. Cum integris commentariis variorum; curante Petro Burmanno. Editio quarta emendatior. *Lugduni Batavorum*, 1778, 8vo. r. mor.

PHALARIS. Phalaridis tyranni Agrigentini, Apollonii philosophi, et Bruti Epistolæ. (Græcæ, cura Bartholomei Justinopolitani). (*Venetiis*) *Ex ædibus Bartholomei Justinopolitani Gabrielis Brasichellensis, Joannis Bissoli, et Benedicti Mangii Carpensium*, 1498, *xiiii cal. Julias*, 4to. o. citr. mor. g. e. *First edition.*

—— Phalaridis Epistolæ, latine redditæ per Franciscum Aretinum. (N. p. nor d. but towards 1472), small 4to. 25 lin. per p.

PHALARIS. Phalaridis Epistolæ in latinum translatæ a Francisco Aretino. *Tarvisii, Girardus de Lisa,* 1471, 4to. o. r. mor. Wanting first 9 ff.

—— Epistolæ, a Francisco Aretino latine redditæ. *Brixiæ, Thoma Ferrando auctore, kalendis Septembris,* 4to. o. r. mor.

—— Epistolæ, a Francisco Aretino latine redditæ. *In Sancto Vrsio vince. districto, Johannes de Reno impressit anno Domini* 1475, 4to. ol. mor.

PHALEREUS, Demetrius. s. DEMETRIUS PHALEREUS.

PHARMACOPÆIA Collegii regii Medicorum Edinburgensis. *Edinburgi,* 1774, 8vo.

PHAVORINUS. s. FAVORINO.

PHENIX. The Phenix, or a revival of scarce and valuable pieces, from the remotest antiquity down to the present times. *London,* 1707-8, 2 vols. 8vo.

PHILADELPHUS, EUSEBIUS, Cosmopolita. (Pseud.) Dialogi in Gallorum et cæterarum nationum gratiam compositi. *Edimburgi,* 1574, small 4to. o. r. mor.

—— Le Reveille-Matin des François, et de leurs voisins. *A Edimbourg, de l'imprimerie de Jaques James,* 1574, small 4to.

Both these works are attributed by some to Theodore Beza; by others to Nicolas Barnaud. They were printed at *Geneva.*

PHILELPHUS, Franciscus. s. FILELFO (Fr.)

PHILES, MANUEL. Phili sapientissimi versus iambici, de animalium proprietate, cum auctario Joachimi Camerarii. Exposita nunc primum eodem metro versuum latinorum a Gregorio Bersmanno. (Gr. lat.) *Lipsiæ, typis Vœgelianis,* 1575, small 4to.

—— De Animalium proprietate. Ex prima editione Arsenii et libro Oxoniensi restitutus a Joanne Cornelio de Pauw, cum ejusdem animadversionibus et versione latina

Gregorii Bersmanni. Accedunt ex eodem libro Oxoniensi non pauca hactenus inedita. (Gr. lat.) *Trajecti ad Rhenum*, 1730, small 4to.

PHILIP II. King of Spain. Correspondence de Philippe II. sur les affaires des Pays-Bas publiée d'après les originaux conservés dans les Archives royales de Simancas. Précédée d'une notice historique et déscriptive de ce célébre dépot et d'un rapport à M. le Ministre de l'Intérieur par M. Gachard. *Bruxelles*, 1848-1861, 4 vols. 4to.

PHILIPPE, Rev. PÈRE. Voyage d'Orient. *Lyon*, 1652, 12mo.

PHILIPPS, H. The Grandeur of the law, or an exact collection of the nobility and gentry of this kingdom, whose honors and estates have by name of their ancestors been acquired, or considerably augmented by the practice of the law. *London*, 1684, 12mo. With Lord Chancellor Guildford's portrait.

PHILIPS, EDWARD. The new world of worlds, or a universal english dictionary. *London*, 1696, fol.

PHILIPS, JOHN. The whole works, to which is prefixed his life, by Mr. Sewell. *London*, 1720, 8vo.

PHILIPS, Mrs. KATHERINE. Poems. *London*, 1669, 4to.

PHILIPSON, JOHANN, surnamed SLEIDANUS, from his native place Scheidel. A famouse Cronicle of oure time, called Sleidane's Commentaries, concerning the state of religion and commonwealth, during the raigne of the Emperour Charles the fift, with the argumentes set before every booke, conteyninge the summe or effecte of the booke following. Translated out of latin into englishe by Jhon Daus. Here unto is added also an Apology of the authoure. *Imprinted at London by Jhon Daie, for Nicholas Englande*, 1560 *the* 26 *daie of September*, fol. black letter.

—— Tres Gallicarum rerum scriptores nobilissimi; Phillippus Cominæus de rebus gestis a Ludovico XI et

Carolo VIII; Frossardus in brevem historiarum memorabilium epitomen contractus; Claudius Sesellius de Republica Galliæ, et regum Officiis; a Joanne Sleidano e gallico in latinum sermonem conversi, brevique explicatione illustrati. *Francofurti ad Mœnum, A. Wechelius,* 1578, fol. o. c. g. e.

PHILIPSON, JOHANN. Les histoires de Sleidan *(Lyon) Jean de Tournes,* 1599, fol.

—— De quatuor summis Imperiis libri tres, pestrema hac editione accurate recogniti. *Lugduni Batavorum, Elsevir,* 1631, 24mo.

PHILLIP, ARTHUR. The Voyage of governor Phillip to Botany Bay; with an account of the establishment of the colonies of Port Jackson and Norfolk Sound. Embellished with 55 copper plates. *London,* 1789, 4to.

—— Extracts of letters from Arthur Phillip, governor of New South Wales, to Ld. Sydney, to which is annexed a description of Norfolk Island, by Philip Gidley King. *London,* 1791, 4to. Bound with PERLIN (E.)

PHILLIPS, JOHN. A general History of inland navigation, foreign and domestic: containing a complete account of the canals already executed in England, with considerations on those projected. With a map of all the canals in England, and other useful plates. *London,* 1792, 4to.

PHILLIPS, JOHN. Life on the Earth, its origin and succession. *Cambridge,* 1860, 8vo.

PHILON JUDÆUS. Opera quæ reperiri potuerunt omnia. (Gr.) *Parisiis, Adrianus Turnebus,* 1552, fol. *First edition.*

—— Opera quæ reperiri potuerunt omnia. Ex recensione et cum notis Thomæ Mangey. *Londini,* 1742, 2 vols. fol. o. bl. mor. L. P.

—— De vita Mosis libri III. Adriano Turnebo interprete. *Parisiis, apud A. Turnebum,* 1554, small 8vo.

PHILOPATRIS VARVICENSIS. s. PARR (S.)

PHILOPONUS. s. JOANNES GRAMMATICUS.

PHILOSOPHICAL MAGAZINE. s. PERIODICAL PUBLICATIONS.

PHILOSTRATI LEMNII Opera quæ extant. Philostrati junioris imagines, et Callistrati ecphrases. Item Eusebii Cæsariensis liber contra Hieroclem. Græca latinis e regione posita. Fredericus Moreuus recensuit. *Parisiis*, 1608, fol.

—— Philostratorum quæ supersunt omnia; accessere Apollonii Tyanensis epistolæ, Eusebii liber adversus Hieroclem, et Callistrati descriptio statuarum. Græce et latine, omnia recensuit, et notis perpetuis illustravit Gottfridus Olearius. *Lipsiæ*, 1709, 2 vols. in 1, fol. bl. mor. g. e.

—— Another copy, 2 vols. fol. o. cambr. L. P.

—— Philostrati de vita Apollonii Tyanei libri octo. Iidem libri latini, interprete Alemano Rinuccino Florentino. Eusebius contra Hieroclem q Tyaneum Christo conferre conatus fuerit. Idem latinus, interprete Zenobio Acciolo Florentino. *Venetiis, in ædibus Aldi, mense Februario*, 1501, 1502, 1504, fol. bl. mor.

—— Icones Philostrati. Philostrati junioris icones. Ejusdem heroica. Descriptiones Callistrati. Ejusdem vitæ sophistarum. (Gr.) *Florentiæ, sumptu Philippi Juntæ*, 1517, fol. Bound with STEPHANUS BYZANTINUS.

—— Imagines heroica; vitæ Sophistarum. Imagines junioris Philostrati. Descriptiones Callistrati. (Gr.) *Venetiis, in officina Lucæ Antonii Juntæ*, 1535, 8vo. o. r. mor.

PHIPPS, CONSTANTINE HENRY, Marquess of NORMANBY. A year of revolution. From a journal kept in Paris in 1848. *London*, 1857, 2 vols. 8vo.

PHIPPS, CONSTANTINE JOHN, afterwards Lord MULGRAVE. A voyage towards the North Pole, undertaken by H.M.'s command in 1773. *London*, 1774, 4to.

PHIPPS, JONATHAN WATHEN. On the treatment of patients after the operation for the cataract. *London*, 1792, 8vo.

PHOCYLIDES. Phocylides Poema admonitorium. (Gr. lat.) *Parisiis, apud Jacobum Bogardum*, 1546.—Orphei Argonauticon. *Basileæ*, 1523.—Hesiodi Theogonia. *Parisiis*, 1544.—Demosthenis Orationes contra Philippum. *Parisiis*, 1541.—Luciani Jupiter accusatus. *Antuerpiæ*, 1528.—Luciani tyrannicida. *Lovanij*, 1530. 6 parts in 1 vol. small 4to. o. citr. mor. g. e.

—— s. PYTHAGORA.

PHŒBONIUS. s. FEBONI (M.)

PHOTIUS. Myriobiblon, sive Bibliotheca librorum, quos legit et censuit Photius. Græce edidit David Hœschelius et notis illustravit. Latine vero reddidit et scholiis auxit Andrea Schottus. *Rothomagi*, 1653, fol.

—— Another copy. Fol. o. r. mor. g. e. L. P.

—— Epistolæ per Ricardum Montacutium, Norvicensem nuper Episcopum, latine redditæ et notis subinde illustratæ. *Londini*, 1651, fol.

PHRYSIUS, Gemma. s. GEMMA.

PIAZZA, GERONIMO BARTOLOMMEO. Short and true account of the Inquisition and its proceedings, as it is practised in Italy, set forth in some particular cases. Whereunto is added an extract out of an authentick book of legends of the Roman Church (english and french). *London*, 1722, 4to. o. cambr.

PIBRAC or Pibracius, Guy Du Faur, Seigneur de. s. DU FAUR.

PICART, BERNARD. Impostures innocentes; or, a collection of prints from the most celebrated painters, viz.: Rafael, Guido, Carlo Maratti, Poussin, Rembrandt, etc. *London, Boydell*, 1756, fol.

PICART, BERNARD. The Temple of the Muses: or the principal histories of fabulous antiquity, represented in 60 sculptures, designed and engraved by Picart and other celebrated masters, with explications and remarks. *Amsterdam*, 1733, fol.

—— s. CÉRÉMONIES.

PICCOLOMINI, ALESSANDRO. La Sfera del mondo. —De le Stelle fisse libro uno. *Venetia*, 1864, 2 parts in 1 vol. small 4to.

—— Dialogo dove si ragiona della bella creanza delle donne. *Venetia*, 1574, 18mo.

—— s. COMÉDIE.

PICCOLOMINI, ARCANGELO. In librum Galeni de humoribus commentarii. *Parisiis, apud Bernardum Turresanum*, 1556, 12mo.

PICCOLOMINI, Enea Silvio. s. PIO PAPA II.

PICHON, ANTOINE. De Henrici III. Gallorum et Polloniæ regis indignissima acerbissimaque morte lamentatio.—Ad Gallorum ac Navarræ regem Henricum IV. congratulatio. *Augustæ Turonum*, 1589, 2 parts in 1 vol. small 4to.

PICO, GIOVAN FRANCESCO, signore della MIRANDOLA. Opera quæ extant omnia. *Basileæ*, 1601, 2 vols. fol.

PICOT, PHILIP, Baron de LA PEIROUSE. Traité sur les mines de fer et les forges du Comté de Foix. *Toulouse*, 1786, 8vo.

PIQUET. Voyage dans les Pyrénées françoises. *Paris*, 1789, 8vo.

PICTA POESIS. s. ANEAU (B.)

PICTORIAL HISTORY of England. s. CRAIK (G.)

PICTORIUS, Georgius. s. PITTORI (G.)

PIDOU, FRANÇOIS, Seigneur de SAINT-OLON. Relation de l'empire de Maroc. Enrichi de figures. *Paris*, 1695, 12mo.

—— The present state of the empire of Morocco. *London*, 1695, 12mo.

PIÈCES INÉDITES sur les règnes de Louis XIV., XV., XVI. s. SOULAVIE (J. L. G.)

PIERCE PLOWMAN. s. LANGLAND (R.)

PIEROTTI, ERMETE. Jerusalem explored, being a description of the ancient and modern city, with numerous illustrations consisting of views, ground plans, and sections. Translated by Thomas George Bonney. *London and Cambridge*, 1864, 2 vols. imp. fol. Vol. i. text, vol. ii. plates.

PIETRASANTA, DOMENICO LO FASO, Duca di SERRADIFALCO. Cenni su gli avanzi dell' antica Solunto. *Palermo*, 1831, fol. r. mor. Bound with JUDICA, Antichità di Acre.

—— Le Antichità della Sicilia eposte ed illustrate. *Palermo*, 1834-36, 5 vols. fol. russ.

PIETRASANTA, SILVESTRO. De Symbolis heroicis libri IX. Elogium gentis Carafæ, ac Stemma procerum ejus. *Antuerpiæ*, 1634, 4to.

Frontispiece by T. Gale after Rubens, and 200 plates.

PIETRI, FRANCESCO De'. Della historia Napoletana libri II. *Napoli*, 1634, fol. o. v.

PIGAFETTA, ANTONIO. Premier voyage autour du monde sur l'escadre de Magéllan pendant les années 1519, 20, 21, 22, orné de cartes et de figures. (Traduit de l'italien.) *Paris, Jansen*, l'an IX. 8vo.

PIGNORI, LORENZO. Vetustissimæ Tabulæ æneæ sacris Ægyptiorum simulachris cælatæ, accurata explicatio. *Venetiis*, 1605, 4to.

PIGNORI, LORENZO. Magnæ Deum matris Idææ et Attidis initia. Ex vetustis monumentis nuper Tornaci erutis. *Venetiis*, 1624, 4to. With plates. L. P.

—— Mensa Isiaca, qua sacrorum apud Ægyptios ratio et simulacra subjectis tabulis æneis simul exhibentur et explicantur. Accessit: ejusdem authoris de Magna Deum Matre discursus: necnon J. P. Tomasini Manus Ænea, et de vita rebusque Pignorii dissertatio. *Amstelodami*, 1669, 3 parts in 1 vol. 4to. o. v. Frontispiece by A. Blotelingh, and plates.

—— Another copy. With C. Killigrew's autograph.

—— De servis, et eorum apud veteres ministeriis commentarius. *Amstelodami*, 1674, 24mo.

—— L'Antenore. *Padova*, 1625, 4to.

PIGNOTTI, LORENZO. Favole e Novelle. *Firenze*, 1817, 12mo.

—— Storia della Toscana sino al Principato. Con diversi saggi sulle scienze, lettere e arti. *Firenze*, 1824, 6 vols. 8vo.

PILES, R. De. Abrégé de la vie des peintres, avec des reflexions sur leurs ouvrages. *Paris*, 1715, 12mo.

PILET DE LA MESNARDIÈRE, HYPPOLITE-JULES. La Poétique. *Paris*, 1644, 4to. o. v. L. P.

PILGRIMAGE, THE, of man, wandering in a wilderness of woe. *London*, 1612, 8vo.

PILIUS, MARTINUS. De Ambitione carmen. *Lugduni Batavorum*, 1599, small 8vo.

PILKINGTON, JAMES. A view of the present state of Derbyshire, with an account of its most remarkable antiquities, illustrated by an accurate map, and plates. *Derby*, 1789, 2 vols. 8vo.

PILKINGTON, MATTHEW. The Evangelical history and harmony. *London*, 1747, fol.

PILKINGTON, MATTHEW. A rational Concordance. *Nottingham*, 1749, 4to.

—— Remarks on several passages of Scripture. *Cambridge*, 1759, 8vo.

PILKINGTON, Rev. MATTHEW. The Gentleman's and connoisseur's Dictionary of painters. A new edition, to which is added a supplement by James Barry. *London*, 1798, 4to.

PILOTY et LŒHLE. Collection lithographié des plus beaux tableaux qui se trouvent dans la Pénakothèque de S. M. le Roi de Bavière à Munich et dans la Galerie de tableaux du Chateau royal à Schleissheim. *Munich*, 2 vols. eleph. fol. h. r. mor. (germ. and french title-page).

PINEAU, in latin PINÆUS, SÉVÉRIN. Opusculum physiologicum et anatomicum in duos libellos distinctum. *Parisiis*, 1597, 8vo.

—— De virginitatis notis, graviditate et partu. Ludovicus Bonaciolus de conformatione fœtus. Accedunt alia. *Lugduni Batavorum*, 1650, 24mo.

PINDARUS. Olympia, Pythia, Nemea, Isthmia. Callimachi hymni qui inveniuntur. Dionysius de situ orbis. Licophronis Alexandra, obscurum poema. (Gr.) *Venetiis, in ædibus Aldi et Andreæ Asulani soceri, mense Januario*, 1513, small 8vo. o. rich Ital. binding. *First edition.*

—— Olympia, Nemea, Pythia, Isthmia. (Gr. cum scholiis græcis.) *Romæ, per Zachariam Calergi Cretensem*, 1515, 4to.

—— Another copy, 4to. o. r. mor. g. e.

—— Olympia, Nemea, Pythia, Isthmia. Latino carmine reddita a Nicolao Sudorio, cum ejusdem commentario in Nemea. (Gr. lat.) *Parisiis, sumptibus C. Morelli*, 1523, small 8vo.

PINDARUS. Olympia, Pythia, Nemea, Isthmia. (Gr.) *Basileæ, per Andream Cratander*, 1526, small 8vo.

—— Another copy. o. r. mor.

—— Olympia, Pythia, Nemea, Isthmia. (Gr. cum scholiis græcis.) *Francofurti, P. Brubacchius*, 1542, 4to. o. v.

—— Olympia, Pythia, Nemea, Isthmia. (Gr.) *Parisiis, apud G. Morel*, 1558, 4to. o. r. mor. g. e.

—— Olympia, Pythia, Nemea, Isthmia; cæterorum octo lyricorum carmina, Alcæi, Sapphus, Stesychori, Ibyci, Anacreontis, Bacchyllidis, Simonidis, et Alemanis; nonnulla etiam aliorum. Cum latina interpretatione, partim soluta oratione, partim carmine. Editio secunda multis versibus ad calcem adjunctis locupletata. (*Lutetiæ*), *Anno* 1566 *excudebat Henricus Stephanus*, 2 vols. 18mo. o. v.

—— Olympia, Pythia, Nemea, Isthmia. (Gr. lat.) Johannes Benedictus innumeris mendis repurgavit. Metaphrasi recognita, latina paraphrasi addita; brevibus et sufficientibus commentariis explanavit. *Salmurii*, 1620, 4to.

With W. Godolphin's autograph on the title-page.

—— Another copy, o. ol. mor. with Fleur de Lis.

—— Olympia, Pythia, Nemea, Isthmia. (Gr.) Ex editione Oxoniensi. *Glasguæ, Foulis*, 1754-57, 3 vols. 48mo. o. r. mor.

—— Carmina, cum lectionis varietate, et adnotationibus iterum curavit Chr. Gottl. Heyne, additis interpretatione latina scholiis græcis, et Godofredi Hermanni commentatione de metris Pindari. *Gottingæ*, 1798-99, 5 vols. 8vo. bl. mor.

—— Carmina quæ supersunt, cum deperditorum fragmentis selectis, ex recensione Boeckii, commentario perpetuo illustravit Ludolphus Dissenius. *Gothæ*, 2 vols. in 1, 8vo.

—— Olympia. (Gr.) *Parisiis*, 1632, 4to.

—— Opera omnia latino carmine reddita per Nicolaum Sudorium. Ejusdem commentarium in Nemea. *Lutetiæ, Fed. Morel*, 1582, small 8vo.

PINDARUS. Opera omnia latino carmine reddita per Nicolaum Sudorium. Ejusdem commentarium in Nemea. *Parisiis*, 1623, small 8vo. o. r. mor. g. e.

—— Olympia latino carmine reddita, per Nicolaum Sudorium. *Lutetiæ, Fed. Morel*, 1575, small 8vo.

—— Odes of Pindar, with several other pieces in prose and verse, translated from the greek, to which is prefixed a dissertation on the Olympick games by Gilbert West. *London*, 1749, 4to.

—— Ode di Pindaro tradotte in parafrasi ed in rime toscane da Alessandro Adimari, con osservazioni. *Pisa*, 1631, 4to.

—— Le Pindare thebain. Traduction de grec en françois meslée de vers et de prose. Avec figures. *Paris, chez Jean Lacquehay*, 1626, 8vo.

PINDEMONTE, IPPOLITO. Le Poesie originali pubblicate per cura del dottor Alessandro Torri, con un discorso di Pietro dal Rio. *Firenze*, 1858, 12mo. br. mor.

PINE, JOHN. The Procession and Ceremonies observed at the time of the installation of the Knights Companions of the most Hon^ble^ military Order of the Bath: upon thursday June 17^th^. 1725, with the arms, names, titles, etc., of the Knights Companions and of their Esquires, as they are fix'd up in Henry VII^th^ chapel in Westminster Abbey. *London*, 1730, atlas fol. 21 plates.

—— La Procession et les Ceremonies qui s'observerent le Jeudi 17 jour de Juin 1725 à l'installation des Chevaliers de l'illustre Ordre militaire du Bain, etc. *Londres*, 1730, 21 plates. (Bound with) Description de la Bataille de Rocroy, du siege et prise de la ville de Philipsburg, des combats donnez devant le ville de Fribourg en Brisgaw; de la bataille de Nortlingen, du siege de Mardicq, du siege de Dunquerque, de la victoire navale sur les Turcs par les Galleres de la Religion de Sainct Jean de Jerusalem le 28 Sept. 1644. Altas fol. labelled *Miscellanea*.

PINE, JOHN. The Tapestry hangings of the House of Lords, representing the several engagements between the english and spanish Fleets in the ever memorable year 1588, with the portraits of the Lord High Admiral, and the other noble Commanders, taken from the life. *London*, 1739, atlas fol. 18 plates.

PINELLI, GIOVAN BATTISTA. Carminum libri iii. *Florentiæ*, 1594, 4to.

PINGONI, EMMANUELE FILIBERTO. Augusta Taurinorum. *Taurini*, 1577, fol.

PINGRE, ALEXANDRE-GUILLAUME. Cométographie, ou traité historique et théorique des Cométes. *Paris*, 1783-84, 2 vols. 4to.

PINI, ERMENEGILDO. Memoria mineralogica sulla montagna e su i contorni di S. Gottardo. *Milano*, 1783, 8vo.

—— De venarum metallicarum excoctione. *Mediolani*, 1779-80, 2 vols. 4to.

PINKERTON, JOHN. Iconographia Scotica, or portraits of illustrious men of Scotland. With short biographical notices. 63 portraits. *London*, 1797, royal 4to. russ. L. P.

PINO, BERNARDO. Nuova scielta di lettere di diversi nobilissimi huomini et eccellentissimi ingegni. *Venetia*, 1582, 4 vols. 12mo.

—— Gli ingiusti Sdegni; la Sbratta; i Falsi sospetti. s. COMEDIE.

PINO, GIACOMO. De anno Romano carmen, et varia poemata. *Parisiis*, 1615, 12mo.

PINO, PAOLO. Dialogo di pittura. *Vinegia, per Pavolo Gherardo*, 1548, 12mo.

PINOT, CHARLES, sieur DUCLOS. Voyage en Italie, ou considérations sur l'Italie. *Paris*, 1791, 8vo.

PINTO, FERNÃO MENDEZ. Peregrinacaõ em que da conta de muytas e muyto estranhas cousas, que vio et ouuio no reyno da China, no da Tartaria, no da Sornau. *Lisboa*, 1614, fol.

On the title-page there is a ms. note—"Visto y espurgado."

—— Voyages and adventures during his travels, for the space of one and twenty years, in the kingdoms of Ethiopia, China, Tartaria, Couchinchina, etc. Done into english by H(enry) C(ogan). *London*, 1663, fol.

PIO PAPA II. ENEA SILVIO PICCOLOMINI. Epistola Enee Silvii poete laureati: sive Pij Pape secundi de amoris remedio. (N. pl. nor d.) small 4to. 27 lin. mar. mor.

—— Historia di due amanti composta dalla felice memoria di papa Pio secondo. *Firenze*, 1489, small 4to. russ.

Wanting some sheets at the end.

—— Pii Secundi Epistolas quam diligentissime castigatas per Petrum Augustinum Philelfum *Impressit Mediolani Antonius Zarothus opera et impendio Johannis Legnani*, 1481, fol. o. r. mor.

—— Enee Silvii Senensis . . . rerum familiarum incipiunt Epistole peramene. *Per me Joañe de Westfalia in alma universitate Lovaniensi*, 1483, fol. o. citr. mor.

—— Bohemicæ historiæ Papæ Pii libri v. ad Alphonsum regem. Poggii Florentini epistola ad Leonardum Aretinum de morte Hieronymi Hus. *Venetiis, per Bernardum Venetum de Vitalibus*, 1503, 4to.

PIO, GIOVAN BATTISTA. Elegidia. *Bononiæ, de Benedictis*, 1509, small 4to. o. citr. mor.

PIOZZI, HESTHER LYNCH. Anecdotes of the late Samuel Johnson, LL.D. during the last twenty years of his life. Second edition. *London*, 1786, 8vo.

—— Observations and reflections made in the course of a journey through France, Italy, and Germany. *London*, 1789, 2 vols. 8vo.

PIRANESI, GIOVAN BATTISTA. Diverse maniere di adornare i Cammini ed ogni altra parte degli edifizi, desunte dall' architettura Egizia, Etrusca, Greca, e Romana. *Roma*, fol. max. russ.

—— Vedute di Roma disegnate ed incise. *Roma*, fol. max. russ.

—— Opere varie di Architettura, prospettive, grottesche, antichità sul gusto degli antichi Romani, inventate ed incise. *Roma*, 1750, fol. max. russ.

—— Le Antichità Romane. *Roma*, 1756, 4 vols. fol. max. russ.

—— De Romanorum magnificentia et architectura. (Lat. et ital.) *Romæ*, 1761, fol. max. russ.

—— Lapides Capitolini, sive Fasti Consulares, triumphalesque Romanorum ab Urbe condita usque ad Tiberium Cæsarem. *Romæ*, 1762.—Antichità di Cora.—Le Rovine del castello dell' Aqua Giulia situato in Roma presso S. Eusebio. *Roma*, 1761, fol. max. russ.

—— Campus Martius antiquæ urbis. *Romæ*, 1762, fol. max. russ.

—— Le Antichità d'Albano e di Castel Gandolfo. *Roma*, 1764, fol. max. russ.

PISCATORIS POEMATA vel Panegyricum. s. FISHER (P.)

PISIDAS, GEORGIUS. Opus sex dierum, seu Mundi opificium, poema. Ejusdem senarij de sanitate vitæ. Omnia nunc primum græce in lucem edita, et latinis versibus ejusdem generis expressa per Federicum Morellum, Federici filium. *Lutetiæ, apud Fed. Morellum*, 1584, 4to. o. c.

—— Another copy. Bound with LYCOPHRONIS Alexandra. *Lutetiæ*, 1584.—THEOGNIDES Sententiæ. *Parisiis*, 1543, 4to.

—— Opus sex dierum, seu mundi opificium. Ejusdem senarii de vanitate vitæ. (Gr. lat.) *Lutetiæ, apud Fed. Morellum*, 1585, 4to.

PISIDAS, GEORGIUS. Opus sex dierum, seu Mundi opificium. Ejusdem senarii de vanitate vitæ. Omnia græce in lucem edita et latinis versibus ejusdem generis expressa per Fed. Morellum. *Parisiis, H. Commelinus*, 1596, 8vo.

PISON, GUILLAUME. Gulielmi Pisonis de medicina Brasiliensi libri iv. et Georgii Marggravii de Liebstad Historiæ rerum naturalium Brasiliæ libri octo. *Lugduni Batavorum, apud Elzevirios*, 1648, fol. o. v.

—— De Indiæ utriusque re naturali et medica libri xiv. *Amstelædami, apud Ludovicum et Danielem Elzevirios*, 1658, fol.

PITHOU, FRAN,OIS. Extraict d'un traicte de la grandeur, droicts, preeminences et prerogatives des roys et du royaume de France. 1586, 8vo.

PITHOU, PIERRE. Preuves des Libertez de l'Eglise Gallicane. Deuxieme edition revueué et augmentée d'un grand nombre d'actes, et illustrée de plusieurs nouvelles observations. *Paris*, 1651, 2 vols. fol. L. P.

PITISCUS, SAMUEL. Lexicon antiquitatum Romanarum, in quo ritus et antiquitates cum Græcis ac Romanis communes, tum Romanis peculiares exponuntur. *Hagæ Comitum*, 1737, 3 vols. fol. o. v.

PITOT. La théorie de la manœuvre des Vaisseaux reduite en pratique. *Paris*, 1731, 4to.

PITT, GEORGE, Lord RIVERS. Letters to a young Nobleman upon various subjects, particularly on government and civil liberty. Wherein occasion is taken to remark on the writings of some eminent authors upon those subjects; and, in the first place, upon those of the Rev. Dr. Price. With some thoughts on the English Constitution, and the heads of a plan of a Parliamentary Reform. *London*, 1784, 8vo.

PITT, MOSES, NICHOLSON, WILLIAM, and PEERS, RICHARD. The English Atlas; containing the description

of Moscovy, Poland, Sweden, Denmark, Germany and the Netherlands. *Oxford*, 1680-83, 4 vols. fol. max.

PITT, WILLIAM, Earl of CHATHAM. Correspondence. Edited by William Stanhope Taylor and Capt. John Henry Pringle, executors of his son, John, Earl of Chatham. *London*, 1838-1840, 4 vols. 8vo.

PITTA N. C. An account of the island of Madeira. *London*, 1812, 8vo.

PITTON, DE TOURNEFORT, JOSEPH. Histoire des plantes qui naissent aux environs de Paris. *Paris*, 1698, 12mo.

—— Institutiones rei herbariæ. Cum figuris. *Parisiis*, 1700, 2 vols. 4to.

—— Corollarium Institutionum rei herbariæ. *Parisiis*, 1703, 4to.

—— Relation d'un voyage du Levant fait par ordre du Roy. *Paris*, 1717, 2 vols. 4to. With plates.

—— Relation d'un voyage du Levant, etc. *Lyon*, 1817, 3 vols. 8vo.

—— Voyage into the Levant. Translated from the French. *London*, 1718, 2 vols. 4to.

PITTORI, in latin PICTORIUS, GIORGIO. Tuendæ sanitatis ratio per sex rerum, ut medici vocant, non naturalium ordinem, ex graviorum medicorum scriptis diligenter congesta. *Parisiis, Martinus Juvenis*, 1555, 18mo.

PITTORI, in latin PICTORIUS, LUDOVICO BIGO. Candida, Joanni Francisco Mirandulæ Concordiæ Comiti, puero illustrissimo, dedicata. *Mutinæ, per Dominicū Richizola*, 1491, *die ix Novēb:* small 4to. c. g. e.

PIUS. s. PIO PAPA.

PLACCIUS, VINCENTIUS. Theatrum anonymorum et pseudonymorum. Præmissa est præfatio et vita auctoris, Joanne Alberto Fabricio scriptore. *Hamburgi*, 1708, 2 vols. fol.

PLACITUS, SEXTUS. De Medicina animalium, bestiarum pecorum et avium, cum scholiis Gabrielis Humelbergii. (*Tiguri*) 1539, 4to.

PLAISIRS de la vie rustique. s. PYB.

PLAISTED, BARTHOLOMY. A Journal from Calcutta in Bengal by sea to Busserah. Second edition. *London*, 1758, 12mo.

PLANCHE, J. R. Descent of the Danube from Ratisbon to Vienna, during the autumn of 1827. *London*, 1828, 8vo.

—— Shere Afhun the first husband of Nourmakal. A legend of Hindoostan, in two parts. *London*, 1823, 8vo. gr. mor. g. e.

PLANCHON, J. E. Hortus Donatensis. Catalogue des plantes cultivées dans les serres du prince A. de Demidoff à San Donate, près Florence. *Paris*, 1854-1858, 4to.

PLANS of the cities of Rome, Venice, Genoa, Florence. Fol. o. cambr.

PLANTA, JOSEPH. History of the Helvetic Confederacy. *London*, 1800, 2 vols. 4to.

PLATEN, AUGUST von. Gedichte. Zweite vermehrte Auflage. *Stuttgart und Tübingen*, 1834, 12mo.

PLATIÈRE. s. ROLAND de la Platière.

PLATINA, BARTOLOMMEO SACCHI. Liber de vita Christi ac Pontificum omnium qui hactenus ducenti et viginti duo fuere. (*Venetiis*) *impensa Johannis de Colonia Agripinensi, ejusque socii Johannis Mathen de Gheretzen*, 1479, fol. o. r. mor. *First edition.*

—— Liber de vita Christi ac Pontificum omnium. *Nurenberge, impensa Antonii Koburger impressus, anno* 1481, fol. o. r. mor. col. capital letters.

—— Historia de vitis Pontificum Romanorum a D. N. Jesu Christo usque ad Paulum II. Venetum Papam, longe

quam antea emendatior doctissimarumque annotationibus Onuphrii Panvinij accessione nunc illustrior reddita. *Coloniæ*, 1574, fol.

PLATINA, BARTOLOMMEO SACCHI. Historia delle vite dei sommi Pontefici dal Salvator nostro sino a Clemente VIII. scritta da Bartolommeo Platina, Onofrio Panvinio, et Antonio Ciccarelli. *Venetia*, 1600, 4to.

PLATO. Omnia Platonis opera. (Græce.) *Venetiis, in ædibus Aldi et Andreæ soceri, mense Septembri*, 1513, fol. rich old Ital. binding. *First Edition.*

—— Opera omnia. Græce et Latinę, ex nova Joannis Serrani interpretatione, cum H. Stephani annotationibus. *Parisiis, Henricus Stephanus*, 1578, 3 vols. fol. bl. mor. g. e. L. P.

—— Opera omnia quæ extant, græce et latine, Marsilio Ficino interprete. *Francofurti*, 1602, fol. russ.

—— Quæ extant opera. Accedunt Platonis quæ feruntur scripta. Ad optimorum librorum fidem recensuit, in linguam latinam convertit, annotationibusque explanavit, indicesque rerum ac verborum accuratissimos adjecit Fridericus Astius. (Gr. lat.) *Lipsiæ*, 1819-1832, 14 vols. 8vo. r. mor. Uncut.

—— Platonis, et quæ vel Platonis esse feruntur, vel Platonica solent comitari scripta græca omnia ad Codices manuscriptos recensuit, variasque inde lectiones diligenter enotavit Immanuel Bekker. Annotationibus integris Stephani, Heindorfii, Wyttenbachii, Lindavii, Bœckhiique, etc. *Londini, excudebat Valpy, sumptibus Ricardi Priestley*, 1826, 11 vols. royal 8vo. gr. mor. g. e. by White.

—— Opera omnia. (Gr.) Recensuit et commentariis instruxit Godofredus Stallbaum. Editio auctior et emendatior. *Gothæ et Erfordiæ*, 1829-1836, 12 parts in 6 vols. 8vo.

—— Operum a Marsilio Ficino tralatorum. Omnia emendatione, et ad græcum Codicem collatione Simonis

Grynæi summa diligentia repurgata. *Lugduni, apud Joa. Tornæsium*, 1550, 5 vols. 18mo. o. citr. mor. g. e.

With monogram of former owner, whose name is on title-page of 1st vol., but is illegible.

PLATO. Dialogi v. Recensuit, notisque illustravit Nathaniel Forster. (Gr. lat.) *Oxonii*, 1745, 8vo. russ. L. P.

—— Gorgias aut de rhetorica. Socratis apologia. Crito aut quid faciendum sit. Joannis Saturnii præfatio de ratione interrogandi atque collocandi dialectica ad Jacobum Bonerum. (Gr.) *Argentorati, apud Wendelium Rihelium*, 1541, small 4to.

—— Platonis Gorgias per Leonardum Aretinum e græco in latinum interpretatus. (No p. nor d.) 4to. o. r. mor.

—— Apology of Socrates, Crito, and Phædo, from the text of Bekker: with the latin version of Ficinus; and notes by Charles Stuart Stanford. *Dublin*, 1834, 8vo.

—— Lysis. (Gr.) *Florentiæ*, 1551, small 8vo. o. v.

—— Parmenides, sive de ideis, etc. (Gr. lat.) Studio Johannis Gulielmi Thomson. *Oxonii*, 1728, royal 8vo.

—— De Republica sive de justo libri x. (Gr. lat.) Versionem emendavit notasque adjecit Edmundus Massey. *Cantabrigiæ*, 1713, 2 vols. 8vo.

—— Timæus, sive de natura. (Gr.) *Parisiis, apud Lod. Tiletanum*, 1542, small 4to.

—— Timæus, vel de natura, Phædo vel de anima; Marsilio Ficino interprete. *Parisiis, apud Prigentium Calvarin*, 1536, small 8vo.

—— Ex Platonis Timæo particula Ciceronis de Universitate libro respondens. *Parisiis, Colinæus*, 1540, small 4to. o. cambr.

—— Socratis apologia. (Gr.) *Lovanii, per Rutgerum Rescium et Joannem Sturmium*, 1529, small 4to.

—— Epistolæ. (Gr.) *Parisiis, Wechelus*, 1548, small 4to.

PLATO. Menexenus, sive funebris oratio. (Gr.) *Cantabrigiæ, ex officina Thomæ Thomasii*, 1587, small 4to.

See Dampier's note on the Fly-leaf, who takes this book to be the first printed in greek at Cambridge.

—— Platonis, Thucydidis, et Demosthenis funebris orationes. (Gr.) *Venetiis, apud Aldi filios*, 1549, small 8vo. o. v.

—— Proëmium de legibus. (Gr.) *Helmæstadii*, 1594, 4to.

—— The Dialogues, translated into english, with analysis and introduction, by B. Jowett. *Oxford*, 1871, 4 vols. 8vo.

—— The Platonic Dialogues for english readers, by William Whewell. *Cambridge*, 1859-61, 3 vols. crown 8vo.

—— Werke, von F. Schleiermacher. Zweite verbesserte Auflage. *Berlin*, 1817-1826, 6 vols. 8vo.

—— Sämmtliche Werke. Übersetzt von Hieronymus Müller, mit Einleitungen begleitet von Karl Steinhart. *Leipzig*, 1850-1859, 8 vols. 8vo.

—— Phädros und Gastmahl, übersetzt, erläutert und verbessert von Friedrich Ast. *Jena*, 1817, 8vo.

—— Il Liside. s. ÆSCHINES.

PLATT, Sir HUGH. The Jewel House of art and nature. Whereunto is added, a rare discourse of minerals, stones, gums, and rosins, by D. B. Gent. *London*, 1653, 4to. With woodcuts.

PLATTEN, GABRIEL. A discovery of infinite treasure, hidden since the world's beginning. *London*, 1639, small 4to.

—— A discovery of subterranean treasure. *London*, 1679, small 4to.

PLAUTUS, MARCUS ACCIUS. Plautinæ viginti comœdiæ linguæ latinæ deliciæ, magna ex parte emendatæ per Georgium Alexandrinum, de cuius eruditione et diligentia iudicent legentes. *Impressæ fuere opera et impendio Joannis de Colonia Agripinensi atque Vindelini de Spira, Venetiis*, 1472, fol. o. r. mor. g. e. L. P. *First Edition.*

PLAUTUS, MARCUS ACCIUS. Comœdiæ magna ex parte iterum emendatæ per Georgium Alexandrinum (Merulam). *Impressæ fuere opera et impendio Pauli de Ferraria atque Dionysii de Bononia, Tarvisii,* 1482, fol.

—— Plautinæ viginti comœdiæ emendatissimæ cum accuratissima ac luculentissima interpretatione doctissimorum virorum Petri Vallæ Placentini ac Bernardi Saraceni Veneti. *Venetiis, per Simonem papiensem dictum Bivilaqua,* 1499, fol. o. citr. mor. g. e.

—— Ex Plauti comœdiis xx quarum carmina magna ex parte in mensum suum restituta sunt. *Venetiis, in ædibus Aldi et Andreæ Asulani soceri, mense Julio,* 1522, mar. mor. g. e.

Renouard marks, as usual, 4to., but it is registered as 8vo.

—— Comœdiæ viginti nuper recognitæ et acri judicio Nicolai Angelii diligentissime excusæ. *Florentiæ, Juntæ,* 1522, small 8vo. o. r. mor.

—— Comœdiæ xx. ex antiquis, recentioribusque exemplaribus invicem collatis, diligentissime recognitæ. *Parisiis, Rob. Stephanus,* 1530, small fol.

—— Opera, ex recognitione Joachimi Camerarii, Joannis Sambuci, et aliorum. *Antuerpiæ, ex officina Christophori Plantinæ,* 1566, 24mo. bl. c. g. e.

—— Comœdiæ, ex recognitione Jani Gruterii. Accedunt commentarii Friderici Taubmanni. (*Wittebergæ*) *Apud Zachariam Schurerum,* 1621, stout 4to. o. v.

—— M. Accius Plautus, ex fide atque auctoritate complurium librorum mss. opera Dionysii Lambini emendatus; ab eodemque commentariis explicatus. *Coloniæ Allobrogum, Chouet,* 1622, 4to.

—— Comœdiæ superstites xx accuratissime editæ. *Amstelodami, typis Ludovici Elzevirii,* 1652, 18mo. bl. mor. Engraved title-page.

—— Comœdiæ in quatuor tomos digestæ. Ex recognitione Francisci Guieti, opera et studio Michaelis de

Marolles, Abbatis de Villeloin. Cum ejusdem interpretatione gallica. *Lutetiæ Parisiorum*, 1657-1658, 4 vols. 8vo. mar. mor.

PLAUTUS, MARCUS ACCIUS. Comœdiæ: accedit commentarius ex variorum notis et observationibus, ex recensione Johanni Frederici Gronovii. *Lugduni Batavorum*, 1669, 2 vols. 8vo.

—— Comœdiæ viginti et fragmenta. Interpretatione, notis et indice vocabulorum omnium, eorumque usus illustravit Jacobus Operarius, in usum serenissimi Delphini. *Parisiis*, 1679, 2 vols. 4to. o. ol. mor. g. e.

—— Comœdiæ quatuor selectæ; cum interpretatione et notis, quas in usum Delphini edidit Jacobus Operarius; recensuit Samuel Patrick. *Londini*, 1724, 8vo.

—— Truculentus. *Parisiis, ex officina Gabrielis Buon*, 1560, small 4to.

—— Fragmenta inedita. Item ad P. Terentium commentationes et picturæ ineditæ, inventore Angelo Maio. *Mediolani*, 1815, 8vo. L. P.

—— Il Penolo, comedia antica di M. Accio Plauto. *Vinegia*, 1532, 18mo. o. or. mor. g. e.

PLAYFAIR, JAMES. A System of chronology. *Edinburgh*, 1784, imp. fol.

PLAYS. A select Collection of old Plays (by Rob^{t}. Dodsley). The second edition, corrected and collated with the old copies, with notes critical and explanatory (by Isaac Reed). *London*, 1780, 12 vols. crown 8vo. c. by Whittaker.

PLESCHEEF, Capt. SERGEY. Survey of the Russian Empire, according to its present newly regulated state, divided into different Governments. Translated from the russian by James Smirnove. *London*, 1798, 8vo.

PLINIUS SECUNDUS, CAJUS. Naturalis Historia libri. *Restituit Venetis me nuper Spira Joannes*, 1469, large fol. gr. mor. g. e. *First edition.*

Illuminated arms of original owner. Some ff. have been misplaced in the binding.

PLINIUS, SECUNDUS CAJUS. Naturalis Historia (ex recensione Johannis Andreæ Episcopi Aleriensis.) *Impressum Rome in domo Petri et Francisci de Maximis iuxta campum flore presidentibus Magistris Conrado Suueynheym et Arnoldo Panartz, Anno dominici natalis*, 1470, fol. bl. mor.

Illuminated arms of original owner, and illuminated capital letters at the beginning of each book.

—— Naturalis Historia. Cum Johannis Andreæ episcopi Aleriensis ad Pontificem summum Paulum Secundum Venetum Epistola. *Venetiis, per Nicolaum Jenson Gallicum*, 1472, fol.

Illuminated title-page, arms of original owner, and capital letters at the beginning of each book.

—— Another copy, r. mor. g. e. ON VELLUM.

A magnificent copy, with finely illuminated title-page and arms of its original owner.

—— Naturalis Historia. *Cōradus Suueynheym: Arnoldās panartzque magistri Rome impresserunti alia multa simul*, 1473, *die Veneris, vii. Maii*, fol. br. mor. g. e. Illuminated title-page.

—— Naturalis Historia. *Parmæ, ductu et impensis mei Stephani Coralli Lugdunensis*, 1476, fol. r. mor. g. e.

—— Naturalis Historia. *Tarvisii, ductu et impensis Michaelis Manzoli Parmensis*, 1479, fol. o. citr. mor.

—— Naturalis Historia. *Parmæ impressus, opera et impensis Andreæ Portiliæ, Anno nativitatis Domini* 1481, *octavo Idus Iulii*, fol. o. c.

—— Naturalis Historia. *Venetiis impressus, op̄a et impēsa Rainaldi d̄ Novimagio Alamani anno Nativitatis Domini* 1483, *die sexta mensis Junii*, fol. mar. mor. g. e.

—— Naturalis Historia. *Impressum Brixiæ, opera et impensa Angeli et Jacobi de Britannicorum fratrum: Anno nativitatis domini* 1496, *die xx Aprilis*, fol. o. c.

PLINIUS, SECUNDUS, CAIUS. Historiarum Naturæ libri xxxvii. post omnes omnium editiones, plurimis in locis feliciter nunc tandem restituti auxilio veterum Codicum, et hominum doctorum diligentia. His accessit copiosissimus Index. *Parisiis, apud Galeotum a Prato, in aula regii Palatii maiore ad primam columnam*, 1532. At the end: *Impressum Lutetiæ Parisiorum, prælo Antonii Augerelli, impensis vero Joannis Parvi et Galeoti a Prato, mense Octobri*, 1532, fol. russ. g. e.

—— Naturalis Historiæ libri. *Venetiis, in ædibus hæredum Aldi, et Andreæ Asulani soceri*, 1536, 3 vols.—Index locupletior et castigatior, quam qui hactenus impressi sunt. Addimus loca quædam ex veterum exemplarium fide emendata: quæ a nemine hactenus animadversa erant. *Venetiis, Aldus*, 1538, 1 vol. In all, 4 vols. small 8vo.

—— Historiæ Naturalis libri xxxvii. *Lugduni Batavorum, ex officina Elzeviriana*, 1635, 3 vols. 18mo.

—— Naturalis Historiæ libri xxxvii. Interpretatione et notis illustravit Joannes Harduinus, in usum serenissimi Delphini. *Parisiis*, 1685, 5 vols. 4to. o. ol. mor. g. e.

—— Historiæ Naturalis libri xxxvii. quos interpretatione et notis illustravit Joannes Harduinus e Societate Jesu, in usum serenissimi Delphini. Editio altera emendatior et auctior. *Parisiis, Coustelier*, 1723, 3 vols. imp. fol. L. P.

—— Naturalis Historiæ liber xviii. de natura frugum hortorumque ac florum. *Parisiis, apud Vascosanum*, 1550, small 4to.

—— The Historie of the world, commonly called the Naturall Historie. Translated into english by Philemon Holland. *London*, 1601, 2 vols. in 1, fol. o. c. Royal arms of England.

—— Libro primo della Naturale Historia di C. Plinio Secondo tradocta in lingua fiorentina per Christophoro

Landino fiorentino al serenissimo Ferdinando, Re di Napoli. *Opus Nicolai Jansonis Gallici impressum anno Salutis* 1476, *Venetiis*, fol. russ. L. P. With illuminations and arms of original owner.

PLINIUS, SECUNDUS, CAIUS. Another copy. Without illuminations, but in a cleaner state, fol. gr. mor. g. e.

—— Histoire de la Peinture ancienne, extraite de l'Histoire Naturelle de Pline, liv. xxxv. avec le texte latin. *Londres, Bowyer*, 1725, fol. o. c. L. P. Frontispiece by B. Picart.

—— Histoire Naturelle de l'or et de l'argent extraite de Pline le Naturaliste, livre xxxiii. avec le texte latin. Un Poeme sur la Chute de l'homme et sur les ravages de l'or et de l'argent, par David Durand, ministre de l'eglise de St. Martin. *Londres, Bowyer*, 1729, fol. o. c. L. P. Frontispiece by Vertue.

PLINIUS CÆCILIUS SECUNDUS, CAJUS. Caii Plinii Secundi Novicomensis oratoris facundissimi Epistolarum liber primus incipit. (Libri viii.), 1471, royal 4to. *First Edition.*

Ascribed to Christopher Valdarfer, Venice.

—— Epistolarum liber primus incipit. (Libri viii.) *Mediolani, per Philippum Lavagniam*, 1478, 4to. o. r. mor.

—— Epistolarum libri x. in quibus multæ habentur epistolæ non ante impressæ. Ejusdem Panegyricus Trajano principi dictus. Ejusdem de viris illustribus in re militari. Svetonii Tranquilli de claris Grammaticis et Rhetoribus. Julii Obsequentis Prodigiorum liber. *Venetiis, in ædibus Aldi et Andreæ Asulani soceri, mense Novembri*, 1508, small 8vo. col. initials.

—— Epistolarum libri x. Ejusdem Panegyricus Trajano imperatori dictus, etc. *Venetiis, in ædibus Aldi et Andreæ Asulani soceri, mense Junio*, 1518, small 8vo.

—— Libri Epistolarum ix. addito nunc et decimo cum Panegyrico i. oratione de laudibus Traiani Iperatoris.

Una cum luculentissima Joannis Mariæ Catanæi expositione. *Venetiis, per Joannem Rubeum Vercellensem*, 1519, fol. o. c.

PLINIUS CÆCILIUS SECUNDUS, CAJUS. Epistolarum libri x. Ejusdem Panegyricus; de viris illustribus, Svetonii de claris Grammaticis. *Parisiis, ex officina Roberti Stephani*, 1529, small 8vo. o. r. mor. g. e.

—— Another copy, with autograph of Jo. Albertus Fabricius, small 8vo.

—— Epistolarum libri x. Ejusdem Panegyricus Trajano dictus. Cum commentariis Joannis Mariæ Catanæi. *Genevæ, Chouet*, 1625, 2 parts in 1 vol. small 4to.

—— Epistolarum libros decem, cum notis selectis (variorum); recensuerunt, suisque animadversionibus illustrarunt Gottlieb Cortius et Paulus Daniel Longolius. *Amstelædami*, 1734, 4to. o. v.

—— Epistolarum libri decem. Ex recensione Cortii et Longolii. Panegyricus Nervæ Trajano Augusto dictus, ex editione T. Hearne. *Glasguæ, Foulis*, 1751, 2 vols. 18mo. o. r. mor.

—— Opera quæ supersunt omnia, ad fidem optimarum editionum diligenter expressa. *Glasguæ, Foulis*, 1751, 4to. o. r. mor.

—— The letters of Pliny the consul: with occasional remarks. By William Melmoth. A new edition. *London*, 1777, 2 vols. 8vo.

—— Lettres de Pline Le Jeune. Seconde édition. *Paris*, 1699, 12mo.

PLOT, ROBERT. The natural History of Staffordshire. *Oxford*, 1686, fol. russ. g. e.

—— The natural History of Oxfordshire. Second edition. *Oxford*, 1705, fol.

PLOTINUS. Opera omnia e greco in latinum translata a Marcilio Ficino. *Magnifico sumptu Laurentii Medicis patriæ servatoris impressit ex archetypo Antonius Miscominus Florentiæ anno* 1492, *nonis Maii*, fol. L. P. *First edition.*

—— Opera, quæ extant omnia, per Marsilium Ficinum florentinum ex antiquissimis Codicibus latine translata, et eruditissimis commentariis illustrata. *Basileæ*, 1615, fol.

PLOWDEN, EDMUND. Les Commentaries ou Reports de divers cases esteant matters en ley, et de les argumentes sur yceux, en les temps des raigns le roy Ed. le size, le roign Mary, le roy et roign Ph. et. Mary, et le roign Elizabeth. *London, in ædibus Richardi Tottelli*, 1588, fol. Bl. letter.

PLOWDEN, FRANCIS. An historical letter to Sir Richard Musgrave. *London*, 1805, 8vo.

PLOWMAN Pierce. The Vision. s. LANGLAND (R.)

PLUCHE, NOEL-ANTOINE. Spectacle de la Nature, or, Nature displayed, being discourses on such particulars of natural history as were thought most proper to excite the curiosity. Translated from the french by Mr. Humphreys. *London*, 1736, 3 vols. 8vo.

PLUKENET, LEONARD. Phytographia, sive stirpium illustrium, et minus recognitarum icones. *Londini*, 1691-96, 3 vols. small fol.

PLUMIER, CHARLES. Description des plantes de l'Amérique, avec leurs figures. *Paris*, 1693, fol.

—— Traité des Fougères de l'Amérique. Avec planches. (Fr. lat.) *Paris*, 1705, fol.

PLUMPTRE, HUNTINGDON. Epigrammatum opusculum duobus libellis distinctum, quibus leporis gratia Homeri Batrachomyomachia latino carmine reddita, post miscellanea quædam, subjungitur. *Londini*, 1620, 12mo.

PLUQUET, FRANÇOIS-ANDRÉ-ADRIEN. Mémoires pour servir à l'histoire des égaremens de l'esprit humain par rapport à la religion Chrétienne: ou, Dictionnaire des hérésies, des erreurs et des schismes. *Paris*, 1762, 2 vols. 12mo.

PLUTARCHUS. Omnium quæ extant operum Tomus primus continens vitas parallelas cum latina interpretatione Cruserii et Xylandri et doctorum virorum notis. Ejusdem Plutarchi liber de Fluviorum montiumque nominibus. Accedit Plutarchi vita, a Joanne Rualdo collecta.—Tomus secundus continens Moralia, Gulielmo Xylandro interprete. *Lutetiæ Parisiorum, Typis Regiis*, 1624, 2 vols. fol. o. r. mor. g. e. L. P.

—— Another copy. Bound in 4 vols. fol.

—— Sapientissimi Plutarchi parallelæ Vitæ Romanorum et Græcorum quadraginta novem. (Gr.) *Florentiæ, in ædibus Philippi Juntæ*, 1517, small fol. o. c. uncut.

—— Plutarchi quæ vocantur parallela. Hoc est Vitæ illustrium virorum græci nominis ac latini prout quæque alteri convenire videbatur, digestæ. (Gr.) *Venetiis, in ædibus Aldiet Andreæ soceri, mense Augusto*, 1519, fol. russ.

—— Vitæ parallelæ, cum singulis aliquot. Græce et latine. Adduntur variantes lectiones, ex mss. Codd. veteres et novæ, doctorum virorum notæ et emendationes, et indices accuratissimi. Recensuit Augustinus Bryanus. *Londini, Tonson*, 1729, 5 vols. royal 4to. Frontispiece by Vander Gucht.

—— Vitæ parallelæ. Ex recensione Caroli Sintenis. (Gr.) *Lipsiæ*, 1839-1843, 3 vols. 8vo.

—— Vitarum parallelarum delectus. Adduntur variantes lectiones insigniores, et doctorum vivorum notae et emendationes. (Gr. lat.) *Dublini*, 1761, 3 vols. 8vo. L. P.

On the title-page of the 1st vol.—"Ex dono editoris Thomæ Wilson. 1761. E libris Johannis Tickell."

PLUTARCHUS. Demosthenis et Ciceronis vitæ parallelæ, nunc primum separatim editæ. Græca recensuit, latine reddidit, notis illustravit Philippus Barton. *Oxonii*, 1744, 8vo. bl. mor. g. e. L. P.

—— Ex Plutarchi parallelis, Agesilai et Pompei vitæ. (Gr.) *Parisiis, apud Antonium Augerellum*, 1534, small 8vo.

—— (Vitæ parallelæ a diversis interpretibus latine factæ, a J. A. Campano collectæ et editæ.) (*Romæ*) *Udalricus Gallus*, bound in 2 vols. fol. russ. g. e. L. P.

Campanus' letter to Cardinal Piccolomini and the Colophon are bound at the beginning of the 2nd vol.

—— Plutarchi historiographi greci liber de viris clarissimis e greco sermone in latinum diversis plurimorum interpretationibus virorum illustrium translatus incipit. (No p. nor d.) Bound in 2 large fol. vols. o. citr. mor.

This is, no doubt, also Udalricus' edition.

—— Vitæ parallelæ. Latine. *Per Nicolaum Jenson Gallicum Venetiis impressa*, 1478, large fol. ol. mor. Coloured and ornamental capital letters. L. P.

—— Opuscula lxxxxii. (Gr.) *Venetiis, in ædibus Aldi et Andreæ Asulani soceri, mense Martio* 1509, small fol. ol. mor. g. e. *First edition.*

—— Another copy, o. c. With Richard Bentley's autograph.

—— Apophthegmata græca regum et ducum, philosophorum item, aliorumque quorundem ex Plutarcho et Diogene Laertio. Cum latina interpretatione. (*Lutetiæ*) *Henricus Stephanus*, 1568, small 12mo. o. v.

—— Apophthegmata latine. Ex interpretatione Francisci Philelphi. *Vindelinus (de Spira, Venetiis)*, 1471, 4to. o. c.

—— Problemata, a Joa. Petro Lucensi in latinum translata (ex recognitione Calphurnii). Small 4to. br. mor. g. e.

It is the second edition, without place or date, mentioned by Brunet.

PLUTARCHUS. De cohibenda Iracundia, dialogus. (Gr.) *Lovanii, Barth. Gravius*, small 8vo.

—— De placitis, decretisq. philosophorum naturalibus. Addita Gul. Budæi interpretatio latina. (Gr. lat.) *Basileæ, Hervagius*, 1531, small 4to.

—— Sit ne rationis aliqua in bestiis vis, tum utra animantium plus hujus habeant terrestria ne, an aquatica, Simone Grynæo interprete. (Gr. lat.) *Basileæ, apud Joa. Bebelium*, 1534, small 8vo.

With Roger Ascham's autograph.

—— De tranquillitate et securitate animi liber. (Gr.) *Parisiis, Tiletanus*, 1537, small 8vo.

—— De liberorum institutione. (Gr.) *Parisiis, Wechelus*, 1547, small 4to. Bound with ISOCRATIS ad Demonicum, etc. *Parisiis*, 1570.—LUCIANI Somnium. *Parisiis*, 1552.

—— De liberorum institutione. (Gr.) *Parisiis, Guil. Morelius*, 1561.—De liberorum institutione commentarius, ab Hermanno Rayano Welsdaleo latinus factus. *Parisiis, A. Wechelus*, 1560, 4to.

—— Septem Sapientum convivium locis innumeris emendatum per Gul. Plantium. (Gr.) *Parisiis, A. Wechelus*, 1566, 4to.

—— Liber quomodo juveni audienda sint poemata: cum interpretatione Hugonis Grotii: variantes lectiones et notas adjecit Johannes Potter. (Gr. lat.) *Glasguæ, Foulis*, 1753, 12mo. o. r. mor.

—— Platonicæ quæstiones. Ludovicus Nogarola vertebat. (Gr. lat.) *Venetiis, apud Vincentium Valgrisium*, 1552, small 4to. o. gr. mor. Bound with NOGAROLÆ dialogus de Nilo. *Venetiis*, 1552.

—— De Iside et Osiride liber. Græce, et anglice. Ex recensione Samuelis Squire. *Cantabrigiæ*, 1744, royal 8vo.

PLUTARCHUS. The Lives of the noble Grecians and Romaines. Translated into english by Sir Thomas North, K^t. *London*, 1612, folio.

—— The Lives of the noble Grecians and Romans. Translated by Sir Thomas North. *London*, 1631, fol.

—— Plutarch's Lives translated from the original greek, with notes, critical and historical, and a new life of Plutarch by John and William Langhorne. Fifth edition corrected. *London*, 1792, 6 vols. 8vo.

—— The Philosophie, commonlie called, the Morals. Translated out of greeke into english by Philemon Holland. *London, A. Hatfield*, 1603, fol.

—— Vite di Plutarco Cheroneo degli huomini illustri Greci et Romani, tradotte per M. Ludovico Domenichi et altri; confrontate coi testi greci per Lionardo Ghini. *Vinegia, Giolito*, 1568, 2 vols. 4to.

—— Les Vies des hommes illustres. Translatees premierement de grec en françois par Maistre Jaques Amyot lors Abbé de Bellozane. Troisieme edition. *Paris, Vascosan*, 1567, 6 vols. 12mo.

—— Les Œuvres morales et meslées. Translatées de grec en françois, reveuës et corrigées en ceste seconde edition. *Paris, Vascosan*, 1574, 7 vols. 12mo.

—— Les Vies des hommes illustres traduites en françois avec des remarques. *Paris*, 1694, 4to.

—— Les Vies des hommes illustres, revues sur les mss. et traduites en françois avec des remarques historiques et critiques, et le supplement des comparaisons qui ont été perdues. On y a joint les textes que l'on a pu trouver, et une table générale des matières. Par M. Dacier. *Paris*, 1721, 8 vols. 4to.

PLUVINEL, ANTOINE De. L'instruction du Roy en l'exercice de monter à cheval. *Amsterdam, chez Jean Schipper*, 1666, fol.

A fine frontispiece. Pluvinel's portrait by C. Hagens, and 55 plates.

PLYMLEY, Peter. *Pseud.* s. SMITH (Sydney).

POCCINANTI, MICHELE. Catalogus scriptorum Florentinorum omnis generis quorum et memoria extat, atque lucubrationes in literas relatæ sunt, ad nostra usque tempora 1589, cum additionibus fere 200 scriptorum fratris Lucæ Ferrinii. *Florentiæ, apud Phil. Junctam*, 1589, small 4to.

POCILI, ANDREA. Delle rivolutioni della città di Palermo avvenute l'anno 1647. Seconda impressione, col racconto delle cose successe nell' anno 1648. *Verona*, 1649, 2 vols. in 1, small 4to.

POCOCK, EDWARD. Theological works, containing his Porta Mosis, and english commentaries on Hosea, Joel, Micah, and Malachi. To which is prefixed, an account of his life and writings; with the addition of a new general index to the commentaries, by Leonard Twells. *London*, 1740, 2 vols. fol. o. c.

Pocock's portrait by F. Morellon La Cave, after Greene.

POCOCKE, RICHARD. Description of the East and some other countries. *London*, 1743-45, 2 vols. in 3 parts, fol. o. c. L. P. 178 plates.

PŒRNER, C. WILHELM. Chymische Versuche und Bemerkungen zum Nutzen der Färberkunst. *Leipzig*, 1772-73, 3 vols. 8vo.

—— Anleitung zur Färberkunst. *Leipzig*, 1785, 8vo.

—— Instruction sur l'art de la Teinture, et particulièrement sur la teinture des laines. Revu et augmenté de notes par Desmarets et Berthollet. *Paris*, 1791, 8vo.

POETS, POETRY.

POETÆ GRÆCI. Poetæ Græci, principes heroici carminis, et alii nonnulli. Homerus, Hesiodus, Orpheus, Callimachus, Aratus, Nicander, Theocritus, Moschus, Bion, Dionysius, Coluthus, Tryphiodorus, Musæus, Theognis, Phocylides,

Pythagoræ aurea carmina. Studio Henrici Stephani. (Gr.) *Anno* 1566 *excudebat Henricus Stephanus.* Thick fol. rich. o. fr. binding.

POETÆ GRÆCI. Poetæ Græci veteres carminis heroici scriptores, qui extant, omnes. Apposita est e regione latina interpretatio. Notæ item et variæ lectiones margini adscriptæ. Cura et recensione Jacobi Lectii. Poetæ Græci veteres tragici, comici, lyrici, epigrammatarii. Additis fragmentis ex probatis authoribus collectis, nunc primum græce et latine in unum redacti corpus. *Coloniæ Allobrogum*, 1606-1614, 2 vols. in 4 parts, fol.

—— Another copy. Bound in 2 vols. fol. russ. g. e. With fine frontispiece.

—— Sententiosa Poetarum Græcorum vetustissimorum quæ supersunt opera: Theognidis, Phocylidis, Callimachi, Mimnermi, Lini, Simonidis, etc. (Gr.) *Parisiis, apud Adrianum Turnebum*, 1553.—Sententiosa Poetarum Græcorum opera. Omnia versibus latinis reddita. *Parisiis, apud Guilielmum Morelium*, 1553. Two vols. bound in 1, small 4to.

—— Vetustissimorum poetarum, Hesiodi, Theocriti, Theognidis, Moschi, Musæi, Bionis, Phocylidis, et aliorum opera georgica, bucolica, gnomica. (Gr.) Omnia notis suo loco necessariis illustrata et indicibus locupletata. *Parisiis*, 1627-28, small 8vo. o. r. mor.

—— Poetæ Minores Græci. Accedunt etiam nuperæ observationes Radulphi Wintertoni in Hesiodum. *Cantabrigiæ*, 1652, small 8vo.

—— Poesis philosophica, vel saltem reliquiæ poesis philosophicæ Empedoclis, Xenophanis, Timonis, Parmenidis, Cleanthis, Epicharmi. Adjecta sunt Orphei carmina. Item Heracliti et Democriti loci quidam et eorum epistolæ. (Gr.) *Henricus Stephanus*, 1573, small 8vo. bl. mor. g. e.

—— Miscellanea græcorum aliquot scriptorum carmina, græce et latine, cum notis. (By Maittaire.) *Londini*, 1722, 4to.

POETÆ GRÆCI. Poetæ Minores Græci. Præcipua lectionis varietate et indicibus locupletissimis instruxit Thomas Gaisford. *Oxonii*, 1814-1820, 4 vols. in 3, royal 8vo. bl. mor. g. e. L. P.

—— Another copy. 3 vols. 8vo. russ. g. e. L. P.

—— Poetæ Scenici Græci. Accedunt perditarum fabularum fragmenta. Recensuit Guilielmus Dindorfius. *Londini*, 1830, royal 8vo. russ.

—— Carmina novem illustrium fæminarum—Sapphus, Erinnæ, Myrus, Myrtidis, Corinnæ, Telesillæ, Praxillæ, Nossidis, Anytæ; lyricorum—Alcmanis, Stesichori, Alcæi, Ibyci, Anacreontis, Simonidis, Bacchylidis. Elegiæ Tyrtæi, et Mimnermi. Bucolica Bionis et Moschi, latino versu a Laurentio Gambara expressa. Cleanthis, Moschionis, aliorumque fragmenta. (Gr.) *Antuerpiæ, ex officina Christophori Plantini*, 1568, small 8vo. o. r. mor. g. e.

POETÆ LATINI. Opera et Fragmenta veterum poetarum latinorum profanorum et ecclesiasticorum, duobus voluminibus comprehensa. (Curante Michaele Maittaire.) *Londini, Tonson*, 1713, 2 vols. fol.

—— Poetæ latini veteres ad fidem optimarum editionum expressi. *Florentiæ*, 1829, royal 8vo. russ. g. e.

—— Poetæ latini Rei Venaticæ scriptores et Bucolici antiqui. Videlicet: Gratii Falisci, atque M. Aurelii Olympii Nemesiani, Cynegeticon Halieuticon et de Aucupio. Itidem Bucolica M. Aurelii Olympii Nemesiani et Calpurnii. Cum notis integris variorum, quibus accedunt Gerardi Kempheri observationes in tres priores Calpurnii eclogas. *Lugduni Batavorum*, 1728, 2 vols. 4to. o c.

—— Another copy. 2 vols. in 1, 4to. L. P.

—— Poetæ latini minores, sive Gratii Falisci Cynegeticon, M. Aurelii Olympii Nemesiani Cynegeticon, et ejusdem eclogæ iv. T. Calpurnii Siculi eclogæ vii. Cl. Rutilii Numatiani iter, Q. Serenus Samonicus de medicina,

Vindicianus sive Marcellus de medicina, Q. Rhemnius Fannius Palæmon de ponderibus et mensuris, et Sulpiciæ satyra. Cum integris doctorum virorum notis. Curante Petro Burmanno, qui et suas adjecit adnotationes. *Leidæ*, 1731, 2 vols. 4to. L. P.

POETÆ LATINI. Poetæ latini minores, ex editione Petri Burmanni fideliter expressi. *Glasguæ, Foulis*, 1752, 12mo. o. r. mor.

—— Hoc volumine continentur: Poetæ tres egregij nunc primum in lucem editi: Gratij, de venatione liber i. P. Ovidii Nasonis halieuticon liber acephalus, M. Aurelij Olympij Nemesiani cynegeticon liber i. Ejusdem carmen bucolicum. T. Calphurnij Siculi bucolica, Adriani Cardinalis venatio. *Venetiis, in ædibus hæredum Aldi Manutii et Andreæ soceri*, 1534, *mense Februario*, small o. r. mor.

—— Fragmenta Poetarum veterum Latinorum, quorum opera non extant, Ennii, Accii, Lucilii, Laberii, Pacuvii, Afranii, Nævii, Cæcilii, aliorumque multorum, a Roberto Stephano summa diligentia olim congesta. (*Parisiis*) 1564, *Excudebat H. Stephanus*, small 8vo.

POETÆ CHRISTIANI. Prudentii poetæ opera (Prosperi Aquitanici epigrammata, Ioannis Damasceni, Cosmæ Hierosolymitani, Marci episcopi Idrontis et Theophanis hymni). (Gr. lat.) *Venetiis, apud Aldum, mense Ianuario*, 1501, small 4to. o. br. mor. (1st vol. of the collection.)

Grolier's copy, with his name and motto. Beautiful copy, with initial letters in gold.

—— Sedulii Mirabilium divinorum libri iv. Juvenci de Evangelica historia libri iv. Aratoris historiæ Apostolicæ libri iv. Probæ Falconiæ Cento ex Vergilio. Homeroceutra. (Gr. lat.) Opusculum ad Annuntiationem Virginis, Lactantii Firmiani de Resurrectione, Cyprianus de Signo Crucis et alii. *Venetiis, apud Aldum*, 1501, small 4to. r. mor. (2nd vol. of the collection.)

POETÆ CHRISTIANI. Gregorii Episcopi Nazanzeni carmina ad bene beateque vivendum utilissima nuper a græco in latinum ad verbum fere tralata. (Gr. lat.) *Venetiis, ex Aldi Academia, mense Junio* 1504, small 4to. o. c. (3d. vol. of a rare collection, to which Nonnius Panopolita may be added.)

—— Joannis Damasceni, Cosmæ Hierosolymitani, Marci episcopi Idrontis, et Theophanis hymni. (Gr. lat.) (*Venetiis, Aldus*, 1501), small 4to.

It is part of the 1st vol. of *Poetæ Christiani.*

—— Gregorii Nazanzeni carmina. *Venetiis, ex Aldi Academia*, 1504, small 4to.

It is a duplicate of the 3rd vol. of *Poetæ Christiani.*

POETÆ LATINI RECENTES. Pij, graves, atque elegantes poetæ aliquot (Sannazarij de partu Virginis, et de morte Christi, Vidæ Christiados, Palearij de Animorum immortalitate, Flaminij et Castalionis odæ in Psalmos, Volusani de animi vera tranquillitate.) *Basileæ, per Joa. Oporinum*, small 8vo.

—— Poetæ tres elegantissimi, emendati et aucti, Michael Marullus, Hieronymus Angerianus, Joannis Secundus. s. MARULLUS TARCHANIOTA.

—— Poemata varia doctorum seriorumque virorum. De corrupto Ecclesiæ statu poemata cum præfatione Matthiæ Flacci Illyrici. *Basileæ*, 1557, small 8vo. o. r. mor.

—— Poemata varia. Antonii Goveani Lusitani epigrammaticon libri duo. *Lugduni, apud Seb: Gryphium*, 1539. —Joannis Secundi Hagiensis basia et alia quædam. *Lugduni, apud Seb. Gryphium*, 1539.—Julii Cæsaris Scaligeri heroes. *Lugduni, apud Seb. Gryphium*, 1539.—Maphei Vegij Pompeana, epigrammata in rusticos, convivium Deorum. Bartholomæi Ponterolli Albula. Bartholomæi Philippinci Gaphuriani nominis assertoris in Jo. Vaginarium apologia. *Mediolani et Taurini*, 1521. 4 vols. in 1, small 4to. o. br. mor. g. e.

POETÆ LATINI RECENTES. Carmina quinque illustrium poetarum (P. Bembi A. Naugerii, B. Castilioniæ, J. Cottæ, M. A. Flaminii). *Florentiæ, apud Laurentium Torrentinum*, 1552, small 8vo. russ. g. e.

—— Carmina Academiæ Cantabrigiensis. *Cantabrigiæ*, 1584, 4to.

—— Carmina quadragesimalia ab Ædis Christi Oxon. alumnis composita. *Oxonii*, 1723, small 4to.

—— Musæ Anglicanæ: sive poemata quædam melioris notæ, seu hactenus inedita, seu sparsim edita. Editio quinta. *Londini, Tonson et Watts*, 1741, 2 vols. 12mo.—Musarum Anglicanarum analecta, vol. iv. *Oxon.* 1717, 12mo.

—— Liliatum Viridarium eminentissimo principi Stephano Cardinali Duratio et Archipræsuli a Genuensi Seminario excultum. Franco Grecco rectore. *Genuæ*, 1640, small 4to.

—— Poetarum Scotorum Musæ sacræ. *Edinburgi, apud Ruddimannos*, 1739, 2 vols. 8vo.

—— Poetarum ex Academia Gallica, qui latine aut græce scripserunt, carmina. Altera editio, Parisiensi auctior. *Hagæ Comitum*, 1740, 8vo.

The POETS and POETRY of Europe. With introductions and biographical notices by Henry Wadsworth Longfellow. *Philadelphia*, 1849, royal 8vo.

BRITISH POETS. s. ANDERSON.

BRITISH POETS. Diamond edition of British Poets. *London*, 1823-1830, 39 vols. 18mo.

AKENSIDE, *Mark.* Poetical works. 1 vol.

BEATTIE, *James.* The Minstrel and other poems. 1 vol.

BLOOMFIELD, *Robert.* The Farmer's Boy. 1 vol.

BURNS, *Robert.* Poetical works, with a glossary, and a biographical sketch of the author. 2 vols.

BUTLER, *Samuel.* Hudibras, with a biographical sketch of the author. 1 vol.

BYRON, Lord. Poems, with his memoirs. 1 vol.

CANNING, *George.* Poetical works. 1 vol.

COLLINS, *William.* Poetical works, with a biographical sketch of the author. 1 vol.

COWPER, *William.* Poems. 2 vols.

DRYDEN, *John.* Poetical works, with the life of the author. 2 vols.

FALCONER, *William.* The Shipwreck, with a sketch of his life. 1 vol.

GAY, *John.* Fables and other poems, with a biographical sketch of the author. 1 vol.

GIFFORD, *William.* Baviad and Mæviad: Pasquin v. Faulder. Epistle to Peter Pindar, with the author's memoir of his own life. 1 vol.

GOLDSMITH, *Oliver.* Poetical works. 1 vol.

GRAHAME, *James.* The Sabbath and other poems. 1 vol.

GRAY, *Thomas.* Poetical works, with a biographical sketch of the author. 1 vol.

HAYLEY, *William.* The Triumphs of Temper, a poem in six cantos. 1 vol.

KIRKE WHITE, *Henry.* Poetical Remains, with a memoir of the author. 1 vol.

LYTTELTON, Lord. Poetical works, with a life of the author. 1 vol.

MASON, *William.* The English Garden, a poem in four books, with a memoir of the author. 1 vol.

MILTON, *John.* Paradise Lost, a poem in twelve books. Paradise Regained, and other poems. 2 vols.

MORE, *Hannah.* Sacred Dramas: the Search after Happiness and other poems. 1 vol.

POPE, *Alexander.* Poetical works. 2 vols.

PRIOR, *Matthew.* Poetical works, with the life of the author. 2 vols.

RICHARDSON, *David Lester.* Sonnets and other poems, partly written in India. 1 vol.

SHAKSPEARE. The Beauties of, selected from each play. By Rev. W. Dodd. 1 vol.

SHENSTONE, *William.* Poetical works, with the life of the author, and a description of the Leasowes. 1 vol.

SMITH, *Charlotte.* Elegiac Sonnets and other poems. 1 vol.

SOMERVILE, *William.* The Chase and other poems, with a biographical sketch of the author. 1 vol.

THOMSON, *James.* The Seasons, with a biographical sketch of the author. 1 vol.

WATTS, *Isaac.* Horæ Lyricæ; poems, chiefly of the lyric kind. 1 vol.

YOUNG, *Edward.* The Complaint, or Night Thoughts. 1 vol.

—— Miscellany Poems on several occasions by the author of the choice. *London*, 1702, 8vo.

—— Examen Miscellaneum, consisting of verse and prose. Of verse by the Marquis of Normandy, Lord Rochester, Mr. Waller, Mrs. Wharton, Mr. Wolseley. With satires and fables and translations from Anacreon. In prose,

above an hundred original maxims and reflections. *London*, 1702, 8vo.

BRITISH POETS. Poems on Affairs of State from the time of Oliver Cromwell to the year 1707. Written by the greatest Wits of the age. The sixth edition. *London*, 1716, 4 vols. 8vo.

—— A collection of Poems by several hands (Dodsley's collection). The second edition. *London*, 1748, 3 vols. 8vo.

—— A collection of Poems by several hands (Dodsley's collection). *London*, 1770, 6 vols. 8vo.

—— A Collection of Poems by several hands. The second edition (Pearch's collection). *London*, 1770, 4 vols. 8vo.

—— A collection of Poems by several hands. A new edition corrected; with notes by Isaac Reid. (Dodsley's Collection.) *London*, 1782, 6 vols. 8vo.

—— A collection of Poems, intended as a supplement to Mr. Dodsley's collection. A new edition, with notes. (Pearch's collection.) *London*, 1783, 4 vols. 8vo.

—— Poetry of Nature, comprising a selection from the works of the Caledonian Bards. *Londini, typis J. P. Cooke*, 1789, small 4to.

—— Pieces of ancient popular poetry: from authentic manuscripts and old printed copies. Adorned with cuts. *London*, 1791, 8vo.

—— Elegant Extracts; or, useful and entertaining pieces of poetry. *London*, 1801, 2 vols. royal 8vo. r. mor.

—— The Last Guinea. s. FOWLER (J.)

—— Old Ballads, historical and narrative. s. EVANS (T.)

—— The Poetical Register. s. JACOB (G.)

—— Reliques of ancient english Poetry. s. PERCY (Tho.)

—— Robin Hood: poems, etc. s. RITSON (Geo.)

—— Select beauties of ancient english poetry. s. HEADLEY (H.)

BRITISH POETS. Specimens of the early english Poets. s. ELLIS (G.)

ITALIAN POETRY. Versi et regole de la nuova poesia toscana. *Roma, Antonio Blado d'Asola*, 1539, small 4to.

—— Sonetti e canzoni di diversi antichi autori toscani in dieci libri raccolti. Di Dante Alighieri libri iv. Di Cino da Pistoia libro i. Di Guido Cavalcanti libri ii. Di Dante da Maiano libro i. Di fra Guittone d'Arezzo libro i. Di diversi canzoni e sonetti senza nome d'autore libro i. *Firenze, heredi di Filippo di Giunta*, 1527, small 8vo.

—— Another copy. Bound with—Facetie, motti e burle, di diversi signori et persone private raccolte per Ludovico Dolce. *Venetia, Farri*, 1581, small 8vo.

—— Stanze pastorali, del Conte Baldesar Castiglione, et del signor Cesare Gonzaga, con le rime di M. Anton Giacomo Corso. *In Vinegia, Aldi filii*, 1553, small 8vo.

—— I Fiori delle rime di poeti illustri, nuovamente raccolti ed ordinati da Girolamo Ruscelli. *Venetia*, 1558, 12mo.

—— Rime de gli Academici Affidati di Pavia. *Pavia*, 1565, small 4to.

—— Stanze Amorose sopra gli horti delle donne, & in lode della menta. La Caccia d'amore del Bernia. Quarantadue stanze in materia d'amore nuovamente ritrovate et con diligentia corrette, et di vaghe historie adornate et date in luce. *Venetia*, 1574, 18mo.

—— Rime di diversi celebri Poeti dell' età nostra, nuovamente raccolti (da Gio: Battista Licino). *Bergamo*, 1587, 8vo.

—— Scelta di sonetti e canzoni de' più eccellenti rimatori d'ogni secolo. *Bologna*, 1709-1711, 4 vols. 8vo.

—— Poesie italiane di rimatori viventi non mai per l'addietro stampate. *Venezia*, 1717, 8vo.

. ITALIAN POETRY. Raccolta di poemi didascalici. La Nautica di Bernardino Baldi; della Sifilide ovvero del Morbo Gallico di Girolamo Fracastoro, la Coltivazione del Riso di Giambattista Spolverini. *Milano*, 1813, 8vo. CLASSICI ITALIANI, vol. 239.

—— Raccolta di Lirici italiani dall' origine della lingua sino al secolo xviii. compilata da Robustiano Gironi. *Milano*, 1808, 8vo. CLASSICI ITALIANI, vol. 230.

—— Poesie pastorali e rusticali, raccolte ed illustrate con note da Giulio Ferrario. *Milano*, 1808, 8vo. CLASSICI ITALIANI, vol. 235.

—— Raccolta di poesie satiriche. *Milano*, 1808, 8vo. CLASSICI ITALIANI, vol. 231.

—— Poeti del primo secolo della lingua italiana. *Firenze*, 1816, 2 vols. 8vo.

—— Scelta di poesie italiane; pubblicata da A Buttura. *Parigi*, 1822, 3 vols. 32mo.

—— Poesie italiane inedite di dugento autori, dall' origine della lingua infino al secolo xvii. Raccolte ed illustrate da Francesco Turchi. *Prato*, 1846, 4 vols. 8vo.

FRENCH POETRY. Sommaire de tous les recueils des Chansons tant amoureuses, rustiques, que musicienes comprinses en quatre livres. *Paris, Nicolas Bonfons*, 1588, 18mo. o. v.

SPANISH POETRY. *Parnaso Espagnol.* Coleccion de Poesias escogidas de los mas celebres poetas castellano per D. Juan Joseph Lopez de Sedan. *Madrid*, 1768-1772, 9 vols. 12mo.

POGGIO BRACCIOLINI. Pogii Florētini oratoris clarissimi facetiarum incipit feliciter Prologus. (No p. nor d.) small 4to. 31 lin. per f.

—— Liber facetiarum. (No p. nor d.) small 8vo. o. bl. mor. g. e. 26 lin. per f.

POGGIO BRACCIOLINI. Facetiarum liber. (No p. nor d.) small 4to. o. r. mor. g. e.

—— Facetiarum liber incipit feliciter. (No p. nor d. about 1480?) Large 4to. russia, g. e.

—— Facetiarum liber. *Cracoviæ*, 1592, very small 8vo. Bound with BEBELIUS.

—— Les Facecies de Poge trãslatees de latin en frãcoys q. traictẽt de plusieurs nouuelles choses moralles. *Paris, par la veufve feu Jehan Trepperel, et Jeha Jehannot*, small 4to. gr. mor. g. e. With woodcuts. Bound with ÆSOPUS.

—— Historia Florentina nunc primum in lucem edita, notisque et auctoris vita illustrata ab Joanne Baptista Recanato, patricio Veneto. *Venetiis*, 1715, 4to. L. P.

—— Historia Fiorentina di Messer Poggio tradocta di lingua latina in lingua toscana da Jacopo suo figliulo. *Vinegia, per maestro Jocopo de Rossi di natione Gallo*, 1476, fol. o. r. mor. g. e. Illuminated capital letters. Bound with ARETINO.

—— Historiæ de varietate fortunæ libri quatuor ex ms. Cod. Bibliothecæ Ottobonianæ nunc primum editi et notis illustrati a Dominico Georgio: accedunt ejusdem Poggii epistolæ lvii, quae nunquam antea prodierunt. Omnia a Joanne Oliva Rhodigino vulgata. *Lutetiæ Parisiorum*, 1723, 4to. L. P.

—— Commento di Jacopo di Messer Poggio sopra el Triompho della Fama di messer Francescho Petrarcha a Lorenzo di Piero di Cosimo de Medici. *Firenze, per Francesco Bonaccorsi*, 1485, 8vo. r. mor. g. e.

POINTER, JOHN. Britannia Romana, or roman antiquities in Britain, viz. coins, lamps, and publick roads. *Oxford*, 1724, 8vo.

POINTIS, LOUIS De. A genuine and particular Account of the taking of Carthagena by the French and Buccaniers in the year 1697. *London*, 1740, 8vo.

POIRET, J. L. MARIE. Voyage en Barbarie, ou lettres écrites de l'ancienne Numidie pendant les années 1785 et 1786, sur la religion, les coutumes, etc. *Paris*, 1780, 2 vols. 8vo.

POIS, ANTOINE le. s. LE POIS (A.)

POISSON, M. RAIMOND. Les Œuvres. *Paris*, 1679, 12mo.

POLDO D'ALBENAS, JEAN. Discours historical de l'antique et illustre cité de Nismes en la Gaule Narbonoise. *Lyon, Gulielm. Rouille*, 1560, fol. o. r. mor.

POLE, REGINALD, Cardinal. Reformatio Angliæ ex decretis Reginaldi Poli Cardinalis, sedis Apostolicæ Legati, anno 1556. *Romæ, apud Paulum Manutium Aldi F.* 1562.—De concilio Liber. De Baptismo Constantini Magni Imperatoris quæstio. *Romæ, apud Paulum Manutium Aldi. F.* 1652, 2 vols. bound in 1, 4to. o. c.

—— Another copy, 4to. o. v.

—— Some observations upon the life of Reginaldus Polus Cardinal of the royal bloud of England. Sent in a pacquet out of Wales by G. L. (Gulielmus Lyde). *London*, 1686, 12mo.

POLEMON. Polemonis, Himerii et aliorum quorundam declamationes nunc primum editæ. (Gr.) *Excudebat Henricus Stephanus*, 1567, small 4to.

POLENI, Marchese GIOVANNI. De Mathesis in rebus physicis utilitate prælectio. *Patavii, Cominus*, 1720, 4to.

—— Epistolarum mathematicarum fasciculus. *Patavii, Cominus*, 1729, 4to.

—— Utriusque Thesauri Antiquitatum Romanarum Græcarumque nova Supplementa, congesta ab Joanne Poleno. *Venetiis*, 1737, 5 vols. fol.

POLIGNAC, MELCHIOR, Cardinal De. Anti-Lucretius, sive de Deo et Natura, libri novem. Opus posthumum;

Caroli d'Orleans de Rothelin cura et studio editioni mandatum. *Parisiis*, 1747, 2 vols. 8vo. With Polignac's portrait.

POLIGNAC, MELCHIOR, Cardinal De. Anti-Lucretius, sive de Deo et Natura, libri novem. *Venetiis*, 1749, 2 vols. in 1, 12mo.

—— A translation of Anti-Lucretius. s. CANNING (G.)

POLIORCÉTIQUE des Grecs. ¡Traités théoriques. Récits historiques. (Gr.) Toutes restitués d'après les manuscrits de Paris, du Vatican, de Vienne, de Bologne, de Turin, de Naples, d'Oxford. de Leyde, de Munich, de Strasbourg, augmentés de fragments inédits, et accompagnés d'un commentaire paléographique et critique per C. Wescher. *Paris, Imprimerie impériale*, 1867, royal 8vo.

POLIPHILUS. Hypnerotomachia Poliphili. s. COLONNA (F.)

POLITICAL SKETCHES, by H. B. s. H. B.

POLIZIANO, ANGELO. Omnia opera Angeli Politiani et alia quædam lectu digna. *Venetiis, in ædibus Aldi Romani, mense Julio* 1498, fol. o. c. g. e.

—— Stanze di messer Angelo Politiano cominciate per la Giostra del magnificho Giuliano di Piero de Medici. La Fabula di Orpheo. (No p. nor d.) small 4to. ol. mor. by Lewis.

—— Stanze. *Firenze, Bernardo di Philippo di Giunta*, 1518, 18mo. or. mor.

—— Le Stanze e l' Orfeo ed altre poesie. *Milano*, 1808, 8vo. CLASSICI ITALIANI, vol. 35.

—— Rime. Seconda edizione. *Firenze*, 1822, 8vo.

POLLUX, JULIUS. Vocabularium. (Gr.) *Venetiis, apud Aldum Romanum*, 1502, fol.

—— Vocabularium. (Gr.) *Florentiæ, sumptu Philippi Juntæ*, MXXVII. (the D. is omitted), fol. Bound with STEPHANUS Byzantinus.

POLLUX, JULIUS. Onomasticum, gr. et lat. (cum commentariis et notis variorum). Varias lectiones Cod. Falkenburgiani, tum et suas notas adjecerunt editionemque curaverunt Jo. Henricus Lederlinus et Tiberius Hemsterhuisius. *Amstelodami*, 1706, 2 vols. fol.

POLUS, Matthæus. s. POOLE (M.)

POLUS, Reginaldus. s. POLE (R.)

POLYBIUS. Historiarum libri qui supersunt. (Gr. et lat.) Isaacus Casaubonus ex antiquis libris emendavit, latine vertit, et commentariis illustravit. Æneæ vetustissimi Tactici Commentarius de toleranda obsidione Isaacus Causaubonus primus vulgavit, latinam interpretationem et notas adiecit. *Parisiis, Drouard*, 1609, fol. pig's skin, g. e.

—— Another copy. Fol. o. r. mor. g. e. L. P.

—— Historiarum libri. (Gr. lat.) *Typis Wechelianis* 1619, fol.

It is the same edition of 1609, with a different title-page.

—— Historiarum quæ supersunt græce et latine, interprete Isaaco Casaubono, ex recensione Jacobi Gronovii, cum notis variorum. Præfationem et glossarium Polybianum adjecit Joannes Augustus Ernesti. *Lipsiæ*, 1763-1764, 3 vols. 8vo.

—— Historiarum quidquid superest. Recensuit, digessit, emendatione, interpretatione, varietate lectionis, adnotationibus, indicibus illustravit Johannes Schweighæuser. *Lipsiæ*, 1789-1795, 9 vols. 8vo. russia, g. e.

—— Historiarum libri superstites e græco in latinum sermonem conversi per Nicolaum Perottum. *Romæ, Conradus Suueynheim et Arnoldus Pannartz*, 1473, folio, russia. *First edition* of the latin translation.

—— Historiarum libri quinque. Nicolao Perotto interprete. *Venetiis, Aldus*, 1521, 8vo.

—— Historiarum libri quinque, Nicolao Perotto interprete. *Lugduni, apud S. Gryphium*, 1542, small 8vo.

POLYBIUS. Fragmenta ex Commentariis de Legationibus, collata cum T. Livii locis. *Lutetiæ, apud Fed. Morellum*, 1594, small 4to.

—— Quinque fragmenta decerpta ex Polybii historiarum libro xl. Raphael Cyllenius vertebat. *Venetiis, apud Andream Arrivabenum*, 1549, 12mo.

—— Selecta de Legationibus; et alia nunc primum in lucem edita, ex bibliotheca Fulvi Ursini. (Gr.) *Antuerpiæ, ex officina Chr. Plantini*, 1582, 4to.

—— The history of Polybius the Megalopolitan. Translated into english by Edward Grimeston. *London*, 1634, fol.

—— The general history. Translated from the greek, by James Hampton. The 4th edition. *London*, 1809, 3 vols. 8vo.

—— Histoire de Polybe traduite du grec par Vincent Thuillier, avec les commentaires du Chevalier de Folard. *Paris*, 1727-1730, 6 vols. 4to.

—— Histoire de Polybe traduite du grec par Vincent Thuillier avec les commentaires du Chevalier de Folard. Nouvelle édition revûe, corrigée et augmentée d'un supplément. *Amsterdam*, 1759, 7 vols. 4to.

POMFRET, THOMAS. The Life of the Right Hon^ble^ and religious lady, Christian, late Countess dowager of Devonshire. *London*, 1685, small 8vo.

POMODORO, GIOVANNI. La Geometria prattica. *Roma*, 1624, fol. o. cambr.

POMPA. La Pompa della solenne Entrata fatta dalla serenissima Maria Anna Austriaca figlia dell' invittissimo imperante Ferdinando III. et sposa del potentissimo Filippo IV. monarcha delle Spagne. *Milano*, fol.

POMPEI, Conte ALESSANDRO. Li Cinque Ordini dell' architettura civile di Michel Sanmicheli rilevati dalle sue

fabbriche, e descritti e publicati con quelli di Vitruvio, Alberti, Palladio, Scamozzi, Serlio, e Vignola. *Verona*, 1735, fol. russia, g. e.

On the fly-leaf—"A Mylord Conte di Burlington, il Palladio e il Jones de' nostri tempi. Scipione Maffei."

POMPEIUS FESTUS. Sex. Pompei Festi de interpretatione lingue latine. *Finis Pompei Festi que Pomponius (Lætus) correxit. Vale qui legeris. H. G.* royal 4to. r. mor. g. e. 83 ff. 32 lin. per f. (*Laver, Rome*, 1471 ?)

—— Pompeius Festus et M. Verrius Flaccus de verborum significatione libri xx. Notis et emendationibus illustravit Andreas Dacerius, in usum serenissimi Delphini. *Lutetiæ Parisiorum*, 1681, 4to. o. ol. mor. g. e.

—— Pompeius Festus et M. Verrius Flaccus. De verborum significatione libri xx. notis et emendationibus illustravit Andreas Dacerius, in usum Delphini. *Amstelodami*, 1700, 4to.

POMPONIUS LÆTUS. s. FENESTELLA.

POMPONIUS MELA. s. MELA (P.)

PONCELET, L'abbé POLYCARPE. Histoire naturelle du froment. *Paris*, 1779, 8vo.

PONET, JOHN, successively Bishop of Rochester and Winchester. A notable Sermon concerninge the right use of the Lordes supper and other thynges very profitable for all men to knowe preached before the Kynges most excellent Mayestye and hys most honorable counsel in hys courte at Westmynster the 14. daye of Marche, 1550. *London, Gwalter Lynne*, 1550, small 8vo. Bl. letter.

PONTANO, GIOVANNI GIOVIANO. Carmina. *Impressum Neapoli, per Sigismundum Mayr Alemannum*, 1505, 4to.

—— Opera (poetica). *Venetiis, Aldus*, 1513, 2 vols. in 1, small 8vo.

—— Opera poetica. *Florentiæ, Philippi de Giunta*, 1514, small 8vo. o. calf, g. e.

PONTANO, GIOVANNI GIOVIANO. Opera omnia soluta oratione composita. *Venetiis, in ædibus Aldi et Andreæ soceri, mense Junio,* 1518-1519, 3 vols. 8vo. r. mor. g. e.

Renouard says 4to., but it is registered as 8vo.

—— Another copy of the Vol. containing—Centum Ptolomæi Sententiæ. Libri xiv. de rebus cœlestibus. Liber etiam de Luna. *Venetiis, Aldus,* 1519, 8vo. o. calf, g. e.

—— Opera omnia soluta oratione composita, in sex partes divisa. *Florentiæ, per hæredes Philippi Juntæ,* 1520, 6 vols. small 8vo.

—— Amorum libri ii. De amore conjugali iii. Tumulorum ii. Lyrici i. Eridanorum ii. Eclogæ duæ. Calpurnij siculi Eclogæ vii. Aurelij Nemesiani Eclogæ iii. etc. *Venetiis, in ædibus Aldi et Andreæ soceri, mense Februario,* 1518.—Opera Urania, sive de stellis libri v. Meteorum i. de hortis Hesperidum ii. etc. *Venetiis, in ædibus hæredium Aldi Manutii, et Andreæ soceri,* 1533, 2 vols. bound in 1, small 8vo. o. ol. mor. g. e.

—— Another copy (Dampier's copy), 2 vols. 8vo. o. g. mor.

—— Bartholomæi Facii et Jo. Joviani Pontani rerum suo tempore gestarum libri sexdecim. s. FAZIO (B.)

PONTANUS, JOHANNES ISACIUS. Rerum et urbis Amstelodamensium historia. Accedunt sub calcem auctores vetustiores duo nunquam antea editi. *Amstelodami,* 1611, fol. o. v. With arms on the sides. Title enclosed in engraved border, and plates.

PONTAULT, SEBASTIEN De, sieur de BEAULIEU. Les Plans des villes, batailles, et victoires prises et remportées sur les ennemis par les armes des très-chrestiens roys de France et de Navarre Louis XIII. et Louis XIV. son fils. *Paris,* 1643, 2 vols. fol. max. o. r. mor. royal arms of France.

PONTEY, WILLIAM. The profitable Planter. A treatise on the theory and practice of planting forest trees. Second edition enlarged. *Huddersfield,* 1808, 8vo.

PONTI, in latin PONTIUS, FRANCESCO. Problemata ex omnibus prope scientiis sumpta, quæ Patavii, ac Venetiis publice disputanda proponuntur. *Venetiis*, 1559, 4to.

PONTOPPIDAN, Rev. ERICK. The natural History of Norway. Illustrated with copper plates and a general map of Norway. *London*, 1755, fol. L. P.

PONTUS de Thiard. s. THIARD.

PONZ, Don ANTONIO. Viage de España, en que se da noticia de las cosas mas apreciables, y dignas de saberse, que hay en ella. Secunda edicion corregida, y aumentada. *Madrid, Joachim Ibarra*, 1776-1783, 12 vols. 12mo.

POOLE, MATTHEW. Synopsis Criticorum aliorumque Sacræ Scripturæ interpretum et commentatorum, summo studio et fide adornata, indicibusque necessariis instructa. *Ultrajecti*, 1684-1686, 5 vols. fol.

On the title-page of the 1st volume—"Ex libris F. de la Mennais," and on the fly-leaf a ms. note in the same handwriting.

POOLE, ROBERT. A Journey from London to France and Holland, or the traveller's useful Vade Mecum. Second edition. *London*, 1744, 2 vols. 8vo.

POPE, ALEXANDER. Works. *London, W. Bowyer*, 1717, fol. o. cambr. With portrait by George Vertue.

—— Works. (With vignettes.) *London, W. Bowyer*, 1717, 4to. L. P.

—— Works. With his last corrections, additions and improvements, as they were delivered to the Editor a little before his death. Together with the Commentaries and notes of Mr. Warburton. *London*, 1751, 9 vols. 8vo. With plates.

—— Works. With notes and illustrations by Joseph Warton, and others. *London*, 1797, 9 vols. 8vo. gr. mor. g. e. With 2 portraits.

—— Works; with notes and illustrations by himself and others. To which are added, a new life of the author,

an estimate of his poetical character and writings, and occasional remarks, by William Roscoe. *London*, 1824, 10 vols. 8vo.

POPE, ALEXANDER. The poetical Works. Adorned with plates. *London, Du Roveray*, 1804, 6 vols. 8vo.

—— The poetical Works. University edition. *London*, 1825, 2 vols. 32mo.

—— Poetical Works. *London, Pickering*, 1831, 3 vols. 12mo.

—— The Dunciad, an heroic poem in three books. *London, A. Dodd*, 1728, small 8vo.

—— The Dunciad, Variorum. With the prolegomena of Scriblerus. *London, for A. Dod*, 1729. With frontispiece of an ass. 4to. o. r. mor. g. e. L. P.

The author's first avowed edition.

—— The Dunciad, in four books. Printed according to the complete copy found in the year 1742. With the prolegomena of Scriblerus, and notes variorum. To which are added, several notes now first publish'd, the Hypercritics of Aristarchus, and his dissertation on the hero of the poem. *London*, 1743, 4to. o. c. L. P.

—— The Iliad and Odyssey, translated. s. HOMERUS.

—— Eloise to Abelard. s. ABÆLARDUS.

POPE BLOUNT, Thomas. s. BLOUNT (T. P.)

POPISH PLOTT. A Collection of letters and other writings relating to the horrid Popish Plott, printed from the originals in the hands of George Treby, Chairman of the Committee of secrecy of the Hon. House of Commons. Published by order of the House. *London*, 1681, fol.

POPMA, TITUS. De Operis servorum liber. *Amstelodami*, 1672, 24mo.

POPULAR BUDGET. The Popular Budget by an experienced practitioner in political Anatomy, inscribed to Lord B. Lord N. Lord S. and the rest of the Junto. *London*, 1772, 4to.

POQUELIN DE MOLIÈRE, JEAN-BAPTISTE. Œuvres. Nouvelle édition. *Paris*, 1734, 6 vols. 4to.

Molière's portrait by Lépicie after Coypel, and plates by L. Cars after Boucher.

—— Œuvres. Edition stéréotype. *Paris, Didot*, 1813, 8 vols. 18mo.

—— Œuvres complètes. Avec les notes de tous les commentateurs. Edition publiée par L. Aimé-Martin. *Paris*, 1824-1826, 8 vols. 8vo.

Plates by P. Adam, Leroux, Bosq, Croutelle, and others.

—— Œuvres, précédées d'une notice sur sa vie et ses ouvrages par Sainte Beuve. Vignettes par Tony Johannot. *Paris*, 1835-1836, 2 vols. 4to. c. g. e.

PORCACCHI, TOMMASO. L' Isole piũ famose del mondo descritte da Porcacchi, e intagliate da Girolamo Porro Padovano. *Venetia*, 1572, 4to.

—— Funerali Antichi di diversi popoli, et nationi; forma, ordine, et pompa di sepolture, di essequie, di consecrationi antiche et d'altro, descritti in dialogo. Con le figure in rame di Girolamo Porro. *Venetia, Simon Galignani de Karera*, 1574, 4to. o. c.

—— Funerali Antichi di diversi popoli et nationi. Con le figure di Girolamo Porro. *Venetia, Giorgio Angelieri*, 1591, fol. o. c.

PORCHER, Commander E. A. s. SMITH (R. M.)

PORNY, MARK ANTHONY. Elements of heraldry. Fifth edition, with additions. *London*, 1795, 8vo.

PORPHYRIUS. Homericarum questionum liber. Ejusdem de Nympharum antro in Odyssea opusculum. (Gr.) *Aldus, mense maio*, 1521, small 8vo. Bound with DIDYMUS.

—— Another copy.

Wanting the last f. on which is the date.

—— Isagoge; cum notis. *Parisiis, Wechelus*, 1547, small 4to.

PORPHYROGENETA, Constantinus. s. CONSTANTINUS PORPHYROGENETA.

PORSON, RICHARD. Adversaria. Notæ et emendationes in poetas græcos, quas in schedis mss. Porsoni apud Collegium SS. Trinitatis Cantabrigiæ repositis deprompserunt et ordinarunt, nec non indicibus instruxerunt Jacobus Henricus Monk, et Carolus Jacobus Blomfield. *Cantabrigiæ*, 1812, royal 8vo. russia, g. e. L. P.

—— Tracts and miscellaneous criticisms, collected and arranged by the Rev. Thomas Kidd. *London*, 1815, royal 8vo. ol. mor. g. e. Dev. crest. L. P.

—— Notæ in Aristophanem, quibus Plutum comœdiam, partim ex ejusdem recensione, partim e manuscriptis emendatam et variis lectionibus instructam præmisit, et collationum appendicem adjecit Petrus Paulus Dobree. *Cantabrigiæ*, 1820, 4to.

—— A Catalogue of part of the Library of the late Richard Porson. *London*, 1809, 8vo.

PORTA, GIOVAN BATTISTA. De furtivis literarum notis, vulgo de Ziferis libri iiii. *Neapoli, apud Jo. Mariam Scotum*, 1563, small 4to. o. r. mor. Fine old binding. *First edition.*

—— De humana Physiognomia libri iii. ad Aloysium Cardinalem Estensem. *Vici Æquensis, apud Josephum Cacchium*, 1586, small fol.

With the author's portrait on title-page and many figures.

—— Della Fisonomia dell' huomo, libri sei, tradotti di latino in volgare. *Padova, per Pietro Paolo Tozzi*, 1623, 4to.

—— Magiæ naturalis libri viginti. *Francofurti*, 1597, 12mo.

—— De aëris transmutationibus libri iv. *Romæ*, 1610, 4to.

PORTENARI, ANGELO. Della felicità di Padova, libri nove. *Padova*, 1623, fol.

PORTER, Sir JAMES. Observations on the religion, law, government, and manners of the Turks. *London*, 1768, 2 vols. in 1, 12mo.

PORTER, ROBERT. The Life of Mr. John Hieron. Published with the characters and memorials of ten other worthy ministers of Jesus Christ, by D. Burgess. *London*, 1691, 4to.

PORTER, Sir ROBERT KER. A narrative of the Campaign in Russia during the year 1812. *London*, 1813, 4to.

PORTEUS, BEILBY, Bishop of London. An account of three favourite country residences. To which is added: Death, a poetical essay. *London*, 8vo. bl. mor. g. e.

With autograph note of presentation.

—— Lectures on the Gospel of St. Matthew delivered in the parish church of St. James, Westminster, in the years 1798-1801. Fifth edition. *London*, 1803, 2 vols. 8vo.

PORTIUS, SIMON. Dictionarium latinum græco-barbarum et litterale. *Lutetiæ Parisiorum*, 1635, small 4to.

PORTLOCK, Capt. NATHAN. A voyage round the World, but more particularly to the North-West of America performed in 1785, 86, 87, and 1788 in the King George and Queen Charlotte. *London*, 1789, 4to.

PORTRAITS des artistes des Theatres de Paris, fol.

PORT-ROYAL. Nouvelle methode de Messieurs de Port Royal pour apprendre facilement la langue latine. 8me édition. *Paris*, 1696, 8vo.

—— A new Method of learning with greater facility the greek tongue. Translated from the french of the Messieurs of Port Royal. *London*, 1746, 2 vols. 8vo.

—— The Primitive of the greek tongue, containing a complete collection of all the roots, etc. Translated from the french by Mr. Nugent. *London*, 1748, 8vo.

PORZIO, CAMILLO. Opere, pubblicate per cura di C. Monzani. Seconda edizione, coll' aggiunta del secondo libro della storia d' Italia inedito. *Firenze*, 1855, 12mo.

POSSELIUS, JOHANNES. Evangelia dominicorum et festorum dierum versibus heroicis reddita. (Gr.) *Witebergæ*, 1568, 12mo. bl. mor. With woodcuts.

POSTEL, GUILLAUME. Linguarum duodecim characteribus differentium Alphabetum. Introductio. *Parisiis*, 1538.—De Originibus, seu de Hebraicæ linguæ et gentis antiquitate. *Parisiis*, 1538. 2 parts in 1 vol. small 4to.

—— De magistratibus Atheniensium liber. *Basileæ*, 1551, 12mo.

—— De universitate liber, in quo Astronomiæ doctrinæque cœlestis compendium exponitur. Vinculum Mundi, compendio expositum. (*Parisiis,*) *Joa. Gueullart*, 1552.—Signorum cœlestium vera configuratio. *Parisiis, apud Hier. Gourmontium*, 1553. 2 vols. in 1, 4to. o. r. mor.

—— De la Republique des Turcs: et la, ou l'occasion s'offrira, des meurs et loy de tous Muhamedistes. *Poitiers*, 1560, 3 parts in 1 vol. royal 8vo. o. v.

POTT, JOHANN HEINRICH. Lithogéognosie, ou examen chemique des pierres, et des terres en générale. *Paris*, 1753, 2 vols. 12mo.

—— Lithogeognosia. *Berlin*, 1757, small 4to.

—— Dissertations chemiques recueillies et traduites tant du latin que de l'allemand par M. Demachy. *Paris*, 1759, 4 vols. 12mo.

POTTER, CHRISTOPHER. Want of Charitie justly charged on all such Romanists, as dare affirme, that Protestancie destroyeth Salvation. *Oxford*, 1633, 12mo.

POTTER, JOHN, successively Bishop of London, and Archbishop of Canterbury. Archæologia græca, or the antiquities of Greece. A new edition; with a life of the

author by Robert Anderson, and an appendix containing a concise history of the grecian states, and a short account of the lives and writings of the most celebrated greek authors. *Edinburgh*, 1827, 2 vols. 8vo.

POTTINGER, Lieut. HENRY. Travels in Beloochistan and Sinde, accompanied by a geographical and historical account of those countries. With a map. *London*, 1816, 4to.

POULLAIN DE LA BARRE, FRANÇOIS. De l'Excellence des hommes, contre l'égalité des sexes. *Paris*, 1675, 12mo.

POULSON, GEORGE. The History and antiquities of the Seigniory of Holderness, in the East-riding of the County of York, including the Abbies of Meaux and Swine, with the Priories of Nunkeeling and Burstall. With numerous embellishments. *Hull*, 1840-41, 2 vols. 4to. gr. mor. g. e.

POUQUEVILLE, FRANÇOIS-CHARLES. Voyage dans la Grèce, comprenant la déscription ancienne et moderne de l'Epire, de l'Illyrie grecque. . Avec la vie d'Ali-Pacha, et des considérations sur l'archéologie, la numismatique, les meurs, etc. Ouvrage orné de figures, et enrichi de cartes géographiques dressées par M. Barbié du Bocage. *Paris*, 1820, 4 vols. 8vo.

—— Travels in the Morea, Albania and other parts of the Ottoman Empire, comprehending a general description of those countries. Translated from the french by Ann Plumptre. *London*, 1813, 4to.

POUSSIN, NICHOLAS. Nouveau livre de dessin. *Paris, de Poilly*, obl. 4to.

—— Herculis Labores, ære incisi a J. Pesne. *Paris, Audran*, 1678, fol.

POWELL, DAVID. The History of Wales, written originally in british, by Caradoc of Lhancarvon. Englished

by Dr. Powell and augmented by W. Wynne. To which is added a description of Wales by Sir John Price. A new edition, greatly improved and enlarged, with pedigrees of families. *London*, 1744, 8vo.

POWER, HENRY. Experimental philosophy, in three books: containing new experiments microscopical, mercurial, magnetical. *London*, 1664, 4to.

POZZO, ANDREA. Perspectiva pictorum et architectorum, pars prima. (Lat. and ital.) La Perspective propre des peintres et des architectes. Seconde partie. (French and ital.) *Rome*, 1700, 2 vols. fol. russia, g. e.

—— Rules and examples of Perspective, proper for painters and architects, in english and latin. *London*, 1707, fol. o. cambr.

—— Another copy.

POZZO, Fra BARTOLOMMEO, Conte Dal. Le Vite de' Pittori, degli Scultori, et Architetti Veronesi, raccolte da varj autori stampati, e manuscritti, e da altre particolari memorie. Con la narrativa delle pitture e sculture, che s'attrovano nelle chiese, case, et altri luoghi pubblici e privati di Verona, e suo territorio. *Verona*, 1718, sm. 4to. o. c.

PRADON, NICOLAS. Le Theatre. *Paris*, 1695, 24mo.

PRADUS, HIERONYMUS, et VILLALPANDUS, JOHANNES BAPTISTA. In Ezechielem explanationes et Apparatus Urbis ac Templi Hierosolymitani, commentariis et imaginibus illustratus. *Romæ*, 1596-1604, 3 vols. fol. o. v. g. e. rich old binding, with a wild boar on the sides.

PRECATIONES aliquot celebriores a sacris Biblis desumptæ, ac in studiosorum gratiam lingua hebraica, græca, et latina in enchiridis formulam redactæ, adjectis benedictionibus. *Parisiis*, 1554, 12mo.

PRÉCIS des expériences faites à Trianon sur la cause de la corruption des Bleds. *Troyes*, 1756, 8vo. Bound with PARMENTIER.

PRESCOTT, WILLIAM H. History of the Conquest of Peru, with a preliminary view of the civilization of the Incas. *London*, 1848, 2 vols. 8vo.

—— History of the conquest of Mexico, with a preliminary view of the ancient Mexican civilization, and the life of the conqueror, Hernando Cortes. *London*, 1849, 2 vols. 8vo.

—— History of the reign of Ferdinand and Isabella the Catholic, of Spain. Eleventh edition. *London*, 1858, 2 vols. 8vo.

—— History of the reign of Charles the Fifth, by William Robertson, with an account of the Emperor's life after his abdication, by W. H. Prescott. *London*, 1857, 2 vols. 8vo.

—— History of the reign of Philip the Second, King of Spain. *London*, 1859-1860, 3 vols. 8vo.

PRESSENSÉ, E. De. Jésus-Christ, son temps, sa vie, son œuvre. Troisième édition. *Paris*, 1866, 8vo.

PRESTET, JEAN. Elémens des mathématiques, ou principes généraux de toutes les sciences qui ont les grandeurs pour objet. *Paris*, 1695, 4to.

RESTON. The history of Preston in Lancashire, together with the Guild-Merchant, and some account of the Duchy and County Palatine of Lancaster. *London*, 1822, 4to. 18 plates.

PRESTON, WILLIAM. Illustrations of Masonry. The eleventh edition. *London*, 1804, 8vo.

PRETI, GIROLAMO. Poesie. *Perugia*, 1632, 18mo.

PREUVES des libertez de l'Eglise Gallicane. s. PITHOU (P.)

PREVOST, PIERRE. De l'origine des forces magnétiques. *Genève*, 1788, 8vo.

PRIAPEIA. Diversorum veterum poetarum in Priapum lusus ; P.V.M. catalecta, copa, rosæ, culex, diræ, moretum, ciris, Ætna, elegia in Mecœnatis obitum ; et alia nonnulla quæ falso Virgilii creduntur. *Venetiis, in ædibus Aldi et Andreæ soceri,* 1514, *mense Octobri,* small 8vo. o. gr. mor. g. e.

—— Diversorum veterum poetarum in Priapum lusus. *Venetiis, in ædibus heredum Aldi,* 1534, small 8vo.

PRICE, BARTHOLOMEW. A treatise on Infinitesimal Calculus. *Oxford,* 1852-1856, 3 vols. 8vo.

PRICE, in latin PRISEUS, Sir JOHN. Historiæ Brytannicæ defensio. *Londini, ædibus H. Binneman,* 1573, small 4to.

PRICE, LAKE. Interiors and exteriors in Venice, by Lake Price, lithographed by Joseph Nash, from the original drawings. *London,* 1843, imp. fol. r. mor.

PRICE, RICHARD. An appeal to the public on the subject of national debt. *London,* 1774.—Two tracts on civil liberty, the war with America, and the debts and finances of the kingdom. *London,* 1777-78.—An essay on the population of England. *London,* 1780.—The state of the public debts and finances in Jan. 1783. *London,* 1783. —Observations on the importance of the American Revolution. *London,* 1785. Five parts in 1 vol. 8vo.

—— On Annuities. The fourth edition. *London,* 1783, 2 vols. 8vo.

PRICE, THOMAS. The wisdom and genius of Shakespeare. *London,* 1838, 12mo.

PRICHARD, JAMES COWLES. Researches into the physical history of mankind. *London,* 1836, 5 vols. 8vo.

—— The natural History of Man : comprising inquiries into the modifying influence of physical and moral agencies on the different tribes of the human family. Fourth edi-

tion, edited and enlarged by Edwin Norris. Illustrated with 62 coloured plates engraved on steel, and 100 engravings on wood. *London*, 1855, 2 vols. 8vo.

PRIDEAUX, HUMPHREY. The life of the rev. Humphrey Prideaux, Dean of Norwich, with several tracts and letters of his, upon various subjects never before published. *London*, 1748, 8vo.

—— Marmora Oxoniensia. s. OXFORD.

PRIESTLEY, JOSEPH. The History and present state of Electricity, with original experiments. *London*, 1767, 4to.

—— The History and present state of discoveries relating to vision, light, and colours. *London*, 1772, thick 4to.

—— Experiments and observations on different kinds of air. The third edition. *London*, 1781, 6 vols. 8vo.

—— Experiments and observations on different kinds of air, abridged and methodized. *Birmingham*, 1790, 3 vols. 8vo.

PRIKES, ROBERT. Tracts on Architecture. *London*, 1670, fol.

PRIMER. The Primer, set foorth by the Kynges maiestie and his Clergie, to be taught lerned, and read: and none other to be used throughout all his dominions. *Imprinted at London, by Edward Whitchurche, the xix. day of June, MDXLV.* 4to. black letter.

PRIMEROSE, GILBERT. The righteous man's evils, and the Lord's deliverances. *London, Newberry*, 1625, small 4to. o. v.

PRIMITIÆ POETICES, sive illustrium veterumque poetarum sententiæ. *Londini*, 1733, small 4to.

PRINCE, JOHN. Danmonii Orientales illustres: or The Worthies of Devon, a work wherein the lives and fortunes of the most famous divines, statesmen, etc. natives of that most noble province from before the Norman Conquest

down to the present age are memorized in an alphabetical order. *Exeter*, 1701, fol. russia, g. e.

PRINGLE, Sir JOHN. Observations on the diseases of the army in camp and garrison. Second edition corrected. *London*, 1753, 8vo.

—— Six Discourses delivered when President of the Royal Society, on occasion of six annual assignments of Sir Godfrey Copley's medal. To which is prefixed the life of the author by Andrew Kippis. *London*, 1783, 8vo.

PRINSEP, HENRY T. A Narrative of the political and military transactions of British India, under the administration of the Marquess of Hastings, 1813 to 1818. *London*, 1820, 4to.

PRIOLO, BENJAMIN. Ab excessu Ludovici XIII. de rebus Gallicis historiarum libri x. *Parisiis*, 1665, small 4to.

—— The History of France under the Ministry of Cardinal Mazarin. Done into english by Christopher Wase. *London*, 1671, small 8vo.

PRIOR, MATTHEW. Two imitations of Chaucer, viz. I. Susanna and the two Elders. II. Earl Robert's Mice. *London*, 1712, 8vo.

—— Poems on several occasions. *London, Tonson*, 1718, fol. russia. With a plate by Baron, and Vignettes by Beauvais.

—— Another copy. With portrait after Richardson by Geo. Vertue, fol. russ. L. P.

—— Poetical works, with the life of the author. *London*, 1825, 2 vols. 32mo.

—— The History of his own times, and miscellaneous works, consisting of poems on several occasions, now first published from his original mss. Revised by himself, and copied fair for the press by Adrian Drift, his executor. *London*, 1740, 2 vols. 8vo.

PRIORATO, GALEAZZO GUALDO. Historia delle Rivolutioni di Francia con la continuazione della guerra fra le due corone. Con un' aggionta d' altri accidenti occorsi in Europa sin' alla pace de' Pirenei. *Colonia*, 1670, 4to. L. P.

—— Histoire des revolutions et mouvemens de Naples arrivées pendant les années 1647 et 1648. Traduite de l'italien du Comte Galeazzo Gualdo Priorato. *Paris*, 1654, 4to.

PRISCIANESE, FRANCESCO. Della Lingua romana. *Vinegia, B. Zanetti*, 1540, 4to.

—— Argumentorum Observationes in omneis Ciceronis epistolas. *Venetiis, Aldi filii*, 1549, small 8vo.

PRISCIANUS. (Opera.) *Impressum Venetiis impēsis Johānis de Colonia sociiq ejus Johānis Māthen de Gherretzem anno domini* 1476, fol. o. r. mor. rich g. border. First f. illuminated.

—— (Opera.) *Impressum Venetiis impensis Marci de Comitibus, sociiq ejus Girardi Alexandrini anno Domini* 1476, fol. o. r. mor. g. b.

—— Another copy, fol. Illuminated capital letter.

—— Prisciani Grammatici Cæsariensis libri omnes, etc. *Venetiis, in ædibus Aldi et Andreæ Asulani soceri, mense Maio*, 1527, 8vo. fine old binding in board, but back sadly spoiled.

PRISEUS, Joannes. s. PRICE (Sir J.)

PROBA FALCONIA. s. FALCONIA PROBA.

PROBUS, Æmylius. s. CORNELIUS NEPOS.

PROBUS, M. VALERIUS. De Notis Romanorum. Petrus Diaconus de eadem re. Demetrius Alabaldus de minutiis. Ven. Beda de computo per gestum digitorum. Leges xii. Tabularum. Leges Pontificiæ Romanae. Hæc omnia nunc primum edita. *Venetiis, in ædibus Joa. Tacuini Tridinensis*, 1525, 4to.

PROCÉDURE Criminelle, instruite au Chatelet de Paris sur la dénonciation des faits arrivés à Versailles dans la Journée du 6 Octobre 1789. *Paris*, 1790, 2 vols. 8vo.

PROCESSUS Belial. s. THERAMO (J. de.)

PROCLUS. In Platonis Timæon commentariorum Procli libri quinque, totius veteris philosophiæ thesaurus, et in ejusdem politicen difficiliorum quæstionum omnium enarratio: opus excellens. (Gr.) *Basileæ*, 1534, fol.

—— Procli Diadochi Sphæra, Thoma Linacro Anglo interprete. *Impressum per me Richardum Pynson*, small 4to. 12 ff.

Neither Ames nor Lowndes seem to have known this edition.

—— Sphæra, Thoma Linacro Britanno interprete. *Excudebat Christophorus Wechelus*, 1531, small 8vo. v.

—— s. PSELLUS.

—— Paraphrasis in quatuor Ptolemæi libros de siderum affectionibus. Cum præfatione Philippi Melanthonis. *Basileæ, Oporinus*, 1554, small 8vo.

—— The philosophical and mathematical Commentaries of Proclus on the first book of Euclid's Elements, and his life by Marinus. Translated from the greek, with a preliminary dissertation on the Platonic doctrine of ideas, by Thomas Taylor. *London*, 1788, 2 vols. in 1, 4to.

PROCOPIUS. Historiarum libri viii. nunc primum græce editi. Accessit liber de Ædificiis Justiniani fere duplo quam antea auctior, opera Davidis Hoeschelii. *Augustæ Vindobonæ*, 1607, fol. *First edition.*

—— Anecdota. Arcana historia qui est liber nonus historiarum; Ex Bibl. Vaticana. Nicolaus Alemannus protulit, latine reddidit, notis illustravit. (Gr. lat.) *Lugduni*, 1623, fol. *First edition.*

—— s. BYZANTINÆ HISTORIÆ SCRIPTORES.

PROCOPIUS. De la longa et aspra guerra de Gothi libri tre, di latino in volgare tradotti per Benedetto Egio da Spoleti. *In Venetia, per Michele Tramezino*, 1544, small 8vo.

—— De la guerra di Giustiniano imperatore contro i Persiani libri ii. De la guerra de medezimo contra i Vandali libri ii. Tradotti per Benedetto Egio da Spoleti. *Vinegia*, 1547, small 8vo.

PROCTOR, RICHARD A. Saturn and its system: containing discussions of the motions (real and apparent) and telescopic appearance of the planet Saturn, its Satellites, and Rings: the nature of the Rings; the 'great inequality' of Saturn and Jupiter; and the habitability of Saturn. To which are appended: Notes on Chaldæan astronomy, Laplace's nebular theory, and the habitability of the Moon; a series of Tables with explanatory notes; and explanations of astronomical terms. Illustrated with fourteen engravings in steel and copper. *London*, 1865, 8vo. bl. mor. g. e.

—— Other Worlds than ours: the plurality of worlds studied under the light of recent scientific researches. *London*, 1870, cr. 8vo. r. mor.

—— The Sun: ruler, fire, light, and life of the planetary system. With ten lithographic plates (seven coloured) and 107 drawings on wood. *London*, 1871, cr. 8vo. r. mor.

—— Essays on Astronomy: a series of papers on planets and meteors, the sun and the sun-surrounding space, stars and star-cloudlets; and a dissertation on the approaching transit of Venus. Preceded by a sketch of the life and work of Sir John Herschel. With ten plates and twenty-four drawings on wood. *London*, 1872, 8vo. bl. mor. g. e.

PRODROMUS Iconicus sculptilium gemmarum. s. GEMS.

PRODROMUS, Theodorus. s. THEODORUS PRODROMUS.

PROGRESSO (Il) delle Scienze, etc. s. PERIODICAL PUBLICATIONS.

PRONTUARIO de le Medaglie dei piu illustri et fulgenti huomini et donne dal principio del mondo insino al presente tempo, con le lor vite in compendio raccolte. *Lione, Rovillio,* 4to.

PRONY, Gaspar-Clair. s. RICHE DE PRONY.

PROPERTIUS, SEXTUS AURELIUS. Sextus Propertius. Marci Antoni Mureti in eum scholia. *Venetiis, apud Paulum Manutium,* 1558.—Ænigmata Symposii poetæ veteris. (N. pl. nor d.) 2 parts in 1 vol. small 8vo.

—— Elegiarum libri quatuor. Interpretatione et notis illustravit Philippus Silvius, in usum serenissimi Delphini. s. CATULLUS.

—— Elegiarum libri quatuor, ad fidem veterum membranarum sedulo castigati. Accedunt notæ et terni indices. *Amstelædami,* 1702, small 4to. With plates.

—— Propertius et in eum Joannis Passeratii commentarii contracti. J. Brockhusii notæ selectæ. J. A. Vulpii animadversiones perpetuæ. *Patavii, Cominus,* 1755, 2 vols. 4to. L. P.

PROPORTIONS (Les) du corps humain mesurées sur les plus belles figures de l'antiquité. *Paris,* 1683, fol.

PROSE ANTICHE di Dante, Petrarcha et Boccaccio, et di molti altri nobili et virtuosi ingegni, nuovamente raccolte. *Fiorenza, per il Doni,* 1547, small 4to.

With a pretty "antiporta," representing Dante, Petrarca, and Boccaccio.

PROSE ITALIANE. Raccolta di Prose Italiane, con un discorso della maniera d'ammaestrare la gioventù nelle umane lettere. *Milano,* 1808, 3 vols. 8vo. CLASSICI ITALIANI, vols. 232-234.

PROUT, WILLIAM. Chemistry, meteorology, and the function of digestion considered with reference to Natural Theology. *London, Pickering,* 1834, 8vo. BRIDGEWATER TREATISES, VIII.

PROVERBIA Gallicana secundum ordinem alphabeti reposita, et ab Joanne Ægidio Nuceriensi latinis versiculis traducta. *Parisiis, Calvarinus*, 1550, small 8vo.

PRUDENTIUS, AURELIUS CLEMENS. Prudentii poetæ opera. *Venetiis, apud Aldum*, 1504. s. POETS, *Poetæ Christiani.*

—— Prudentius. Prosper. Joannes Damascenus. Cosmus Hierosolymitanus. Marcus Episcopus Taluontis. Theophanes. *Aldus*, small 8vo.

It is an imitation of Aldus by a Lyon printer.

—— Opera. Interpretatione et notis illustravit Stephanus Chamillard, ad usum serenissimi Delphini. *Parisiis*, 1687, 4to. o. ol. mor. g. e.

—— Opera omnia, nunc primum cum Codd. Vaticanis collata, præfatione, variantibus lectionibus, notis, ac rerum verborumque indice locupletissimo aucta et illustrata (a Io. Teoli). *Parmæ, ex regia Typographia* (*Bodoni*), 1788, 2 vols. 4to.

PRUNEAU DE POMMEGORGE. Description de la Nigritie par M. P. d. P. enrichie de cartes. *Amsterdam*, 1789, 8vo.

PRYCE, WILLIAM. Mineralogia Cornubiensis; a treatise on minerals, mines, and mining. To which is added an explanation of the terms and idioms of miners. *London*, 1778, fol.

PRYNNE, WILLIAM. The treachery and disloyalty of Papists to their Sovereigns in doctrine and practise. The second edition, enlarged. *London*, 1643, 4to.

—— A Breviate of the life of William Laud, Archbishop of Canterbury. *London*, 1644, fol. A plate of Laud's trial by Hollar.

—— A Plea for the Lords and House of Peers. *London*, 1658, small 4to.

PRYNNE, WILLIAM. A brief Register, kalendar, and survey of the several forms of all Parliamentary Writs. *London*, 1659-1664, small 4to.

—— (Records.) An exact chronological vindication and historical demonstration of our british, roman, saxon, danish, norman, english kings supreme ecclesiastical jurisdiction in and over all spiritual, or religious affairs, causes, persons, etc. within their realms and other dominions. From the original planting, embracing of Christian religion till the death of king Henry III. in the year 1273. *London*, 1666-1670, 3 vols. fol. bl. mor. g. e. by Lewis. L. P.

PSALMANAZAR, GEORGE. An historical and geographical description of Formosa. *London*, 1704, 8vo.

PSALMES. s. BIBLE.

PSALTERIUM. s. BIBLE.

PSELLUS, MICHAEL. Introductio in sex philosophiæ modos. Ejusdem compendium quinque vocum, et decem prædicamentorum philosophiæ. — Blemmidæ de Quinque Vocibus, cur sint hæc solum neque plures aut pauciores. Georgii Pachymerii de sex philosophiæ diffinitionibus. Jacobi Foscareni translatio horum in latinorum vocem. (Gr. lat.) *Venetiis, de Sabio*, 1532, small 8vo.

—— Arithmetica, musica et geometrica: Item Procli Sphæra. Elia Vineto Santone interprete. *Turnoni*, 1591, 24mo.

PTOLOMÆUS, CLAUDIUS. Magnæ constructionis, id est perfecte cœlestium motuum pertractionis, libri xiii. —Theonis Alexandrini in eosdem commentariorum, libri xi. (Gr.) *Basileæ, apud Joannem Valderum*, 1538, 2 parts in 1 vol. fol. *First edition.*

—— Claudii Ptolemæi Pelusiensis, libri quatuor compositi Syro fratri. Ejusdem fructus librorum suorum, sive centum dicta, ad eundem Syrum. (Gr.) *Basileæ, per Joannem Oporinum*, 1553. — Explicatio gravis et eruditæ cujusdam

quæstionis de præsignificationibus atque iudicijs Astrologicis: autore J. Mercurio Morsshencio. Accessit huic Cl. Ptolomæi Pelusiensis vita per eundem descripta. *Basileæ, per Joannem Oporinum*, 1559, 3 parts in 1 vol. small 8vo. o. citr. mor. g. e.

De Thou's copy, with his arms and monogram.

PTOLOMÆUS, CLAUDIUS. Harmonicorum libri iii. (Gr. lat.) Ex recensione, versione, et cum notis Joannis Wallis. *Oxonii*, 1682, sm. 4to.

—— De Geographia libri octo, summa cum vigilantia excusi. (Gr.) *Basileæ (Froben), anno* 1533, small 4to. o. c. g. e. *First edition.*

—— Theatri Geographiæ veteris tomus prior, in quo Cl. Ptolemæi geographiæ libri viii. gr. et lat.; græca ad codices Palatinos collata, aucta, et emendata sunt, latina infinitis locis correcta, opera P. Bertii.—Tabularum Ptolemaicarum delineatio. Ex Claudii Ptolemæi geographicis libris octo orbem totum habitabilem Agathodæmon Alexandrinus delineavit. Has vero tabulas descripsit Gerardus Mercator. Recensuit, correxit auxitque P. Bertius.—Tomus posterior in quo Itinerarium Antonini Imperatoris. Tabula Peutingeriana cum notis Marci Velseri, etc. *Amstelodami, ex officina Judoci Hondij*, 1618-1619, 3 parts in 1 vol. large fol.

Titles enclosed in pretty borders. A fine portrait of Mercator.

—— Cosmographia latine reddita a Jacobo Angelo: curam mapparum gerente Nicolao Donis germano. *Anno* 1482, *Augusti vero kal. xvii. impressum Ulmæ per ingeniosum virum Leonardum Hol.* fol. o. citr. mor. ON VELLUM.

—— Geographicæ enarrationis libri octo ex Bilibaldi Pirckeymheri tralatione, sed ad græca et prisca exemplaria a Michaele Villanouano (*Servetus*) jam primum recogniti, cum ejusdem scholiis. *Lugduni, ex officina Melchioris et Gaspari Frechsel*, 1535, fol. russ.

—— Another copy. Fol. o. r. mor. g. e.

PTOLOMÆUS, CLAUDIUS. Geographia universalis, vetus et nova complectens. Libri viii. (Lat.) *Basileæ*, 1545, small folio.

With Woollaston's autograph.

PUCCINELLI, PLACIDO. Zodiaco della Chiesa milanese. *Milano*, 1650.—Vita di S. Senatore Settala, Arcivescovo di Milano. *Milano*, 1650, 2 vols in 1, 4to.

PUFFENDORF, SAMUEL, Freiherr Von. De Jure naturæ et gentium, libri octo. *Londini Scanorum*, 1672, 4to.

—— Of the Law of nature and nations. Done into english by Basil Kennett. To which are added all the large notes of Mr. Barbeyrac. The 4th edition, to which is prefixed Barbeyrac's prefatory discourse done into english by Mr. Carew. *London*, 1728, fol.

—— Commentariorum de rebus Suecicis libri xxvi. ab expeditione Gustavi Adolfi regis in Germaniam ad abdicationem usque Christinæ. *Ultrajecti*, 1686, fol. Frontispiece by J. Mulder.

PUGH, EDWARD. Cambria depicta: a tour through North Wales, illustrated with picturesque views by a native artist. *London*, 1816, 4to.

PUGIN, AUGUSTUS WELBY N. Photographs from sketches by A. W. Pugin, by Stephen Ayling. *London*, 1865, 2 vols. 4to.

PULCI, LUCA De. Pistole di Luca de Pulci al Magnifico Lorenzo de Medici. *Impressum Florentie per me Antonium Bartolomei Miscomini* A.D. 1481, *die primo Februarii feliciter*, small 4to. ol. mor. g. e. by Lewis.

—— Epistole di Luca de Pulci cittadino fiorentino al magnifico de Medici. *Firenze, Bernardo di Giunta*, 1518, 18mo. or. mor. Bound with POLIZIANO.

—— Driadeo Damore di Luca Pulci. (N. pl. n. d. double col. 36 lin.) (Though ascribed to Luca it is by Luigi.)

PULCI, LUCA De. La Confessione di Luigi Pulci. Pistole di Luca de Pulci al magnifico Lorenzo de Medici. *Impresso in Firenze per ser Francescho Bonacorsi et per Antonio di Francesco Venetiano nellanno* 1488 *adi xxviii. di febraio*, small 4to. o. r. mor.

—— Ciriffo Calvaneo. Con la Giostra del magnifico Lorenzo De Medici. Insieme con le Epistole composte dal medesimo Pulci. *In Fiorenza, nella stamperia de Giunti*, 1572, 4to.

PULCI, LUIGI De. La Giostra di Lorenzo de Medici messa in rima de Luigi de Pulci anno MCCCCLXVIII. (N. pl. n. d.) small 4to. ol. mor. g. e. by Lewis.

Falsely ascribed to Luigi; it is by Luca.

—— Morgante mazore. Comincia Morgante magiore riveduto nuovamente et emendato dal proprio auctore Luigi de Pulci et agiunto in molte parte appetitione della excellentissima donna mona Lucretia di Piero di Cosimo de Medici. *Impresso in Venetia per Manfredo di Bonello de Monferato de Strevo. dellanno* 1494 *adi ultimo Octobrio*, small 4to. bl. mor. g. e. by Lewis.

—— Il Morgante. Nuovamente corretto e ristampato. *Fiorenza, nella Stamperia di Bartolemeo Sermartelli*, 1574, small 4to.

—— Il Morgante maggiore. *Firenze*, 1732, 4to. v.

—— Il Morgante maggiore. *Londra* (*Parigi*) *Marcello Prault*, 1768, 3 vols. 18mo.

—— Il Morgante maggiore. *Milano*, 1805, 3 vols. 8vo. CLASSICI ITALIANI, vols. 30-32.

PULLEIN, SAMUEL. The culture of Silk, or an essay on its rational practice and improvement. *London*, 1758, 8vo.

PULTNEY, RICHARD. A general view of the writings of Linnæus. *London*, 1781, 8vo.

PULTON, FERDINAND. De pace Regis et Regni, viz. a treatise declaring which to be the great and general offences of the realme, and the chiefe impediments of the peace of the king and the kingdome, as treasons, homicides, etc. *London*, 1623, fol. bl. letter.

PURCHAS, SAMUEL. Hakluytus posthumus, or Purchas his Pilgrimes, contayning a history of the world, in sea voyages and lande travells, by Englishmen and others. *London, printed by William Stansby for Fetherstone*, 1625-1626, 5 vols. fol.

—— A Theatre of politicall flying insects. *London*, 1657, small 4to.

PURMANNUS, MATTHEW GOTHOFRED. Chirurgia curiosa, or the newest and most curious observations and operations in the whole art of Chirurgery, illustrated with large chirurgical figures of patients, as well as instruments invented by Dr. Solingen. To which is added, Nature cures diseases by Conrade Joachim Sprengell. *London*, 1706, fol.

PURSUITS of Literature. s. GIFFORD (W.)

PUTEOLI. s. POZZUOLI.

PUTEUS, Andreas. s. POZZO (A.)

PYE, SAMUEL. Some observations on the several methods of Lithotomy in a letter to Dr. John Lane. *London*, 1724, 4to.

PYNDARUS, (Pseud.) Pyndari Bellum Trojanum ex Homero. Maphæi Veggii Astyanax. Epigrammata quædam. *Fani*, 1505, small 8vo. o. citr. mor.

"Quis autem ille (Pyndarus) fuerit nemo hucusque adfirmare sustinuit." Freytag. Adp. litter. tom. 2, p. 931.

—— Pyndarus de Bello Trojano. Astyanax Maphæi Laudensis. Epigrammata quædam diversorum autorum. *Impressum Fani ab Hieronymo Soncino*, 1515, *sexto id. octobris*, small 8vo. o. v.

PYNE, ARTHUR. Musarum deliciæ, contayning more than a select century of royall latine anagrams, besides diverse written in english. *London, Anne Griffin*, 1635, 4to.

PYTHAGORAS. Pythagoræ et Phocylidis poemata, græce, cum duplici interpretatione Viti Amerbachii. 1539, small 8vo.

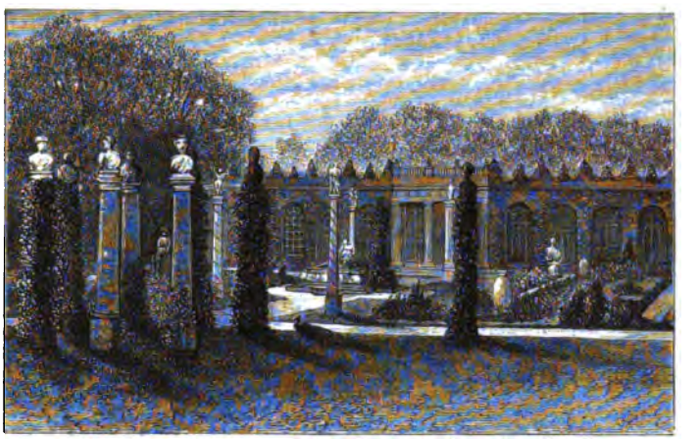
—— Poemata (gr. lat.) cum duplici interpretatione Viti Amerbachii et postrema ejusdem recognitione. *Lugduni*, 1556, small 8vo.

PYTHAGORAS. Pythagoræ et Phocylidis carmina græco-latina edita a Wolfgango Sebero. Accedunt Hypomnemata græca Joachimi Camerarii et notæ. *Lipsiæ*, 1604.—Ænigmata et griphi veterum ac recentium cum notis Josephi Castalionis in Symposium. Adhæc Pythagoræ symbola: et Joannis Ægidii adagiorum Gallis vulgarium in lepidos et emunctos latinæ linguæ versiculos traductio. *Duaci, apud Carolum Boscardum*, 1604. 2 vols. in 1, small 8vo. o. gr. mor.

De Thou's copy, with his arms and monogram.

—— Contenta: De Literis græcis. Oratio Dominica, Symbolum Apostolorum. Evangelium divi Joannis. Carmina aurea Pythagoræ. Phocylidis poema (gr. lat.) Introductio perbrevis ad hebraicam linguam. *Hagenau, ex academia Tho. Anshelmi*, 4to.

—— Les vers dorés de Pythagore, expliqués et traduits pour la première fois en vers eumolpiques français; précédés d'un discours sur l'essence et la forme de la poesie chez les principaux peuples de la terre, par Fabre D'Olivet. *Paris*, 1813, 8vo.



QUAD, MATTHIAS. Fasciculus geographicus complectens præcipuarum totius Orbis regionum tabulas circiter centum, una cum earundem enarrationibus. *Coln am Rein*, 1608, fol.

QUARTERLY REVIEW. s. PERIODICAL PUBLICATIONS.

QUELLYN, in latin QUELLINIUS, ARTUS. Prima pars præcipuarum effigierum ac ornamentorum Curiæ Amstelrodamensis, majori ex parte in candido marmore effectorum per Artum Quellinium. *Amsterdam*, 1665, fol. o. c. g. e.

QUEMISET. L'art d'apprêter et teindre toutes sortes de peaux. *Paris*, 1775, 12mo.

QUERIMONIA Panphili. s. PANPHYLUS.

QUEVEDO DE VILLEGAS, Don FRANCISCO. Obras. *En Brusselas*, 1660-61, 3 vols. 4to.

Cardinal Colbert's copy, with autograph of *Balusius*.

QUICLET. Les voyages de Mr. Quiclet à Constantinople par terre. *Paris*, 1664, 12mo.

QUILLET, CLAUDE. Calvidii Leti Callipædia, seu de pulchræ prolis habendæ ratione. Poema didacticon. *Lugduni Batavorum*, 1655, small 4to.

A ms. note by Dampier on fly leaf.

—— Callipædia. Cum uno et altero ejusdem authoris carmine. *Londini, Bowyer*, 1708, 8vo.

QUINET, EDGAR. Allemagne et Italie. Philosophie et poésie. *Paris et Leipzig*, 1839, 2 vols. 8vo.

QUIÑONES, DON JUAN De. Explicacion de unas monedas de oro de Emperadores Romanos que se han hallado en el puerto de Guadarrama. *Madrid*, 1620, small 4to.

QUINTANA, GERONIMO. A la muy antiqua, noble y coronada villa de Madrid. Historia de su antiguedad, nobleza y grandeza. *En Madrid*, 1629, small fol.

QUINTILIANUS, MARCUS FABIUS. Institutionum oratoriarum ad Victorium Marcellum libri xii. *Absolutus Romæ in via pape prope Sanctum Marcum anno salutis* 1470 *die vero tertia mensis Augusti*, fol. r. mor. *First edition.*

—— Another copy. Fol. r. mor.

—— Oratoriarum institutionum libri xii. (N. pl. n. d.) fol.

With a ms. note by Dampier.

—— Institutionum oratoriarum lib. xii. *Quintilianum eloquentiæ fontem ab eruditissimo Omnibono Leoniceno emendatum Nicolaus Jenson gallicus viventibus, posterisque miro impressit artificio annis* 1471, *mense Maii die xxi.* fol. o. r. mor. Illuminated capital letters.

—— Another copy. Without the "Tabula." Fol. o. r. mor. g. e.

—— Oratoriarum institutionum una cū annotationibus Raphaelis Regii in deprovationes ejusdem. Et tabula per alphabetum noviter addita. *Impressum Venetiis, ope et impensa Georgii de Rusconibus*, 1512, 4to.

Fine woodcut of St. George and the Dragon.

QUINTILIANUS. Oratoriarum institutionum libri xii. *Florentiæ, opera et sumptu Philippi Juntæ*, 1515, small 8vo. o. r. mor. g. e.

—— Oratoriarum institutionum libri xii. diligenter emendati, cum indice. *Lugduni*, 1518, 12mo.

—— Institutionum oratoriarum libri xii., diligentius recogniti. *Venetiis, in ædibus Aldi et Andreæ soceri, mense Januario*, 1521, 8vo.

—— De Institutione oratoria libri xii. *Parisiis ex officina Mich. Vascosani*, 1542.—Declamationes diligenter recognitæ. *Parisiis, apud Sim. Colinæum*, 1542. Two vols. in 1, small 4to.

—— Declamationes diligenter recognitæ. *Parisiis, apud Simonem Colinæum*, 1542, small 4to.

—— Institutionum oratoriarum libri xii. Accesserunt Declamationes. Cum notis variorum. *Lugduni Batavorum*, 1665, 2 vols. 8vo.

—— De Institutione oratoria libri xii. Declamationes xix. majores et Calpurnii Flacci declamationes, cum notis et animadversionibus virorum doctorum, summa cura recogniti et emendati per Petrum Burmannum. *Lugduni Batavorum*, 1720, 2 vols. 4to. L. P.

—— De Oratoria institutione libri xii. Totum textum recognovit, selectas variorum interpretum notas recensuit, novas adjunxit Claudius Capperonnerius. *Parisiis, Coustelier*, 1725, fol. russ. g. e.

—— Another copy. Fol. o. c. g. e. L. P.

QUINTUS CALABER. Quinti Calabri Derelictorum ab Homero libri quatuordecim. (Gr.) *Venetiis, Aldus*, (1505 ?) small 8vo. r. mor. *First Edition.*

—— Paraleipomena, id est Derelicta ab Homero, xiv. libris comprehensa: latine olim reddita et correcta a Laurentio Rhodomano. Nunc accessit Epitome gemina tum

Homeri et Coluti, tum universæ historiæ Troianæ. Itemque Dionis Chrysostomi oratio de Ilio non capto. (Gr. lat.) *Hanoviæ, Typis Wechelianis*, 1604.—In Q. Calabri, seu Cointi Smyrnæi Paralipomennon Cl. Dausqueii adnotamenta. Item in Tryphiodorum et Coluthum. *Francofurti*, 1614, 3 parts in 2 vols. 8vo.

QUINTUS CALABER. Prætermissorum ab Homero libri xiv. Græce, cum versione latina et integris emendationibus Laurentii Rhodomanni, et adnotamentis selectis Claudii Dausqueji, curante Joanne Cornelio de Pauw, qui suas etiam emendationes addidit. *Lugduni Batavorum*, 1734, 8vo.

—— Derelictorum ab Homero libri xiv. Iodoco Valaræo interprete.—Coluti Thebani raptus Helenæ, interprete codem. *Lugduni, apud Seb. Gryphium*, 1541, sm. 8vo.

W. The englis Ape, the italian imitation, the footesteppes of Fraunce, etc. by W. R. (William Rankins?) *Lond. Robert Robinson*, 1588, sm. 4to.

RABELAIS, FRANÇOIS. Les Œuvres, avec des remarques. *Amsterdam*, 1711, 6 vols. 4to. L. P.

RABIRIUS, JUNIUS. De generibus vestium libellus, cum latina et gallica interpretatione. *Parisiis, Robertus Stephanus*, 1534, 12mo.

—— Hastarum et Auctionum origo, ratio, ac solemnia. *Lutetiæ, apud Carolum Stephanum*, 1554, small 4to.

RABISCH dra Academiglia. s. LOMAZZI (G. P.)

RABUEL, CLAUDE. Commentaires sur la géometrie de M^r. Descartes. *Lyon*, 1730, 4to.

RABUTIN-CHANTAL, MARIE de, Marquise de SÉVIGNÉ. Recueil des Lettres à madame la Comtesse de Grignan, sa fille. Nouvelle édition augmentée. *Paris*, 1774, 8 vols. 12mo.

—— Lettres de Madame de Sévigné, de sa famille et de ses amis, recueillies et annotées par M. Monmerqué. Nouvelle édition revue sur les autographes, les copies les plus authentiques et les plus anciennes impressions, et augmentée de lettres inédites, d'une nouvelle notice, d'un lexique des mots et locutions remarquables, de portraits, vues et fac-simile. *Paris*, 1862-1868, 14 vols. 8vo. and 1 vol. of Album, h. r. mor. g. e. L. P.

RACCOLTA. Raccolta d' alcune piacevoli Rime. *Parma*, 1582, 18mo.

—— Raccolta di autori che trattano del Moto delle acque. *Firenze*, 1723, 3 vols. 4to.

—— Raccolta di Lirici italiani. *Milano*, 1808, 8vo. CLASSICI ITALIANI, vol. 230.

—— Raccolta di Novelle. *Milano*, 1808, 3 vols. 8vo. CLASSICI ITALIANI, vols. 236-238.

—— Raccolta di Poemi didascalici. *Milano*, 1808, 8vo. CLASSICI ITALIANI, vol. 239.

—— Raccolta di Poesie satiriche. *Milano*, 1808, 8vo. CLASSICI ITALIANI, vol. 231.

—— Raccolta di Prose italiane. *Milano*, 1808, 3 vols., 8vo. CLASSICI ITALIANI, vols. 232-234.

—— Raccolta di Targhe fatte da professori primarj in Roma, disegnate ed intagliate dal Cav. D. Filippo Juvarra. *Roma*, 1722, 4to.

—— Raccolta di tutti i più rinomati Scrittori dell' Istoria generale del Regno di Napoli, principiando dal tempo che queste provincie hanno preso forma di Regno. *Napoli, Gravier*, 1769, 25 vols. 4to.

Vols. 1, 2. CAPECELATRO, *Francesco.* Istoria della città e regno di Napoli, detto di Sicilia.

3. COSTANZO, *Angelo Di.* Istoria del regno di Napoli.

4. FAZIO, *Bartolommeo.* De rebus gestis ab Alphonso I.—Istoria del regno di Napoli d' incerto autore.

5. PONTANO, *Giovanni Gioviano.* Historiæ Neapolitanæ libri vi.—PORZIO, *Camillo.* La Congiura de' Baroni contro Ferdinando I.—ALBINO, *Giovanni.* De gestis regum Neapolitanorum ab Aragonia.—ALBINO, *Ottavio.* Lettere e istruzioni de' re Aragonesi.

6. CARACCIOLO, *Tristano.* Opuscula historica. — CANTALICIO. Gonsalviæ libri iv. etc.—Discorso di quello che successe di bene al regno di Napoli per l' andata di Giovan Paolo Coraggio alla corte di Carlo V.—CASTALDO, *Antonino.* Istoria degli avvenimenti sotto il viceré Pietro di Toledo e suoi successori.—FOGLIETTA, *Uberto.* Tumultus Neapolitani sub Petro Toleto.

7. ANDREA, *Alessandro.* Della guerra di Campagna di Roma e del regno di Napoli nel pontificato di Paolo IV.—DE SANTIS, *Tommaso.* Istoria del tumulto di Napoli.

8. DE TURRI, *Raffaele.* Dissidentis Neapolis libri sex.—ROSSO, *Gregorio.* Istoria delle cose di Napoli dal 1526 al 1537.

9, 10. PARRINO, *Domenico Antonio.* Teatro del governo de' Viceré del regno di Napoli.

11-15. GIANNONE, *Pietro.* Istoria civile del regno di Napoli.

16. EBOLI, *Pietro d'.* Carmen de motibus siculis.—IAMSILLA, *Nicola di.* De rebus gestis Friderici II. imperatoris, ejusque filiorum.—GIORNALE dell' istoria del regno dal 1266 al 1478.—SPINELLI, *Matteo.* Giornale dal 1247 al 1268.

17-19. COLLENUCCIO, *Pandolfo*, ROSEO, *Mambrino*, e COSTO, *Tommaso.* Compendio dell' istoria del regno di Napoli.

20-21. PELLEGRINO, *Camillo.* Apparato alle antichità di Capua.

22, 23. CAPACCIO, *Giulio Cesare.* Historia Neapolitana.

24, 25. GIANNONE, *Pietro.* Opere postume.

RACINE, JEAN. Œuvres. *Paris*, 1760, 3 vols. 4to.

—— Œuvres. *Paris, Didot l'Aîné*, 1784, 5 vols. 18mo.

—— Œuvres, avec des commentaires par J. L. Geoffroy. *Paris*, 1808, 7 vols. 8vo.

—— Œuvres complètes, avec les notes de tous les commentateurs. Edition publiée par L. Aimé-Martin. *Paris, Lefèvre*, 1820, 6 vols. royal 8vo. or. mor. g. e. L. P.

Plates by Leroux, Petit, Larcher, and others. With Hon. George Agar Ellis' arms on the sides.

RACINE, JEAN. Œuvres complètes. Nouvelle édition, collationnée sur les meilleurs textes. *Paris*, 1829, royal 8vo. h. r. mor. g. e. Portrait and plates.

—— Œuvres complètes, avec les notes de tous les commentateurs. Cinquième édition publiée par L. Aimé-Martin, avec des additions nouvelles. *Paris, Lefèvre*, 1844, 6 vols. 8vo. Portrait and plates.

—— Théâtre complet. *Parma, Bodoni*, 1813, 3 vols. imp. fol. br. mor.

—— Bérenice, tragedie. *Paris*, 1671, small 12mo. "*Edition originale.*"

—— Memoires sur la vie de Jean Racine. *Lausanne*, 1747, 2 vols. 18mo.

RACZYNSKI, ATHANASE, Comte. Histoire de l'art moderne en Allemagne. *Paris, Renouard*, 1836-1841, 3 vols. royal 4to. h. mar. mor. g. e.

RADCLIFFE, JOHN. Some memoirs of the life of John Radcliffe, interspersed with several original letters. *London*, 1715, 8vo.

RADCLIFFE, William. s. VOYAGES.

RADZVIL, NICOLAUS CHRISTOPHOR, Princeps. Hierosolymitana Peregrinatio, iv. epistolis comprehensa, ex idiomate polonico in latinam linguam translata, et nunc primum edita, Thoma Tretero Custode Varmiensi interprete. *Brunsbergæ*, 1601, 4to.

RAE, Rev. PETER. The History of the rebellion rais'd against his majesty King George I. by the friends of the popish Pretender. 2nd edition. *London*, 1746, 8vo.

RAFFAELLO SANZIO da Urbino. s. SANTI (R.)

RAGUSE, Le Duc de. s. VIESSE de MARMONT.

RAIKES, HARRIET. The Marriage contract. *London*, 1849, 2 vols. 12mo.

RAIMONDI, EUGENIO. Delle Caccie libri quattro. *Venetia*, 1630, 4to. With plates.

RAINOLD, JOHN. The summe of the conference betweene John Rainoldes and John Hart; touching the Head and the Faith of the Church. *London, George Bishop*, 1598, 4to. o. v. Black letter.

—— Sex theses de Sacra Scriptura et Ecclesia; ut publicis in Academia Oxoniensi disputationibus explicatæ, sic editæ, ante annos viginti; nunc autem recognitæ, etc. *Londini, George Bishop*, 1602, 8vo. o. v.

RAINSSANT, PIERRE. Dissertation sur douze medailles des Jeux seculaires de l'empereur Domitien. *Versailles*, 1684, 4to.

—— Explication des Tableaus de la Galerie de Versailles et de ses deux salons. *Versailles*, 1687, 4to. o. r. mor. With royal arms of France.

RAIUS, Joannes. s. RAY (J.)

RALEIGH, SIR WALTER. The Discoverie of the large, rich and beautiful empyre of Guiana, with a relation of the great and golden citie of Manoa (which the Spanyards call El Dorado). Performed in the year 1595. *London, Robert Robinson*, 1596, small 4to.

—— The History of the world. *London, printed for Walter Burre*, 1614, fol. russia.

—— The History of the world, in five books. The eleventh edition, printed from a copy revis'd by himself. To which is prefix'd, the life of the author, newly compil'd from materials more ample and authentick than have yet been publish'd, by Mr. Oldys. Also his trial, with some additions: a new and more copious index of the whole work. *London*, 1736, 2 vols. bound in 1, fol. pigskin, g. e.

Fine proof of Raleigh's portrait by Vertue.

—— Warrs with forragin princes dangerous to our common-wealth. *London, William Shears*, 1657, 12mo. r. mor. g. e.

RALEIGH, SIR WALTER. The Cabinet-Council: containing the chief arts of empire, and mysteries of state; discabineted in political & polemical aphorisms, grounded on authority and experience. Published by John Milton, Esq. *London, Thomas Newcomb*, 1658, small 8vo.

—— Remains of Sir Walter Raleigh. *London*, 1669, 18mo.

—— Remains. With the addition of some letters never printed before. *London*, 1702, 18mo.

—— Three discourses. Published by Phillip Raleigh his only grandson. *London*, 1702, 8vo.

—— A declaration of the demeanor and carriage of Sir Walter Raleigh, etc. And the true motives and inducements which occasioned His Maiestie to proceed doing justice upon him. *London, Norton*, 1618, small 4to.

—— s. SCHMIDEL (H.)

RALPH, JOHN. Of the use and abuse of Parliaments. *London*, 1744, 8vo.

RAMAZZINI, BERNARDO. Opera omnia medica et physiologica. Accessit vita autoris a Bartholomeo Ramazzino; cum figuris et indicibus necessariis. *Genevæ*, 1717, 4to.

RAMBLER. s. JOHNSON.

RAMBOUILLET, ANTOINE, Sieur de LA SABLIÈRE. Madrigaux de M. D. L. S. *Paris*, 1680, 12mo.

RAMBOUX, T. A. Umrisse zur Veranschaulichung alt-christlicher Kunst in Jtalien vom Jahr 1200, bis 1600; nach Durchzeichnungen und mit Erlauterungen des Herausgebers. *Cœln*, fol. max.

RAMCHUNDRA, late Teacher of Science, Delhi College. A Treatise on problems of maxima and minima, solved by algebra. Reprinted by order of the honourable Court of Directors of the East India Company for circulation in Europe and in India, under the superintendence of Augustus de Morgan. *London*, 1859, 8vo.

RAMEAU, JEAN-PHILIPPE. Génération harmonique, ou traité de musique théorique et pratique. *Paris, Prault,* 1737, 8vo.

RAMÉE, DANIEL. Manuel de l'histoire générale de l'Architecture chez tous les peuples, et particulièrement de l'architecture en France au moyen-age. *Paris,* 1843, 2 vols. 12mo.

RAMEL, Général. Journal, ou témoignage de Ramel. *Leipzic,* 1799, 8vo.

—— Memoirs, containing certain facts relative to the eighteenth fructidor, his exile to Cayenne, and escape from thence with Pichegru. Translated from the french by C. L. Pelichet. *Norwich,* 8vo.

—— Narrative of the deportation to Cayenne of Barthelemy, Pichegru, Willot, Marbois, La Rue, Ramel, etc. *London,* 1799, 8vo.

RAMNUSIUS, Paulus. s. RAMUSIO (P.)

RAMOND De CARBONNIÈRES, Le Baron LOUIS-FRANÇOIS. Observations faites dans les Pyrenées. *Paris,* 1789, 2 vols. in 1, 8vo.

RAMSAY, MICHAEL ANDREW. The philosophical principles of natural and revealed Religion unfolded in a geometrical order. *Glasgow, Foulis,* 1748-1749, 2 vols. 4to. L. P.

RAMUS, JONAS. Nori regum, hoc est Norvegia antiqua et ethnica. *Christianiæ,* 1689, 4to.

RAMUS, or LA RAMÉE, PIERRE. Oratio pro philosophica disciplina, et oratio initio professionis habita. *Parisiis, apud Ludovicum Grandinum,* 1551, small 8vo.

—— Grammaire de Pierre de la Ramée, lecteur du roy en l'université de Paris. *Paris, André Wechel,* 1572, small 8vo.

—— Grammatica græca, præcipue quatenus a latina differt, in libros quatuor digesta. *Hanoviæ,* 1605, small 8vo. o. v.

RAMUS, or LA RAMÉE, PIERRE. Testamentum Petri Rami cum primo senatus consulto et promulgatione professionis mathematicæ a testatore ipso institutæ. *Parisiis*, 1584, small 8vo.

RAMUSIO, GIOVAN BATTISTA. Delle Navigationi et viaggi raccolti già da Giovan Battista Ramusio. *Venetia, Giunti*, 3 vols. fol. russia. i. vol. 1563. ii. vol. 1583. iii. vol. 1656.

—— Delle Navigationi et viaggi. *Venetia, Giunti*, 3 vols. small folio. i. vol. 1613. ii. vol. 1583. iii. vol. 1606.

RAMUSIO, PAOLO. De Bello Constantinopolitano, et Imperatoribus Comnenis per Gallos et Venetos restitutis historia. *Venetiis*, 1634, small fol.

—— Della Guerra di Constantinopoli per la restitutione degli Imperatori Comneni fatta dai signori Venetiani et Francesi, l' anno 1204. Libri sei di P. Rannusio, vulgarizzati da Girolamo Rannusio suo figliuolo. *Venetia, Nicolini*, 1604, 4to.

RANALI.I, FERDINANDO. Le Istorie Italiane dal 1846 al 1853. *Firenze*, 1855, 4 vols. 12mo.

RANDOLPH, BERNARD. The present state of the islands in the Archipelago, Sea of Constantinople, and Gulph of Smyrna; with the islands of Candia and Rhodes. *Oxford*, 1687.—The present state of the Morea, called anciently Peloponnesus, together with a description of the city of Athens, and islands of Zante, Strafades, and Serigo. 3rd edition. *London*, 1689, 2 vols. in 1, small 4to.

RANDOLPH, FRANCIS. Sermons preached at St. Paul's, Covent Garden, and at Hanwell. *London*, 1834, 8vo.

RANKE, LEOPOLD. Die Serbische Revolution. Aus Serbischen Papieren und Mittheilungen. Mit einer Charte von Serbien. *Hamburg*, 1829, 8vo.

—— Deutsche Geschichte im Zeitalter der Reformation. *Berlin*, 1839-1847, 6 vols. 8vo.

RANKE, LEOPOLD. Neun Bücher Preussischer Geschichte. Zweite Auflage. *Berlin*, 1848, 3 vols. 8vo.

—— Französische Geschichte. Vornehmlich in sechzehnten und siebzehnten Jahrhundert. *Stuttgart und Tübingen*, 1852-1856, 4 vols. 8vo.

—— Englische Geschichte, vornehmlich im sechszehnten und siebzehnten Jahrhundert. *Berlin*, 1859-1869. 7 vols. 8vo.

—— The ecclesiastical and political History of the Popes of Rome during the sixteenth and seventeenth centuries. Translated from the german by Sarah Austin. *London*, 1840, 3 vols. 8vo.

RANNUSIO, PAOLO. s. RAMUSIO (P.)

RANZOVIUS, HENRICUS. Epigrammatum historicus liber. *Antuerpiæ, ex officina Plantiniana*, 1581, small 4to.

RAO, CESARE. L' argute et facete lettere. *Trento, Pallazzolo*, 1585, 18mo.

RAPHAEL. s. SANTI (R.)

RAPHSON, JOSEPH. The history of Fluxions. *London*, 1715, 4to.

RAPICIO, GIOVITA. De numero Oratorio libri v. ad Reginaldum Polum Cardinalem. Ejusdem paraphrasis in Psalmos Davidis et quædam carmina. *Venetiis, Aldus*, 1554, fol. Bound with MANUTIUS, and labelled *Miscellanea Antiquaria.*

RAPIN, PAUL, Sieur de THOYRAS. Histoire d'Angleterre. *La Haye*, 1724-1727, 10 vols. 4to.

—— History of England, written in french by M. Rapin de Thoyras, and translated into english, with additional notes, by N. Tindal.—The Continuation of M. Rapin de Thoyras's History of England from the Revolution to the Accession of King George II. by N. Tindal. Illuminated with thirty-six heads, etc. The 2nd edition. *London*, 1743-1751, 5 vols. fol.

RAPIN, RENÉ. Hortorum libri iv. cum disputatione de cultura hortensi. *Parisiis*, 1665, 4to.

—— Reflexions sur la philosophie ancienne et moderne. *Paris*, 1676, 12mo.

—— Les Comparaisons des grands hommes de l'antiquité, qui ont le plus excellé dans les belles lettres.—Les Reflexions sur l'éloquence, la poetique, l'histoire, et la philosophie, avec le jugement qu'on doit faire des auteurs qui se sont signalez dans ces quatre parties des Belles-Lettres. *Paris*, 1684, 2 vols. in 1, 4to.

—— Christus Patiens, carmen heroicum. *Londini*, 1713, 12mo.

—— Salvation every man's great concern. Translated from the french by George Stanhope. *London*, 1728, 8vo.

RASPE, RODOLPH ERIC. An Account of some german Vulcanos and their productions. *London*, 1776, 8vo.

RASTALL, WILLIAM DICKINSON. A History of the antiquities of the town and church of Southwell in the county of Nottingham. *London*, 1787, 4to.

RAUMER, FRIEDRICH Von. Geschichte der Hohenstaufen und ihrer Zeit. Mit einem Kupfer, einer Karte und zwei Planen. *Leipzig*, 1823-1825, 6 vols. 4to.

—— Geschichte Europas seit dem Ende des funfzehnten Jahrhunderts. *Leipzig*, 1832-1838, 6 vols. 8vo.

—— England im Jahre 1835. *Leipzig*, 1836, 2 parts bound in 1 vol. 12mo.

—— England in 1835; being a series of letters written to friends in Germany, during a residence in London and excursions into the provinces. Translated from the german by Sarah Austin and H. E. Lloyd. *London*, 1836, 3 vols. 12mo.

—— England im Jahre 1841. *Leipzig*, 1842, 12mo.

—— Contributions to modern history, from the British Museum and the State paper office. Queen Elizabeth and

Mary Queen of Scots. Frederick II. and his times. *London*, 1836-1837, 2 vols. 8vo.

RAUMER, FRIEDRICH Von. The political history of England, during the 16th, 17th, and 18th centuries. *London*, 1837, 2 vols. 8vo.

—— Vorlesungen über die alte Geschichte. Zweite umgearbeitete Auflage. *Leipzig*, 1847, 2 vols. 8vo.

RAVAISSON, FÉLIX. Essai sur la métaphysique d'Aristote. Ouvrage couronné par l'Institut. *Paris*, 1837-1846, 2 vols. 8vo.

RAVISIUS TEXTOR, Joannis. s. TIXIER de RAVISI.

RAWLINSON, GEORGE. The historical evidences of the truth of the Scripture records, stated anew, with special reference to the doubts and discoveries of modern times. The Bampton Lectures for 1859. 2nd edition. *London*, 1860, 8vo.

—— The five great monarchies of the ancient eastern World; or, the history, geography, and antiquities of Chaldæa, Assyria, Babylon, Media, and Persia. With maps and woodcuts. *London*, 1862-67, 4 vols. 8vo.

—— History of Herodotus, a new english version. s. HERODOTUS.

RAWLINSON, RICHARD. The english Topographer, or an historical account of all the pieces that have been written relating to the antiquities, natural history, or topographical description of any part of England. *London*, 1720, 8vo. v. L. P.

—— A new Method of studying history. s. LENGLET.

RAY, JOHN. Synopsis methodica animalium quadrupedum et serpentini generis. *Londini*, 1693, 8vo.

—— Historia Insectorum. Opus posthumum jussu Regiæ Societatis Londinensis editum. *Londini*, 1710, 4to.

RAY, JOHN. Synopsis methodica avium et piscium, cum appendice et iconibus. *Londini*, 1713, 2 vols. in 1, 8vo.

—— Three physico-theological Discourses, concerning, I. the primitive Chaos. II. the general Deluge. III. the dissolution of the World. 2nd edition. *London*, 1713, 8vo.

—— Philosophical Letters, published by W. Derham. *London*, 1718, 8vo.

—— Travels through the Low Countries, Germany, Italy, and France: To which is added an account of the travels of Fr. Willughby through great part of Spain; and a collection of travels into the Eastern countries. Second edition. *London*, 1738, 2 vols. 8vo.

—— Select remains of the learned John Ray, with his life by the late William Derham. Published by George Scott. *London*, 1760, 8vo.

RAYNAL, GUILLAUME-THOMAS. Histoire philosophique et politique des établissemens, et du commerce des Européens dans les deux Indes. Avec les cartes, et portrait. *Genève*, 1780, 5 vols. 4to.

—— Histoire philosophique et politique des Isles françoises dans les Indes Occidentales. *Lausanne*, 1784, 8vo.

RAYNER, S. The History and antiquity of Haddon Hall, illustrated by thirty-two drawings. *London*, 1836, fol.

RAYNOUARD, FRANÇOIS-JUSTE-MARIE. Lexique roman, ou Dictionnaire de la langue des Troubadours, comparée avec les autres langues de l'Europe latine, précédé de nouvelles recherches historiques et philologiques, d'un résumé de la grammaire romane, d'un nouveau choix des poésies originales des Troubadours, et d'extraits de poèmes divers. *Paris*, 1838-1844, 6 vols. royal 8vo. h. r. mor.

RAZOUMOWSKY, Le Comte GRÉGOIRE. Œuvres, contenant voyages minéralogique et physique de Bruxelles à Lausanne etc. Fait, en 1782. *Lausanne*, 1784, 2 parts in 1 vol. 8vo.

RAZZI, Girolamo. La Cecca, e la Gostanza, comedie. s. COMEDIE.

REAUMUR, RÉNÉ-ANTOINE. L'Art de convertir le fer forgé en acier, et l'art d'adoucir le fer fondu, ou de faire des ouvrages de fer fondu aussi finis que de fer forgé. *Paris*, 1712, 4to.

—— Nouvel art d'adoucir le fer fondu, et de faire des ouvrages de fer fondu aussi finis que de fer forgé. *Paris* 1762, fol.

Bound with COURTIVRON and BOUCHU.

—— Memoires pour servir à l'histoire des insectes. *Paris*, 1734-1742, 6 vols. 4to.

—— L'Art de faire éclore, et d'élever en toute saison des Oiseaux domestiques de toutes espèces. *Paris*, 1749, 2 vols. 12mo.

RECESS STUDIES. Edited by Sir Alexander Grant, Bart. *Edinburgh*, 1870, 8vo. gr. mor.

It contains Essays by George Charles Brodrick, Sir Charles Edward Trevelyan, Sir Alexander Grant, Professor Fleeming Jenkin, Rev. Robert Wallace, Dr. Lyon Playfair, Alexander Craig Sellar, James Stirling, Thomas Chisholm Anstey, and George Hope.

RECHERCHES philosophiques sur les Américaines, les Egyptiens, les Chinois, et les Grecs. s. PAUW (C. de).

RECORDE, ROBERT. The Castle of Knowledge containing the explication of the sphere both celestiall and materiall, and divers other thinges incident therto. *London, Reginald Wolfe*, 1556, 4to. r. mor. g. e. Black letter.

—— The Pathewaie to Knowledge, containyng the first principles of geometrie. *London, R. Wolfe*, 1574, 4to. Black letter.

RECORDS. The Repertorie of Records: remaining in the 4. Treasuries on the Receipt side at Westminster, the two Remembrancers of the Exchequer. With a briefe introductive index of the Records of the Chancery and Tower. *London, B. Alsop*, 1631, 4to.

RECUEIL DES EDICTS et Declarations des roys Henry IV., Louys XIII. et Louis XIV. sur la pacification des trouble de ce royaume. *Paris*, 1659, 8vo.

RECUEIL D'EDITS, declarations, arrests, sentences, ordonnances, et actes rendus pour l'extirpation de la religion pretendue reformée, et autres contraires à la catholique apostolique et romaine. *Paris*, 1686, small 8vo. o. r. mor. g. e.

RECUEIL D'ESTAMPES d'apres les plus beaux tableaux et d'apres les plus beaux desseins qui sont en France dans le Cabinet du roi, dans celui de Mons^{r}. le Duc d'Orleans, avec une abrégé de la vie des peintres et une description historique etc. par P. J. Mariette. Tome Premier contentant l Ecole Romain. *Paris*, 1729, fol.

This Recueil d'Estampes is known as LE RECUEIL DE CROZAT. This copy contains more prints than there are described in the letter-press. Another volume was published in 1742.

RECUEIL GENERAL DES PIECES concernant le proces entre la damoiselle Codière de la ville de Toulon, et le Père Gérard, Jesuite, recteur du Seminaire royal de la Marine de la dite ville, actuellement pendant au Parlement d'Aix en Provence. *Aix*, 1731-1733, 3 vols. fol.

RECUEIL DES HARANGUES prononcées par Messieurs de l'Academie Françoise dans leurs receptions, et en d'autres occasions differentes depuis l'establissement de l'Academie jusqu' à present. *Paris*, 1698, 4to.

RECUEIL DE MEDAILLES de rois, de peuples et de villes etc. s. PELLERIN. (J.)

RECUEIL DES MEMOIRES les plus interessants de Chymie et d'Histoire Naturelle contenus dans les actes de l'Academie d'Upsal, et dans les mémoires de l'Academie Royale des Sciences de Stockolm depuis 1720 jusqu' en 1760. *Paris*, 1764, 2 vols. 12mo. (Par Roux et le Baron d'Holbach.)

RECUEIL DE MÉMOIRES, ou Collection de Pieces Academiques, etc. s. BERRYAT (J.)

RECUEIL D'OBSERVATIONS faites en plusieurs voyages par ordre de sa Majesté pour perfectionner l'astronomie et la géographie, avec divers traictez astronomiques par Messieurs de l'Academie Royale des Sciences. *Paris*, 1693, fol.

RECUEIL DES PIECES les plus interessantes concernant les troubles qui regnent actuellement en France. *Paris*, 1789, 8vo.

RECUEIL DES PIECES relatives à la procedure et au jugement de Soleyman El-Thaleby, assassin du General en chef Kleber. En français, en turk, en arabe. *Au Caire, Imprimerie Nationale*, 1799, 4to.

RECUEIL DES PLANTES (gravées) par Robert de Chatillon, etc., 2 vols., fol. max. r. mor. Royal arms of France on the sides.

RECUEIL DE TABLES ASTRONOMIQUES, publié sous la direction de l'Académie Royale des Sciences et Belles-Lettres de Prusse. *Berlin*, 1776, 2 vols. 8vo.

RECUEIL DE VOYAGES, etc. s. VOYAGES AND TRAVELS.

REDI, FRANCESCO. Opere. Con la vita dell' autore scritta dall' abate Salvino Salvini. *Milano*, 1809-1811; 9 vols. 8vo. CLASSICI ITALIANI, vols. 169-177.

—— Experimenta circa generationem insectorum et varias res naturales. *Amstelædami*, 1685, 2 vols. 24mo.

REDOUTÉ, PIERRE-JOSEPH. Choix des plus belles Fleurs, et des plus beaux Fruits. *Paris*, fol.

REEVE, JOHN. A volume of spiritual Letters written by the two last prophets and messengers of God, John Reeve and Lodowicke Muggleton. Collected by Alexander Delamaine. 1755, 4to.

REEVE, THOMAS. God's plea for Nineveh; or London's precedent for Mercy. *London*, 1657, 4to.

REFLEXIONS d'un citoyen sur la revolution de 1788. *Londres*, 1788, 8vo.

REFLEXIONS curieuses d'un esprit desinteressé. s. SPINOSA.

REFLEXIONS sur la philosophie. s. RAPIN (R.)

REGATTA a Venezia. s. SARTORIO (B.)

REGES in Ecclesia Westmonasterii sepulti. s. CAMDEN.

REGIOMONTANUS. s. MULLER (J.)

REGIS, PIERRE-SILVAIN. Cours entier de philosophie, ou système général selon les principes de M. Des-Cartes. *Amsterdam*, 1691, 2 vols. 4to.

With Huet's autograph.

REGISTER OF THE GARTER. The Register of the most noble Order of the Garter, from its cover in black velvet, usually called the Black Book; with notes placed at the bottom of the pages and an introduction prefixed by the editor. *London*, 1724, 2 vols. fol.

The ANNUAL REGISTER. s. PERIODICAL PUBLICATIONS.

REGNAULT, JEAN-BAPTISTE. Observations sur la phthisie pulmonaire, ou essai sur la Mousse d'Islande. *Londres*, 1802, 8vo. citr. mor. g. e.

REGNAULT-WARIN, JEAN-BAPTISTE. Cinq mois de l'histoire de France, ou fin de la vie politique de Napoléon. *Paris*, 1815, 8vo.

REGULÆ, Ordinationes, et Constitutiones Cancellariæ. s. PAULUS II.

REI ACCIPITRARIÆ Scriptores. s. SCRIPTORES.

REI AGRARIÆ Auctores. s. SCRIPTORES.

REI RUSTICÆ Authores. s. LIBRI de Re Rustica.

REID, THOMAS. Essays on the active powers of man. *Edinburgh*, 1788, 4to.

REID, Lieut. Colonel WILLIAM. An attempt to develop the Law of Storms by means of facts, arranged according to place and time; and hence to point out a cause for the variable winds, with the view to practical use in navigation. Illustrated by charts and woodcuts. Second edition, with additions. *London*, 1841, 8vo.

—— The progress of the development of the Law of Storms, and of the variable winds, with the practical application of the subject to navigation. Illustrated by charts and woodcuts. *London*, 1849, 8vo.

REIFFENBERG, FRIEDRICH. Mirtisbi Sarpedonii pastoris Arcadis de vera Atticorum pronunciatione ad Græcos intra urbem dissertatio. *Romæ*, 1750, 4to.

REIMS, Histoire de. s. BERGIER (N.)

REINA, PLACIDO. Delle notizie istoriche della città di Messina. *Messina*, 1658-68, 2 vols. 4to. o. r. mor.

REINEGGS, Dr., and BIEBERSTEIN, MARSHALL. A general historical and topographical description of Mount Caucasus, translated by Charles Wilkinson. *London*, 1807, 2 vols. 8vo.

REINESIUS, THOMAS. Epistolæ ad viros clarissimos D. Casp. Hoffmannum, Christ. Ad. Rupertum. *Lipsiæ*, 1660, small 4to.

—— Epistolæ ad cl. virum Christianum Daumium. *Jenæ*, 1670, small 4to.

—— Epistolarum ad Nesteros, patrem et filium, conscriptarum farrago. *Lipsiæ*, 1670, small 4to. o. v.

REINHOLD, ERASMUS. Prutenicæ Tabulæ cœlestium motuum. *Tubingæ, per Ulricum Morhardum*, 1551, 4to. russ. g. e. by Hering.

—— Prutenicæ Tabulæ cœlestium motuum. *Witebergæ*, 1565.—Federici Saminiati patritii Lucensis Tabulæ astronomicæ. *Antuerpiæ*, 1599, 2 vols. in 1, small 4to.

REISE. s. VOYAGES.

REITA, ANTONIUS. Novem stellæ circa Jovem detectæ. *Lovanii*, 1643, 24mo.

RELANDUS, ADRIANUS. De nummis veterum Hebræorum dissertationes quinque. Accedit dissertatio de marmoribus Arabicis Puteolanis. *Trajecti ad Rhenum*, 1709, 12mo.

—— Palestina, ex monumentis veteribus illustrata. *Trajecti Batavorum*, 1714, 2 vols. 4to.

—— Another copy, 2 vols. 4to. L. P.

RELATION. A true Relation of the just and unjust proceedings of the Somer-Islands-Company in relation to 20 shares of Land that Perient Trott bought of the Rig^{t}. Hon^{ble}. the late Robert Earl of Warwick the 22th of February 1658, etc. *London*, 1676, small 4to.

—— Relation of M^{r}. R. M.'s voyage to Buenos-Ayres and from thence by land to Potosi. *London*, 1716, 18mo.

Bound with SPRAT'S Observations on de Sorbier's voyage.

—— Relations de ce qui s'est passé en la Nouvelle France en l'année 1636 (et 1637-1669), envoyée au R. Pere Provincial de la Compagnie de Jesus en la province de France par le pere Paul le Jeune (et par le pere Barthelemy Vimont, et François Le Mercier). *Paris, Cramoisy*, 1637-1670, 10 vols. small 8vo.

—— Relation veritables et curieuses de l'isle de Madagascar et du Bresil. Trois Rélations d'Egypte, et une du royaume de Perse. *Paris, Courbé*, 1651, 4to.

—— Relation de la Campagne de Flandre. s. TRONCHIN DU BREUIL.

—— Relation de la descente des Anglois en l'isle de Ré. s. MARILLAC (M.)

—— Relation d'un voyage, etc. s. VOYAGES AND TRAVELS.

RELATION. Relation du Groenland. s. LA PEYRÈRE.

—— Relation de ce qui s'est passé touchant l'affaire de la Régale. s. DU VAUCEL.

REMARQUES Historiques sur la Bastille. *Londres*, 1783, 8vo.

RÉMONSTRANCES. s. PARLIAMENT.

RÉMUSAT, ABEL. Nouveaux Mélanges asiatiques, ou Recueil de morceaux de critique et de mémoires relatifs aux réligions, aux sciences, aux coutûmes, à l'histoire et à la géographie des nations orientales. *Paris*, 1829, 2 vols. 8vo.

RÉMUSAT, CHARLES De. Passé et présent ; mélanges. *Paris*, 1847, 2 vols. 12mo.

RENALDINI, CARLO. Opus algebricum. *Anconæ*, 1644, 4to.

—— Ars analytica mathematum in tres partes distributa. *Florentiæ*, 1665, fol. L. P.

—— Ars analytica mathematum. Editio secunda correctior et auctior. *Venetiis*, 1684. With portrait. 2 vols. fol. L. P.

RENARD, LOUIS. Histoire naturelle des plus rares curiositez de la mer des Indes, Poissons, Ecrevisses, et Crabes, que l'on trouve autour des Isles Moluques, et sur les côtes des Terres Australes, peints d'après nature. Ouvrage divisé en deux tomes, dont le prémier a été copié sur les originaux de Baltazar Coyett: le second tome a été formé sur les recueils d'Adrien Vander Stell. *Amsterdam*, fol. o. r. mor. g. e. Col. plates.

RENAU D'ELIÇAGARAY. La Théorie de la manœuvre des Vaisseaux. *Paris*, 1689, 8vo.

RENAUDOT, EUSEBE. Anciennes rélations des Indes et de la Chine de deux voyageurs mahometans, qui y allèrent dans le ix. siècle, traduits d'arabe, avec des remarques. *Paris*, 1718, 8vo.

RENAUDOT, EUSEBE. Ancient account of India and China by two mohammedan travellers, who went to those parts in the 9th century; translated from the arabic. *London*, 1733, 8vo.

RENGGER et LONGCHAMP. Essai historique sur la revolution du Paraguay, et le gouvernement dictatorial du Dr. Francia. *Paris*, 1827, 8vo.

RENNEFORT. s. SOUCHU de RENNEFORT.

RENNELL, Major JAMES. A Bengal Atlas containing maps of the theatre of the war and commerce, on that side of Hindoostan, compiled from the original surveys. *London*, 1781, fol.

—— Memoir of a map of Hindoostan: or the Mogul Empire, with an introduction illustrative of the geography and present division of that country. Second edition. *London*, 1792, 4to.

—— The geographical System of Herodotus examined and explained by a comparison with those of other ancient authors and with modern geography. *London*, 1800, 4to.

—— The geographical system of Herodotus. Second edition, revised. *London*, 1830, 2 vols. 8vo.

—— Illustrations, chiefly geographical, of the history of the Expedition of Cyrus from Sardis to Babylonia, and the Retreat of the ten thousand Greeks, from thence to Trebisonde and Lydia. With an appendix containing an enquiry into the best method of improving the geography of the Anabasis. Explained by three maps. *London*, 1816, 4to.

—— s. AFRICA.

RENOUARD, ANTOINE-AUGUSTIN. Annales de l'imprimerie des Alde, ou histoire des trois Manuce et de leurs éditions. Avec supplément. *Paris*, 1803-1812, 3 vols. 8vo. r. mor.

RENOUVIER, CHARLES. Manuel de philosophie ancienne. *Paris*, 1844, 2 vols. 12mo.

RENOVANTZ, H. W. Mineralogisch-geographische und andere vermischte Nachrichten von den Alteischen Gebürgen Russisch Kayserlichen Antheils. *Reval*, 1788, 4to.

RÉPONSE au traité de M^r^. Bossuet, etc. s. VERSÉ (A.)

REPOSITORY. De Re Rustica, or the Repository for select papers on agriculture, arts, and manufactures. *London*, 1769-1770, 2 vols. 8vo.

REPTON, HUMPHRY. Odd Whims, and miscellanies. *London*, 1804, 2 vols. 8vo. L. P.

RERESBY, Sir JOHN. Memoirs, containing several private remarkable transactions from the Restoration to the Revolution. *London*, 1734, 4to.

RERESBY, TAMWORTH. Miscellany of ingenious thoughts and reflections, in verse and prose: with some useful remarks. *London*, 1721, 4to.

RERUM ANGLICARUM Annales. s. GODWYN (Fr.)

RERUM ANGLICARUM Scriptores post Bedam. s. SAVILE (Sir H.)

RERUM ANGLICARUM Scriptores Veteres. s. GALE (Th.)

RERUM BRITANNICARUM Scriptores. s. COMMELINUS (H.)

RERUM BRITANNICARUM MEDII ÆVI Scriptores. s. CHRONICLES and MEMORIALS.

RERUM ITALICARUM Scriptores. s. MURATORI (L.)

RERUM MOSCOVITARUM Auctores. s. RUSSIA.

RERUM NEAPOLITANARUM Scriptores. s. NAPLES.

RERUM SICULARUM Scriptores. s. SICILIA.

RESENDIUS, LUCAS ANDREAS. Epitome rerum gestarum in India a Lusitanis, anno superiori; juxta exemplum epistolæ, quam Nonius Cugna, dux Indiæ max: designatus, ad regem misit ex urbe Cananorio. iiii. idus Octobris, anno Mdxxx. *Lovanii, apud Servatium Zassenum*, 1531, *mense Julio*, small 4to.

RESENDIUS, LUCAS ANDREAS. De Antiquitatibus Lusitaniæ libri iv. a L. A. Resendio olim inchoati, et a Jacobo Mendez de Vasconcello recogniti atque absoluti. Accedit liber quintus de antiquitate municipii Eborensis ab eodem Vasconcello. Cum aliis opusculis versibus. *Eboræ*, 1593, fol.

—— De antiquitatibus Lusitaniæ libri v. cum aliis opusculis Omnia collegit et emendavit D. Gondisalvus Mendez de Vasconcellos. *Romæ*, 1597, small 8vo.

RESPUBLICÆ VARIÆ. 53 vols. 24mo. o. c.

Introductio generalis in omnes Respublicas autore Johanne Angelo Werdenhagen. *Amsterdami, Blaeu*, 1632.

Hugonis Grotii Mare liberum. *Lugduni Batavorum ex officina Elzeviriana*, 1633.

Phil. Cluverii Introductionis in universam Geographiam libri vi. *Lugd. Bat. Elzevir*, 1629.

Respublicæ Achæorum et Veientium, deliniatæ a Martino Schoockio. *Trajecti ad Rhenum, Gisbertus Zylius*, 1664.

Joannis Leonis Africani Africæ descriptio. *Lugd. Bat. Elzevir*, 1632. 2 vols.

Thomæ Smithi Angli de Republica Anglorum libri tres. *Lugd. Bat. Elzevir*, 1630.

Arabia, seu Arabum vicinarumque gentium origo, leges, etc. a Gabriele Sionita. *Amsterdami, Blaev*, 1635.

Belgii Confederati Respublica, autore J. de Laet. *Lugd. Batav. Elzevir*, 1630.

Respublica Bohemiæ a M. Paulo Stranskii descripta. *Lugd. Batav. Elzevir*, 1634.

Respublica Bohemiæ, . . . Recognita et aucta. *Lugd. Bat. Elzevir*, 1643.

P. Gyllii de Bosphoro Thracio libri iii. *Lugd. Bat. Elzevir*, 1632.

Regni Chinensis Descriptio ex varijs authoribus. *Lugd. Bat. Elzevir*, 1639.

P. Gyllii de Constantinopoleos Topographia libri iv. *Lugd. Bat. Elzevir*, 1632.

De regno Daniæ et Norwegiæ, insulisque adjacentibus juxta ac de Holsatia Ducatu Sleswicen tractatus varij. *Lugd. Bat. Elzevir*, 1629.

De regno Dauniæ, editio secunda. *Lugd. Batav.* 1629.

Status particularis regiminis S. C. Majest. Ferdinandi II. 1637.

Gallia, sive de Francorum regis dominiis et opibus commentarius, Joa. de Laet. *Lugd. Bat. Elzevir*, 1629.

Respublica et Status Imperii Romano-Germanici. *Lugd. Bat. Elzevir*, 1634. 2 vols.

Græcorum Respublicæ ab Ubbone Emmio descriptæ. *Lugd. Bat. Elzevir*, 1632. 2 vols.

Inter inclytas respubl. Hanseaticas maxime principalium quatuor Lubeccæ, Coloniæ, Brunsvigæ, et Dantisci tractati Jo. Ang. Werdenhagen. *Lugd. Bat. Joa. Maire*, 1630. 4 vols.

Petri Cunæi de Republica Hebræorum libri iii. *Lugd. Bat. Elzevir*, 1632.

Bonaventura Cornelius Bertramus de Republica Ebræorum. *Lugd. Bat. Joa. Maire*, 1632.

Helvetiorum Respublica diversorum autorum. *Lugd. Batav. Elzevir*, 1627.

Hispania, sive de Regis Hispaniæ regnis et opibus commentarius Joa. de Laet. *Lugd. Bat. Elzevir*, 1629.

Respublica Hollandiæ et Urbes. *Lugd. Bat. Maire*, 1630.

Respublica et Status regni Hungariæ. *Ex officina Elzeviriana*, 1634.

Descriptio regni Japonis cum quibusdam affinis materiæ per Bernh. Varenium. *Amstelodami, Lud. Elzevir*, 1649.

Tractatus de Constitutione Imperii romano-germanici, auctore Jacobo Lampadio. *Lugd. Bat. Maire*, 1634.

J. Steidani de quatuor summis Imperiis libri iii. *Lugd. Bat. Elzevir*, 1631.

De Imperio magni Mogolis, sive India vera commentarius e varijs auctoribus congestus. *Lugd. Bat. Elzevir*, 1631.

De Principatibus Italiæ tractatus varii. *Lugd. Batav. Elzevir*, 1631.

De Leodiensi Republica auctores præcipui, Marcus Zuerius Boxhornius edidit. *Leidæ, Commelin*, 1633.

Historiæ Leodiensis universæ compendium in annos digestum. Editio altera. *Leodii*, 1655.

Respublica Lutzenburgensis, Hannoniæ, et Namurcensis, Io. Bertelii et aliorum. *Amsterdami, Blaev*, 1635.

Respublica Moscoviæ et Urbes. *Lugd. Bat. Maire*, 1630.

Persia, seu regni Persici status, variaque itinera in atque per Persiam, cum aliquot iconibus incolarum, Joa. de Laet. *Lugd. Bat. Elzevir*, 1633.

Respublica, sive Status regni Poloniæ, Lituaniæ, Prussiæ, Livoniæ, etc. diversorum autorum. *Lugd. Bat. Elzevir*, 1627.

F. Sprecheri Rhetia. *Lugd. Bat. Elzevir*, 1633.

Respublica Romana. *Lugd. Bat. Elzevir*, 1629.

Russia, seu Moscovia, itemque Tartaria. *Lugd. Bat. Elzevir*, 1630.

Sabaudiæ Respublica et Historia. *Lugd. Bat. Elzevir*, 1634.

Respublica, sive Status regni Scotiæ et Hiberniæ, diversorum autorum. *Lugd. Bat. Elzevir*, 1627.

Henrici Soteri Svecia, sive de Svecorum regis dominiis et opibus. *Lugd. Bat. Elzevir*, 1633.

Turcici Imperii Status. Accedit de regno Algeriano atque Tunetano commentarius. *Lugd. Bat. Elzevir.* 1634.

Josiæ Simleri Vallesiæ et Alpium descriptio. *Lugd. Bat. Elzevir*, 1633.

Casparis Contareni de Republica Venetorum libri quinque. *Lugd. Bat. Elzevir*, 1628.

Donati Jannotii florentini dialogi de Republica Venetorum. *Lugd. Bat. Elzevir*, 1631.

RETTENPACHER, SIMON. Historia Norica cum annalibus Monasterii Cremifanensis in Austria Superiore. *Salisburgi*, 1677, fol.

RETZ, Jean François Paul de Gondy, Cardinal de. s. GONDI (J. F. P.)

REUCHLIN, Dr. HERMANN. Geschichte von Port-Royal. Der Kampf des reformirten und des jesuitischen Katholicismus unter Louis XIII. und XIV. *Hamburg und Gotha*, 1839-1844, 2 vols. 8vo.

REUCHLIN, JOANNES. Comediæ. *Coloniæ excudebat Joannes Gymnicus*, 1537, 24mo.

REUSCH, ERHARDUS. Capita Deorum et illustrium hominum pacis bellique artibus clarissimorum, nec non Hieroglyphica, Abraxea et Amuleta quædam, in gemmis antiqua partim, partim recenti manu, affabre incisa, quæ magno studio collegit Jo. Martinus ab Ebermayer, Norimbergensis. Enarravit observationibusque historicis illustravit Erh. Reusch. *Francofurti et Lipsiæ*, 1721, fol.

REUSNER, NICOLAUS. Aureolorum Emblematum liber, cum figuris Tobiæ Stimmeri. *Argentorati*, 1587, 12mo.

—— Symbolorum Imperatoriorum classes tres. In quibus symbola continentur Imperatorum ac Cæsarum a C. Julio Cæsare usque ad Rudolphum II. Cæs. Austriacum. *Francofurti*, 1615, 3 parts in 1 vol. 12mo.

REVEIL. Le Reveil de Chyndonax prince des Vacios Druydes Celtiques, Dijonois, avec la saincteté, religion, et diversités des ceremonies observées aux anciennes sepultures (par J. Guénébauld). *Dijon*, 1621, 4to.

—— Le Reveil matin fait par Monsieur Bertrand pour reveiller les pretendus sçavans Matematiciens de l'Academie Royale de Paris. *Hambourg*, 1674, 8vo.

—— Le Reveille Matin des François et de leurs Voisins. s. PHILADELPHUS.

REVEL, J. H. F. Buonaparte et Murat ravisseurs d'une jeune femme. Memoire historique écrit par le mari outragé. *Paris*, 1815, 12mo.

REVELATIO Ordinis SS. Trinitatis Redemptionis Captivorum sub Innocentio III. anno 1198. *Paris*, 1633, 4to. A set of Plates by Theod. Van Thulden.

REVELATION examined with candour. Third edition. *London*, 1735, 2 vols. 8vo. o. gr. mor.

REVESI BRUTI, Ottavio. s. BRUTI (O. R.)

REVIEWS. Edinburgh Review. — Foreign Quarterly Review.—Monthly Review.—National Review.—Natural History Review.—Quarterly Review. s. PERIODICAL PUBLICATIONS.

REVIUS, JACOBUS. Daventriæ illustratæ, sive historiæ urbis Daventriensis libri sex. Perducti usque ad annum a nato Christo 1641. *Lugduni Batavorum, ex officina Petri Leffen*, 1651, 4to. o. br. mor.

REY, ESTIENNE. Monuments Romains et Gothiques de Vienne, en France, dessinés et publiés par E. Rey. Suivis d'un texte historique et analytique par E. Vietty. *Paris, Didot frères*, 1831, fol. russia.

REY, JEAN. Essays. Avec des notes par M. Gobet. *Paris*, 1777, 8vo.

Bound with FAUJAS—sur la Pouzzolane.

REYGER, GOTTFRIED. Die Beschaffenheit der Witterung in Danzig, von 1722 bis 1769. *Danzig*, 1770, 12mo.

REYNAU, CHARLES. Analyse démontrée, ou la methode de resoudre les problêmes des mathematiques. *Paris*, 1708, 2 vols. 4to.

REYNOLDS, Sir JOSHUA. Works, containing his Discourses, Idlers, a Journey to Flanders and Holland (now first published), and his Commentary on Du Fresnoy's Art of Painting. To which is prefixed an account of the life and writings of the author by Edmond Malone. *London*, 1797, 2 vols. 4to. With Sir Joshua's portrait.

—— Engravings from the pictures and sketches painted by Sir Joshua Reynolds, comprising the whole of his works, by Samuel William Reynolds, engraver to the King. *Bayswater*, 1820, 3 vols. imp. fol. russia.

REYNOLDS, Sir JOSHUA. Discourses. Illustrated by explanatory notes and plates by John Burnet. *London*, 1842, imperial 4to.

REYNST, D. GERARD. Signorum veterum icones collectæ, et tabulis æneis incisæ. *Amstelodami, Nicolaus Visscher*, fol.

RHAMNUSIUS, Paulus. s. RAMUSIO (P.)

RHEDE, Henricus van. s. ALMELOVEEN (T. J.)

RHENANUS, JOANNES. Solis e puteo emergentis, sive dissertationis chymio-technicæ libri tres. *Francofurti*, 1613, 4to. With pl. Bound with AZOTH.

RHETORES. Rhetores græci (scilicet): Aphthonii sophistæ progymnasmata; Hermogenis ars rhetorica; Aristotelis rhetoricorum ad Theodecten libri tres: ejusdem rhetorice ad Alexandrum; ejusdem ars poetica, etc. (Gr.) *Venetiis, in ædibus Aldi*, 1508-9, 2 vols. small fol. russ.

—— Rhetores selecti: Demetrius Phalereus, Tiberius Rhetor, Anonymus sophista, Severus Alexandrinus. (Gr.) Latine vertit, notis illustravit Thoma Gale. *Oxonii*, 1676, 8vo. bl. mor. g. e. L. P.

RHODES, E. Peak Scenery, or, excursions in Derbyshire, made chiefly for the purpose of picturesque observation. Illustrated with engravings by W. B. and George Cooke from drawings made by F. L. Chantrey. Dedicated to his Grace the Duke of Devonshire. *London*, 1818-1823, 4 parts in 2 vols. fol. r. mor.

RHODIGINUS, Ludovicus Cælius. s. RICCHIERI (L.)

RHODOMANNUS, LAURENTIUS. Poesis Christiana. Palæstinæ, seu historiæ sacræ, libri novem. Ad usum scholasticæ juventutis græcolatina poesi ita concinnati, ut ab omnibus ubique christianis, bonarum artium studiosis, cum fructu et voluptate legi possint. *Francofurti, Wechelii Hæredes*, 1589, 4to.

RICARDUS de Cirencestria. s. RICHARD of Cirencester.

—— Divisiensis. s. RICHARD of Devizes.

RICCHI, ANTONIO. La Reggia de' Volsci divisa in due libri, ove si tratta dell' origine, stato antico e moderno delle città, terre, e castella del regno de' Volsci nel Lazio, e specialmente di Cora. *Napoli*, 1713, 4to.

RICCHIERI, LODOVICO, or Cælius RHODIGINUS. Lectionum antiquarum libri xvi. *Venetiis, in ædibus Aldi et Andreæ soceri*, 1516, fol. citr. mor. g. e.

RICCI, BARTOLOMMEO. De Imitatione libri tres, ad Alfonsum Atestium principem, suum in literis alumnum. *Venetiis, Aldus filius*, 1545, small 8vo.

RICCI, GIUSEPPE. Rerum Italicarum sui temporis narrationes, quibus omnia bella, etc. continentur quæ ab anno 1613, usque ad annum 1653 in Italia acciderunt. *Venetiis*, 1655, 4to.

RICCIOLI, GIOVAN BATTISTA. Geographiæ et Hydrographiæ reformatæ, nuper recognitæ et auctæ, libri xii. *Venetiis*, 1672, fol.

RICCOBONI, ANTONIO. De Historia commentarius, cum fragmentis ab eodem Antonio summa diligentia collectis M. Porcii Catonis, L. Claudi Quadrigarii, etc. *Venetiis, apud Joannem Barilettum*, 1568, small 8vo.

RICCOBONI, LUIGI. Histoire du Theatre Italien depuis la décadence de la comedie latine, avec un Catalogue des tragedies et comedies italiennes imprimées depuis l'an 1500 jusqu'à l'an 1690, et une dissertation sur la tragedie moderne. *Paris*, 1728, 8vo. L. P.

RICHARD I. Chronicles and Memorials of the reign of Richard the First. Edited by W. Stubbs. *London*, 1864-65, 2 vols. 8vo. s. CHRONICLES AND MEMORIALS.

RICHARD II. Chronique de la traison et mort de Richard Deux, mise en lumière par B. Williams. s. ENGLISH HISTORICAL SOCIETY.

RICHARD II. Historia vitæ et regni Ricardi II. a monacho quodam de Evesham consignata. Edidit Thomas Hearnius. s. HEARNE (T.)

RICHARD III. Letters and papers illustrative of the reigns of Richard III. and Henry VII. Edited by James Gairdner. *London*, 1861-63, 2 vols. 8vo. s. CHRONICLES AND MEMORIALS.

RICHARD OF CIRENCESTER. Ricardi de Cirencestria speculum historiale de gestis Regum Angliæ. Edited by J. E. B. Major. *London*, 1863-69, 2 vols. 8vo. s. CHRONICLES AND MEMORIALS.

RICHARD OF DEVIZES. Chronicon Ricardi Divisiensis de rebus gestis Ricardi primi, regis Angliæ. s. ENGLISH HISTORICAL SOCIETY.

RICHARD of DEVIZES, and RICHARD of CIRENCESTER. The Chronicles of Richard of Devizes concerning the deeds of Richard the First, King of England. Also Richard of Cirencester's description of Britain. Translated and edited by J. A. Giles. *London*, 1841, 8vo.

RICHARD. Guide classique du voyageur en France, et en Belgique. 17me edition. *Paris*, 1836, 8vo.

RICHARD, L'Abbé JÉRÔME. Description historique et critique de l'Italie. Nouvelle edition. *Paris*, 1769, 6 vols. 12mo.

—— Histoire naturelle de l'air et des météores. *Paris*, 1770-1771, 10 vols. 12mo.

RICHARD, J. CLAUDE, Abbé de SAINT-NON. Voyage pittoresque, ou description des Royaumes de Naples et de Sicile. *Paris*, 1781-86, 5 parts in 4 vols. fol. max.

RICHARD, Le Père FRANCOIS. Relation de ce qui s'est passé de plus remarquable a Sant-Erini, isle de l'Archipel, depuis l'etablissement des pères de la compagnie de Jesus en icelle. *Paris*, 1657, 12mo.

RICHARDS, THOMAS. Antiquæ linguæ Britannicæ thesaurus, being a british, or welsh-english dictionary. *Bristol*, 1753, 8vo.

RICHARDSON, GABRIEL. Of the state of Europe xiv. bookes containing the historie and relation of the many provinces thereof, continued out of approved authours. *Oxford*, 1627, small fol.

RICHARDSON, JOHN. A Grammar of the arabik language. *London*, 1776, 4to.

RICHARDSON, JONATHAN. An Essay on the theory of painting. *London*, 1715, 8vo.

—— An account of some of the statues, bas-reliefs, drawings, and pictures in Italy, with remarks. *London*, 1722, 8vo.

—— Explanatory notes and remarks on Milton's Paradise Lost. With the life of the author, and a discourse on the poem by J. R. son. With Milton's portrait. *London*, 1734, 8vo.

—— Works. A new edition, intended as a supplement to the Anecdotes of Painters and Engravers. s. WALPOLE (Hor.)

RICHARDSON, ROBERT. Travels along the Mediterranean and parts adjacent, in company with the Earl of Belmore, during the years 1816-1818. *London*, 1822, 2 vols. 8vo.

RICHARDSON, SAMUEL. Correspondence; to which is prefixed a biographical account of the author, and observations on his writings by Anna Lætitia Barbauld. *London*, 1804, 6 vols. 12mo.

—— A Tour through Great Britain. s. DEFOE (D.)

RICHARDSON, WILLIAM. The Monastic Ruins of Yorkshire, from drawings by W. Richardson, architect, with historical descriptions by the Rev. Edward Churton. Litho-

graphed by George Hawkins. *York*, 1843, 2 vols. fol. max. purple mor. g. e.

RICHE DE PRONY, GASPAR - CLAIR - FRANÇOIS - MARIE. Nouvelle Architecture hydraulique. Première partie contenant un traité de Mechanique à l'usage de ceux qui se destinent aux constructions de tous les genres, et des artistes en général. *Paris*, 1790.—Seconde partie contenant la description detaillée des machines à feu. *Paris, An IV.* 1796, 2 vols. 4to.

RICHELET, PIERRE. Dictionnaire de la langue françoise ancienne et moderne. *Paris*, 1728, 3 vols. fol.

—— Dictionnaire des rimes. Nouvelle édition revue, corrigée, augmentée et mise dans un nouvel ordre par M. Berthelin. *Paris*, 1760, 8vo.

RICHTHOFEN, KARL, Freiherr von. Altfriesisches Wörterbuch. *Göttingen*, 1840, 4to.

—— Sämmtliche Werke. *Paris*, 1836, 4 vols. 4to.

RICKMAN, THOMAS. An attempt to discriminate the styles of architecture in England, from the Conquest to the Reformation ; with a sketch of the grecian and roman orders ; notices of numerous british edifices ; and some remarks on the architecture of a part of France. Fifth edition, with very considerable additions and new plates. *London*, 1848, 8vo.

RIDLEY, LANCELOT. A commentary in englyshe upon Sayncte Paules Epystle to the Ephesyans. *London, by Robert Redman*, 1540, 18mo. Bl. letter.

RIDOLFI, CARLO. Maraviglie dell' Arte, overo le vite degl' illustri Pittori Veneti, e dello stato. *Venetia*, 1648, 2 vols. 4to.

Frontispiece by Jacopo Picino, and fine proofs of the portraits.

—— Le Maraviglie dell' Arte, ovvero le vite degli illustri Pittori Veneti e dello stato. Edizione seconda corretta ed arricchita d' annotazione. *Padova*, 1835-1837, 2 vols. 8vo.

RIDOLFI, CARLO. Vita di Giacopo Robusti, detto il Tintoretto. *Venetia*, 1642, small 4to.

RIDOLFI, LUCA ANTONIO. Aretefila, dialogo, nel quale da una parte sono quelle ragioni allegate, le quali affermano lo amore di corporal bellezza potere ancora per la via dell' udire pervenire al quore (sic). *Lione, Rovillio*, 1562, 4to.

RIDPATH, GEORGE. The Border-history of England and Scotland, deduced from the earliest times to the union of the two crowns. Revised and published by Philip Ridpath. *London*, 1766, 4to.

RIEDESEL, JOSEPH HERMAN, Baron. Travels through Sicily and that part of Italy formerly called Magna Græcia. Translated from the german by J. B. Forster. *London*, 1773, 8vo.

RIESBECK, GASPARD, Baron. Travels through Germany, in a series of letters written in german, and translated by the Rev. Mr. Maty. *London*, 1787, 3 vols. 8vo.

RIGAULT, in latin RIGALTIUS, NICOLAS. Glossarium tactitum græco-barbarum, sive de verborum significatione, quæ ad Novellas Impp. qui in Oriente post Justinianum regnaverunt de re militari constitutiones pertinent. *Lutetiæ, apud Cl. Morellum*, 1601, small 4to.

—— Another copy. Bound with PHOCYLIDIS poema.

RIGBY, ELIZABETH, Lady EASTLAKE. Letters from the Baltic. *London*, 2 vols. cr. 8vo.

—— s. JAMESON (A.)

RILEY, JAMES. Loss of the American Brig Commerce wrecked on the Western coast of Africa in the month of August 1815, with an account of Timbuctoo and of the hitherto undiscovered great city of Wassanah. *London*, 1817, 4to.

RIME. s. POETS.

RINALDO, OTTAVIO. Memorie istoriche della fedelissima città di Capua. *Napoli*, 1783, 2 vols. 4to.

RINGHIERI, INNOCENZO. Dialogue de la vie et de la mort. Nouvellement traduict en françois par Jehan Louveau. Second edition. *Lyon, Robert Granjon*, 1558, small 8vo.

Printed in "Lettre françoise d'art de main." With autograph of "*Aug. Stywarde.*"

RINMAN, H. SVEN. Bersuch einer Geschichte des Eisens. *Berlin*, 1785, 2 vols. 8vo.

—— Bergwerks Lexicon. *Stockholm*, 1788, 2 vols. 4to.

RINUCCINI, GIOVAN BATISTA, Arcivescovo di Fermo. Nunziatura in Irlanda negli anni 1645 a 1649, pubblicata per la prima volta su' mss. originali della Rinucciniana, con documenti illustrativi, per cura di G. Aiazzi. *Firenze*, 1844, 8vo.

RIPA, CESARE. Iconologia. *Padova*, 1611, small 4to. With woodcuts.

RIPAMONTI, GIUSEPPE. Historiæ patriæ decades ab anno 1314, quo Calchus desinit, ad excessum Caroli V. *Mediolani*, 1648, 5 vols. fol.

RIPPERDA, JEAN GUILLAUME. Memoirs of the Duke de Ripperda, first ambassador from the States General to his Most Catholic Majesty, containing a succinct account of the most remarkable events which happen'd between 1715 and 1736. 2nd edition, corrected, with additions. *London*, 1740, 8vo.

RIQUETTI, HONORÉ GABRIEL, Comte de MIRABEAU. Œuvres, précédées d'une notice sur sa vie et ses ouvrages, par M. Mérilhou. *Paris*, 1826-1827, 9 vols. 8vo.

—— La Monarchie Prussienne sous Frédéric le Grand, avec un appendice contenant des recherches sur la situation actuelle des principales contrées de l'Allemagne. *Londres*, 1788, 7 vols. 8vo. and Atlas in fol.

RIQUETTTI, HONORÉ GABRIEL, Comte de MIRABEAU. Histoire secrète de la Cour de Berlin, ou Correspondance d'un voyageur françois depuis le 5 juillet 1786 jusqu'au 19 janvier 1787. 1798, 2 vols. 8vo.

—— Lettres inédites de Mirabeau. Mémoires et extraits de mémoires écrits en 1781, 1782, et 1783, etc. Le tout faisant suite aux lettres écrites du donjon de Vincennes. Lettres inédites, publiées par feu J. F. Vitry. *Paris*, 1808, 8vo.

—— Correspondance entre le Comte de Mirabeau et le Comte de la Marche pendant les années 1789, 1790, et 1791; recueillie, mise en ordre et publiée par M. Ad. de Bacourt. *Paris*, 1851, 3 vols. 8vo.

RITSON, GEORGE. Robin Hood: a collection of all the ancient poems, songs, and ballads, now extant, relative to that celebrated english Outlaw: to which are prefixed historical anecdotes of his life. *London*, 1795, 2 vols. cr. 8vo. With woodcuts.

—— Poems on interesting events in the reign of King Edward III. written in the year 1352, by Laurence Minot. With a preface, dissertations, notes, and a glossary. *London*, 1795, 8vo.

RITTER, CARL. Die Erdkunde im Verhältniss zur Natur und zur Geschichte des Menschen, oder allgemeine vergleichende Geographie. Die Erdkunde von Asien. *Berlin*, 1832-1859, 21 vols. 8vo.

RITTER, HEINRICH. Geschichte der Philosophie. *Hamburg*, 1836-1845, 8 vols. 8vo.

RITUALE GRÆCORUM. s. LITURGY.

RITUALE ROMANUM Pauli V. pontificis maximi jussu editum, atque a felicis recordationis Benedicto XIV. auctum et castigatum. *Mechliniæ*, 1848, 12mo. bl. mor.

—— s. LITURGY.

RIVIUS, Thomas. s. RYVES (Sir Th.)

RIVOLA, FRANCISCUS. Dictionarium armeno-latinum. *Lutetiæ Parisiorum*, 1633, 4to.

RIZZETTI, GIOVANNI. De Luminis affectionibus specimen physico-mathematicum in duos libros. *Venetiis*, 1727, 8vo.

ROBERT OF GLOUCESTER. Chronicle, to which is added a Glossary, etc. s. HEARNE (T.)

ROBERT, NICOLAS. Plusieurs guirlandes, vases et bouquets de fleurs dessignée et gravez après le naturel. —Plusieurs especes de fleurs. *Anvers*, 1676, fol.

ROBERT DE LA MENNAIS, HUGUES-FÉLICITÉ. Affaires de Rome. *Paris*, 1836-7, 8vo.

ROBERT DE VAUGONDY. Atlas Universel. *Paris*, 1757, fol. max.

ROBERTS, DAVID. The Holy Land, Syria, Idumea, Arabia, Egypt, and Nubia. From drawings made on the spot by David Roberts, R.A. With historical descriptions by the Rev. George Croly and William Brockedon. Lithographed by Louis Haghe. *London*, 1842-1849, 6 vols. fol. max.

ROBERTS, Capt. GEORGE. The four years' voyages, adorned with several copper-plates. *London*, 1726, 8vo.

ROBERTS, PETER. The cambrian popular Antiquities; or an account of some traditions, customs, and superstitions of Wales, with observations as to their origin. Illustrated with copper-plates coloured from nature. *London*, 1815, 8vo.

ROBERTS, William. s. MORE (H.)

ROBERTSON, BARTHOLOMEW. Sapientia secundum pietatem: seu, fundamenta religionis Christianæ, quibus totum fere hoc negotium breviter et dilucide continetur. *Londini, J. Beale*, 1618, small 8vo.

ROBERTSON, DAVID. A Tour through the isle of Man: to which is added a review of the Manks history. *London*, 1794, royal 8vo.

ROBERTSON, WILLIAM. Phraseologia generalis. *Cambridge*, 1693, 8vo.

ROBERTSON, WILLIAM. History of Scotland during the reigns of Queen Mary and of King James VI. till his accession to the crown of England; with a review of the scottish history previous to that period. The second edition. *London*, 1759, 2 vols. in 1, 4to.

—— The History of Scotland. The eighteenth edition. To which is prefixed an account of the life and writings of the author, by Dugald Stewart. *London*, 1809, 3 vols. 8vo. russia, g. e. L. P. Robertson's portrait by T. Holloway, after Reynolds.

—— The History of the reign of the Emperor Charles V., with a view of the progress of society in Europe, from the subversion of the roman Empire to the beginning of the 16th century. *London*, 1769, 3 vols. 4to.

—— The History of the reign of the Emperor Charles V. The thirteenth edition. *London*, 1812, 4 vols. 8vo. russia, g. e. L. P.

—— s. PRESCOTT (W. H.)

—— The History of America. *London*, 1777, 2 vols. 4to.

—— The History of America. The twelfth edition. *London*, 1812, 4 vols. 8vo. russia, g. e. L. P.

—— An historical Disquisition concerning the knowledge which the ancients had of India; and the progress of trade with that country prior to the discovery of the passage to it by the Cape of Good Hope. *London*, 1791, 4to.

—— An historical Disquisition concerning the knowledge which the ancients had of India. The fifth edition. *London*, 1809, 8vo. russia, g. e. L. P.

ROBESPIERRE, FRANCOIS-MAXIMILIEN-JOSEPH-ISIDORE. Œuvres. *Paris, de l'imprimerie nationale,* 3 vols. 8vo.

ROBICHON DE LAGUERINIÈRE, FRANCOIS. Ecole de Cavalerie, contenant la connoissance, l'instruction et la conservation du Cheval. Avec figures en taille-douce. *Paris,* 1733, fol.

ROBILLARD-PÉRONVILLE. Le Musée français. s. LAURENT (P.)

ROBIN HOOD. s. RITSON (G.)

ROBINSON, BENJAMIN. A review of the case of Liturgies and their imposition, in answer to Mr. Bennet's brief history of precomposed set Forms of Prayer.—A letter to Tho. Bennet in defence of the Review. *London,* 1710, 8vo.

ROBINSON, MARY DARBY, Mrs. Captivity, a poem; and Celadon and Lydia, a tale. *London,* 1777, 4to.

ROBINSON, P. F. Vitruvius Britannicus, a history of Woburn Abbey: illustrated by plans, elevations, and internal views of the apartments, from actual measurement. *London,* 1827.—History of Hatfield House: illustrated by plans, elevations, and internal views of the apartments, from actual measurement. *London,* 1833, 2 parts in 1 vol. fol. max.

—— Vitruvius Britannicus. History of Castle Ashby: illustrated by plans, elevations, and internal views, from actual measurement. *London,* 1841, fol. max.

ROBINSON, THOMAS. An Essay towards a natural history of Westmoreland and Cumberland. *London,* 1709, 8vo.

ROBSON, GEORGE FENNELL. Scenery of the Grampian Mountains, illustrated by forty etchings in the soft ground. *London,* 1814, fol.

ROBY, JOHN. Traditions of Lancashire. Illustrated by engravings on steel and wood. Fourth edition. *London*, 1867, 2 vols. 4to. mar. mor. g. e.

ROCHE, A., et CHARLES, PHILARÈTE. Histoire de France, depuis les temps plus reculés. Moyen âge, par A. Roche. Temps moderne, par Philarète Charles. *Paris*, 1847, 2 vols. 8vo.

ROCHE FLAVIN. s. LA ROCHE FLAVIN.

ROCHEFORT, CESAR De. Histoire naturelle et morale des Iles Antilles de l'Amerique, avec un vocabulaire Caraibe. *Rotterdam*, 1681, 4to. With plates.

—— Histoire naturelle et morale des Iles Antilles. Seconde édition revue et augmentée. *Amsterdam*, 1716, 4to.

ROCHEFOUCAULD. s. LA ROCHEFOUCAULD.

ROCHE JAQUELIN. s. LA ROCHE JAQUELIN.

ROCHON, ALEXIS-MARIE De. Recueil de mémoires sur la mecanique et la physique. *Paris*, 1783, 8vo.

—— Voyage à Madagascar et aux Indes Orientales. *Paris*, 1791, 8vo.

ROCK, Captain. Memoirs of Captain Rock. 3rd edition. *London*, 1824, 8vo.

ROCQUES, JEAN-GABRIEL-MAURICE, Comte de MONTGAILLARD. L'an 1795, ou conjectures sur les suites de la Révolution française. *Hamburg*, 1795, 8vo.

ROCROY. Description de la bataille de Rocroy. 1643, fol.

RODERICUS SANCIUS DE AREVALO, Episcopus Zamorensis. Ad sanctissimū et B. Dominū dn̄m Paulum secundum p̃tificem maximū liber incipit dictus Speculū vite humæ. (No pl. n. d.) small 4to.

Types of Ulric Zell, about 1468 or 1470.

—— Speculum vitæ humane. Quia in eo cuncti mortales in quovis fuerint statu vel officio spirituali aut tem-

porali speculabuntur ejus artis et vite prospera et adversa. *A Ginthero Zainer ex Reutlingen civi progenito urbe autem commanenti Augustensi: arte impressoria, deditus:* anno 1471, fol.

RODERICUS, SANCIUS DE AREVALO. Speculū hūane vite. Speculum conversionis peccatorum.—Speculū sacerdotum cum hystoria udonis.—Speculum ecclesie ȝive Exposito misse.—Speculum anime peccatricis.—Tractatus de horis dicendis.—Tractatus de casibus penitentialibus.—Tractatus artis bene moriendi. *Impȝssus Bisuncii anno dñi,* 1488. Small 4to. Coloured cap. letters.

—— Incipit compendiosa Historia Hispanica. In qua agitur de ejus situ et ȝescriptione: salubritate ac ubertate. Demum de Gothorum, Vandalorum, et ceterorum ad Hispanias accedentium origine et in Hispania regnantium antiquitate. *De Mandato R. P. D. Roderici episcopi Palentini, ego Udalricus Gallus sine calamo aut pennis eumdem librum impressi.* (About 1470), fol.

—— Incipit Epistola lugubris et mesta simul et consolatoria de infelice expugnatione . . . . insule Euboye dicte Nigropontis a perfido crucis Christi hoste Turchorum impiisimo principe et tiranno nuper inflicta. (No pl. n. d.) fol.

Types of Ulric Zell, about 1473.

RODRIGUEZ, ALONZO. Pratique de la perfection chrestienne et religieuse. Traduction nouvelle par l'Abbé Regnier Des-Marais. *Paris,* 1688, 3 vols. 4to. o. gr. mor. g. e.

ROE, Sir THOMAS. The Negotiations in his embassy to the Ottoman Porte from the year 1621 to 1628 inclusive. *London,* 1740, fol.

ROFFIN, CHRISTOPHORUS. Commentarii omnium a creato Orbe historiarum. *Lutetiæ, apud Ioa. Benenatum,* 1571, small 4to. o. r. mor.

ROGER DE HOVEDEN. Chronica. Edited by W. Stubbs, *London,* 1868-71, 4 vols. 8vo. s. CHRONICLES AND MEMORIALS.

ROGER DE WENDOVER. Chronica, sive Flores Historianum. Edidit H. O. Coxe. s. ENGLISH HISTORICAL SOCIETY.

ROGER, Le Sieur ABRAHAM. Le theatre de l'Idolatrie, traduit en françois par le Sieur Thomas La Grue. *Amsterdam*, 1670, 8vo.

ROGER, Le sieur ETIENNE. Les Yeux, le Nez, et les Tetons par J. P. N. du C. dit V. On a ajouté à ce traité les poesies diverses du sieur du Commun. *Amsterdam, Jean Pauli*, 1734, 3 parts in 1 vol. 8vo. With plates.

ROGERS, JAMES E. THOROLD. A History of agriculture and prices in England from the year after the Oxford Parliament (1259) to the commencement of the Continental War (1793). *Oxford*, 1866, 2 vols. 8vo.

ROGERS, Major ROBERT. A concise account of North America containing a description of the several british Colonies on that continent, including the islands of Newfoundland, Cape Breton, &c. *London*, 1765, 8vo.

—— Journals, containing an account of the several excursions he made under the Generals who commanded upon the continent of North America, during the late war. *London*, 1765, 8vo.

ROGERS, SAMUEL. The Pleasures of Memory, with other poems. 9th edition. *London*, 1796, 12mo.

—— Poems. *London*, 1812, 12mo.

—— Poems. *London*, 1834, 8vo.

—— Human Life, a poem. *London*, 1819, 4to.

—— Italy, a poem. *London, Cadell*, 1830, 8vo. r. mor. g. e.

ROGERS, THOMAS. A Methode unto mortification: called heretofore, the contempt of the World, and the vanitie thereof. Written at first in spanish, etc. *London*, 1608, 18mo. o. v. With royal arms of England.

ROGERS, Capt. WOODES. A cruising voyage round the World, begun in 1708 and finished in 1711. 2nd edition. *London*, 1718, 8vo.

ROGET, PETER MARK, M.D. Animal and vegetable physiology considered with reference to Natural Theology. *London, Pickering*, 1834, 2 vols. 8vo. BRIDGEWATER TREATISES, V.

—— Thesaurus of english words and phrases, classified and arranged so as to facilitate the expression of ideas and assist in literary composition. *London*, 1852, 8vo.

ROHAN, HENRY, Duc de. Memoires du Duc de Rohan sur les choses advenues en France depuis la mort de Henry le Grand jusqu'à la paix faite avec les Reformez au mois de Juin 1629. Seconde édition. (*Elsevir*), 1646, 24mo.

—— Memoires du Duc de Rohan sur les choses advenues en France depuis la mort de Henry le Grand jusqu'en 1629. Dernière édition augmentée d'un quatriesme livre. 1646, 3 parts in 1 vol. small 4to.

—— Memoires du Duc de Rohan. Augmentée de divers discours politiques du meme auteur, et de son voyage en Italie, en Allemagne, dans le Pais Bas, en Angleterre et en Ecosse l'an mil six cent. *Amsterdam*, 1756, 4 parts in 2 vols. 12mo.

—— Le Parfaict Capitaine, autrement, l'abrégé des guerres de Gaule des Commentaires de Cesar. Avec quelques remarques sur icelles. *Paris*, 1636, small 4to.

—— Campagne du Duc de Rohan dans la Valteline en 1635, précedée d'un discours sur la guerre des montagnes. *Amsterdam*, 1788, 12mo.

ROHAULT, JACQUES. Physica. Latine vertit, recensuit, et adnotationibus ex Isaaci Neutoni philosophia maximam partim haustis, amplificavit et ornavit Samuel Clarke. Editio quarta. *Londini*, 1718, 8vo.

ROLAND, MARIE-JEANNE PHILIPON, Madame. Appel à l'impartiale posterité par la citoyenne Roland, ou recueil des écrits qu'elle a rediges pendant sa detention aux prisons de l'Abbaye, et de Sainte-Pelagie. *Paris*, 1795, 4 parts in 2 vols. 8vo.

ROLAND DE LA PLATIÈRE, JEAN-MARIE. Lettres écrites de Suisse, d'Italie, de Sicile et de Malthe en 1776, 1777, et 1778. *Amsterdam*, 1780, 6 vols. 12mo.

ROLEWINCK, WERNER. (Fasciculus Temporum.) *Impressa est hec cronica que dicitur fasciculus tēporū colonia agrippīe sicut ab autore sui quodā devoto carthusiensi colonie edita est. ac secundū primū exemplar quod ipse venerabilis autor p̄priis cōscripsit manibus ad finē usq. deducta p̄ me Arnoldū therhuernē. sub annis dñi* 1474 *De quo sit deus benedictus in secula Amen.* Small fol. *First edition, with date.*

—— (Fasciculus Temporum.) *Impssa Venetiis singulari industria atque impensa Georgj Walch almani, año dñi* 1479, small fol. gr. mor.

—— Fasciculus Temporum omnes antiquorum cronicas cōplectens incipit foeliciter. *Impressus impensa et arte mira Erhardi radolt de Augusta* 1481, *xii. calēn. Jan.* small fol. or. mor. g. e. With coloured woodcuts.

ROLLE. Traité de l'Algebre, ou principes generaux pour resoudre les questions de mathematique. *Paris*, 1690, 4to.

ROLLI, PAOLO. Rime. *Verona*, 1733, 8vo.

—— s. ANACREON, ARIOSTO, BUONAMICI, MILTON, VIRGILIO.

ROLLIN, CHARLES. Histoire ancienne des Egyptiens, des Carthaginois, des Assyriens, des Babyloniens, des Medes et des Perses, des Macedoniens, des Grecs. *Paris*, 1769-1772, 14 vols. 12mo.

—— Histoire Romaine depuis la fondation de Rome jusqu'à la bataille d'Actium. *Paris*, 1769-1781, 16 vols. 12mo.

ROLLIN, CHARLES. s. CREVIER, et LE BEAU.

ROMA. Præcipua aliquot Romanæ antiquitatis ruinarum monimenta vivis prospectibus ad veri imitationem affabre designata. *Antuerpiæ, Hier. Cock,* 1551, imp. fol.

—— Le Antichita della città di Roma racolte per Lucio Mauro. Tutte le statue antiche che in Roma si veggono, descritte per Ulisse Aldroandi. *Venetia, Ziletti,* 1562, small 8vo.

—— Des Merveilles de la ville de Rome. Traduit de l'Italien par P. de Launay. *Rome,* 1652, 12mo.

—— Insignium Romæ Templorum prospectus. s. SANDRART (J. von).

ROMAN de la ROSE. s. LORRIS.

ROMANELLI, DOMENICO. Antica topografia istorica del regno di Napoli. *Napoli,* 1815-19, 3 vols. 4to. v.

ROMÉ de l'ISLE, JEAN-BAPTISTE-LOUIS. Cristallographie, ou description des formes propres à tous les corps du regne mineral. *Paris,* 1783, 3 vols. 8vo. and 1 vol. 4to. of Atlas.

ROMEO, FRANCESCO. Costituzione federativa per la Italia, progetto. *Londra,* 1822, 8vo. r. mor. g. e.

—— Italy with regard to England. Policy adopted towards Sicily in the years 1811 and 1812. *London,* 1823, 8vo. r. mor. g. e.

With an autograph letter from the author to the Duke of Devonshire.

RONALD, HUGH. Pyrus Malus Brentfordiensis: or a concise description of selected apples, with a figure of each sort, drawn from nature on stone by his daughter. *London,* 1831, fol. gr. mor.

RONCESVALLES, a poem. s. WHARTON (R.)

RONDELET, GUILLAUME. Libri de Piscibus marinis, in quibus veræ piscium effigies expressæ sunt. *Lugduni,* 1554-1555, 2 vols. in 1, fol.

RONDELET, GUILLAUME. Histoire entiere des Poissons, composée premierement en latin par Maistre Guilaume Rondelet. Maintenant traduite en français. Avec leurs portraits au naïf. *Lyon*, 1558, 2 parts in 1 vol. 4to.

RONSARD, PIERRE De. Le Tombeau du feu Roy tres-chrestien Charles IX. prince tres-debonnaire, tres-vertueux et tres-eloquent. *Paris, Federic Morel.*—Complainte sur le trespas du feu Roy Charles IX. par Jan Antoine de Baif. *Paris, Federic Morel*, 1574.—Premiere salutation au Roy sur son avenement à la couronne de France par J. Ant. de Baif. *Paris, Fed. Morel*, 1575.—Seconde salutation au Roy entrant en son royaume, par J. A. de Baif. *Paris, Fed. Morel*, 1575, 4 vols. in 1, small 4to.

—— Les Destinees de la France. Au Roy. Ensemble, le fragment du poëme de la Loy. *Paris*, 1594.—La Courtisane Parisienne furieuse. 2 parts in 1 vol. small 4to.

ROOKE, HENRY. Travels to the coast of Arabia Felix, and from thence by the Red Sea and Egypt to Europe. Second edition, with additions. *London*, 1784, 8vo.

ROPALIGERO, LIVIANO DIDIMO. I Goti illustrati, overo istoria de Goti antichi. Insertovi l'apologia per Frate Giovanni Annio Viterbese. *Verona*, 1679, fol.

ROPER, WILLIAM. Vita D. Thomæ Mori equitis aurati lingua Anglicana contexta. E codicibus vetustis descripsit edidítque Tho: Hearnius qui et notas subjecit. *Oxonii*, 1716, 8vo. s. HEARNE (T.)

ROQUE, Gilles-André de la. s. LA ROQUE (G. A.)

ROQUE, Jean de la. s. LA ROQUE (J.)

ROQUEFORT, JEAN-BAPTISTE-BONIFACE De. Glossaire de la langue romaine, rédigé d'après les manuscrits de la Bibliothèque Impériale, et d'après ce qui a été imprimé de plus complet en ce genre. Supplément. *Paris*, 1808-1820, 3 vols. 8vo.

ROSA, JANUS GULIELMUS. Epigrammata. *Rostochii*, 1580, 24mo.

ROSA, Cav^r. Don MICHELE. Delle Porpore e delle materie vestiarie presso gli antichi, dissertazione epistolare. *Modena*, 1786, 4to. h. gr. mor.

ROSA, SALVATORE. Satire. *Amsterdam*, 18mo.

ROSA, THOMA. Idæa, sive de Jacobi Magnæ Britanniæ, Galliæ, et Hiberniæ regis virtutibus et ornamentis dilucida enarratio. *Londini*, 1608, 18mo.

ROSALIE. The sorrows of Rosalie. s. BARNARD (E. W.)

ROSARIO della gloriosa Vergine Maria. Composto dal m. P. D^n. Sebastiano da Fabriano, monaco Camaldolese. *Venetia*, 1583, 12mo. bl. mor. ON VELLUM.

ROSARIO, SIMONE. Antithesis Christi et Antichristi versibus et figuris venustissimis illustrata. *Geneve*, 1578, small 12mo. russ.

ROSCOE, HENRY. Spectrum analysis. Six Lectures, delivered in 1868. With coloured plates. *London*, 1869, 8vo.

ROSCOE, THOMAS. Wanderings and excursions in North Wales. With fifty-one engravings, by Radclyffe, from drawings by Cattermole, Cox, Creswick, etc. *London*, 1836.

Wanderings and excursions in South Wales; including the scenery of the river Wye. Forty-eight engravings, by Radclyffe, from drawings by Cox, Harding, Fielding, Creswick, Watson, etc. *London*, 1836. 2 vols. royal 8vo. h. r. mor. g. e.

ROSCOE, WILLIAM. Life of Lorenzo de Medici called the magnificent. The second edition, corrected. *London*, 1796, 2 vols. in 1, 4to.

—— Vie de Laurent de Medicis surnommé le Magnifique, traduite de l'anglais, sur la seconde edition, par François Thurot. *Paris, An VIII.* 2 vols. 8vo.

ROSCOE, WILLIAM. The Life and Pontificate of Leo the Tenth. *Liverpool*, 1805, 4 vols. 4to.

—— s. TANSILLO.

ROSCOMMON, Wentworth Dillon, Earl of. s. DILLON (W.)

ROSE, GEORGE. Observations on the historical work of the late right Hon. Charles James Fox. With a narrative of the events which occurred in the enterprise of the Earl of Argyle, in 1685, by Sir Patrick Hume. *London*, 1809, 4to. russia.

ROSE, William Stewart. s. ARIOSTO.

ROSENTHAL, GOTTOFRIED. Beyträge zu der Berfertgung der wissenschaftlichen Kenntniss meteorologischer Werkzeuge. *Gotha*, 1782, 2 vols. in 1, 8vo.

ROSINI, GIOVANNI. Antiquitatum Romanorum corpus absolutissimum, cum notis Th. Dempsterii: accesserunt P. Manutii libri ii. de legibus et de Senatu, cum Andreæ Schotti electis, etc. Accurante Conrado Schrevelio. *Lugduni Batavorum*, 1663, 4to. o. v.

ROSINI, GIOVANNI. La Monaca di Monza; storia del secolo xvii. *Pisa*, 1829, 3 vols. 8vo.

—— Storia della Pittura Italiana esposta coi monumenti. *Pisa*, 1839-1847, 7 vols. 8vo. and 2 vols. fol. of plates, h. r. mor.

ROSNEL, PIERRE De. Le Mercure indien, ou le tresor des Indes. *Paris*, 1668, 4to.

ROSS, ALEXANDER. Mystagogus poeticus; or the Muses Interpreter, explaining the historicall mysteries and mysticall histories of the ancient greek and latin poets. 4th edition. *London*, 1664, 8vo.

ROSS, CHARLES, 1st Marquis of CORNWALLIS. Correspondence. Edited with notes by Charles Ross. Second edition. *London*, 1859, 3 vols. 8vo.

ROSS, JOHN, of Warwick. Historia regum Angliæ. Accedit Joannis Lelandi Nænia in mortem A. Duddelegi. s. HEARNE (T.)

ROSS, Capt. JOHN. Voyage of discovery made under the orders of the Admiralty in H.M.S. Isabella and Alexandra for the purpose of exploring Baffin's Bay, and enquiring into the probability of a North West passage. *London*, 1819, 4to.

ROSSAN, ANNE-ELIZABETH De, Marquise de GANGES. Les véritables et principales circonstances de la mort déplorable de la Marquise de Ganges empoisonnée et massacrée par l'Abbé et le Chevalier de Ganges, ses beaux-frères, le 13 May 1667. *Rouen*, 1667, 12mo.

ROSSELLI, COSMA. Thesaurus artificiosæ memoriæ. *Venetiis, apud Antonium Paduanium*, 1579, 4to.

ROSSET, PIERRE. Laurentias et Stephanis. *Parrhisiis, in ædibus Ascensianis*, 1516, 4to.

ROSSETTI, DANTE GABRIEL. The early italian Poets from Ciullo d' Alcamo to Dante Alighieri (1100-1200-1300) in the original metres, together with Dante's Vita Nuova translated. *London*, 1861, cr. 8vo.

—— Poems. *London*, 1870, cr. 8vo.

ROSSETTI, MARIA FRANCESCA. A Shadow of Dante, being an Essay towards studying himself, his world and his pilgrimage. *London, Oxford and Cambridge* 1871, cr. 8vo.

ROSSI, BARTOLOMMEO. Ornamenti di fabbriche antichi et moderni dell' alma città di Roma con le sue dichiarationi fatte da B. Rossi, fiorentino, ad istanza di Andrea della Vaccaria. Parte seconda (the 1st being Perac). *Roma*, 1600. Bound with PERAC.

ROSSI, Domenico, Giambattista, Giovan Giacomo, Lorenzo Filippo, e Matteo Gregorio. s. DE ROSSI.

ROSSI, in latin RUBEUS, GIROLAMO. Historiarum Ravennatum libri decem; hac altera editione libro undecimo aucti, usque ad annum 1588. *Venetiis*, 1590, fol.

ROSSI, OTTAVIO. Le memorie Bresciane, opera istorica et simbolica. *Brescia*, 1616, 4to.

Fine antiporta by Cesar Bassano, and numerous figures.

ROSSI, PEREGRINO. Traité de droit pénal. *Bruxelles*, 1835, royal 8vo.

ROSSO, GIULIO RAVIGLIO. Historia d'Inghilterra dopo la morte di Odoardo sesto fino alla giunta in quel regno del serenissimo Don Philippo d' Austria principe di Spagna. *Ferrara*, 1591, 4to.

ROST. Manuel des curieux et des amateurs de l'Art. s. HUBER (M.)

ROTA, BERNARDINO. Egloghe pescatorie. *Vinegia, Gabriel Giolito de' Ferrari*, 1566.—Sonetti et canzoni, con l'Egloghe pescatorie. *Vinegia, Gabriel Giolito de' Ferrari*, 1567, 2 vols. in 1, 12mo.

—— Rime. Terza impressione. *Napoli, Giuseppe Cacchi*, 1572, 4to.

—— Carmina nunc tantum ab ipso edita. (Cum præfatione Dionysii Athanasii.) *Neapoli, apud Josephum Cacchium*, 1572, 4to.

ROTROU, JEAN De. Son Theatre, contenant 5 pièces. *Paris*, 1635-37, 4to.

ROTTECK, CARL Von. Allgemeine Geschichte vom Anfang der historischen Kenntniss bis auf unsere Zeiten. Zwölfte unveränderte Original-Auflage. *Freiburg in Breisgau*, 1836, 3 vols. 8vo.

ROUELLE, HILAIRE. Tableau de l'analyse chemique, ou procédés du cours de Chimie. *Paris*, 1774, 12mo.

ROUJOUX, PRUDENCE-GUILLAUME, Baron de. Histoire des rois et des ducs de Bretagne. Nouvelle édition. *Paris*, 1839, 4 vols. 8vo.

ROULAND. Tableau historique des propriétés et des phénomènes de l'air. *Paris*, 1784, 8vo.

ROULLIARD, SEBASTIEN. Histoire de Melun contenant plusieurs raretez notables; plus la vie de Bourchard Conte de Melun, traduite du latin. Ensemble la vie de Messire

Jacques Amyot evesque d'Auxerre. Avec le catalogue des seigneurs, et dames illustres de la maison de Melun. *Paris*, 1628.—La vie de M. Bourchard, Conte de Melun, Corbeil, et Paris soubs les regnes de Hues Capet, et Robert, l'an 1000. Composée en latin, par F. Odon, environ l'an 1058. *Paris*, 1628, 2 parts in 1 vol. 4to.

ROUS, FRANCIS. Archæologiæ Atticæ libri septem. Seaven books of the attick antiquities. The third edition. *Oxford*, 1649, 4to.

With Huet's autograph.

ROUSSEAU, JEAN-BAPTISTE. Œuvres diverses. Nouvelle edition reveüe et augmentée. *Londres, Tonson*, 1723, 2 vols. 4to. russia.

—— Œuvres. Nouvelle edition revue, corrigée. *Paris*, 1753, 4 vols. 12mo.

—— Œuvres complètes. Nouvelle édition, revue, corrigée, et précédée d'une notice sur la vie et les ouvrages de l'auteur. *Paris, an VI.* 1797, 6 vols. 12mo. o. r. mor.

Rousseau's portrait, engraved by J. B. Compagnie.

ROUSSEAU, JEAN-JACQUES. Œuvres. Nouvelle edition. *Amsterdam*, 1769, 11 vols. 12mo.

—— Œuvres. Avec des notes historiques (par Petitain). *Paris*, 1819-1820, 22 vols. royal 8vo. russia.

—— Letters on the elements of botany addressed to a lady. Translated into english, with notes and twenty-four additional letters fully explaining the system of Linnæus. 2nd edition. *London*, 1787, 2 vols. 8vo.

ROUSSEL, M. Antimariana, ou refutation des propositions de Mariana pour montrer que les Princes souverains ne dependent que de Dieu en leur temporel, consequemment qu'il n'est loisible d'attenter à leur estat et personne, sous quelque occasion ou pretexte que ce soit. Seconde edition. *Paris*, 1610, 8vo.

At the end:—"L'Arrest du Parlement," against Mariana's book *De Rege*. "Le dict livre sera bruslé par l'executeur de la haute justice devant l'Eglise de Paris."

ROUSSELIN, ALEXANDRE. Vie de Lazare Hoche, Général des Armées de la Republique Française. Seconde edition. *Paris, an VI.* 2 vols. 8vo.

ROUTH, MARTIN JOSEPH. Reliquiæ sacræ: sive, auctorum fere jam perditorum secundi tertiique sæculi fragmenta, quæ supersunt. Accedunt Epistolæ synodicæ et canonicæ Nicæno Concilio antiquiores. Ad Codices mss. recensuit, notisque illustravit. *Oxonii*, 1814-1818, 4 vols. 8vo.

—— Scriptorum Ecclesiasticorum opuscula præcipua quædam. Recensuit, notasque suas et aliorum addidit. *Oxonii*, 1832, 2 vols. 8vo.

ROUVROY, LOUIS DE, Duc de SAINT-SIMON. Mémoires complets et authentiques sur le siècle de Louis XIV. et la Régence, publiés pour la première fois sur le manuscrit original entièrement écrit de la main de l'auteur par M^r. le Marquis de Saint-Simon. *Paris*, 1829-30, 21 vols. 8vo.

ROUX, AUGUSTIN. Histoire naturelle, chymique et medicinale des corps des trois regnes de la nature, ou Abrégé des œuvres chymiques de Mr. Gaspar Newmann. Première partie; du Regne animal. (The only one published.) *Paris*, 1781, 4to.

ROUX, PHILIBERT-JOSEPH. Rélation d'un voyage fait à Londres en 1814, ou paralele de la chirurgie angloise avec la chirurgie françoise. *Paris*, 1815, 8vo.

ROUX, Philibert Joseph Le. s. LE ROUX (P. J.)

ROVIGO, A. Jean-Marie René Savary, Duc de. s. SAVARY (A. J. M.)

ROWDEN, FRANCES ARABELLA. A poetical introduction to the study of Botany. *London*, 1801, 4to. r. mor. L. P.

ROWE, NICHOLAS. Tamerlane, a tragedy. *London*, 1702, 4to. o. r. mor.

ROWLEY, THOMAS. Poems supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth century. To which are added a preface, an introductory account of the several pieces, and a Glossary. *London*, 1777, 8vo.

—— Poems supposed to have been written at Bristol. With a Commentary in which the antiquity of them is considered and defended by Jeremiah Milles. *London*, 1782, 4to.

—— Observations upon the Poems of Rowley. s. BRYANT (J.)

ROWNING, JOHN. A compendious system of natural Philosophy, with notes. *London*, 1744, 2 vols. 8vo.

ROXBURGH, John Kerr, Duke of. s. KERR (J.)

ROXBURGH, WILLIAM. Plants of the Coast of Coromandel, selected from drawings and descriptions presented to the Hon. Court of Directors of the East India Company. Published by their order under the direction of Sir Joseph Banks. *London*, 1795-1798, 2 vols. fol. max. gr. mor.

—— Flora Indica, or a description of Indian plants. *Serampore*, 1832, 3 vols. 8vo. gr. mor. g. e.

ROY, Major General WILLIAM. The military Antiquities of the Romans in Britain. *London*, 1793, imp. fol.

ROYAL EXILE, The. s. MARY STUART.

ROYAL HUMANE SOCIETY. The Fifty-first Annual Report of the Royal Humane Society. *London*, 1825, 8vo.

ROYAL INSTITUTION. s. ACADEMIES, *London*.

ROYAL SOCIETY. s. ACADEMIES, *London*.

ROYLE, J. FORBES. Illustrations of the Botany, and other branches of the natural history of the Himalayan Mountains, and of the Flora of Cashmere. *London*, 1839-1840, 2 vols. fol.

ROYOU, JACQUES-CORENTIN. Histoire de France depuis Pharamond jusqu'à la vingt-cinquième année du regne de Louis XVIII. *Paris*, 1819, 6 vols. 8vo.

ROZIER, L'Abbé FRANÇOIS. Introduction aux Observations sur la physique, sur l'histoire naturelle et sur les arts, avec des planches en taille-douce. Années 1771 et 1772. *Paris*, 1777, 2 vols. 4to.

—— Observations sur la physique, sur l'histoire naturelle et sur les arts, avec des planches en taille-douce. Continuez par Mongez le Jeune, Delamétherie, etc. *Paris*, 1778-1819, 94 vols. bound in 49, 4to.

RUBEIS, Dominicus, Joa. Bapt., Joa. Jacobus, Laurentius Phil., Mat. Gregorius. s. ROSSI.

RUBENS, in latin RUBENUS, ALBERT. De Calceo senatorio. (No pl. n. d.) 18mo.

—— De re vestiaria veterum, præcipue de lato clavo libri ii. et alia ejusdem opuscula posthuma. *Antuerpiæ*, 1665, 4to.

RUBENS, PIERRE-PAUL. La Gallerie du Palais du Luxembourg peinte par Rubens, dessinée par le S^r^. Nattier, et gravée par les plus illustres graveurs du temps. *Paris*, 1710, fol. max. o. r. mor.

—— Original unpublished Papers, illustrative of the life of Sir Peter Paul Rubens, as an artist and a diplomatist, preserved in H. M. State Paper office. With an Appendix. Collected and edited by W. Noel Sainsbury. *London*, 1859, 8vo.

RUBENS, PHILIPPE. Electorum libri ii. in quibus antiqui ritus, emendationes, censuræ; ejusdem ad Justum Lipsium poematio. *Antuerpiæ, ex officina Plantiniana*, 1608, 4to. o. v.

RUBEUS, Hieronymus. s. ROSSI (G.)

RUBICON. De Rubicone antiqua dissertatio Vincentii civis Cæsenatis adversus Arimenenses scriptores. *Cæsenæ*, 1643, 4to.

RUCELLAI, in latin ORICELLARIUS, BERNARDO. De Bello Italico commentarius, ex authentici ms. apographo in Medicæa Bibliotheca reposito transcripto, cura Henrici d'Avenant nunc primum in lucem editus. *Londini*, 1724, 4to. o. r. mor. L. P.

RUCELLAI, Giovanni. Le Api. s. ALAMANNI (L.)

—— La Rosmunda, tragedia. s. COMEDIE.

RUCHAT, ABRAHAM. Histoire de la Réformation de la Suisse. Edition avec appendices, et une notice sur la vie et les ouvrages de Ruchat par L. Vulliemin. *Lausanne*, 1835-38, 7 vols. 8vo.

RUCKERT, FRIEDRICH. Gesammelte Gedichte. Dritte Auflage. *Erlangen*, 1836-1838, 6 vols. 8vo. h. r. mor.

RUDIMENTUM NOVICIORUM. (In fine) Epithoma istud partes in sex juxta mundi sex etates divisum prius alibi non receptum quod placuit rudimentum novicorum intitulari *per magnificum Lucam Brandis de Schatz feliciter est excusum atque finitum, in Urbe Lubicana, anno* 1475. 2 vols. in 1, thick fol. r. mor. With coloured woodcuts.

RÜEFFIUS, JACOBUS. De generatione hominis, de matrice et ejus partibus. *Francofurti ad Mænum*, 1580, 8vo.

RUEL, in latin RUELLIUS, JEAN. De natura Stirpium libri tres. *Parisiis, ex officina Sim. Colinæi*, 1536, fol. L. P.

RUFFHEAD, OWEN. The life of Alexander Pope, compiled from original mss. With a critical essay on his writings and genius. *London*, 1769, 8vo.

RUFFI, ANTOINE De. Histoire de la ville de Marseille; reveue, corrigée, augmentée, par Louis Antoine de Ruffi le fils. *Marseille*, 1696, 2 vols. in 1, fol. russia, g. e.

RUGGLE, GEORGE. Ignoramus. Comædia coram Rege Jacobo et totius Angliæ Magnatibus per Academicos Cantabrigienses habita. Editio quarta. *Londini*, 1659, 24mo. Bound with PEDANTIUS.

RUINART, THEODORE. Vita Johannis Mabillonii presbyteri et monachi ordinis S. Benedicti Congregationis Sancti Mauri. *Patavii, Manfré*, 1714, 8vo.

RULAND, MARTIN. Synonyma, copia græcorum verborum omnium absolutissima antehac nusquam terrarum visa. *Augustæ Vindelicorum*, 1579, 12mo.

RULHIERE, CLAUDE. Histoire de l'anarchie de Pologne, et du démembrement de cette République. Suivie des anecdotes sur la Révolution de Russie en 1762. *Paris*, 1807, 4 vols. 8vo.

RUMFORD, BENJAMIN, Count of. Essays, political, economical, and philosophical. 4th edition. *London*, 1798, 3 vols. 8vo.

RUMPH, in latin RUMPHIUS, GEORG EVERHARD. Thesaurus imaginum piscium, testaceorum et cochlearum; quibus accedunt conchylia. *Lugduni Batavorum*, 1711, fol.

RUSCELLI, Girolamo. I fiori delle rime dei Poeti illustri. s. POETRY.

RUSCONI, GIOVANNI ANTONIO. I dieci libri d'Architettura, secondo i precetti di Vetruvio, nuovamente ristampati et accresciuti della prattica degli Horologi solari. *Venetia*, 1660, 4to. With fine woodcuts.

RUSHWORTH, JOHN. Historical Collections, beginning the 16th year of King James, anno 1618, to the death of K. Charles the First, 1648. *London*, 1680-1701, 8 vols. fol. L. P.

RUSSELL, ALEXANDER, M.D. The natural History of Aleppo and parts adjacent. *London*, 1756, 4to.

—— The natural History of Aleppo, containing a description of the city and the principal natural productions in

its neighbourhood, together with an account of the climate, inhabitants, and diseases, particularly of the plague. The 2nd edition, revised, enlarged, and illustrated with notes by Patrick Russell. *London*, 1794, 2 vols. 4to. With 16 plates.

RUSSELL, Lord JOHN, afterwards EARL. Life of William, Lord Russell, with some account of the times in which he lived. *London*, 1819, 4to.

—— Another copy. Bound with the Life of Rachel, Lady Russell.

—— An Essay on the history of the english Government and Constitution from the reign of Henry VII. to the present time. *London*, 1821, 8vo.

—— Memoirs of the Affairs of Europe from the Peace of Utrecht. *London*, 1824, 4to.

Published anonymously.

RUSSELL, RACHEL WRIOTHESLEY, Lady. Some account of her life; followed by a series of letters to her husband, William Lord Russell, from 1672 to 1682. Published from the originals in the possession of the Duke of Devonshire. *London*, 1820, 8vo.

RUSSELL, WILLIAM. The History of ancient Europe, from the earliest times to the subversion of the Western Empire; with a survey of the most important revolutions in Asia and Africa; in a series of letters from a gentleman to his son. *London*, 1815, 3 vols. 8vo.

—— The History of modern Europe: with an account of the decline and fall of the roman Empire; and a view of the progress of society, from the rise of the modern kingdoms to the Peace of Paris in 1763; in a series of letters from a nobleman to his son. A new edition, with a continuation (by Charles Coote), terminating at the establishment of the Austrian power in Italy, in 1821. *London*, 1822, 7 vols. 8vo.

RUSSIA. Rerum Moscovitarum auctores varii, unum in corpus nunc primum congesti, quibus et Gentis historia continetur, et Regionum accurata descriptio. *Francofurti*, 1600, fol. With maps.

—— The present State of Russia, translated from the High-Dutch; and maps of the Czar's dominions. *London*, 1723, 2 vols. 8vo.

—— Antiquités de l'Empire de Russie, editées par ordre de sa majesté l'Empereur Nicolas I. *Cromolith de Bachmann à Moscou*, 1849. Text, 1 vol. royal 4to. Plates, coloured, 6 vols. in 5, fol. max. gr. mor.

—— Atlas russicus. s. ATLAS.

—— Russia seu Moscovia, itemque Tartaria illustrata. s. RESPUBLICÆ VARIÆ.

RUTGERSIUS, JANUS. Variarum lectionum libri sex. *Lugduni Batavorum, ex officina Elzeviriana*, 1618, 4to. o. v.

RUTHERFORTH, THOMAS. A System of natural philosophy, being a course of lectures in mechanics, optics, hydrostatics, and astronomy, which are read at St. John's College, Cambridge. *Cambridge*, 1748, 2 vols. 4to.

RUTILIUS, CLAUDIUS NUMATIANUS GALLUS. De laudibus Urbis, Etruriæ, et Italiæ. *Bononiæ, in ædibus Hieronymi de Benedictis*, 1520, small 4to. o. r. mor. g. e. Bound with FLAMINIO (M.)

—— Itinerarium, integris variorum animadversionibus illustratum. *Amstelædami*, 1687, 18mo.

—— Itinerarium. (No pl. n. d.) 24mo.

RUTLAND, Duke of. s. MANNERS (J. H.)

RUTTY, JOHN. A chronological History of the weather and seasons, and of the prevailing diseases in Dublin. *London*, 1770, 8vo.

RUYSCH, FRIDERICUS. Opera Anatomica. Cum figuris æneis. *Amstelædami*, 1701, 3 vols. 4to.

RUYSCH, HENRICUS. Theatrum universale omnium animalium, cclx. tabulis ornatum. *Amstelædami*, 1718, 2 vols. fol.

RUZANTE, Angelo Beolco, detto il. s. COMEDIE.

RYCAUT, Sir PAUL. The present state of the Ottoman Empire. 3rd edition. *London*, 1670, fol. with plates.

—— The History of the Turks, beginning with the year 1679 until the end of the year 1699, on which the peace was concluded at Carlowitz. *London*, 1700, fol.

RYFF, PETRUS. Quæstiones geometricæ in usum scholæ mathematicæ collectæ. Quibus geodæsiam adjecimus. Cum fig. *Francofurti*, 1621, 4to.

RYMER, T. Syllabus of Documents contained in Rymer's Foedera; by T. D. Hardy. s. STATE PAPERS.

RYMER, THOMAS. A short View of tragedy, its original excellency and corruption. *London*, 1693, 12mo.

RYTSCHKOV, PETER. Versuch einer Historie von Kasan alter und mittler Zeiten. *Riga*, 1772.—Orenburgische Topographie aus dem Russischen von Jacob Rodde. *Riga*, 1772, 2 parts in 1 vol. 8vo.

RYVES, Sir THOMAS. Historiæ navalis mediæ libri tres. *Londini*, 1640, 12mo.

RZACZYNSKI, GABRIEL. Historia naturalis curiosa regni Poloniæ, Magni Ducatus Lituaniæ annexarumque provinciarum, in tractatus xx. divisa. *Sandomiriæ, typis Collegii Jesu*, 1721, small 4to.

D. A survey of Fraunce, or a select and choyse history of the motions of that kingdome during the reigne of three of the most historicall kinges that governed the same, namely Lewis XII. Francis I. and Henry II. *London, Leonard Becket*, 1618, 4to.

SAAVEDRA FAXARDO, DIEGO. Idea principis christiano-politici, centum symbolis expressa. *Bruxellæ*, 1649, fol. o. c. L. P.

A fine frontispiece by I. Danost after Fr. Quellenius, and 100 cuts of emblems.

SABADINO, GIOVANNI. Porretane di M. Sabadino Bolognese dove si narra novelle settanta. *Venetia, per Marchio Sessa*, 1531, small 8vo. o. r. mor. g. e.

SABAUDIÆ Respublica. s. RESPUBLICÆ VARIÆ.

SABELLICO, MARCANTONIO COCCIO. Rerum Venetarum ab urbe condita ad Marcum Barbadicum serenis-

simum Venetarum principem et Senatum liber primus primæ decadis foeliciter incipit (Libri xxxiii.). *Hoc opus impressum Venetiis, arte et industria Andreæ de Toresanis de Asula, anno* 1487, fol. russ. L. P.

SABELLICO, MARCANTONIO COCCIO. Historiæ rerum Venetarum ab urbe condita libri xxxiii. s. VENICE.

—— Chroniche che tractano de la origine de Veneti e del principio de la cita, e de tutte le guere da mare e terra facte in Italia, Dalmacia, Grecia, e contra tuti li infedeli composte per lo excelentisimo mesere Marco Antonio Sabellico, e volgarizzate per Vesconte de Sancto Canciano con gratia et previlegio. *Venetia*, fol.

—— Rapsodiæ historiarū enneadū ab orbe cōdito, in annū usque salutis nostræ 1504. *Parrhisiis, in ædibus Ascensianis*, 1513-1516, 2 vols. fol. o. v.

SABEO, in latin SABÆUS, FAUSTO. Epigrammatum libri quinque ad Henricum Galliæ regem. Primus de Diis; secundus de Heroibus; tertius de Amicis; quartus de Amoribus; quintus de Miscellaneis. *Romæ, apud Valerium et Aloisium Doricos fratres*, 1556, small 8vo.

SACCHETTI, FRANCO. Novelle. *Firenze*, 1724. 2 parts in 1 vol. 8vo. o. c.

—— Novelle. *Milano*, 1804-1805, 3 vols. 8vo. CLASSICI ITALIANI, vols. 27-29.

—— Novelle. *Milano*, 1815, 2 vols. 12mo. h. r. mor.

SACCO, BERNARDO. De Italicarum rerum varietate et elegantia, libri x. (Ticinensis historiæ libri x.) *Papiæ, Bartholus*, 1565, small 4to.

—— De Italicarum rerum varietate et elegantia. *Ticini, Bartholus*, 1587, small 4to. Bound with PANVINIO.

SACHEVERELL, HENRY. High-Church display'd: being a compleat history of the affair of Dr. Sacheverell. *London*, 1711, 12mo.

SACHEVERELL, HENRY. s. TRIALS.

SACHEVERELL, WILLIAM. An account of the Isle of Man. *London*, 1702, 8vo.

SACHS, PHILIPPUS JACOBUS. Gammarologia Curiosa. *Francofurti et Lipsiæ*, 1665, 12mo.

SACKVILLE, Lord GEORGE. The Trial of Lord George Sackville, Feb. 29th, 1760. *London*, 1760, 8vo.

SACONTALA, or the Fatal ring. s. CALIDAS.

SACRE ZODIAQUE. s. ZODIAQUE.

SACREDO. s. SAGREDO (N.)

SACRO ARSENALE, overo Prattica dell' Officio della Santa Inquisitione, con l'inserzione d'alcune regole fatte dal Padre Inquisitore Tomaso Menghini, domenicano, e di diverse annotationi del dottore Giovanni Pasqualone. *Roma*, 1705, 4to.

SADE, JAQUES-FRANÇOIS-PAUL-ALPHONSE De. Memoires pour la vie de François Petrarque, tirés de ses œuvres et des auteurs contemporains: avec des notes et dissertations et les pièces justificatives. *Amsterdam*, 1764-67, 3 vols. 4to. o. c.

SADELER, Raphael. s. FALCONIA PROBA.

SADLER, MICHEL THOMAS. Ireland, its evils, and their remedies. *London*, 1828, 8vo.

—— Memoirs of his life and writings. *London*, 1842, 8vo.

SADLER, Sir RALPH. Letters and negotiations. *Edinburgh*, 1720, 8vo. russ.

—— State Papers and Letters, edited by Arthur Clifford, to which is added a memoir of the life of Sir Ralph Sadler, with historical notes by Walter Scott. *Edinburgh*, 1809, 2 vols. 4to. r. mor.

SADLER. An authentic Narrative of his aerial voyage across the Irish Channel, from Belvedere House Drum-

condra in the neighbourhood of Dublin, on thursday, Oct. 1st, 1812. *Dublin*, 1812, 8vo. r. mor.

SADOLINUS, JOANNES GEORGIUS. De regibus Daniæ epigramaton liber unus. *Hafniæ*, 1569, 4to. o. v. Bound with JONAS'S Crymogæa.

SAFFO. s. SAPPHO.

SAGE, Alain-René Le. s. LE SAGE (A. R.)

SAGE, BALTHAZAR-GEORGES. Examen chymique de différentes substances minerales. *Paris*, 1769, 12mo.

—— Elémens de Mineralogie docimastique. *Paris*, 1774, 2 vols. 8vo.

—— Analyse des Blés et experiences propres à faire connoitre la qualité du froment. *Paris*, 1776, 8vo. Bound with PARMENTIER.

—— Analyse chymique et concordance des trois regnes. *Paris*, 1786, 3 vols. 8vo.

SAGE, G. L. Le. s. LE SAGE (G. L.)

SAGREDO, DIEGO De. Raison d'Architecture antique, extraicte de Vitruve, et autres anciens architecteurs, nouvellement traduicte d'espaignol en françoys, à l'utilité de ceulx qui se delectent en edifices. *Paris, Chaudiere*, 1550, 4to. With woodcuts.

—— De l'Architecture antique, demonstree par raisons tres faciles. Traduict d'espagnol en françois. *Paris*, 1608, 4to. With woodcuts.

SAGREDO, NICCOLO. Relation de la Cour Imperiale faite au Doge de Venise après son retour d'Allemagne. *Paris*, 1670, 12mo.

SAINCTES, CLAUDE De. Confession de la foi catholique. *Paris, Claude Tremy*, 1514, 12mo.

SAINTE-BEUVE, CHARLES-AUGUSTIN. Port-Royal. *Paris*, 1840-59, 5 vols. 8vo.

SAINTE-BEUVE, CHARLES-AUGUSTIN. Causeries du Lundi. *Paris*, 1851-56, 11 vols. 12mo.

—— Portraits contemporains et divers. Nouvelle édition revue et corrigée. *Paris*, 1855, 3 vols. 12mo.

SAINT BRUNO, Galerie de. s. LE SUEUR (E.)

SAINT DENYS, Histoire de l'Abbaye de. s. FÉLIBIEN(M.)

SAINT DIDIER, Alexandre Toussaint de. s. LIMOJON de SAINT DIDIER.

SAINTE-MARTHE, in latin SAMMARTHANUS, ABEL De. Opuscula varia non prius edita. *Augustoriti Pictonum, apud Julianum Thoreau*, 1645, 8vo. o. v., with "Fleurs de lys."

SAINTE MARTHE, GAUCHER, dit SCÉVOLE, De. Poemata, recens aucta, et in libros quindecim tributa. *Augustoriti Pictonum*, 1596, 4to.

—— Scævolæ et Abelii Sammarthanorum, patris et filii, opera latina et gallica, tum ea quæ soluta oratione, tum ea quæ versu scripta sunt. *Lutetiæ Parisiorum*, 1633, 4to.

SAINT-FOND. s. FAUJAS de SAINT-FOND.

SAINT-FRANCIS. The chronicle and institution of the Order of the seraphicall father St. Francis, contayning his life, his death, and his miracles, and of all his holie disciples and companions. *St. Omars*, 1618, small 4to.

SAINT-GEORGE, ARTHUR. The Arch-deacon's examination of candidates for holy Orders. *Dublin*, 1740, 8vo.

SAINT-GERMAIN. Histoire de l'Abbaye de St. Germain. s. BOUILLART (J.)

SAINT GERMAIN, CHRISTOPHER of, or SEYNGERMAN. The Dialogue in english betweene a Doctor of Divinitie, and a Student in the lawes of England. Newly corrected and imprinted with new additions. *London, Tho. Wight*, 1598, small 8vo. bl. letter.

SAINT GERMAIN, CHRISTOPHER of, or SEYNGERMAN. The Dialogue, etc. *London*, 1613, sm. 8vo. bl. letter.

—— Dialogus de fundamentis legum Angliæ et de conscientia. *In ædibus Thomæ Wight*, 1604, small 8vo. Bound with GLANVILLE (R.)

SAINT-JOHN, HENRY, Viscount BOLINGBROKE. Works. Published by David Mallet. *London*, 1754, 5 vols. 4to. o. c.

Autograph of "J. Barnard, April 25, 1755."
On the fly-leaf there is attached a print of Lord Bolingbroke by Richardson.

—— A Dissertation upon Parties; in several letters to Caleb d'Anvers. *London*, 1735, 8vo.

—— Letters on the study and use of history. *London*, 1752, 2 vols. in 1. 8vo. L. P.

—— A Letter to Sir Will^m^ Windham. Some reflections on the present state of the Nation. A letter to Mr. Pope. *London*, 1753, 8vo.

—— Lettres historiques, politiques, philosophiques et particulières, depuis 1710 jusqu'en 1736. Collection publiée par le Général Grimoard. *Paris*, 1808, 3 vols. 8vo. russia.

SAINT JOHN, JAMES AUGUSTUS. The History of the manners and customs of ancient Greece. *London*, 1842, 3 vols. 8vo.

SAINT-JOHN, J. HECTOR. Letters from an American farmer, describing certain provincial situations, manners, and customs, etc. and conveying some idea of the interior circumstances of the British Colonies in North America. *London*, 1783.—An Account of the present state of Nova Scotia. *Edinburgh*, 1786. Two vols. in 1, 8vo.

SAINT-JULIEN, PIERRE De, de la maison de Balleurre. De l'origine des Bourgongnons, et antiquité des estats de Bourgongne deux livres. Plus, des antiquitez d'Autun, livre 1; de Chalon, 2; de Mascon, 3; de l'abbaye et ville

de Tournus, 1. *Paris, chez Nicolas Chesneau,* 1580-81, 5 parts in 1 vol. fol.

Arms of the Saint Juliens, and plans of Dijon, Beaune, Autun, Mascon, Chalon, et Tournus.

SAINT-LAMBERT, CHARLES-FRANÇOIS De. Les Saisons, poème. L'Abenaki, contes. Pieces fugitives. Fables orientales. *Amsterdam,* 1773, 2 parts in 1 vol. 8vo.

SAINT MICHEL. s. ORDRE Saint Michel.

SAINT NON, J. Claude Richard. s. RICHARD (J. C.)

SAINT OLON. s. PIDOU de Saint Olon.

SAINT PÉRÈS, J. De. Le vray Tresor de l'histoire saincte sur le transport miraculeux de l'Image de Nostre Dame de Liesse. Nouvellement composé par quatre pelerins, faisans ce sainct voyage, en l'année 1644. Orné de quatre planches. *Paris,* 1647, 4to.

SAINT PETERSBOURG. Nouvelle collection de quarante deux vues de St. Petersbourg et de ses environs, dessinées d'après nature par divers artistes. *St. Petersbourg,* 1826, obl. 4to.

SAINT-PIERRE, JACQUES-HENRI-BERNARDIN De. Œuvres; et oeuvres posthumes; mises en ordre par L. Aimé-Martin. *Paris,* 1836, 2 vols. royal 8vo. h. r. mor.

—— Paul et Virginie. *Paris, Didot,* 1806, 4to.

SAINT-PRIEST, Alexis, Comte de. s. GUIGNARD (A.)

SAINT RÉAL. s. VICHARD (C.)

SAINT REMY. s. SURIREY de SAINT REMY.

SAINT SIMON, Louis de Rouvroy, Duc de. s. ROUVROY (L.)

SAINT VINCENT. s. BORY de SAINT-VINCENT.

SALAZAR, ANTONIO De. Inventaire general des plus curieuses recherches des royaumes d'Espagne. *Paris,* 1612, 8vo.

SALAZAR DE MENDOÇA, Don PEDRO. Cronica de el gran Cardinal de España, Don Pedro Gonçalez de Mendoça, Arçobispo de la muy santa Yglesia Primada de las Españas: Patriarcha de Alexandria. *Toledo*, 1625, fol. With the Cardinal's portrait.

—— Origen de las Dignidades seglares de Castila y Leon, con relacion sumaria de los Reyes de estos reynos, de sus acciones, casamientos, hijos, muertes, sepulturas. *Madrid*, 1657, fol.

SALBACCHIUS, MARTINUS. Carminum libri septem. *Vitebergæ, Johan. Crato*, 1573, small 8vo.

SALE, LADY. A Journal of the disasters in Affghanistan, 1841-42. *London*, 1843, 8vo.

SALES, SAINT FRANCOIS De, Evêque de Genève. Œuvres complètes. Nouvelle édition, revue, corrigée, et augmentée d'un grand nombre de pièces inédites; ornée de son portrait et d'un fac-simile de son écriture. *Paris*, 1833, 26 vols. 8vo.

SALIAN, JACQUES. Annales Ecclesiastici veteris Testamenti, quibus connexi sunt Annales Imperii Assyriorum, Babyloniorum, Persarum, Græcorum atque Romanorum. *Lutetiæ Parisiorum*, 1622-1625, 6 vols. fol.

SALIGNAC DE LA MOTHE FÉNÉLON, BERTRAND De. Le siege de Mets en l'an 1552. *Paris, chez Charles Estienne*, 1553, small 4to.

—— Correspondance diplomatique de Bertrand de Salignac de la Mothe Fénélon, Ambassadeur de France en Angleterre de 1568 à 1575. Publiée pour la première fois sur les manuscrits conservés aux Archives du royaume. *Paris et Londres*, 1838-1840, 6 vols. 8vo.

—— Le voyage du Roy (Henri II.) au Pays Bas de l'Empereur en l'an 1554, brefvement recité par lettres missives, que B. de Salignac escripvoit du camp du roy à

M^gr le Cardinal de Ferrare. *Paris, chez Charles Estienne,* 1554, small 4to.

SALIGNAC DE LA MOTHE FÉNÉLON, FRANÇOIS De, Archevêque-Duc de Cambrai. Œuvres. *Paris. Didot,* 1787-1792. With Fénélon's portrait. 9 vols. 4to, h. r. mor.

—— Lettres et opuscules inédits. Complément de ses œuvres et de sa correspondance. *Paris,* 1850, 8vo.

—— Les Avantures de Télémaque, fils d'Ulysse. Nouvelle edition, enrichie de figures en taille-douce. *Amsterdam,* 1734, fol. r. mor. g. e. L. P. With Fenelon's portrait by P. Drevet, after J. Vivien.

—— Les Avantures de Télémaque fils d'Ulysse. *Parme, Bodoni,* 1812, 2 vols. imp. fol. mar. mor. g. e.

—— A Demonstration of the existence and attributes of God drawn from the knowledge of nature. Translated from the french by A. Boyer. *Glasgow, Foulis,* 1735, 12mo.

—— Instructions for the education of daughters. Translated from the french, and revised by George Hickes. *Glasgow, Foulis,* 1750, 12mo.

—— Dialogues of the dead; together with some fables, composed for the education of a prince. Newly translated from the french by Mr. Elphingston. *Glasgow, Foulis,* 1751-54, 2 vols. 12mo.

SALISBURY, *Cathedral Church* of. A description of that admirable structure, the Cathedral Church of Salisbury, with the chapels, monuments, grave stones and their inscriptions, to which is prefixed an account of Old Sarum. *London,* 1774, 4to. With plates.

SALIS MARSCHLINS, CHARLES ULYSSES. Travels through various provinces of the kingdom of Naples in 1789. Translated from the german by Anthony Aufrere. Illustrated with engravings. *London,* 1795, 8vo.

SALLUSTIUS CRISPUS, CAIUS. Crispi Salustii opus feliciter impressum. *Venetiis*, 1480, fol. o. citr. mor. g. e.

First capital letter illuminated. Injured by damp.

—— (Opera.) *Venetiis, per Baptistam de Tortis*, 1841, *die xxiii Decembris*, small fol. o. c.

—— (Opera.) *Venetiis, in ædibus Aldi et Andreæ Asulani soceri*, 1509, small 8vo.

—— Opera. *Parisiis, ex officina Roberti Stephani*, 1544, 12mo.

With R. Bentley's autograph.

—— Another copy, 12mo. o. r. mor. g. e.

—— Opera. *Venetiis Aldus*, 1557, small 8vo. Bound with BIZZARI (P.)

—— Conjuratio Catilinæ et bellum Jugurthinum. *Florentiæ, apud Juntas*, 1576, small 8vo.

—— Opera, cum veterum historicorum fragmentis. *Lugduni Batavorum, ex officina Elseviriana*, 1634, 12mo.

—— Opera quæ extant omnia, cum selectissimis variorum observationibus et accurata recensione Antonii Thysii. Editio secunda. *Lugduni Batavorum*, 1659.

———— Quæ extant. In usum serenissimi Galliarum Delphini, diligenter recensuit, et notulas addidit Daniel Crispinus. *Parisiis*, 1674, 4to. o. ol. mor. g. e.

—— Opera, cum veterum historicorum fragmentis. Editio novissima. *Amstelodami*, 1675, 24mo.

—— Opera omnia quæ extant. Cum commentariis et notis variorum. Accedunt huic editioni Jani Mellerii Palmerii spicilegia in eumdem auctorem. *Amstelodami*, 1690, 8vo.

———— Quæ extant, cum notis variorum. Accedunt Julius Exsuperantius, Porcius Latro, et Fragmenta historicorum veterum. Recensuit, notas et indices adjecit Josephus Wasse. *Cantabrigiæ*, 1710, 4to. o. v.

SALLUSTIUS CRISPUS, CAIUS. Quæ extant, cum notis integris variorum. Accedunt Julius Exsuperantius et Porcius Latro, ut et Fragmenta historicorum, cura Sigeberti Havercampi. *Amstelaedami*, 1742, 2 vols. 4to.

—— Belli Catilinarii et Jugurthini historiæ. *Edinburgi*, 1744, 18mo. r. mor. g. e.

—— Opera quæ supersunt omnia, ex recensione Gottlieb Cortii. *Glasguæ*, 1751, 12mo. o. r. mor.

—— Quæ extant, cura Joannis Jacobi Hottingeri. *Turici*, 1778, 12mo. MS. marginal notes.

—— Catilina et Jugurtha. Aliorum suisque notis illustravit Rudolphus Dietsch. *Lipsiæ*, 1846, 2 vols. in one, 12mo.

—— L. Sergii Catilinæ contra Romanum Senatum conjuratio, seu Bellum Catilinarium. *Parisiis, ex officina Prigentii Calvarini*, 1551, small 4to.

—— La Conjuration de Catilina, y la guerra de Jugurta. *Madrid*, 1772, fol. russ. g. e. With plates by Camorna. L. P.

SALMASIUS, Claudius. s. SAUMAISE (C.)

SALMON, Rev. GEORGE. A Treatise on conic sections. *London*, 1855, 8vo.

—— Lessons introductory to the modern higher Algebra. *Dublin*, 1859, 8vo.

SALMON, JEAN, dit MAIGRET, in latin MACRINUS. Salmonii Macrini Juliodunensis Carminum libri quatuor ad Hilermum Bellaium cognomento Langium. *Parisiis, apud Simonem Colinæum*, 1530, small 8vo.

—— Hymnorum libri sex. Ad Jo. Bellajū S. R. E. Cardinalem ampliss. *Parisiis, ex officina Roberti Stephani*, 1537.

Hymnorum selectorum libri tres. Ad illustrissimum Principem Jo: Lotharingium Cardinalem amplissimum. *Parisiis, ex officina Roberti Stephani*, 1540.

Odarum libri tres ad P. Castellanum Pōtificem Matisconum.—Jo: Bellaii Cardinalis amplissimi poemata aliquot

elegantissima ad eundem Matisconum Pontificem. *Parisiis, ex officina Roberti Stephani*, 1546. 3 parts in 1 vol. small 8vo.

SALMON, JEAN, dit MAIGRET, in latin MACRINUS. Hymnorum libri sex. *Parisiis, ex officina R. Stephani*, 1537.

Odarum libri tres.—Jo: Bellaii poemata. *Parisiis, ex officina R. Stephani*, 1546. 2 parts in 1 vol. small 8vo.

SALMON, J. An historical Description of ancient and modern Rome: also of the works of art, particularly in architecture, sculpture and painting. To which are added: a Tour through the cities and towns in the environs of that town, and an account of the antiquities found at Gabia. *London*, 1800, 2 vols. 8vo.

SALMON, NATHANIEL. Antiquities of Surrey collected from the most antient records. With some account of the present state and natural history of the county. *London*, 1736, 8vo.

SALOMON et MARCOLPHUS. Collatões q̃s dicunt fecisse mutuo rex Salomon sapiẽtissimus et Marcolphus facie deformis et turpissimus tamen ut fertur eloquentissimus sequuntur (N. pl. nor d.). Small 4to.

Goth., with a woodcut on title page, 10 ff. 36 lin.

SALPETRE. Recueil de memoires et d'observations sur la formation et sur la fabrication du Salpêtre. *Paris*, 1776, 8vo.

—— Beobachtungen Versuche und Erfahrungen über des Salpeters. *Tübingen*, 1783, 2 vols. 12mo.

SALT, HENRY. Twenty four views in S^{t}. Helena, the Cape, India, Ceylon, Abyssinia, and Egypt. *London*, 1809, fol.

—— Voyage to Abyssinia, and travels into the interior of that country, executed under the orders of the British Government in the years 1809 and 1810. *London*, 1814, royal 4to.

SALVIANI, IPPOLITO. Aquatilium animalium historiæ cum eorumdem formis ære excusis. *Romæ*, 1554, fol.

SALVIATI, GIUSEPPE. Il Mondo rovesciato, or World turned upside down. In 28 plates engraved by F. C. Lewis. *London*, 1822, 8vo.

SALVIATI, Cav^r. LIONARDO. Opere. *Milano*, 1809-1810, 5 vols. 8vo. CLASSICI ITALIANI; vols. 156-160.

—— Il primo libro delle Orazioni. *Firenze, Giunti*, 1575.

Cinque Lezzioni, cioe due della speranza, una della felicità e l'altre due sopra varie materie. *Firenze, appresso i Giunti*, 1575. 2 parts in 1 vol. small 4to.

—— Due commedie, il Granchio e la Spina, e un dialogo dell' Amicizia. *Firenze, Cosimo Giunti*, 1606, 12mo.

—— s. BOCCACCIO.

SALVIN, Osbert. s. SCLATER.

SALVINI, ANTON MARIA. Prose toscane. *Firenze, Guiducci e Franchi*, 1715.

Prose. *Firenze, Tartini e Franchi*, 1716. 2 parts in 1 vol. 4to.

SAMBIN, HUGUES. Œuvre de la diversité des termes, dont on use en Architecture, reduict en ordre. *Lyon, par J. Durant*, 1572, fol. o. c. With woodcuts.

SAMMARTHANUS, Abelius et Scævola. s. SAINTE-MARTHE (A. et G. de).

SAMMES, AYLETT. Britannia antiqua illustrata: or the Antiquities of ancient Britain derived from the Phœnicians. *London*, 1676, fol. With map and portraits.

SAMONICUS, QUINTUS SERENUS. De Medicina, præcepta saluberrima. Item Q. Rhemnii Fannii Palæmonis de ponderibus et mensuris, liber utilissimus. *Parisiis, apud Simonem Colinæum*, 1533, small 8vo. o. r. mor.

SANADON, NOEL-ETIENNE. Carmina in regalem partum Mariæ Ludovicæ Hispaniarum Reginæ. *Parisiis*, 1707, 8vo. o. r. mor. L. P.

SANCHEZ, DIEGO. Relacion de la empressa de Briqueras, que hizo el serenissimo Duque de Saboya Carlo Emanuel. *Turin*, 1595, small 4to.

SANCHEZ, in latin SANCTIUS, FRANCISCO. De autoribus interpretandis, sive de exercitatione. Paradoxa. *Antuerpiæ, ex officina Plantiniana*, 1581-82, 8vo.

—— Minerva, seu de causis linguæ latinæ commentarius, cui inserta sunt, uncis inclusa, quæ addidit Gaspar Sciop-pius, et subjectæ suis paginis notæ Jacobi Perizonii. *Amstelædami*, 1733, 8vo.

SANCHEZ, GIUSEPPE. La Campania sotterranea, e brevi notizie degli edificii scavati entro roccia nelle Due Sicilie ed in altre regioni. *Napoli*, 1833, 2 vols in 1, 8vo.

SANCHONIATHO. Phœnician history translated from the first book of Eusebius de præparatione Evangelica, with a continuation by Eratosthenes, by R. Cumberland. *London*, 1720, 8vo. o. camb.

SAN CONCORDIO, Fra Bartolommeo da. s. BARTOLOMMEO.

SANCTINIUS, Antonio. s. SANTINI (A.)

SANCTIUS, Franciscus. s. SANCHEZ (F.)

SANCTIUS, Raphael. s. SANTI, Raffaello, da Urbino.

SANDER, in latin SANDERUS, ANTOINE. Flandria illustrata, sive descriptio Comitatus istius. *Coloniæ Agrippinæ* (*Amstelodami, J. Bleau*), 1641-1644, 2 vols. imp. fol. o. v.

There was to be a 3rd vol., which was never published.

—— Chorographia sacra Brabantiæ. *Bruxellæ*, 1657-1660, imp. fol.

It is only the 1st vol. Most of the copies of the 2nd vol. were burnt when Brussels was bombarded by the French in 1695. There are only a few copies existing, which are extremely rare.

—— Chorographia sacra Brabantiæ, sive celebrium aliquot in ea provincia Abbatiarum, Cœnobiorum, Monas-

teriorum, Ecclesiarum, piarumque Fundationum descriptio. Ex monasteriorum tabulis, et principum diplomatibus suis locis insertis eruta, et imaginibus æneis illustrata. *Hagæ Comitum*, 1726-1727, 3 vols. fol.

SANDERSON, ROBERT, Bishop of Lincoln. Fourteen Sermons heretofore preached iiii. ad Clerum, iii. ad Magistratum, vii. ad Populum. The fourth impression. *London*, 1657, small fol.

On the fly-leaf—"Lady Mary Cavendish her Book."

—— The nature of Oaths explained: or, a preservative against perjury, popery, treason, and rebellion. Being a course of lectures read in Divinity School, at Oxford, in the year 1646. Translated into english from the original latin, and illustrated with notes by Rev. Thomas Dawson. *Dublin*, 1755, 8vo. o. r. mor. g. e. L. P.

Dedicated to the Marquiss of Hartington, Lord Lieutenant of Ireland.

SANDERUS. s. SANDER.

SANDFORD, FRANCIS. The history of the Coronation of James II. king of England. *London*, 1687, fol. gr. mor. g. e. L. P.

—— A genealogical history of the kings and queens of England and monarchs of Great Britain, from the Conquest anno 1066, to the year 1707, continued with additions, new sculptures, and annotations by Samuel Stebbing. *London*, 1707, fol. russ. g. e. L. P.

SANDOVAL, PRUDENCIO De, Obispo de Pamplona. Historia de la vida y hechos del Emperador Carlos V. Nueva impression, enriquescida con lindas figuras. *Amberes, Verdussen*, 1681, 2 vols. fol. o. cambr.

SANDRART, JOACHIM Von. Romæ antiquæ et novæ theatrum, sive genuina ac vera urbis, juxta varios ejusdem status, delineatio topographica, etc. *Norimbergæ, Frobergius*, 1684, 2 vols. fol.

SANDRART, JOHANN JACOB Von. Insignium Romæ Templorum prospectus exteriores et interiores, a celebrioribus architectis inventi, nunc tandem suis cum plantis ac mensuris, septuaginta tribus figuris æri incisis in lucem editi. *Norimbergæ*, fol.

—— Another copy. Bound with:

1. Altaria et sacella varia Templorum Romæ a celeberrimis quondam architectis structa. *Noribergæ, apud Johannem Jacobum de Sandrart.*

2. Five plates "de la Sainte Maison de Laurette," engraved by H. Vincent, 1685, imp. fol.

SANDWITH, HUMPHRY. A Narrative of the siege of Kars. *London*, 1856, cr. 8vo.

SANDYS, GEORGE. A relation of a Journey begun A.D. 1610. Foure bookes containing a description of the Turkish empire, of Aegypt, of the Holy Land, of the remote parts of Italy, and islands adjoyning. *London*, 1615, small fol. Title enclosed in engraved border, and numerous cuts.

—— Sandy's travells. Illustrated with fifty graven maps and figures. The sixth edition. *London*, 1670, fol.

—— A Paraphrase upon the divine poems. *London*, 1638, fol.

—— A Paraphrase upon the Psalms of David. s. BIBLE, *Psalter.*

SANFELICE, ANTONIO. Campania notis illustrata, cura et studio Antonii Sanfelicii junioris. Editio quinta: cui accesserunt auctoris poemata; item vita. *Neapoli*, 1726, 4to.

SANFORD, JOHN LANGTON, and TOWNSEND, MEREDITH. The governing Families of England. *Edinburgh and London*, 1865, 2 vols. 8vo. r. mor. g. e.

SANMICHELI, Michel. Li cinque Ordini dell' architettura civile, rilevati dalle sue opere. s. POMPEI (A.)

SANNAZARO, JACOPO. Le Opere volgari. *Padova, Comino*, 1723, 3 parts in 1 vol. 4to.

SANNAZARO, JACOPO. Poemata ex antiquis editionibus accuratissime descripta. Accessit ejusdem vita, Joanne Antonio Vulpio auctore. Item Gabrielis Altilii et Honorati Fascitelli carmina nonnulla. *Patavii, Cominus,* 1719, small 4to.

—— Libro pastorale nominato Arcadio de Jacobo Sanazaro neapolitano: con gratia et privilegio. *Opera et impensa Bernardini Vercellense impressum est hoc opusculum Venetiis,* 1502, die *xiiii.* Junii, small 4to. o. r. mor.

—— Liber pastorale nominato Archadio de Jacobo Sanazaro neapolitano: con gratia et privilegio. *Opera et impensa Bernardini Vercellensis Venetiis,* 1504, *die xx. decembrio,* small 4to. o. r. mor. g. e.

—— Arcadia del Sannazaro. *Vinegia, nella case delli heredi d'Aldo Romano et Andrea socero, nel anno* 1534, 8vo. L. P.

Grolier's copy, in its original binding, with his name and motto; new back. Gilt capital letters.

—— Arcadia, con la di lui vita scritta dal consigliere Giambattista Corniani, e con le annotazioni di Luigi Portirelli. *Milano,* 1806, 8vo. CLASSICI ITALIANI, vol. 87.

—— De partu Virginis libri iii. Ejusdem de morte Christi lamentatio. *Venetiis, in ædibus hæredū Aldi, et Andreæ soceri,* 1533, 8vo. L. P.

Grolier's copy, in its original binding, with his name and motto; new back. Gilt capital letters.

—— De morte Christi Domini, ad mortales lamentatio, Danielis Augentij annotationibus illustrata. *Parisiis, apud Ægidium Gorbinum,* 1557, small 4to.

SAN ROMAN DE RIBADENEYRA, Fray ANTONIO de. Historia general de la Yndia Oriental, los descubrimientos, y conquistas, que han hecho las armas de Portugal, en el Brasil y en otras partes de Africa, y de la Asia, y de la dilatacion del Santo Evangelio por aquellas grandes provincias, desde sus principios hast' el año de 1557. *En Valladolid, por Luis Sanchez,* 1603.

SANSON, NICOLAS. Atlas. *Paris*, 1691-1692, 2 vols. fol. max.

—— Geographia sacra ex veteri et novo Testamento desumpta. Additæ sunt descriptio Terræ Canaan, Jesu Christi et App. Petri et Pauli vitæ; animadversiones et Index geographicus, auctore Nicolao Sanson. Accesserunt notæ Joannis Clerici.

Onomasticon urbium et locorum Sacræ Scripturæ: seu liber de locis Hebraicis græce primum ab Eusebio Cæsariensi, deinde latine scriptus ab Hieronymo. Notis et tabula geographica Judææ illustratus opera Jacobi Bonfrerii. Recensuit et animadversionibus suis auxit Joannes Clericus. Accessit Brocardi monachi Descriptio Terræ Sanctæ. *Amstelædami*, 1704-1707. 3 parts in 2 vols. fol. max. o. v.

With 2 fine plates by J. Van Vianen.

SANSOVINO, FRANCESCO. Venetia città nobilissima et singolare descritta, in xiiii libri. *Venetia, Sansovino*, 1581, small 4to.

—— Venetia città nobilissima et singolare descritta in xiiii. libri. Con Aggiunta di tutte le cose notabili della stessa cittá, fatte, et occorse dall' anno 1580 fino al presente 1663, da D. Giustiniano Martinioni. *Venetia*, 1663, 4to.

SANTI BARTOLI, Pietro. s. BARTOLI (P. S.)

SANTI, GIORGIO. Analisi chimica delle acque dei Bagni Pisani. *Pisa*, 1789, 8vo.

SANTI, or SANZIO, RAFFAELLO, da Urbino. Imagines veteris ac novi Testamenti a Raphaele Sanctio Urbinate in Vaticani Palatii Xystis miræ picturæ elegantia expressæ, Joannis Jacobi de Rubeis cura delineatæ et incisæ. *Romæ*, 1674, obl. fol.

—— Psyches et Amoris nuptiæ ac fabula a Raphaele Sanctio Urbinate Romæ in Farnesianis Hortis Transtyberim expressa. A Nicolao Dorigny delineata et incisa. *Romæ, Dominicus de Rubeis*, 1693, imp. fol.

SANTI, or SANZIO, RAFFAELLO, da Urbino. Raphaelis Sanctij Urbinatis Planetarium Romæ elaboratum in Sacello Chisiorum, templi B. V. Mariæ de Populo. Delineatum et in æs incisum a Nicolao Dorigny. *Romæ*, 1695, imp. fol.

—— Pinacotheca Hamptoniana Georgio, Magnæ Britanniæ Regi, septem de Actis Apostolorum Tabulas in Palatio Hampton Court delineatas et ære incisas, offert et dedicat Nicolaus Dorigny. Fol. max. r. mor.

—— Picturæ ex aula et conclavibus Palatii Vaticani ad publicum terrarum orbis ornamentum, in æreas tabulas nunc primum omnes deductæ, explicationibus illustratæ, typisque editæ, sumptibus Dominici De Rossi. Franciscus Aquila delineavit et incidit. *Romæ*, 1722, fol. max.

—— Historia del Testamento Vecchio dipinta in Roma nel Vaticano da Raffaelle di Urbino, ed intagliata in rame da Sisto Badolocchi e Giovanni Lanfranco. *Roma*, 1607, 4to.

—— Recueil de xc têtes tirées des sept Cartons des Actes des Apôtres peints par Raphael Urbin, qui se conservent dans le Palais d'Hampton-Court, dessinées et gravées par les meilleurs graveurs. *Londres*, 1722, obl. 4to.

—— Drawings in the Museum of the Louvre. Photographed by C. Thurston Thompson. Fol. max. r. mor.

—— Drawings by Raffaele in the Royal Collection at Windsor Castle, photographed by command of H.R.H. Prince Albert by C. Thurston Thompson. 1857, fol. max. h. bl. mor.

SANTINI, ANTONIO. Inclinationum Appendix. *Maceratæ*, 1648, small 4to. v. Bound with SOVERO and CARAVAGGIO.

SANTOS, Francisco de Los. s. LOS SANTOS (F.)

SAONA, LAURENTIUS GULIELMUS de. Fratris Laurencij guilelmi de Saona ordinis minorum sacre theologie doctoris nova Rethorica. *Impressum fuit hoc presens opus Rethorice facultatis apud Villā Sancti Albani. Anno domini mccccl xxx.*, small 4to. russ. g. e.

SAPPHUS. Sapphus poetriæ Lesbiæ fragmenta et elogia. s. WOLF (J. C.)

—— Le Avventure. s. VERRI (A.)

SARACINI, GIULIANO. Notitie historiche della città d'Ancona, già termine dell' antico regno d'Italia, con diversi avvenimenti nella Marca Anconitana et in detto regno accaduti. *Roma*, 1675, fol. o. r. mor.

SARAYNA, TORELLO. De origine et amplitudine civitatis Veronæ. Ejusdem de viris illustribus antiquis Veronensibus. De his qui potiti fuerunt dominio civitatis Veronæ. De monumentis antiquis urbis et agri Veronensis. De interpretatione litterarum antiquarum. Index præterea. *Veronæ, ex officina Antonii Putelleti*, 1540, fol. pur. mor. g. e. With portrait and maps.

—— Le Historie et fatti de Veronesi. *Verona, per Antonio Portese*, 1542, small 4to.

SARAZIN, JEAN-FRANCOIS. Nouvelles Œuvres. *Paris*, 1674, 2 vols. 12mo.

SARBIEWSKI, in latin SARBIEVIUS, MATTHIA CASIMIRUS. Lyricorum libri iv. Epodon liber unus, alterque epigrammatum. *Antuerpiæ*, 1630, 24mo.

—— Lyricorum libri iv. etc. *Antuerpiæ*, 1632, 4to. o. v.

SARDI, GASPARO. Libro delle historie Ferraresi, con una nuova aggiunta del medesimo autore, aggiuntivi di più quattro libri del dottor Faustini sino alla devolutione del ducato di Ferrara alla Santa Sede. *Ferrara*, 1646, 4to.

SARDI, PIETRO. Architettura militare. *Venetia*, 1639, fol.

SARDINIA. A chorographical Map of the kingdom of Sardinia by A. Dury. *London*, 1765, fol.

SARGENT, Rev. JOHN. A memoir of the rev^{d}. Henry Martyn, B.D. 11th edition. *London*, 1831, 12mo.

SARPEDONIUS, Mirtisbus. s. REIFFENBERG (F.)

SARPI, Fra PAOLO, Servita. Historia del Concilio Tridentino. Nella quale si scoprono tutti gl' artificii della Corte di Roma, per impedire che nè la verità di dogmi si palesasse, nè la riforma del Papato et della Chiesa si trattasse. Di Pietro Soave Polano (Anagram of his name). *Londra, Gio. Billio,* 1619, fol. o. r. mor. g. e.

Joye's copy, with his arms.

—— Istoria del Concilio Tridentino ridotta alla primitiva lezione, con la vita scritta da Fra Fulgenzio Micanzio. *Firenze,* 1858, 4 vols. 12mo. br. mor. by Chatelin.

—— Petri Suavis Polani historiæ Concilii Tridentini libri octo. *Augustæ Trinobantium,* 1620, fol.

—— Histoire du Concile de Trente traduite en françois, avec des notes historiques, par P. François Le Courayer. *Londres,* 1736, 2 vols. fol. L. P.

—— Histoire des Uscoques, de la traduction du Sieur Amelot de la Houssaie. *Paris,* 1682, small 8vo.

—— Vita del Padre Paolo. *Leide,* 1646, 18mo.

—— La Vie du Pere Paul, traduite de l'italien. *Amsterdam,* 1663, 18mo.

SARSI, LOTARIO. (Pseud. It is attributed to Grassi.) Ratio ponderum libræ et simbellæ, in qua quid e L. Sarsio, quidque e Galileo de Cometis statuendum sit, proponitur. *Neapoli,* 1627, small 4to. o. v.

SARTORIO, BERNARDO. I Numi a diporto su l'Adriatico. Descrizione della Regatta solenne disposta in Venezia a godimento dell' A. S. di Ferdinando III principe di Toscana, nel Carnovale del 1688. *Venezia, Poletti,* imp. fol.

SARZOSUS, FRANCISCUS. Francisci Sarzosi Cellani Aragonei, in Æquatorem planetarum libri duo. *Parisiis, apud S. Colinæum,* 1526, fol. mar. mor. g. e. Title enclosed in woodcut border.

SAUER, MARTIN. An Account of a geographical and astronomical expedition to the northern parts of Russia by

Commodore Joseph Billings in the years 1785 to 1794. *London*, 1802, 4to.

SAUL, Rev. EDWARD. An historical and philosophical account of the Barometer, or weather glass. 2nd edition. *London*, 1735, 8vo. Bound with SCHEELE.

SAULX, GASPARD De, Seigneur de TAVANES, Maréchal de France. Memoires.—Memoires de plusieurs choses advenues en France es Guerres Civiles; depuis l'an 1560, iusques en l'an 1596, par M^re^. Guillaume de Saulx. (*Chateau de Lugny*, 1653.) With Tavanes' portrait by la Roussierre. Two parts in 1 vol. imp. fol. o. r. mor., with royal arms of france. L. P.

SAUMAISE, in latin SALMASIUS, CLAUDE De. Defensio regia pro Carolo I. Ad serenissimum Magnæ Britanniæ regem Carolum II. filium natu majorem, heredem et successorem legitimum. *Sumptibus regiis*, 1649, fol. L. P.

—— Defensio regia. 1649, 24mo.

—— Defensio regia. Editio nova ab auctore aucta et recognita. *Sumptibus regiis*, 1652, 18mo.

—— Epistolarum liber primus. Accedunt de laudibus et vita ejusdem prolegomena, accurante Antonio Clementio. *Lugduni Batavorum*, 1656, 4to.

SAUNDERSON, NICHOLAS. The elements of Algebra in ten books. *Cambridge*, 1740, 2 vols. 4to.

SAURIN, JACQUES. Discours historiques, critiques, theologiques, et moraux sur les evénemens les plus mémorables du Vieux et du Nouveau Testament, avec des figures gravées sur les dessins de Mess. Hoet, Houbraken, et B. Picart. *Amsterdam*, 1720-1728, 2 vols. fol. max.

SAUSSURE, HORACE-BÉNÉDICT De. Voyages dans les Alpes, précédés d'un essai sur l'histoire naturelle des environs de Genève. *Neuchatel*, 1779-1796, 4 vols. 4to.

—— Essais sur l'Hygrometrie. *Neuchatel*, 1783, 4to.

SAVAGE, JOHN. A select collection of Letters of the Ancients. *London*, 1703, 8vo.

SAVARY, ANNE-JEAN-MARIE-RÉNÉ, Duc de ROVIGO. Mémoires ecrits de sa main pour servir a l'histoire de l'Empereur Napoléon. *Paris et Londres*, 1828, 4 vols. 8vo.

SAVARY, CLAUDE. Lettres sur l'Egypt. *Paris*, 1785-1786, 3 vols. 8vo.

—— Lettres sur la Grèce, faisant suite de celles sur l'Egypte. *Paris*, 1788, 8vo.

SAVARY, JACQUES. Venationis cervinæ, capreolinæ, apurgnæ, et lupinæ leges. *Cadomi*, 1659, small 4to.

Cardinal Le Tellier's copy, with his arms.

SAVERIEN, ALEXANDRE. Dictionnaire universel de mathématique et de physique. *Paris*, 1753, 2 vols. 4to.

—— Histoire des progrès de l'esprit humain dans les sciences exactes, et dans les arts qui en dependent. *Paris*, 1766, 8vo.

SAVILE, GEORGE, Marquis of HALIFAX. A character of King Charles the Second; and political, moral and miscellaneous thoughts and reflections. *London*, 1750, 8vo. o. r. mor. g. e. L. P.

SAVILE, Sir HENRY. Rerum Anglicarum Scriptores post Bedam præcipui, ex vetustissimis Codicibus manuscriptis nunc primum in lucem editi. *Londini*, 1596, fol.

—— Prælectiones tres-decim in principium elementorum Euclidis. *Oxonii*, 1621, small 4to.

SAVONAROLA, JERONIMO. Poesie, illustrate e pubblicate per cura di Audin de Rians. *Firenze*, 1847, 8vo.

SAVOT, LOUIS. Discours sur les Medailles antiques, divisé en quatre parties. *Paris*, 1627, 4to.

SAWYER, Edmund. s. WINWOOD (Sir R.)

SAXIUS, CHRISTOPH. Onomasticon literarium, sive Nomenclator historico-criticus, præstantissimorum scriptorum ab Orbe condito usque ad sæculi quod vivimus tempora digestus. Editio altera. *Trajecti ad Rhenum*, 1775-1803, 8 vols. 8vo.

SAXO GRAMMATICUS. Saxonis Grammatici Danorum historiæ libri xvi. Accessit Desiderii Erasmi de Saxone censura. *Basileæ, apud Jo. Bebelium*, 1534, 4to.

SAXON CHRONICLE. s. CHRONICON SAXONICUM.

SCALE, BERNARD. An Hibernian Atlas, or general description of the kingdom of Ireland divided into provinces, with its subdivided divisions of counties, baronies, etc. *London*, 1776, 4to.

SCALIGERO, GIULIO CESARE. Heroes. *Lugduni, apud Seb. Gryphium*, 1539, 4to.

—— De causis linguæ latinæ libri xiii. *Lugduni, apud Seb. Gryphium*, 1540, small 4to.

With autographs of R. Bentley and Samuel Burton.

—— Exotericarum exercitationum liber quintus decimus, de Subtilitate, ad Hieronymum Cardanum. *Lutetiæ, Vascosanus*, 1557, small 4to.

—— Poetices libri septem. Historicus, Hyle, Idea, Parasceve, Criticus, Hypercriticus, Epinomis. Ad Sylvium filium. *Apud Antonium Vincentium*, 1561, fol. o. v.

—— De sapientia et beatitudine libri octo, quos Epidorpides inscripsit. *Genevæ*, 1573, 12mo. Bound with DOUZA.

—— Flores sive mellificium sententiarum selectissimarum ex utilissimis et prope divinis quibusdam ejus operibus confectum, studio Johannis Ulrici Maffling Weis dicti. *Jenæ*, 1625, 32mo. Bound with VULTEIUS.

SCALIGERO, GIUSEPPE GIUSTO, figlio di Giulio Cesare. Conjectanea in M. Terentium Varronem de lingua latina. *Parisiis, ex officina Rob. Stephani*, 1565, small 8vo.

SCALIGERO, GIUSEPPE GIUSTO, figlio di Giulio Cesare. Cyclometrica elementa duo. Mesolabium. *Lugduni Batavorum*, 1594, fol.

With R. Bentley's autograph.

—— Castigationes et notæ in M. Manilii Astronomicon. *Ex officina Plantiniana*, 1600, small 4to. Bound with MANILII Astronomicon.

—— Opuscula varia antehac non edita. *Parisiis*, 1610, 4to. Bound with HEINSIUS, in Obitum J. Scaligeri Orationes duæ. Oratio funebris dicta memoriæ J. Scaligeri D. Baudio auctore.

—— De re Nummaria dissertatio. Liber posthumus ex Bibliotheca Academiæ Lugduni Batavorum. *Ex officina Plantiniana Raphelengij*, 1616, 8vo.

SCAMOZZI, VINCENZO. Discorsi sopra l'antichitá di Roma. *Venetia*, 1582, fol. L'Idea della architettura universale, divisa in x libri. *Venetia*, 1615. 2 parts in 1 vol. fol. With portrait and plates.

—— L'Idea della Architettura universale. *Piazzola*, 1687, 2 parts in 1 vol. fol. o. v. With portrait and plates.

—— Les cinq Ordres de l'architecture tirez du sixième livre de son idée générale d'architecture; avec les planches originales par Auguste Charles D'Aviler. *Paris*, 1685, fol.

SCANDIANESE, TITO GIOVANNI. I quattro libri della Caccia. Con la dimostratione de luoghi de Greci et latini scrittori, et con la tradutione della sfera di Proclo greco in lingua italiana. *Vinegia, Giolito de' Ferrari*, 1556, small 4to. o. r. mor. g. e.

SCANNELLI, FRANCESCO. Il Microcosmo della pittura, overo trattato diviso in due libri. *Cesena*, 1657, 4to.

SCAPULA, JOHANN. Lexicon græco-latinum, cum indicibus. Additum auctarium dialectorum. Accedunt Lexicon etymologicum et Joannis Meursii glossarium contractum. *Lugduni Batavorum, Elzevir*, 1652, fol.

SCARAMUCCIA, LUIGI. Le Finezze dei pennelli italiani, ammirate e studiate da Girupeno sotto la scorta e disciplina del genio di Raffaello d'Urbino. *Pavia*, 1674, 4to.

SCARANO, LUCIO. Scenophylax: dialogus in quo tragædijs et comædijs antiquis carminum usus restituitur, recentiorum quorumdam injuria interceptus; et de vi, ac natura carminis agitur. *Venetiis*, 1601, small 4to.

SCARDEONE, BERNARDINO. De antiquitate urbis Patavii, et claris civibus Patavinis libri iii. in quindecim classes distincti. Ejusdem appendix de sepulchris insignibus exterorum Patavii jacentium. *Basileæ*, 1560, fol. o. r. mor.

SCARELLA, GIOVAN BATTISTA. Physicæ particularis de corporibus vitæ expertibus tomus primus continens hydrodinamicam. *Brixiæ*, 1769, 2 parts in 1 vol. 4to.

SCARLETT, THOMAS. The estate of english Fugitives under the king of Spaine and his ministers. Newly corrected and amended. *London*, 1596, 4to.

SCARRON, PAUL. Les Œuvres. *Paris*, 1668, 24mo.

—— Œuvres. Nouvelle édition revue, corrigée, et augmentée de l'histoire de sa vie et de ses ouvrages. *Amsterdam*, 1752, 7 vols. 18mo.

SCARRONIDES. s. COTTON (C.)

SCARTH, Rev. H. W. Aquæ Solis, or notices of Roman Bath. With 52 illustrations by C. S. Beckett. *London*, 1864, 4to. r. mor.

SCELTA di Poesie Italiane. s. POETS.

SCELTA di Sonetti. s. POETS.

SCHADE, PETER, surnamed MOSELLANUS. Pædologiæ traductio Jodoco Valaræo authore. (Gr.) *Antuerpiæ, Grapheus*, 1532, 8vo.

SCHÆFER, GOTTFRIED HEINRICH. Apparatus criticus et exegeticus ad Demosthenem Vinc. Obsopoei, Hier. Wolfii, Jo. Taylori et Jo. Jac. Reiskii annotationes tenens.

Commodum in ordinem digestum, aliorumque et suis annotationibus auctum edidit. *Londini*, 1824-1827, 5 vols. 8vo.

SCHAFER, HEINRICH. Geschichte von Portugal. *Hamburg*, 1836-1854, 5 vols. 8vo. s. HEEREN und UCKERT.

SCHEDEL, HARTMAN. (Chronicorum liber.) (At the end.)—Adest nunc studiose lector finis libri Cronicarum per viam epithomatis et breviarij compilati. . . . *Hunc librum dominus Anthonius Koberger Nuremberge impressit. Adhibitis tamē viris mathematicis pingendique arte peritissimis, Michæle Wolgemut et Wilhelmo Pleydenwurff, quorū solerti acuratissimaque animadversione tum civitatum tum illustrium virorum figure inserte sunt. Consummatū autem duodecima mensis Julii, anno salutis nr̄e* 1493. Imp. fol. russ. g. e.

SCHEELE, CHARLES WILLIAM. Chemical observations and experiments on air and fire. With notes by Kirwan. *London*, 1780, 8vo. Bound with SAUL, on the Barometer.

SCHEFFER, H. J. Chemische Vorlesungen. *Griefswald*, 1779, 12mo.

SCHEFFER, JOHAN. De re vehiculari veterum libri duo. Accedit Pyrrhii Ligorii de vehiculis fragmentum. *Francofurti*, 1671, small 4to. With plates.

—— Lapponia, id est regionis Lapponum et gentis nova et verissima descriptio. *Francofurti*, 1674, 4to.

SCHEINER, CHRISTOPH. Sol elliptic et Augustæ Vindeliciorum 1615 refractiones coelestes, sive Solis elliptici phænomenon illustratum. *Ingoldstadii*, 1617, small 4to. Bound with HABRECHT (S.)

—— Rosa Ursina, sive Sol ex admirando facularum etc. macularum suarum phænomeno varius. *Bracciani*, 1626-1630, fol.

SCHERER, JEAN-BENOIT. Histoire raisonnée du commerce de la Russie. *Paris*, 1788, 2 parts in 1 vol. 8vo

SCHERER, JOHANN ANDREAS. Geschicte der Lüftgüteprüfungslehre. *Wien*, 1785, 2 vols. in 1, 12mo.

SCHEUCHZER, JOHANN JACOB. ΟΥΡΕΣΙΦΟΙΤΗΣ Helvetius, sive Itinera Alpina tria; in quibus incolæ, animalia, plantæ, etc. et quicquid insuper in natura, artibus. . . . rarum sit et notatu dignum, exponitur et iconibus illustratur. *Londini*, 1708, 4to. o. cambr.

—— Itinera per Helvetiæ Alpinas regiones facta annis 1702, 1703, 1704, 1705, 1706, 1707, 1709, 1710, 1711. Plurimis tabulis æneis illustrata. *Lugduni Batavorum*, 1723, 4 parts in 2 vols. 4to.

—— Meteorologia et oryctographia Helvetica. *Zurich*, 1718, 4to.

—— Physica sacra, iconibus æneis illustrata. Procurante et sumtus suppeditante Johanne Andrea Pfeffel. *Augustæ Vindelicorum et Ulmæ*, 1731-1735, 4 vols. fol. L. P.

SCHILLER, FRIEDRICH Von. Sämmtliche Werke. Mit Stahlstichen. *Stuttgard und Tübingen*, 1835, 12 vols. 8vo.

—— Briefwechsel zwischen Schiller und Goethe in den Jahren 1794 bis 1805. Zweite, nach den original Handschriften vermehrte Ausgabe. *Stuttgart und Augsburg*, 1856, 2 vols, 8vo. h. gr. mor.

—— Briefwechsel mit Körner. Von 1784 bis zum Tode Schillers. *Berlin*, 1847, 4 parts in 2 vols. 12mo. h. r. mor.

—— The Robbers, a tragedy. 3rd edition. *London*, 1797, 8vo.

—— Fiesco, or the Genoese Conspiracy, a tragedy translated by G. H. Noehden and J. Stoddart. 2nd edition. *London*, 1798, 8vo.

—— The History of the thirty years war in Germany. Translated from the original german by Capt. Blaquire. *London*, 1799, 2 vols. 8vo.

—— The Maid of Orleans, a romantic tragedy from the german by Newton Ivory Lucas. *Bremen*, 8vo.

SCHILLER, FRIEDRICH Von. Don Karlos, a dramatical poem from the german by John Wyndham Bruce. *Mannheim*, 1837, 12mo.

—— William Tell: an historical play from the german, with notes and illustrations by William Peter. *Heidelberg*, 1839, 12mo.

—— The Bride of Messina, a tragedy with Choruses; translated by A. Lodge. *London*, 1841, 8vo.

—— Mary Stuart, a tragedy translated from the german by William Peter. *Heidelberg*, 1841, 12mo.

SCHITTERUS, JOHANN. Thesaurus Antiquitatum Teutonicarum, ecclesiasticarum, civilium, literariarum. Ad Codd. mss. castigavit emendavitque: notas et aliorum et suas plurimas addidit Joannes Giorgius Scherzius. Præfationem generalem præmisit Joannes Frickius. *Ulmæ*, 1726-1728, 3 vols. fol.

SCHLEGEL, AUGUST WILHELM Von. Ueber dramatische Kunst und Litteratur. Vorlesungen. Zweite Ausgabe. *Heidelberg*, 1817, 3 parts in 1 vol. 12mo.

—— Essais littéraires et historiques. *Bonn*, 1842, 8vo.

—— Comparaison entre la Phædre de Racine et celle d'Euripide. *Paris*, 1807, 8vo.

SCHLEGEL, FRIEDRICH. Sämmtliche Werke. *Wien*, 1822-1823, 10 parts bound in 5 vols. 8vo. h. r. mor. g. e.

SCHLEGEL, M. CHRISTIAN. De Nummis antiquis Salfeldensibus, Arnstadiensibus et Jenensibus, ubi simul ex instituto de nobili quondam Salfeldensi Benedictini Ordinis Abbatia agitur. *Dresdæ*, 1697, 4to. Bound with SCHMIDT (J. P.)

SCHLEIERMACHER. Introductions to the Dialogues of Plato. Translated from the german by William Dobson. *Cambridge*, 1836, 8vo.

SCHLERETH, FRANCISCUS ANTONIUS. Dispensatorium Fuldense. *Francofurti apud Mænum*, 1791, 8vo.

SCHLEUSNER, JOHANN FRIEDRICH. Novus Thesaurus philologico-criticus, sive Lexicon in LXX. et reliquos interpretes græcos, ac scriptores apocryphos Veteris Testamenti. Editio altera, recensita et locupletata. *Londini*, 1829, 2 vols. 8vo.

—— Novum Lexicon græco-latinum in Novum Testamentum. Congessit et variis observationibus philologicis illustravit. Juxta editionem Lipsiensem quartam. *Londini*, 1822, 2 vols. 8vo.

SCHLOSSER, FRIEDRICH-CHRISTOPH. Universalhistorische Übersicht der Geschichte der alten Welt und ihrer Cultur. *Frankfurt am Main*, 1826-1832, 7 parts in 4 vols. 8vo.

—— Weltgeschichte für das deutsche Volk. Unter Mitwirkung des Verfassers bearbeitet von Dr. G. L. Kriegt. *Frankfurt am Main*, 1844-1857, 19 parts in 9 vols. 8vo.

SCHLOTTMANN, Lic. Konstantin. s. BIBLE, *Job.*

SCHLUGA, JOAN B. Primæ lineæ cognitionis insectorum: cum figuris æneis. *Viennæ*, 1767, 8vo.

SCHLÜTER, CHRISTOPH ANDREAS. Gründlicher Unterricht von Hütte-Werken. Nebst einem vollständigem Probier-Buch, darin enthalten wie allerley Ertze auf alle Metalle zu probieren. *Braunschweig*, 1738, fol. With plates.

—— De la fonte des mines, des fonderies. Traduit de l'allemand, et augmenté de plusieurs procédés et observations par Mr. Hellot. Avec figures. *Paris*, 1750-1753, 2 vols. 4to.

SCHMIDEL, HULDERICUS. Vera Historia admirandæ cujusdam Navigationis, quam Huldericus Schmidel, Straubingensis, ab anno 1534 usque ad annum 1554, in Americam, vel novum Mundum, juxta Brasiliam et Rio della Plata confecit. Quid per hosce annos 19. sustinuerit, quam varias et quam mirandas regiones ac homines viderit. Ab

ipso Schmidelio germanice descripta: nunc vero, emendatis et correctis urbium regionum et fluminum nominibus, adjecta etiam Tabula geographica, figuris et aliis notationibus quibusdam in hanc formam reducta. *Noribergæ, impensis Levini Hulsij*, 1599.

Brevis et admiranda descriptio regni Guianæ, auri abundantissimi, in America, seu Novo Orbe, sub Linea Æquinoctilia siti. Quod nuper admodum annis nimirum 1594, 1595, et 1596 per generosum dominum Dn. Gualtherum Ralegh Equitem Anglum detectum est; paulo post jussu ejus duobus libellis comprehensa, etc. *Noribergæ, impensis Levini Hulsij, excudebat Christ. Lochner*, 1599. Two parts in 1 vol. 4to. russ.

SCHMIDT, ERNST ALEXANDER. Geschichte von Frankreich. *Hamburg*, 1835-1848, 4 vols. 8vo. s. HEEREN UND UKERT.

SCHMIDT, JOHANN ANDREAS. Numi Bracteati Numburgocicenses Pegaviensesque, jure territorii vindicati et e tenebris eruti. *Jenæ*, 1695, 4to. Bound with SCHLEGEL (M. C.)

SCHMIDT, JULIAN. Geschichte der deutschen National literatur im neunzehnten Jahrhundert. *Leipzig*, 1853, 2 vols. 8vo.

SCHNEIDER, JOHANN GOTTLIEB. Handwörterbuch der Griechischen Sprache. Nach der dritten Ausgabe des grössern Griechischdeutschen Wörterbuchs mit besondrer Berüchsichtigung des Homerischen und Hesiodischen Sprachgebrauchs und mit genauer Angabe der Sylbenlänger ausgearbeitet von Franz Passow. *Leipzig*, 1828, 2 vols. in 1, 4to.

SCHOLA APITIANA, ex optimis quibusdam authoribus diligenter ac noviter constructa, authore Polyonimo Syngrapheo. Accessere dialogi aliquot D. Erasmi Roterodami et alia quædam lectu iucundissima. *Antuerpiæ, Jo. Heels*, 1535, small 8vo.

SCHOLA SALERNITANA De conservanda bona valetudine. Opusculum scholæ Salernitanæ ad regem Angliæ. Cum Arnoldi Novicomensis enarrationibus utilissimis. *Parisiis*, 1555, 32mo.

—— Schola Salernitana, sive, de conservanda valetudine præcepta metrica. Autore Joanne de Mediolano hactenus ignoto. Cum luculenta et succincta Arnoldi Villanovani in singula capita exegesi. Ex recensione Zachariæ Sylvii. *Roterodami*, 1657, 24mo.

SCHOMBURGK, ROBERT H. Twelve Views in the interior of Guiana from drawings executed by Mr. Charles Bentley, with descriptive letter-press by Robert H. Schomburgk. *London*, 1841, fol.

SCHOONHOVIUS, FLORENTIUS. Emblemata, partim moralia, partim etiam civilia, cum latiori ejusdem auctoris interpretatione. Accedunt et alia quædam poematia. *Goudæ, apud Andream Burier*, 1618, small 4to.

—— Emblemata, partim moralia, partim etiam civilia. *Lugduni Batavorum, ex officina Elzeviriana*, 1626, small 4to.

SCHOPF, JOHANN DAVID. Reise durch einige der mittlern und südlichen vereinigten Nord-Amerikanischen Staaten. *Erlangen*, 1788, 2 vols. 8vo.

SCHOPPERUS, HARTMAN. Liber de omnibus illiberalibus, sive mechanicis artibus, cum iconibus. *Francofurti ad Mænum*, 1574, 12mo.

SCHOTT, ANDREAS. Vitæ comparatæ Aristotelis ac Demosthenis, Olympiadibus ac præturis Atheniensium digestæ. *Augustæ Vindelicorum*, 1603, small 4to. o. v.

—— Adagia, sive proverbia Græcorum. s. ADAGIA.

SCHOTT, GASPAR. Magia universalis, naturæ et artis. *Herbipoli*, 1657, 4 vols. in 3, 4to.

—— Mechanica hidraulico-pneumatica, cum figuris æneis. *Herbipoli*, 1657, 4to.

SCHOTT, GASPAR. Cursus mathematicus, sive absoluta omnium mathematicarum disciplinarum encyclopædia, in libros xxviii. digesta. Accesserunt in fine theoreses mechanicæ novæ. *Herbipoli*, 1661, fol.

—— Anatomia physico-hydrostatica fontium ac fluminum. *Herbipoli*, 1662, 12mo.

—— Physica curiosa, sive mirabilia naturæ et artis, libris xii. comprehensa. *Herbipoli*, 1662, 2 vols. 8vo.

—— Technica curiosa, sive mirabilia artis libris xii. comprehensa, cum figuris ære incisis. *Herbipoli*, 1664, 4to.

—— Schola Steganographica in classes octo distributa. Cum figuris æri incisis. *Norimbergæ*, 1665, small 4to.

—— Organum mathematicum libris ix. explicatum. *Herbipoli*, 1668, 4to.

—— Pantometrum Kircherianum, hoc est Instrumentum geometricum novum a Athan. Kirchero inventum, nunc decem libris, universam pæne practicam geometriam complectentibus explicatum. *Herbipoli*, 1669, 4to.

SCHOUTEN, GAUTIER. Voyage aux Indes Orientales commencé l'an 1658 et fini l'an 1665. *Amsterdam*, 1707, 2 vols. 12mo.

SCHREINER, J. G. Fresco-Gemälde. s. HESS (H.)

SCHRENCKHIUS, JACOBUS. Vitæ et icones Imperatorum, regum, archiducum, principum, comitum, baronum, etc. *Œniponti*, 1619, imp. fol.

SCHREVELIUS, CORNELIUS. Lexicon manuale græco-latinum et latino-græcum. Editio decima, prioribus multo emendatior, studio atque opera Josephi Hill. *Londini*, 1725, 8vo.

SCHRÖDER, JOHANN ISACH. Thesaurus linguæ Armenicæ antiquæ et hodiernæ, cum varia praxeos materia. *Amstelodami*, 1711, 4to.

SCHRÖTER, HIERONYMUS. Beiträge zu den neusten Astronomischen Entdeckungen. *Berlin*, 1788, 8vo.

—— Selenotopographische Fragmente zur genauern Kenntniss der Mondfläche, ihrer erlittenen Veränderungen und Atmosphäre. *Göttingen*, 1791-1802, 2 vols. 4to.

—— Neuere Beyträge zur Erweiterung der Sternkunde. *Göttingen*, 1798, 8vo.

SCHULTES, HENRY. Flowers of fancy exhibited in a collection of similes taken from various authors, and alphabetically arranged. *London*, 1829, 8vo. gr. mor. g. e.

SCHWEIGHAEUSER, Joannes. Lexicon Herodoteum. s. HERODOTUS.

SCHWENTER, DANIEL. Ventilatio grammaticæ gemina, altera de pronunciatione vocalis syriacæ. . . Altera an Syri diphtongos agnoscant. *Norimbergiæ*, 1627, 4to.

SCIENCE DES MÊDAILLES. s. JOBERT.

SCLATER, PHILIP LUTLEY, and SALVIN, OSBERT. Exotic Ornithology, containing figures and descriptions of new or rare species of American Birds. *London*, 1869, fol. max. r. mor. Col. plates.

—— Zoological Sketches. s. WOLF (J.).

SCOPOLUS, JOHANN ANT. Anni v. historico-naturales. *Lipsiæ*, 1769, small 8vo.

SCORESBY, WILLIAM. An account of the Arctic Regions, with a history and description of the Northern Whale-fishering. Illustrated by 24 engravings. *Edinburgh*, 1820, 2 vols. 8vo.

SCOT, THOMAS. The High-waies of God and the King delivered in two sermons preached at the Thetford in Norfolke, anno 1620. *London*, 1623, 4to.

SCOTLAND. An impartial Account of the affairs of Scotland from the death of king James V. to the tragic

end of the Earl of Murray, Regent of Scotland. *London*, 1705, 8vo.

SCOTLAND. A collection of Inventories and other records of the Royal Wardrobe and Jewel House, and of the artillery and munition in some of the Royal Castles. *Edinburgh*, 1815, 4to.

—— Iconographia Scotica. s. PINKERTON.

SCOTLAND, CHURCH of. Generall Demands concerning the late Covenant: propounded by the Ministers and Professors of Divinity in Aberdene, to some reverend Brethren . . . with the Answers of those reverend Brethren . . . as also the Replyes . . . *Printed by his Majesties printer for Scotland.* 1638.

The Answers of some Brethren of the Ministerie to the Replies of the Ministers and Professors of Divinitie in Aberdeen. Also, Replies of the Ministers and Professors of Aberdeen. 1638.

His Majesties Proclamation in Scotland: with an Explanation of the meaning of the Oath and Covenant. *London, Rt. Young*, 1639.

The Declinator and Protestation of the Archbishops and Bishops of the Church of Scotland . . . against the pretended Generall Assembly holden at Glasgow Nov. 21, 1638. *London*, 1639, 4 vols. in 1, 4to.

SCOTT, DANIEL. Appendix ad Thesaurum græcæ linguæ ab Henrico Stephano constructum, et ad Lexica Constantini et Scapulæ. *Londini*, 1745-1746, 2 vols. in one, fol.

SCOTT, DAVID. The History of Scotland, containing all the historical transactions of that nation from the year of the World 3619. to the year of Christ 1726. *Westminster*, 1727, fol. o. c. L. P.

SCOTT, George. s. MELVIL (Sir J.)

SCOTT, Sir GEORGE GILBERT. Gleanings from Westminster Abbey. Illustrated by numerous plates and woodcuts. Second edition. *Oxford and London*, 1863, 8vo.

SCOTT, JOHN. Paris revisited in 1815, by way of Brussels: including a walk over the field of battle at Waterloo. *London*, 1816, 8vo.

SCOTT, in latin SCOTUS, MICHAEL. Incipit liber phisionomiæ quē compilavit magister Michael Scotus ad preces D. Federici Romanorum īperatoris. (At the end.) Michaelis Scoti de procreatione et hominis phisionomia opus feliciter finit. 1477, small 4to.

SCOTT, Rev. THOMAS. Sermons. With a brief memoir of his life. Edited by the rev^{d}. Samuel King. *London*, 8vo.

SCOTT, Sir WALTER. Waverley Novels. *Edinburgh*, 1829, 48 vols. 12mo. mar. mor. g. e.

—— Waverley Novels. Abbotsford edition. *Edinburgh*, 1842-1847, 12 vols. royal 8vo.

—— The poetical Works. *Edinburgh*, 1833, 12 vols. 12mo. mar. mor. g. e.

—— The Lay of the Last Minstrel. A poem. 3rd edition. *London*, 1806, 8vo, r. mor. g. e.

—— The Lay of the Last Minstrel, a poem, illustrated with engravings from designs of Richard Westall. *London*, 1809, 8vo, bl. mor. g. e. L. P.

—— Marmion, a tale of Flodden Field. *Edinburgh*, 1808, 4to. russ. g. e. L. P.

—— Marmion, a tale of Flodden Field, illustrated with engravings from the designs of Richard Westall. *London*, 1809, 8vo. bl. mor. g. e. L. P.

—— The Lady of the Lake, a poem. *Edinburgh*, 1810, 4to. russ.

—— The Lord of the Isles, a poem. *Edinburgh*, 1815, 4to.

—— The Border Antiquities of England and Scotland: comprising specimens of architecture and sculptures, and

other vestiges of former ages, accompanied by descriptions. Together with illustrations of remarkable incidents in border history and tradition, and original poetry. *London*, 1814, 2 vols. royal 4to. russia. 96 plates. L. P.

SCOTT, Sir WALTER. Paul's Letters to his kinfolk. Second edition. *Edinburgh*, 1816, 8vo.

SCOUGAL, HENRY. Discourses on important subjects, to which is added a sermon preached at his funeral by G. Gairden. *Glasgow, Foulis*, 1751, 12mo.

SCRIBONIUS, LARGUS. De compositione medicamentorū liber, jampridem Joannis Ruellii opera e tenebris erutus et a situ uindicatus. (*Basileæ*) *apud Andream Cratandrum*, 1529, small 8vo.

SCRIPTORES. Historiæ Anglicanæ Scriptores varii. s. SPARKE (J.)

—— Rerum Anglicarum Scriptores post Bedam. s. SAVILE (H.)

—— Rerum Anglicarum Scriptores veteres. s. GALE (Th.)

—— Historiæ Augustæ Scriptores. s. HISTORIA.

—— Rerum Britannicarum Scriptores. s. COMMELIN (H.)

—— Rerum Britannicarum Medii Aevi Scriptores. s. CHRONICLES AND MEMORIALS.

—— IEPAKOCOΦION, Rei Accipitrariæ Scriptores nunc primum editi. Accessit Liber de KINOCOΦION. Liber de cura Canum. (Gr. lat. Nicolaus Rigaltius edidit.) *Lutetiæ, sumptibus Hieronymi Drovart*, 1612, 4to.

—— Scriptores Rerum Germanicanum. s. LINDENBROG (E.)

—— Scriptorum Rerum Neapolitanarum delectus. s. NAPLES.

—— Historiæ Rei Nummariæ veteris Scriptores. s. NUMISMATA ET NUMMI.

SCRIPTORES. Rerum Italicarum Scriptores. s. MURATORI.

—— Historiæ Romanæ Scriptores Latini minores. s. HISTORIA.

—— Rerum Sicularum Scriptores. s. SICILY.

—— Rei rusticæ scriptores. s. LIBRI DE RE RUSTICA.

—— Poetæ latini rei Venaticæ Scriptores, et Bucolici antiqui. Videlicet Gratii Falisci, atque M. Aurelii Olympii Nemesiani, Cynegeticon Halieuticon et de Aucupio. Accedunt M. Langij dispunctio notarum Jani Ulitii, et Caij libellus de Canibus Britannicis. Itidem Bucolica M. Aur. Olympii Nemesiani et Calpurnii. Cum notis integris variorum, quibus accedunt Gerardi Kempheri observationes. *Lugduni Batavorum*, 1728, 2 vols. 4to.

SCRIVENER, FREDERICK H. An exact transcript of the Codex Augiensis, a græco-latin manuscript of S. Paul's Epistles, deposited in the Library of Trinity College, Cambridge. To which is added a full collation of fifty manuscripts, etc. With a critical introduction. *Cambridge*, 1859, 4to. mar. mor. g. e.

—— Bezæ Codex Cantabrigiensis. s. BIBLE, *New Testament.*

SCRIVERIUS, PETRUS. Batavia illustrata, seu de Batavorum Insula, Hollandia, Zelandia, Frisia, Territorio Trajectensi, et Gebria, Scriptores varii notæ melioris, nunc primum collecti, simulque editi. Ex Musæo Petri Scriverii. *Lugduni Batavorum, apud Ludovicum Elzevirium*, 1609. Icones, elogia, ac vitæ Professorum Lugdunensium apud Batavos, quibus additæ sunt omnia Academiæ ornamenta summo artificio aeri incisa. *Lugduni Batavorum, apud A. Clouquium*, 1617. 2 vols. in 1, 4to.

—— SCUDAMORE, Sir CHARLES. A chemical and medical Report of the properties of the mineral waters of

Buxton, Matlock, Tunbridge Wells, Harrogate, Bath, Cheltenham, Leamington, Malvern, and the Isle of Wight. *London*, 1820, 8vo. r. mor. g. e.

SCUDAMORE, Sir CHARLES. A Treatise on the composition and medical properties of the mineral waters of Buxton, Matlock, etc. Second edition. *London*, 1833, 8v.

Dedicated to the Duke of Devonshire.

—— The Analysis and medical properties of the tepid springs of Buxton. Third edition. *London*, 1839, 8vo. mar. mor.

With an autograph note from the author.

—— Cases illustrating the remedial power of the inhalation of Iodine and Conium in tubercular phthisis. *London*, 1834, 8vo.

—— A Treatise on the nature and cure of rheumatism. *London*, 1839, 8vo.

SCUDAMORE, JAMES. Homer à la mode. A mock poem upon the first and second books of Homer's Iliads. *Oxford*, 1664, 8vo.

SCUDERY, GEORGE De. Les Femmes illustres, ou les Harangues héroïques. Avec les veritables portraicts de ces heroïnes, tirés des medailles antiques. *Paris*, 1665, 12mo.

SCULTETUS, ABRAHAMUS. Medulla theologiæ Patrum, qui a temporibus Apostolorum ad Concilium usque Nicenum floruerunt. *Ambergæ*, 1603-1609, 3 vols. 4to.

SCULTET, JOHANN. Armamentarium chirurgicum. Editio tertia. *Hagæ Comitum*, 1657, 8vo.

SEALLY, JOHN. A complete geographical Dictionary, or universal Gazetteer of ancient and modern geography. The geographical parts by Seally, the astronomical parts from the papers of the late Israel Lyons. *London*, 2 vols. 4to.

SEBIZIUS, MELCHIOR. Discursus medico-philosophicus de casu adolescentis cujusdam Argentoratensis

mirabili: qui anno 1617 mortuus, adjacente ipsi serpente, a domesticis inventus fuit. *Argentorati, A. Bertramus*, 1617, small 4to. Bound with ABBATIO (B. A.).

SECKER, THOMAS, Archbishop of Canterbury. Fourteen Sermons preached on several occasions. Second edition. *London*, 1771, 8vo.

—— Lectures on the Catechism of the Church of England, with a discourse on Confirmation. Ninth edition. *London*, 1804, 8vo.

SECOND, in latin SECUNDUS, JEAN. Opera, nunc secundum in lucem edita. *Parisiis, apud Jacobum Dupuis*, 1561. 32mo. o. gr. mor.

—— Basia et alia quædam. *Lugduni, apud Seb. Gryphium*, 1539, 4to.

—— Opera, emendata et aucta. *Parisiis, apud D. Duvallium*, 1582, 32mo.

—— s. MARULLUS TARCHANIOTA.

SECONDAT, CHARLES De, Baron de MONTESQUIEU. Oeuvres, avec éloges, analyses, commentaires, remarques, notes, réfutations, imitations; par Destutt de Tracy, Villemain, d'Alembert, Helvétius, Voltaire, Condorcet et Bertolini. Avec portrait. *Paris*, 1827, 8 vols. 8vo.

—— De l'Esprit des Lois. Edition stéréotype. *Paris, Didot, An.* xii. (1803), 5 vols. 18mo.

—— Il Tempio di Gnido nuovamente trasportato dal francese in italiano. *Parigi*, 1767, 18mo. o. fr. c. g. e.

SEDLEY, Sir CHARLES. The miscellaneous Works, (Poems). *London*, 1702, 8vo.

SEEMANN, BERTHOLD. Flora Vitiensis; a description of the plants of the Viti or Fiji Islands, with an account of their history, uses, and properties. With one hundred plates by Walter Fitch. *London*, 1865-73, royal 4to.

SEGNI, BERNARDO. Storie Fiorentine dall'anno 1527 al 1555. Colla vita di Niccolò Capponi. *Milano*, 1805, 3 vols. 8vo. CLASSICI ITALIANI, vols. 96-98.

SEGUIN, JOSEPH. Les Antiquitez d'Arles traitées en manière d'entretien et d'itineraire. *Arles*, 1687, 4to.

SEGUIN, PIERRE. Selecta numismata antiqua ex musæo Petri Seguini, ejusdem observationibus illustrata. *Lutetiæ Parisiorum*, 1666, 4to.

—— Selecta numismata antiqua. Editio altera, emendatior, et plurimis rarissimis nummis auctior. *Lutetiæ Parisiorum*, 1684, 4to.

SEGUR, LOUIS PHILIPPE, Comte de. Tableau historique et politique de l'Europe, depuis 1786 jusqu'en 1796, ou l'an IV. Deuxième édition revue et corrigée. *Paris*, 1801, 3 vols. 8vo.

—— Mémoires, ou souvenirs et anecdotes. *Paris*, 1825-1827, 3 vols. 8vo.

SEIGNEUX de CORREVON, GABRIEL. Lettres sur la decouverte de l'ancienne ville d'Herculane, et de ses principales antiquités. *Yverdon*, 1770, 2 vols. 12mo.

SÉJOUR, Dionis du. s. DIONIS DU SÉJOUR.

SELBY, PRIDEAUX JOHN. A History of british forest trees, indigenous and introduced. Illustrated by nearly 200 engravings. *London*, 1832, 8vo.

—— Illustrations of british ornithology. *Edinburgh*, 1833, 2 vols. 8vo. and Plates, *London*, 1841, 2 vols. fol. max.

SELDEN, JOHN. Opera omnia, tam edita quam inedita. Collegit ac recensuit, vitam auctoris, præfationes, et indices adjecit David Wilkins. *Londini*, 1726, 3 vols. in 6 parts, fol. With portrait by George Vertue, after Lely.

—— De jure naturali et gentium juxta disciplinam Ebræorum, libri vii. *Londini*, 1640, fol.

SELDEN, JOHN. Liber de Nummis, in quo antiqua pecunia romana et græca mensuratur, metitur pretio ejus quæ nunc est in usu. (This work, ascribed to Selder, is by Alexander Sardis.) Huic Accedit Bibliotheca Nummaria, sive elenchus Auctorum, etc. (Philippi Labbe). 1685.

Gul. Budæi, De Asse et partibus ejus, libri v. 1690. 2 vols. in 1, 4to. o. cambr.

—— Table-Talk, being the discourses of John Selden. *Glasgow, Foulis*, 1755, 12mo.

—— s. FLETA.

SELLE, C. G. Neue Beiträge zur Natur und Arzenei Wissenchaft. *Berlin*, 1782, 8vo.

SELLER, JOHN. Atlas maritimus, or a book of Charts, describeing the Sea Coasts, Capes, Headlands etc. in most of the knowne parts of the world. *London*, fol. max. Coloured Charts.

—— Atlas Minimus. 18mo.

—— Practical Navigation, or an introduction to the whole art. *London*, 1711, 4to.

SELVA, LORENZO. Delle Metamorfosi, cioè transformazioni del virtuoso, libri quattro. *Firenze, Giunti*, 1583, 8vo.

SEMEDE, P. ALVARE. Relatione della grande monarchia della Cina. *Roma*, 1643, 4to.

SEMEN, AUGUSTE. Epreuves des caractères, vignettes, et polytypages de son imprimerie et fonderie. *Moscow*, 1826, 4to.

SEMPLE, ROBERT. Observations on a Journey through Spain and Italy to Naples, and thence to Smyrna and Constantinople. *London*, 1807, 2 vols. 8vo.

—— A second Journey through Spain in the spring of 1809. *London*, 1809, 8vo.

SENEBIER, JEAN. Memoires physico-chymiques. *Genève*, 1782, 3 vols. 8vo.

SENEBIER, JEAN. Recherches sur l'influence de la lumière solaire pour metamorphoser l'air fixe en air pur par le végétation. *Genève*, 1783, 8vo.

—— Recherches analytiques sur la nature de l'air inflammable. *Genève*, 1784, 8vo.

—— Expériences sur l'action de la lumière solaire dans la végétation. *Genève*, 1788, 8vo.

SENECA, LUCIUS ANNÆUS. (Opera omnia.) *Sub domino Blasio Romero monacho Populeti philosopho ac theologo celebri est impressum hoc opus in civitate Neapolis anno domini MLXXIIIII. (sic). Divo Ferdinando regnante. (Mathia Moravus)*, fol. gr. mor. g. e. *First edition.*

—— (Opera Omnia). *Impressum Tarvisii, per Bernardum de Colonia, anno Domini* 1478, fol. o. citr. mor. Coloured capital letters.

—— L. Annæus Seneca a M. Antonio Mureto correctus et notis illustratus. *Romæ, Zannetti*, 1585, fol.

—— L. Annæi Senecæ philosophi, et M. Annæi Senecæ rhetoris quæ extant omnia, illustrata commentariis selectioribus. Accessere loci communes ex utroque Seneca facti; auctore D. Gothofredo. *Parisiis*, 1607, fol. russ. g. e.

—— L. Annæi Senecæ philosophi opera omnia ex J. Lipsii emendatione, et M. A. Senecæ rhetoris quæ extant ex Andreæ Schotti recensione. *Lugduni Batavorum, apud Elzevirios*, 1640, 3 vols. 18mo. o. r. mor. g. e.

—— Lucii Annæi Senecæ Cordubensis ad Lucillium Epistolæ feliciter incipiunt. (N. pl. nor. d.), small fol. bl. mor. g. e.

"Edition fort ancienne, et probablement la *première* de ces lettres." —Brunet.

—— Lucii Aenei Senecæ ad Lucilium Epistolar[s] liber primus. *In Alma urbe Roma in domo nobilis viri Petri de maximis, p Magistrum Arnoldū pannartz Alamanū est con-*

sumatū. Anno salutis 1475, fol. ol. mor. g. e. *First edition* with date.

SENECA, LUCIUS ANNÆUS. Lutii Annei Senece Cordubensis ad Lucillium Epistole feliciter incipiunt. *Impresse Parisius*, 1475, small 4to. o. citr. mor. g. e.

—— Incipit liber Senece de remedijs fortuitorū. (*Types of Ulric Zell*), small 4to.

—— De Remedijs fortuitorū. de quatuor virtutibus. de moribus. Tres oraciones habite in Senatu Atheniensi de recipiendo Alexandro Magno vel armis repellendo. Epistola Bernardi Silvestris super gubernacione rei familiaris. (N. pl. nor d.) (*Coloniæ, U. Zell, about* 1470), small 4to.

—— Incipiunt proverbia Senecæ secundum ordinem alphabeti. (*Neapoli, Mathia Moravus, circa* 1475.)

—— Naturalium Quæstionum libri vii. Matthæi Fortunati in eosdem libros annotationes. *Venetiis, in ædibus Aldi et Andreæ Asulani soceri, mense Februario*, 1522, royal 8vo.

Renouard says 4to., but it is registered as 8vo.

—— Another copy. In which an X has been cancelled to make it appear 1512, o. v. g. e. Bound with ALCYONIUS.

With autograph of J. Bridges.

—— L. Anneo Seneca illustrado en blasones politicos y morales, y su impugnador impugnado de si mismo, per Don Jvan Baños de Velasco y Azebedo. *Madrid*, 1670, small 4to. With plates.

—— Lucii Anaei Senecæ Cordubensis: Hercules Furens tragedia prima incipit. (Tragœdiæ.) *Ferrariæ per Andream Gallicum, about* 1484), fol. o. citr. mor.

"Edition très-rare, que l'on regarde comme la première."—Brunet.

—— Tragœdiæ. *Florentiæ, Junta*, 1506, 8vo. o. r. mor.

—— Tragœdiæ. *Venetiis, Aldus*, 1517, 8vo, o. r. mor.

—— Tragœdiæ, cum notis Johannis Frederici Gronovii, auctis ex chirographo ejus et variis aliorum. *Amstelodami*, 1682, 8vo.

SENECA, LUCIUS ANNÆUS. Tragœdiæ, cum notis integris Johannis Frederici Gronovii, et selectis variorum. Omnia recensuit; notas, animadversiones atque indicem adjecit Joannes Casparus Schröderus. *Delphis*, 1728, 2 vols. in 1, 4to. L. P.

SENIOR, NASSAU WILLIAM. A Journal kept in Turkey and Greece in the autumn of 1857 and the beginning of 1858. *London*, 1859, 8vo.

—— Biographical sketches. *London*, 1863, 8vo.

—— Historical and philosophical essays. *London*, 1865, 2 vols. 8vo.

—— Journals, conversations, and essays relating to Ireland. Second edition. *London*, 1868, 2 vols. 8vo.

SENTENTIÆ Philosophorum, e Codice Leidensi Vossiano nunc primum editæ (Gr.). *Dunelmiæ*, 1795, 12mo.

—— Sententiæ singulis versibus contentæ, juxta ordinem litterarum, ex diversis poetis: quibus ex adverso respondet latina versio (Gr. lat.). *Parisiis, R. Stephanus*, 1566, small 8vo. o. r. mor.

—— Sententiæ poetarum vetustissimorum quæ supersunt. s. POETS.

SEQUESTER, VIBIUS. De fluminibus, fontibus, lacubus, nemoribus, gentibus, quorum apud poëtas mentio fit. Ex recensione Francisci Hesselii. *Roterodami*, 1711, 12mo.

SERAFINI, LUIGI. Vetralla antica cognominata il foro di Cassio. *Viterbo*, 1648, 4to.

SERASSI, Abate PIERANTONIO. La Vita di Torquato Tasso. *Roma*, 1785, 4to. russ. g. e. L. P.

SERIE degli uomini i più illustri nella Pittura, Scultura, e Architettura, con i loro elogi, e ritratti incisi in rame, cominciando dalla sua prima restaurazione fino ai tempi presenti. *Firenze*, 1769-1775, 12 vols. 4to.

SERIE. Supplemento alla Serie de' trecento elogi e ritratti degli uomini i più illustri in pittura, scultura, e architettura, o sia, *Abecedario Pittorico* dall'origine delle Belle Arti a tutto l'anno 1775, *Firenze*, 1776, 2 parts, 4to.

SERLIO, SEBASTIANO. Il Primo libro d'Architettura. Il Secondo libro di Perspettiva. *Venetia, Giovan Battista, et Marchione Sessa*, 1560. Il Terzo libro, nel quale si figurano e descrivono le antichità di Roma, e le altre che sono in Italia, e fuori d'Italia. *Venetia, Francesco Marcolini*, 1544. Regole generali di Architettura sopra le cinque maniere degli edifici. *Venetia, Marcolini*, 1544. Quinto libro, nel quale si tratta di diverse forme di Tempii sacri secondo il costume christiano. *Venetia, Pietro de Nicolini de Sabbio*, 1551. Extraordinario libro di architettura, nel quale si dimostrano trenta porte di opera rustica mista con diversi ordini. *Lione, Giovan di Tournes*, 1551. 5 parts in 1 vol. fol.

SERMO Ecclesiasticus de Festo gaudiose presentationis dulcissime matris Jhesu Virginis Marie semper benedicte. (N. pl. nor d.), fol.

SERMONS. Douze Sermons de P. A. Ministre du Saint Evangile sur divers textes. Deuxieme edition. *Rotterdam*, 1685, 18mo.

—— Sermons on the doctrine and duties of Christianity. The fourth edition. *Bath*, 1803, 8vo.

—— Fifteen Sermons upon social duties. s. DELANY (P.)

SEROUX D'AGINCOURT, JEAN-BAPTISTE-LOUIS-GEORGE. Histoire de l'Art par les Monuments depuis la décadence au iv^e^ siècle jusqu'à son renouvellement au xvi^e^. Ouvrage enrichi de 325 planches. *Paris*, 1823. 6 vols. imp. fol. russ. g. e.

SERRADIFALCO, Domenico lo Faso Pietrasanta, Duca di. s. PIETRASANTA (D.)

SERRES, JOHN De. A generall historie of France unto the yeare 1598, much augmented and continued by

Edward Grimston. *Imprinted by George Eld*, 1611, fol. o. c. With Royal arms of England.

SERVIERE, Nicolas Grollier, Comte de. s. GROLLIER (N.)

SERVIUS. Maurii Servii Honorati grāmatici commē-tarius in Bucolica (Georgica et Eneida) Virgilii incipit. (N. pl. nor d.) Fol. o. citr. mor.

2 col., 56 lines per col. It is ascribed to *Mentelin*, about 1741.

—— Mauri Servii Honorati Grammatici in tria Virgilii opera expositio, et primo in Bucolica. *Mediolani impressum, anno natali christiano* 1475, fol. r. mor. g. e.

SESTINI, Abate DOMENICO. Lettere scritte dalla Sicilia e dalla Turchia a diversi suoi amici in Toscana. *Firenze*, 1779. 4 vols. in 2, 12mo.

—— Lettres écrites à ses amis en Toscane, pendant le cours de ses voyages en Italie, en Sicile et en Turquie. Traduites de l'Italien, et enrichies de notes par M. Pingeron. *Paris*, 1789, 3 vols. 8vo.

—— Lettere odeporiche, osia viaggio per la penisola di Cizico per Brussa e Nicea, l'anno 1779. *Livorno*, 1785, 2 vols. in 1, 8vo.

—— Voyage dans la Grece Asiatique, à la Peninsule de Cyzique, à Brusse et à Nicée, avec les détails sur l'histoire naturelle de ces contrées, traduit de l'italien. *Londres*, 1789, 8vo.

SETTLE, ELKANAH. Fears and dangers fairly dis-play'd, being a new memorial of the Church of England. *London*, 1706, 4to.

—— Threnodia Britannica, a funeral poem to the memory of our late soveraign lady Anne, Queen of Great Britain. *London*, 1714, 4to.

—— Thalia triumphans: a congratulary poem to the Hon^{ble} Sir Thomas Lowther B^{t}, on his happy marriage. *London*, 1723, fol.

SEUME, JOHANN GOTTFRIED. Sämmtliche Werke. Herausgegeben und mit einem Vorworte begleitet von Dr. Adolph Wagner. Mit dem Bildung des Verfassers und einem Fac-simile. *Leipzig*, 1835, royal 8vo.

SEVERINO, MARCO AURELIO. Vipera Pythia, id est de viperæ natura, veneno, medicina, demonstrationes et experimenta nova. Cum figuris. *Patavii*, 1650, 4to.

SEVERUS, P. CORNELIUS. Aetna et quæ supersunt fragmenta, cum notis et interpretatione Josephi Scaligeri, Friderici Lindenbruchii, et Theodori Goralli. Accessit Petri Bembi Aetna. *Amstelædami*, 1715, 12mo. Bound with ALBINOVANUS.

SEVERUS, SULPICIUS. Sulpitii Severi opera omnia quæ extant. *Amstelodami, ex officina Elzeviriana*, 1656, 18mo. o. r. mor. g. e.

—— Sulpicii Severi presbyteri opera omnia, cum lectissimis commentariis, accurante Georgio Hornio. *Amstelodami, apud Elzevirios*, 1665, 8vo.

SEVIGNÉ, Marie de Rabutin-Chantal, Marquise de. s. RABUTIN-CHANTAL.

SEWARD, ANNA. Llangollen Vale, with other poems. *London*, 1796, 4to.

—— The poetical works. *Edinburgh*, 1810, 3 vols. 8vo.

—— Letters written between the years 1784 and 1807. *Edinburgh*, 1811, 6 vols. 8vo.

SEWEL, WILLIAM. A large Dictionary english and dutch. To which is added a grammar for both languages. *Amsterdam*, 1708, 2 vols. in 1, 4to.

—— A complete Dictionary english and dutch, and dutch and english, to which is added a grammar for both languages, improved by Egbert Buys. *Amsterdam*, 1766, 2 vols. 4to.

—— Compendious Guide to the low dutch language, partly enlarged and improved by James Teissier. The fourth edition. *Amsterdam*, 1788, 12mo.

SEXTUS, Philosophus Platonicus. s. PLACITUS (S.)

SEYMOUR, Miss CHARLOTTE. The powers of Imagination. A poem in three parts. *London*, 1803, 4to. r. mor. g. e. L. P.

Presentation copy to the Duchess of Devonshire.

SEYMOUR, RICHARD. The compleat Gamester. *London*, 1674, 8vo.

SEYNGERMAN, Ch. s. SAINT-GERMAN (C.)

SFONDRATI, PANDOLFO. Causa æstus maris. *Ferrariæ*, 1590, 4to.

SHADWELL, THOMAS. The dramatic works. *London*, 1720, 4 vols. 12mo.

SHAIRP, J. C. Studies in poetry and philosophy. *Edinburgh*, 1868, 12mo.

—— Culture and religion in some of their relations. Second edition, revised. *Edinburgh*, 1871, 12mo.

SHAKESPEARE, WILLIAM. Works, collated and corrected by the former editions, by Mr. Pope (the 7th vol. by Dr. Sewell). *London, Tonson*, 1727, 7 vols. 4to.

—— Shakespeare restored. s. THEOBALD (L.)

—— Works, collated with the oldest copies and corrected with notes explanatory and critical by Mr. Theobald. *London*, 1733, 7 vols. 8vo.

—— Works. Collated with the oldest copies and corrected; with notes explanatory and critical, by Mr. Theobald. *London*, 1773, 8 vols. 12mo.

—— Dramatic works; with explanatory notes. A new edition; to which is now added a copious Index to the remarkable passages and words, by the rev^{d}. Samuel Ayscough. *London, for John Stockdale*, 1790, 3 vols. royal 8vo.

—— The Plays, with the corrections and illustrations of various commentators; to which are added notes by Samuel Johnson and George Steevens. The fourth edition revised

and augmented, (with a Glossary index) by the Editor of Dodsley's Collection of Old Plays. With portrait. *London*, 1793, 15 vols. royal 8vo. r. mor. g. e. With numerous prints added to it.

SHAKESPEARE, WILLIAM. The Plays, with glossarial notes and a sketch of the life of the author. *London*, 1811, 8 vols. 18mo.

—— The dramatic works. With a glossary. *Chiswick, Whittingham*, 1823, 12mo. gr. mor. g. e.

—— Plays. *London, William Pickering*, 1825, 9 vols. 32mo. bl. mor. g. e.

—— The dramatic works. With notes, original and selected, by Samuel Weller Singer, and a life of the poet, by Charles Symmons. *Chiswick, Whittingham (for W. Pickering)*, 1826, 10 vols. 12mo.

—— The pictorial edition of the works of Shakspere. Edited by Charles Knight. With a biography. *London*, 1838-1843, 8 vols. imperial 8vo.

—— Works. The text formed from an entirely new collation of the old editions: with the various readings, notes, and life of the poet, and a history of the early english stage. By J. Payne Collier. *London, Whittaker*, 1843-1844, 8 vols. 8vo.—Notes and emendations to the text of Shakespeare's plays, 1852, 8vo.

—— Works. Edited by William George Clark, John Glover, and William Aldis Wright. *Cambridge and London*, 1863-1866, 9 vols. 8vo. r. mor. g. e.

Edition dedicated to the Duke of Devonshire.

—— Works. Edited by William George Clark and William Aldis Wright. *Cambridge and London*, 1864, cr. 8vo.

—— Works. The plays edited from the folio of 1623, with various readings from all the editions and all the com-

mentators, notes, introductory remarks, a historical sketch of the text, an account of the rise and progress of the english drama, a memoir of the poet, and an essay upon his genius. By Richard Grant White. *Boston*, 1861-1866, 12 vols. 8vo.

SHAKESPEARE, WILLIAM. The first collected edition of the dramatic works of William Shakespeare. A reproduction in exact facsimile of the famous first folio, 1623, by the newly discovered process of Photo-lithography, executed, by express permission of Lord Ellesmere and the Trustees of the British Museum, from the matchless copies in Bridgewater-House and in the National Library, at the suggestion, and under the superintendence of H. Staunton. *London, Day and Son*, 1866, fol.

—— Shakspeare traduit de l'anglois, par le Comte de Catuelan le Tourneur Fontaine-Malherbe. *Paris*, 1776, 2 vols. 8vo.

—— Werke. Herausgegeben und erklärt von Dr. Nicolaus Delius. (English text with german notes.) *Elberfeld*, 1854-1860, 7 vols. 8vo.

—— Dramatische Werke. Uebersetzt von August Wilhelm von Schlegel, ergänzt und erläutert von Ludwig Tieck. *Berlin*, 1825-1839, 9 vols. small 8vo.

SHARP, A. Geometry improved. *London*, 1718, 4to.

SHARP, SAMUEL. Letters from Italy, describing the customs and manners of that country in the years 1765 and 1766. *London*, 1776, 8vo.

SHARPE, R. B. A monograph of the Alcedinidæ: or, family of Kingfishers. *London*, 1868-71, 4to. bl. mor. col. plates.

SHAW, FERDINAND. A Summary of the Bible. *London*, 1730, 12mo.

SHAW, HENRY. A Handbook of the art of Illumination as practised during the Middle Ages. *London*, 1869, fol.

SHAW, Rev. LACHLAN. The History of the Province of Moray. *Edinburgh*, 1775, 4to.

SHAW, PETER. Philosophical principles of universal chemistry. *London*, 1730, 8vo.

SHAW, SAMUEL. A short Syntax for the instruction of children in the latin tongue. *London*, 1727.

—— A new Grammar for the instruction of children in the latin tongue. *London*, 1730, 8vo.

SHAW, SAMUEL. Immanuel: or, a discovery of true religion. *Leeds*, 1804, 8vo.

SHAW, STEBBING. The History and Antiquities of Staffordshire, compiled from the mss. of Huntbach, Loxdale, Bishop Lyttelton, and other collections of Dr. Wilkes, the Rev. T. Feilde, etc. Illustrated with a very full and correct new map of the County and numerous other plates. *London, J. Nichols*, 1798-1801, 2 vols. fol. mar. mor. g. e. L. P.

—— A Tour to the West of England in 1788. *London*, 1789, 8vo.

SHAW, THOMAS. Travels, or observations relating to several parts of Barbary and the Levant, with a supplement. *Oxford*, 1738, fol.

SHAW, THOMAS GEORGE. Wine, the vine, and the cellar. *London*, 1863, 8vo.

SHAW, WILLIAM. Galic and english, english and galic Dictionary. *London*, 1780, 4to.

SHEFFIELD, JOHN, Earl of Mulgrave, Marquess of Normanby, and Duke of BUCKINGHAM. Works. (With portrait by Vertue, plate of his Tomb by Fourdrinier, and vignettes.) *London*, 1723, 2 vols. 4to.

—— An Essay on poetry; and the same rendered into latin by another hand (John Norris). With several other poems. *London*, 1691-1697, fol. o. c. g. border

SHELLEY, G. E. A Handbook of the birds of Egypt. *London*, 1872, royal 8vo. col. plates.

SHELLEY, PERCY BYSSHE. Poetical works. Edited by Mrs. Shelley. *London*, 1847, 3 vols. 12mo.

—— Poetical works: including various additional pieces from ms. and other sources. The text, carefully revised, with notes and a memoir, by William Michael Rossetti. *London*, 1870, 2 vols. cr. 8vo. gr. mor.

SHELVOCKE, Capt. GEORGE. A voyage round the World, by the way of the great South Sea, performed in the years 1719-1722, in the Speedwell of London. *London*, 1726.

—— Great art of Artillery. s. SIMIEONOWICZ.

SHENSTONE, WILLIAM. Works, in prose and verse. *London*, 1764, 2 vols. 8vo.

—— The poetical works, with the life of the author. *London*, 1825, 32mo.

SHEPHERD, Rev^d^. WILLIAM. The life of Poggio Bracciolini. *Liverpool*, 1802, 4to.

SHEPHERDS. The Kalendayr of the Shyppars. (At the end.) Heyr endysh the kalendar of shyppars translatyt of franch ī englysh to the lowyng of almyghty god & of hys gloryows mother Mary and of the holy court of hywyn *prentyt ī parys the xxiii. day of iuyng oon thowsand CCCCC & III.* (*Paris*, 1503,) small fol. r. mor. g. e.

The only *perfect* copy known. Bought at the Roxburghe sale in 1812 for £180.

—— Shepheard's Calender. s. SPENCER (E.)

SHERIDAN, THOMAS. British education, or the source of the disorders of Great Britain. *London*, 1756, 8vo. o. r. mor. g. e. L. P. Presentation copy.

SHERINGHAM, ROBERT. De Anglorum gentis origine disceptatio. *Cantabrigiæ excudebat Ioannes Hayes*, 1670, 8vo. o. bl. mor. g. e.

SHERLOCK, THOMAS, Bishop of London. Discourses preached at the Temple Church, and on several occasions. A new edition. *London*, 1812, 4 vols. 8vo.

SHERWIN, HENRY. Mathematical tables. *London*, 1706, 4to.

SHILLIBEER, Lieut. J. A narrative of the Briton's voyage to Pitcairn's Island, including an interesting sketch of the present state of the Brazils and of spanish South America. The second edition. *London*, 1817, 8vo.

SHIRLEY, EVELYN PHILIP. The noble and gentle Men of England; or, notes touching the Arms and Descents of the ancient, knightly and gentle Houses of England, arranged in their respective Counties. *Westminster*, 1859, 4to. r. mor.

—— Some account of english Deer Parks, with notes on the management of deer. *London*, 1867, sq. 8vo. gr. mor.

SHIRLEY, JAMES. The dramatic works and poems, now first collected; with notes by the late William Gifford, and additional notes, and some account of Shirley and his writings, by the rev. Alexander Dyce. *London*, 1833, 6 vols. 8vo.

—— Six new Plays. *London*, 1653, 12mo. With portrait.

SHIRLEY, WALTER AUGUSTUS. Four (Bampton) Lectures for delivery before the University of Oxford, 1847. To which are added two Sermons on the influence of the Holy Spirit. *Oxford*, 1847, 8vo.

SHOBERT, FREDERIC. Narrative of the most remarkable events which occurred in and near Leipzig, between the Allied Armies and the French from the 14th to 19th October 1813. 4th edition. *London*, 1814, 8vo. With maps.

SHORE, Sir JOHN, Lord TEIGNMOUTH. Memoirs of the life, writings and correspondence of Sir William Jones. *London*, 1804, 4to.

SHORE, CHARLES JOHN, 2d Lord TEIGNMOUTH. Memoir of the life and correspondence of John Lord Teignmouth. *London*, 1843, 2 vols. 8vo.

SHORT, THOMAS. The natural, experimental and medicinal history of the mineral waters of Derbyshire, Lincolnshire and Yorkshire, particularly those of Scarborough. *London*, 1734, 4to.

SHROPSHIRE, Survey of. s. SURVEY.

—— A collection of Antiquities in the county of Salop. s. PEARSON (W.)

SHUTE, JOSIAH. Divine Cordials delivered in ten Sermons upon part of the ix and x chapters of Ezra, in a time of visitation. *London*, 1644, 4to.

SHUTE, WILLIAM. The generall Historie of the magnificent state of Venice from the first foundation thereof untill this present. Collected by Thomas de Fougasses, etc. Englished by W. Shute. *London*, 1612, fol.

SHUTTE, Cristopher. Summe of Christian Doctrine. s. CATECHISM.

SHUTTLEWORTH, JOHN. A treatise of Opticks direct. *London*, 1709, 4to.

SHUTTLEWORTH, PHILIP NICHOLAS. Sermons on some of the leading principles of Christianity. *London*, 1829, 8vo.

SHYPPARE'S Kalendayr. s. SHEPHERD'S.

SIAM, Voyage de. s. VOYAGES and TRAVELS.

SIBBALD, Sir ROBERT. Historical inquiries concerning the Roman monuments and antiquities in the North-Part of Britain called Scotland. *Edinburgh*, 1707, fol.

SIBTHORP, CHRISTOPHER, Knight. A friendly advertisement to the pretended Catholickes of Ireland. In the end is added an epistle by James Ussher, Bishop of Meath, concerning the religion anciently professed by the Irish and Scottish. *Dublin*, 1623, 4to. o. v. Royal arms on the sides.

SIBYLLINA ORACULA. Sibyllinorum Oracula libri viii. Adjecta quoque sunt Lactantii excerpta de his testimonia, cum annotationibus, per Xystum Betuleium. *Basileæ, ex officina Joannis Oporini*, 1545, 4to. gr. mor.

—— Another copy. Bound with "Artis Divinationes, quam Astrologiam seu Judiciariam vocant." s. ASTROLOGIA.

—— Sibyllinorum Oracula libri viii. Addita Sebastiani Castalionis interpretatione latina. Cum annotationibus Xysti Betuleii. *Basileæ, per Joa. Oporinum*, 1556, 8vo.

—— Sibyllina Oracula ex vett. Codd. aucta, renovata et notis illustrata a Johanne Opsopoeo Brettano. Cum interpretatione latina Sebastiani Castalionis, et indice; præmissus est Onuphrii Panvini de Sibyllis et carminibus sibyllinis liber. *Parisiis*, 1599.

Oracula metrica Jovis, Apollinis, Hecates, Serapidis, et aliorum deorum ac vatum, tam virorum quam feminarum, a Johanne Opsopoeo collecta. Item: Astrampsychi Oneirocriticon a Josepho Scaligero digestum et castigatum (Gr. lat.) *Parisiis*, 1599.

Oracula magica Zoroastris, cum scholiis Plethonis et Pselli nunc primum editi, e Bibliotheca Regia, studio Johannis Opsopoei. *Parisiis*, 1599. 3 parts in 1 vol. 8vo.

—— Sibyllina Oracula ex veteribus Codd. emendata ac restituta, et commentariis diversorum illustrata. Opera et studio Servatii Gallaei. Accedunt etiam Oracula magica Zoroastris, Jovis, Apollinis, etc., et Astrampsychi Oneirocriticon. (Gr. lat.) *Amstelodami*, 1689, 4to. o. v.

SICCAMA, SIBRANDUS. Fastorum Kalendarium libri ii. ex veterum monimentis marmoribus, numismatibus, etc., aucti et emendati. *Amstelædami*, 1600, 4to.

SICILY. Rerum Sicularum Scriptores ex recentioribus præcipui, in unum corpus nunc primum congesti, diligentique recognitione plurimis in locis emendati. *Francofurti ad Mœnum*, 1579, fol.

SICILY. Siciliæ et objacentium insularum veterum Inscriptionum nova Collectio. s. TORREMUZZA.

—— Della Sicilia grand'isola del Mediterraneo in prospettiva. Il Mont' Etna, o Mongibello, esposto in veduta da un religioso della Compagnia di Giesù. *Palermo*, 1708, 4to.

—— La Sicilia in prospettiva esposta in veduta da un religioso della Compagnia di Giesù. *Palermo*, 1709, 2 vols. 4to.

SICHINGEN, KARL, Graf Von. Versuche über die Platina. *Mannheim*, 1781, 8vo.

SIDETA, Marcellus. s. MARCELLUS SIDETA.

SIDNEY, ALGERNON. Discourses concerning government. *London*, 1698, fol. L. P.

—— Discourses concerning government; with his letters, trial, apology, and some memoirs of his life. *London*, 1763, 4to. r. mor.

Presentation copy to the Duke of Devonshire from Thomas Hollis; with a letter dated 1764.

—— Letters of the Hon^ble^ Algernon Sydney to the Hon^ble^ Henry Savile, Ambassador in France, in the year 1697. *London*, 1742, 8vo.

SIDNEY, Sir PHILIP. Works, in prose and verse. Fourteenth edition. *London*, 1725, 3 vols. 8vo.

SIDNEY, Sir Henry, Sir Philip, etc. Letters and Memorials of State. s. COLLINS (A.)

SIDNEY PAPERS. s. BLENCOWE (R. W.)

SIDONIUS, CAJUS SOLLIUS APOLLINARIS. Poema aureum, ejusdemque epistolæ. (Commentario Joannis Baptistæ Pii.) *Mediolani, per magistrum Uldericum Scinzenzeler*, 1498, fol. o. v. g. e.

—— Opera. *Parisiis, apud Andream Perier*, 1599, 4to.

With R. Bentley's autograph.

SIEBOLD, PH. FR. De. Flora Japonica, sive plantæ, quas in Imperio Japonico collegit, descripsit, ex parte in

ipsis locis pingendas curavit Dr. Ph. Fr. De Siebold. Sectio prima, continens plantas ornatui vel usui inserviente. Digessit Dr. J. G. Zuccarini. *Lugduni Batavorum*, 1835, fol. gr. mor. g. e. Text and 125 coloured tables.

SIEBOLD, PH. FR. De. Fauna Japonica, sive descriptio animalium, quæ in itinere per Japoniam, jussu et auspiciis Superiorum, qui summum in India Batava imperium tenent, suscepto, annis 1823-1830 collegit, notis, observationibus et adumbrationibus illustravit Ph. Fr. De Siebold. Conjunctis studiis C. J. Temminck et H. Schlegel pro vertebratis, atque W. de Haan pro invertebratis elaborata. Cum Tabulis lithographicis. *Lugduni Batavorum*, 1833-1850, 4 vols. fol. gr. mor. g. e.

SIGAUD DE LA FOND, JEAN-RENÉ. Précis historique et experimental des phénomènes électriques. Deuxième édition. *Paris*, 1785, 8vo.

SIGONIO, CARLO. Emendationum libri duo. *Venetiis, Aldus*, 1557, 4to. o. v.

—— De Vita et rebus gestis P. Scipionis Aemiliani liber. *Bononiæ, apud Joan. Rossium*, 1569, 4to. o. c.

With J. Bridges' autograph and ms. note.

—— Historiarum de Occidentali Imperio libri xx. *Basileæ, Tho. Guarini*, 1579, 4to.

—— Historiarum de Occidentali Imperio, libri xx. *Francofurti, Wechelus*, 1593, fol.

—— Historiarum de regno Italiæ libri xx. *Francofurti, apud heredes Andreæ Wechelii*, 1591, fol.

—— Fasti consulares ac triumphi acti a Romulo rege usque ad Tiberium Cæsarem. Cum commentariis. Item de Nominibus liber. *Hanoviæ*, 1609, fol.

—— De antiquo jure civium Romanorum Italicæ, provinciarum, ac Romanæ jurisprudentiæ judiciis libri xi. Ejusdem de Republica Atheniensium, eorumque ac Lace-

dæmoniorum temporibus libri v. Quibus adjecti nunc sunt ejusdem de Republica Hebræorum libri viii. et in B. Sulpicii Severi historicos libros duos Commentarii duo. *Hanoviæ*, 1669, fol.

SILBERSCHLAGS, JOHANN ESAIAS. Geogenie, oder Erklarung der mosaischen Erderschaffung nach physikalischen und mathematischen Grundsatzen. Zwey Theilen. Mit Kupfern, *Berlin*, 1780.

Philosophisch-physikalische Fragmente über die Geogenie, Erster Theil. *Breslaw*, 1783.

Die vertheidgte Geogenie als deren dritter Theil. *Berlin*, 1783.

Kritische Beylage zu dem dritten Theile der Geogenie. *Göttingen und Leipzig*, 1784. Four parts in one vol. 4to.

SILIUS ITALICUS, CAIUS. Silii Italici Punicorum liber primus incipit. (Libri xvii.) *Anno dñici Natalis* 1471, *die v. mensis Aprilis . . . . Jo. An. Epūs Alerien . . . recognitionē absolvit. Cōradus Suueynheym: Arnoldus Pānartzque magistri Rome impresserunt talia multa simul*, fol. or. mor. g. e. *First edition.*

—— Punicorum libri xvii. *Anno domini* 1471, *vi. Calēd Mai. Rome* (*Georgius Laver*) fol. r. mor. g. e. Illuminated cap. letters.

—— Silii Italici Punicorum liber primus. (Lib. xvii.) *Anno dñici Natalis* 1481, *die vero xvi. mensi Novembris, Parmæ*, fol. o. r. mor. g. e.

—— Punicorum libri xvii. cum commentariis Petri Marsi. *Venetiis, per Baptistum de Tortis*, 1483, fol.

—— De Bello Punico secundo xvii. libri nuper diligentissime castigati. *Venetiis, in ædibus Aldi et Andreæ Asulani soceri* 1523, small 8vo. r. mor.

—— Another copy, o. r. mor. g. e. Bound with: Erasmi Parabolæ.

SILIUS ITALICUS, CAIUS. Punicorum libri septemdecim, cum excerptis notis variorum, et postumis notis Nicolai Heinsii, curante Arnoldo Drakenborch, cujus etiam annotationes passim additæ sunt. *Trajecti ad Rhenum*, 1717, 4to. With a frontispiece by J. Goerer, and plates.

—— Another copy, 4to. russ. g. e. L. P.

SILOS, GIOVAN MICHELE. Pinacotheca, sive de romana pictura et sculptura libri duo. *Romæ*, 1673, 12mo.

SILVESTRE, ISRAEL. Livres de diverses veues, perspectives, paysages faits au naturel. *Paris, chez Van Brugge*, 1665, 2 vols. imp. fol. o. r. mor.

SILVIUS, Aeneas. s. PICCOLOMINI.

SIMEON, SYMON. Itineraria Symonis Simeonis et Willelmi de Worcestre. Quibus accedit Tractatus de metro, in quo traduntur regulæ a scriptoribus medii ævi in versibus leoninis observatæ. E Cod. ms. primus eruit ediditque Jacobus Nasmith. *Cantabrigiæ*, 1778, 8vo.

SIMEONI, GABRIELE. Rime toscane d'amore per Madama Charlotta d'Hisca. *Parigi, Simone Colineo*, 1535, small 8vo. gr. mar.

—— Illustratione de gli epitaffi et medaglie antiche. *Lione, Gio. di Tournes*, 1558, small 4to. With woodcuts.

—— Les illustres observations antiques en son dernier voyage en Italie l'an 1557. *Lyon, Jan de Tournes*, 1558, 4to.

—— La vita et Metamorfoseo d'Ovidio figurato et abbreviato in forma d'epigrammi. Con altre stanze sopra gl'effetti della Luna, il ritratto d'una fontana d'Overnia: et un' apologia generale nella fine del libro. *Lione, Giovanni di Tornes*, 1559, 8vo. With many woodcuts.

—— Description de la Limagne d'Auvergne, traduit de l'italien par Antoine Chappuys. Avec figures. *Lyon*, 1561, 4to.

SIMIENOWICZ, CASIMIR. Great art of Artillery, translated from the french by Captain George Shelvocke. *London, Tonton*, 1729, fol.

SIMLER, JOSIAS. Vita Conradi Gesneri. Item, Epistola Gesneri de libris a se editis; et carmina complura in obitum ejus conscripta. *Tiguri*, 1566, 4to.

—— Vallesiæ descriptio, libri duo. De Alpibus commentarius. Appendix. Martyrium beati Mauritij et sociorum ejus. Elogium Matthæi Cardinalis Sedunensis. De Thermis et fontibus medicatis Vallesianorum liber, Gasparo Collino auctore. *Tiguri*, 1574, small 8vo.

With R. Bentley's autograph.

—— Vallesiæ et Alpium descriptio. s. RESPUBLICÆ VARIÆ.

—— De Republica Helvetiorum libri duo. *Tiguri, Christ. Froschoverus*, 1576, 8vo.

—— La Republique des Suisses. comprinse en deux livres. Avec le pourtraict des villes des treize Cantons. *Paris*, 1578, 8vo. o. v. g. e.

SIMON, JAMES. An Essay towards an historical account of Irish coins, and of the currency of foreign monies in Ireland, with an appendix. *Dublin*, 1749, 4to.

Presentation copy to the Marquis of Hartington, Lord Lieutenant of Ireland.

SIMON, JEAN-BAPTISTE. Le Gouvernement admirable, ou la Republique des Abeilles. Avec les moyens d'en tirer une grande utilité. *La Haye*, 1740, 12mo.

SIMON, JOHANN CHRISTIAN. Die Kunst Salpeter zu machen und Scheidewasser zu brennen. *Dresden*, 1771, 2 vols. 12mo.

SIMON, RICHARD. Histoire critique du vieux Testament. *Rotterdam*, 1685, 4to.

—— Lettres choisies, où l'on trouve un grand nombre de faits anecdotes de literature. *Amsterdam*, 1700, 12mo.

SIMOND, LOUIS. Voyage en Italie et en Sicile. *Paris*, 1828, 2 vols. 8vo.

SIMONDE DE SISMONDI, JEAN-CHRISTOPHE-LÉONARD. Histoire des Républiques Italiennes du Moyen Age. *Paris*, 1809-1818, 16 vols. 8vo. h. r. mor.

—— Histoire de la renaissance de la liberté en Italie, de ses progrès, de la décadence et de sa chute. *Paris*, 1832, 2 vols. bound in 1, 8vo.

—— Histoire des Français. *Paris*, 1821-1844, 31 vols, 8vo.

—— De la Littérature du Midi de l'Europe. Troisième edition, revue et corrigée. *Paris*, 1829, 4 vols. 8vo.

SIMONETTA, GIOVANNI. Rerum gestarum Francisci Sphortiæ Mediolanensium Ducis, libri xxx. *Antonius Zarottus impressit Mediolani nono Kalendas Octobres*, 1486, fol. o. r. mor. g. e.

SIMPLICIUS. Hypomnemata in Aristotelis Categorias (Gr.). *Venetiis, opera et industria Zachariæ Calliergi*, 26 *Oct.* 1499, fol. russ. g. e. *First edition.*

—— In Aristotelis Categorias, seu prædicamenta, commentaria absolutissima, Justi Velsii industria elaborata (Gr.). *Basileæ*, 1551, fol. o. v.

—— Commentarius in Epicteti Enchiridion. s. EPICTETUS.

SIMPSON, CHRISTOPHER. A compendium of practical Musick. *London*, 1667, 12mo. With portrait.

SIMPSON, JUSTIN. Obituary and Records for the Counties of Lincoln, Rutland, and Northampton, from the commencement of the present century to the end of 1859. *Stamford*, 1861, 8vo.

SIMPSON, Leonard Francis. s. CHARLES V.

SIMPSON, ROBERT. A Collection of fragments illustrative of the history and antiquities of Derby. With many engravings. *London*, 1826, 2 vols. 8vo. Interleaved with many portraits.

SIMPSON, THOMAS. Mathematical dissertations on a variety of physical and analytical subjects. *London*, 1743.

Miscellaneous tracts on some curious and very interesting subjects in mechanics, physical astronomy and speculative mathematics. *London*, 1757. 2 vols. in 1, 4to.

—— Elements of geometry. Fourth edition. *London*, 1780.

Trigonometry plane and spherical. Third edition. *London*, 1779. 2 vols. in 1, 8vo.

—— A Treatise on algebra. 5th edition, revised. *London*, 1782, 8vo.

—— Select exercises in mathematicks, to which is prefixed an account of the life and writings of the author by Charles Hutton. *London*, 1792, 4to.

SIMSON, EDWARD. Chronicon historiam catholicam complectens, ab exordio mundi ad nativitatem D. N. Jesu Christi, et exinde ad annum a Christo nato lxxi. Recensuit, et animadversiones adjecit Petrus Wesseling. *Lugduni Batavorum*, 1729, fol. L. P.

—— The elements of Euclid. s. EUCLIDES.

SIMSON, ROBERT. Opera quædam geometrica, nunc primum post auctoris mortem in lucem edita, impensis quidem Philippi comitis Stanhope, cura vero Jacobi Clow. *Glasguæ, Foulis*, 1776, 4to. o. c. g. border. L. P.

SINCLAIR, GEORGE. Hydrostatica. *Edinburgi*, 1683, 4to.

SINCLAIR, GEORGE. Hortus Gramineus Woburnensis, or an account of the results of experiments on the produce and nutritive qualities of different grasses and other plants used as the food of the more valuable domestic animals instituted by John, Duke of Bedford. *London*, 1816, fol.

SINCLAIR, Sir JOHN. Observations on the Scottish dialect. *London*, 1782, 8vo. Bound with FOSTER (John). On the different nature of accent and quantity.

SINIBALDO, GIOVAN BENEDETTO. Geneanthropeiæ, sive de hominis generatione Decateuchon (libri x.). *Romæ*, 1642, fol.

SIRI, VITTORIO. Il Mercurio, overo Historia de' correnti tempi. *Casale, Lione, Parigi e Firenze*, 1647-1682, 19 vols. bound in 18.

Memorie Recondite dall' anno 1601. *Ronco, Parigi e Lione*, 1677-1679, 8 vols. bound in 6, 4to. In all 24 vols. 4to. L. P.

SIRIGATH, LORENZO. La pratica di Prospettiva. *Venetia*, 1596, fol. ol. mor. g. e.

SIRTURUS, HIERONYMUS. Teloscopium, sive ars perficiendi novum illud Galilæi visorium instrumentum ad sydera, in tres partes divisa. *Francofurti*, 1618, 4to.

SISMONDI, J. C. s. SIMONDE DE SISMONDI.

SIX mois à Londres. s. LONDON.

SKETCHES of Turkey. s. VOYAGES and TRAVELS.

SKINNER, STEPHEN. Etymologicum linguæ anglicanæ, sive explicatio vocum anglicarum etymologica ex propriis fontibus. *Londini*, 1671, fol.

—— Another copy, fol. russ. g. e. by Hering. L. P.

SLATYER, WILLIAM. The history of Great Britain (Poetry). *London, Hansby*, fol.

SLEIDANUS, Joannes. s. PHILIPSON (J.).

SLEIGH, JOHN. A History of the ancient Parish of Leek, in Staffordshire. *Leek and London*, 1862, 8vo. r. mor.

SLEZER, JOHN. Theatrum Scotiæ, containing the prospects of their Majesties Castles and Palaces, together with those of the most considerable towns and colleges: the ruins of many ancient Abbeys, etc. Curiously engraven on copper-plates; with a short description of each place. *London*, 1693, fol. russ. g. e.

SLOANE, Sir HANS. A voyage to the Islands Madera, Barbados, Nieves, S. Christophers, and Jamaica, with the natural history of the herbs, and trees, four-footed beasts, etc., of the last of those Islands. *London*, 1707-1725, 2 vols. fol.

SLOAP, JOSEPHUS, de Cadenberg. Observationes Siderum habitæ Pisis in Specula Academiæ ab anno 1774 ad annum 1778. jussu et auspiciis Petri Leopoldi Magni Etruriæ Ducis. *Pisis*, 1778, fol.

SLUSIUS, RENATUS FRANCISCUS. Mesolabum, seu duæ mediæ proportionales inter extremas datas per circulum et per infinitas hyperbolas. Accessit pars altera de analysi. *Leodii Eburonum*, 1668, 4to. Bound with METIUS (A.)

SMALRIDGE, GEORGE, Bishop of Bristol, and Dean of Christ Church, Oxford. Sixty Sermons preached on several occasions. *Oxford*, 1724, fol.

SMEATON, JOHN. A Narrative of the building, and a description of the construction of the Edystone Lighthouse with stone. *London*, 1791, fol. max.

SMETIUS, Joannes. s. SMITH van der KETTEN.

SMIDS, LUDOLPH. Romanorum Imperatorum Pinacotheca, sive duodecim Imperatorum simulacra, elogiis, numismatibus, et historia Suetoniana illustrata, atque exornata. *Amstelædami*, 1698, 4to.

SMILES, SAMUEL. The life of George Stephenson, railway engineer. *London*, 1857, 8vo. With portrait.

—— Lives of the Engineers, with an account of their principal works, comprising also a history of inland communication in Britain. With portraits and numerous illustrations. *London*, 1861, 3 vols. 8vo.

SMITH. Poems upon several occasions. *London*, 1713, 8vo. o. camb.

SMITH, ADAM. The Theory of moral sentiments. 6th edition. *London*, 1790, 2 vols. 8vo.

SMITH, ADAM. An Enquiry into the nature and causes of the Wealth of Nations. 11th edition, with notes and a life of Smith by William Playfair. *London*, 1805, 3 vols. 8vo.

SMITH, CHARLES. The ancient and present state of the County of Kerry, containing a natural, civil, ecclesiastical, historical and topographical description thereof. *Dublin*, 1774, 8vo. russ. g. e.

—— The ancient and present state of the county and city of Cork. The second edition, with additions. *Dublin*, 1774, 2 vols. 8vo. russ. g. e.

—— The ancient and present state of the county and city of Waterford, containing a natural, civil, ecclesiastical, historical and topographical description thereof. The second edition. *Dublin*, 1774, 8vo. russ. g. e.

SMITH, CHARLES ROACH. The Antiquities of Richborough, Reculver, and Lymne, in Kent. Illustrated by F. W. Fairholt. *London*, 1850, 4to.

SMITH, CHARLOTTE. Elegiac sonnets and other poems. *London*, 1817, 32mo.

—— Illustrations of Roman London. *London, printed for the Subscribers and not published*, 1819, 4to.

SMITH, ELISHA. Cure of Deism, or the mediatorial scheme by Jesus Christ the only true religion. *London*, 1737, 2 vols. 8vo. bl. mor. L. P.

SMITH, Miss ELIZABETH. The book of Job translated from the Hebrew, with a preface and annotations by the rev^{d}. F. Randolph. *Bath*, 1810, 8vo. r. mor.

—— Fragments in prose and verse; with some account of her life and character by H. M. Bowdler. *Bath*, 1811, 2 vols. 8vo. r. mor. g. e. L. P.

SMITH, GEORGE. The vanity of conquests and universal monarchy. *London*, 1705, 8vo.

SMITH, GOLDWIN. Irish history and Irish character. *Oxford and London*, 1861, cr. 8vo.

SMITH, Sir JAMES EDWARD. A sketch of a Tour on the Continent in the years 1786 and 1787. *London*, 1793, 3 vols. 8vo.

—— The Natural History of the rarer Lepidopterous Insects of Georgia, etc., and the plants on which they feed. Collected from the observations of John Abbot. (Engl. and fr.) *London*, 1797, 2 vols. fol. bl. mor.

SMITH, Capt. JOHN. Description of the Virginia, with the proceedings of those Colonies. *Oxford, Joseph Barnes*, 1612, 8vo.

—— The generall historie of Virginia, New-England, and the Summer Isles, with the names of the adventurers, planters, and governours from their first beginning anno 1584 to this present 1626. *London*, 1627, 4to.

—— The true Travels, adventures and observations of Captaine John Smith in Europe, Asia, Affrica and America, from anno Domini 1593 to 1629. *London*, 1630, 4to.

SMITH, JOHN. The Printer's Grammar. *London*, 1755, 8vo.

SMITH, JOHN. A Catalogue raisonné of the works of the most eminent Dutch, Flemish, and French painters; in which is included a short biographical notice of the artists. With a copious description of their principal pictures; a statement of the price at which such pictures have been sold at public sales on the Continent and in England; a reference to the Galleries and private collections, in which a large portion are at present; and the names of the artists by whom they have been engraved. To which is added, a brief Notice of the scholars and imitators of the great masters of the above schools. With supplement. *London*, 1829-42, 9 vols. royal 8vo. russia.

SMITH, JOHN THOMAS. Antiquities of Westminster, the old Palace, St. Stephen's Chapel (now the House of

Commons), etc., containing 246 engravings and topographical objects, of which 122 no longer remain. *London*, 1807, fol. russ.

SMITH, JOHN THOMAS. An Antiquarian Ramble in the streets of London, with anecdotes of their more celebrated residents. Edited by Charles Mackay. Second edition. *London*, 1846, 2 vols. 8vo.

SMITH, MATTHEW. Memoirs of secret service. *London*, 1699, 8vo.

SMITH, PHILIP. An ancient History from the earliest records to the fall of the Western Empire. Illustrated by maps and plans. *London*, 1868, 3 vols. 8vo.

SMITH, ROBERT. A compleat system of Opticks, in four books; *Cambridge*, 1738, 2 vols. in 1, 4to.

—— Harmonics, or the philosophy of musical sounds. *Cambridge*, 1749, 4to. L. P.

SMITH, R. H. SODEN, BECK, J., and SKETCHLEY, R. F. Catalogue of the first special Exhibition of National Portraits, ending with the reign of King James the Second. On loan to the South Kensington Museum. *London*, 1866, 4to.

—— Catalogue of the second special Exhibition of National Portraits, commencing with the reign of William and Mary, and ending with the year 1800. *London*, 1867, 4to.

—— Catalogue of the third and concluding Exhibition of National Portraits, commencing with the 40th year of the reign of King George III. and ending with the year 1867. *London*, 1868, 4to.

SMITH, Capt. R. MURDOCH, and PORCHER, Commander E. A. History of the recent discoveries at Cyrene, made during an expedition to the Cyrenaica in 1860-1861. Maps and coloured Lithographs. *London*, 1864, fol.

SMITH, SABA, Lady HOLLAND. A Memoir of the rev^{d}. Sydney Smith, by his daughter Lady Holland. With

a selection from his letters edited by Mrs. Austin. 2 vols. in 1, 8vo. or. mor. g. e.

Printed for private circulation. Presentation copy, with two letters, from Lady Holland to the Duke of Devonshire.

SMITH, SABA, Lady HOLLAND. A Memoir of the rev^d^. Sydney Smith, etc. *London*, 1855, 2 vols. 8vo.

SMITH, Rev. SYDNEY. Letters on the subject of the Catholics from Peter Plymley to his brother Abraham, who lives in the country. *London*, 1808, 8vo.

—— Sermons. *London*, 1809, 2 vols. 8vo. or. mor. g. e. Presentation copy.

SMITH, THOMAS. Catalogus librorum manuscriptorum Bibliothecæ Cottonianæ, cui præmittuntur illustris viri D. Roberti Cottoni Equitis aurati vita, et Bibliothecæ Cottonianæ historia et synopsis. *Oxonii*, 1696, fol.

SMITH, Sir THOMAS. De recta et emendata linguæ anglicæ scriptione, dialogus. *Lutetiæ*, 1568.

De recta et emendata linguæ græcæ pronuntiatione, ad Vintoniensem Episcopum epistola. *Lutetiæ, ex off. Rob. Stephani.* 2 parts in 1 vol. 4to.

—— Voiage and entertainment in Rushia. With the tragicall ends of two Emperors, & one Empresse, within one moneth during his being there: and the miraculous preservation of the now raigning Emperor, esteemed dead for 18 yeares. *London*, 1605, 4to. russ.

—— The Commonwealth of England, and the maner of Governement thereof. With new additions of the chiefe Courts in England, & the Offices thereof. Newly corrected. *London, W. Stansby*, 1621, 4to.

—— Respublica Anglorum. s. RESPUBLICÆ VARIÆ.

SMITH, THOMAS. Vitæ quorundam eruditissimorum et illustrium virorum. (Jacobus Usserius, Joannes Cosinus, Henricus Briggius, Joannes Bainbridgius, Joannes Gravius,

Petrus Junius, Patricius Junius, Joannes Dee). *Londini*, 1707, 4to.

SMITH, WILLIAM. Literæ de Re Nummaria, in opposition to the common opinion, that the Denarii Romani were never larger than seven in an ounce; with some remarks on Dr. Arbuthnot's book and Tables. *Newcastle-upon-Tyne*, 1729, 8vo. o. cambr.

—— Thirty different drafts of Guineas. *London*, ob. 4to.

SMITH, WILLIAM. A new voyage to Guinea. *London*, 1744, 8vo. With plates.

—— The History of the Province of New York from the first discovery to the year 1732. *London*, 1757, 4to.

SMITH, Dr. WILLIAM. A Latin-English Dictionary, based upon the works of Forcellini and Freund. *London*, 1855, 8vo.

—— A Dictionary of the Bible, comprising the antiquities, biography, geography, and natural history. Edited by William Smith. *London*, 1860-1863, 3 vols. 8vo.

—— Dictionary of Greek and Roman Biography and Mythology. Illustrated by numerous engravings on wood. *London*, 1867, 3 vols. 8vo.

—— Dictionary of Greek and Roman Antiquities. Illustrated by numerous engravings on wood. Edited by William Smith. Second edition. *London*, 1869, 8vo.

—— Dictionary of Greek and Roman Geography. Illustrated by numerous engravings on wood. *London*, 1869-1870, 2 vols. 8vo.

SMITH VAN DER KETTEN, in latin SMETIUS, JAN. Antiquitates Neomagenses, sive notitia rarissimarum rerum antiquarum, quas in veteri Batavorum oppido studiose comparavit Johannes Smetius, pater et filius. *Noviomagi Batavorum*, 1678, 4to. o. v. With plates.

Bishop Burnet's copy.

SMITHE, or SMYTH, Sir JOHN. Instructions, observations, and orders mylitarie. Requisite for all Chieftaines, Captaines, etc. Composed 1591. *London, Richard Johnes*, 1595, 4to.

SMYTH, C. PIAZZI. Teneriffe, an Astronomer's experiment: or, specialities of a residence above the clouds. *London*, 1858, cr. 8vo.

SMOLLETT, TOBIAS. A complete History of England, deduced from the descent of Julius Cæsar to the Treaty of Aix la Chapelle, 1748. *London*, 1757-1766, 6 vols, 4to.

—— History of England. s. HUME (D.)

—— Travels through France and Italy. With a particular description of the town, territory and climate of Nice. Second edition. *London*, 1766, 2 vols, 8vo.

—— A Compendium of authentic and entertaining Voyages, digested in chronological series. The second edition. *London*, 1766, 7 vols. 12mo.

SNAPE, ANDREW. The Anatomy of an Horse. 49 copper plates. *London*, 1686, fol.

SNELLING, THOMAS. A View of the silver coin and coinage of England, from the Norman Conquest to the present time. Considered with regard to type, legend, sorts, rarity, weight, fineness and value. *London*, 1762.

A View of the gold coin and coinage of England from Henry III. to the present time. *London*, 1763.

A View of the copper coin and coinage of England, including the laden, tin and laton Tokens made by tradesmen during the reigns of Elizabeth and James I.; the farthing tokens of James I. and Charles I.; those of towns and corporations under the Commonwealth and Charles II.; and the tin farthings and halfpence of Charles II., James II., and William and Mary. *London*, 1766.

Miscellaneous views of the coins struck by english princes in France, counterfeit sterlings, coins struck by the

East India Company, those in the West India Colonies, and in the Isle of Man, etc. *London*, 1769.

A View of the origin, nature and use of Jettons or counters, etc. *London*, 1769. Five parts in 1 vol. fol. With copper plates.

SNELL, in latin SNELLIUS, WILLEBROD. De Re nummaria liber singularis. *Ex officina Plantiniana*, 1613, 8vo.

—— De Re nummaria liber. *Amstelreodami*, 1635, 12mo. Bound with SPERLINGIUS.

—— Cœli et Siderum in eo errantium observationes Hassiacæ. Quibus accesserunt J. Regiomontani et B. Walteri observationes Noribergicæ. *Lugduni Batavorum*, 1618, small 4to.

—— Eratosthenes Batavus, de Terræ ambitus vera quantitate a W. Snellio suscitatus. *Lugduni Batavorum, apud Iodocum a Colster*, 1617.

Tiphys Batavus, sive Histiodromice de navium cursibus et re navali. *Lugduni Batavorum, ex officina Elseviriana*, 1624, 2 vols. in 1, 4to. L.P.

SNOW, ELIZABETH. A Bouquet of wild flowers. *London*, 1843, 8vo.

SNOW, T. Apopiroscopy, or a compleat and faithful history of experiments and observations on several arts. *London*, 1702, 8vo.

SOANE, Sir JOHN. Designs for public improvements in London and Westminster. *London*, 1827, fol. L. P. Presentation copy.

—— Description of the House and Museum on the North side of Lincoln's Inn Fields, the residence of Sir John Soane. With graphic illustrations and incidental details. *London*, 1832, 4to. Not published.

—— Another copy. L. P.

Presentation copy, with Soane's autograph.

SOBRINO, DON FRANCISCO. Diccionario nuevo de las lenguas española y francesa. *En Brusselas*, 1734, 4to.

SOBIESKI, JACOB. Commentariorum Chotinensis belli libri ii. *Dantisci*, 1646, 4to. o. v. Bound with FREDRO (A. M.)

SOCIAL LIFE in England and France. s. BERRY (Miss).

SOCIETIES. s. ACADEMIES.

SOCRATES. Socratis, Antisthenis, et aliorum Socraticorum epistolæ. Leo Allatius hactenus non editas primus græce vulgavit; latine vertit; notis adiecit; dialogum, de scriptis Socratis, præfixit. *Parisiis, Cramoisy*, 1637, 4to. o. v.

SOLDANI, AMBROGIO. Saggio orittografico, ovvero osservazione sopra le terre nautilitiche ed ammonitiche della Toscana. *Siena*, 1780, 4to.

SOLEMNIA Electionis et inaugurationis Leopoldi, Romanorum Imperatoris Augusti; seu Descriptio et repræsentatio eorum omnium quæ anno 1658. ante, in, et post Electionem Regio-imperatoriam apud Mæno-Francofurtanos spectatu, notatu atque relatu digna evenerunt. Cum tabulis et figuris cupro incisis. Cum serie Imperatorum Romanorum a C. Julio Cæsare usque ad Leopoldum Austriacum hodie regnantem. Gallice et latine. *Francofurti ad Mœnum*, 1660, fol. mar. mor. g. e.

Bound with a set of prints of distinguished men, by Vallet; and several prints by others.

SOLERIUS, ANSELMUS. De pileo, ceterisque capitis tegminibus, tam sacris quam profanis. *Amstelodami*, 1671, 24mo. o. v.

SOLINUS, CAJUS JULIUS. Caii Julii Solini rerum memorabiliũ collectanee. 4to. russ. g. e.

Mombritius edition printed at Milan about 1475. There is not the f. containing the dedication by Mombritius to A. Trivultio.

—— Julii Solini de Situ Orbis terrarum et memorabilibus quæ mundi ambitu continentur liber. *Impressus*

Venetiis, per Nicolaum Jenson Gallicum, 1473, fol. r. mor. g. e. *First edition* with date.

SOLINUS, CAIUS JUNIUS. De memorabilibus mundi. *Venetiis*, 1493, *die xiii. Januarii*, 4to.

—— Polyhistor, adjecto ad libri calcem indice copiosissimo. *Parisiis, apud Sim. Colinæum*, 1533, small 8vo.

—— Polihistor, rerum toto Orbe memorabilium thesaurus locupletissimus. Huic ob argumenti similitudinem Pomponius Mela de Situ Orbis libri iii. adjunximus. *Basileæ*, 1538, fol. Bound with PTOLOMÆUS.

SOLIS, Don ANTONIO De. Historia de la conquista de Mexico, poblacion y progresos de la America Septentrional, conocida por el nombre de Nueva España. *Madrid, Antonio de Sancha*, 1783-1784. 2 vols. 4to. bl. mor. g. e. With Cortes' portrait and maps. L. P.

—— The History of the conquest of Mexico by the Spaniards. Done into english from the original spanish by Thomas Townsend. *London*, 1724, folio.

—— The History of the conquest of Mexico by the Spaniards. Translated from the spanish by Thomas Townsend. Revised and corrected by Nathaniel Hooke. *London*, 1738, 2 vols. 8vo.

—— Histoire de la conquête du Mexique, ou de la Nouvelle Espagne. Traduite de l'espagnol. *Paris*, 1691, 4to.

SOLITO, VINCENZO. Termini Himerese, città della Sicilia posta in teatro, cioè l'historia della splendidissima città di Termini. *Palermo*, 1669, 4to.

SOLUTIO Problematis Paschalis. small fol. Presentation copy to Harley.

SOLVYNS, BALTHAZAR. Les Hindous, ou description de leurs mœurs, coutumes, cérémonies, etc., dessinés d'après nature dans le Bengale, et représentés en 292

planches (col.), avec le texte en anglais et en français. *Paris*, 1808-1812. 4 vols. fol. max. gr. mor.

SOMAIZE, ANTOINE BAUDEAU De. Le grand Dictionnaire des pretieuses. *Paris*, 1661. 2 parts in 1 vol. 8vo.

SOMERS TRACTS. s. COCKS (J. Lord SOMERS).

SOMERSET, Edward, Duke of. s. PATTEN (W.).

SOMERSET, EDWARD, Marquess of WORCESTER. A Century of the names and scantlings of such Inventions, as at present I can call to mind to have tried and perfected. *London*, 1663, 12mo. o. r. mor.

—— Another copy. With—An exact and true definition of the most stupendious Water-commanding engine, invented etc. 12mo. o. c.

SOMERSETSHIRE, Survey of. s. SURVEY.

SOMERVILE, WILLIAM. The Chace: a poem. *London*, 1735, 8vo.

—— The Chace: a poem. *Glasgow, Foulis*, 1753, 18mo.

—— The Chace and other poems. University edition. *London*, 1825, 32mo.

—— Hobbinal, or the rural games. A burlesque poem. 3rd edition. *London*, 1740, 8vo.

SOMERVILLE, MARY. Mechanism of the Heavens. *London*, 1831, 8vo.

SOMMERARD, A. s. DU SOMMERARD (A.)

SOMNER, WILLIAM. Dictionarium saxonico-latino-anglicum. Accesserunt Aelfrici Abbatis grammatica latino-saxonica cum glossario suo ejusdem generis. *Oxonii*, 1659, fol.

SOMNER, WILLIAM. The Antiquities of Canterbury, in two parts. The First part: The Antiquities of Canterbury, or a survey of that ancient city, with the suburbs and

Cathedral, by W. Somner. The Second part: Cantuaria sacra, or the antiquities of the Cathedral and Metropolitan Church, by Nicolas Battely. *London*, 1703, fol.

SONNERAT, PIERRE. Voyage à la Nouvelle Guinée. Enrichi de cent-vingt figures en taille douce. *Paris*, 1776, 4to.

—— Voyages aux Indes Orientales et à la Chine fait par ordre de Louis XVI., depuis 1774 jusqu' en 1781. *Paris*, 1806, 4 vols. 8vo.

SONNETS, SONETTI. s. POETS.

SONNINI, CHARLES-NICOLAS-SIGISBERT. Voyage en Grèce et en Turquie fait par ordre de Louis XVI. et avec l'autorisation de la Cour Ottomane. *Paris*, 1801, 2 vols. 8vo.

SOMERSET, Duke of. The Expedition into Scotland. s. PATTEN (W.)

SOPHOCLES. Sophoclis Tragœdiæ septem cum commentariis. (Gr.) *Venetiis, in Aldi Romani Academia, mense Augusto*, 1502, small 8vo. r. mor. *First Edition.*

—— Another copy, o. v.

—— Tragœdiæ septem græce, cum interpretationibus vetustis et valde utilibus. *Florentiæ, per hæredes Philippi Juntæ*, 1522, 4to. o. v.

—— Tragœdiæ septem (Gr.). *Parisiis, per Sim. Colinæum*, 1528, small 8vo. o. r. mor. g. e.

A very fine copy, but without the four ff. of corrections.

—— Tragœdiæ septem (Gr.), cum commentariis interpretationum argumenti Thebaidos fabularum Sophoclis, authore Joachimo Camerario, jam recens natis, atque æditis. *Haganoæ, ex officina Seceriana*, 1534, small 8vo. o. gr. mor.

—— Tragœdiæ vii. (Gr.) cum interpretationibus vetustis et valde utilibus. *Florentiæ, apud Junctam*, 1547, 4to. russ.

SOPHOCLES. Tragœdiæ septem. Demetrii Triclinii in Sophoclem commentarii (Gr.). *Parisiis, apud Adrianum Turnebum*, 1552, 4to. o. r. mor.

Fine copy, but without "Demetrii Triclinii commentarii."

—— Tragœdiæ septem. Demetrii Triclinii in Sophoclem commentarii (Gr.). *Parisiis, apud Adr. Turnebum*, 1553, 2 parts in 1 vol. small 4to.

—— Tragœdiæ septem (Gr.) una cum omnibus græcis scholiis et cum latinis Joachimi Camerarii. *H. Stephanus*, 1568, 4to. o. r. mor.

—— Tragœdiæ septem, nova versione donatæ (Gr. lat.) Accedunt notæ perpetuæ et variæ lectiones. Opera Thomæ Johnson. *Londini*, 1737-1746. 3 vols. 8vo.

—— Tragœdiæ quæ extant septem (Gr.). Additæ sunt lectiones variantes: et notæ viri doctissimi Th. Johnson in quatuor tragœdias. *Glasguæ, Foulis*, 1745, 4to. o. r. mor.

—— Tragœdiæ quæ extant septem (Gr. lat.) Additæ sunt lectiones variantes et notæ Th. Johnson in quatuor tragœdias. *Glasguæ, Foulis*, 1745. 2 vols. 12mo. o. r. mor.

—— Sophoclis quæ extant omnia cum veterum grammaticorum scholiis. (Gr.) Recensuit, versione et notis illustravit Rich. Fr. Ph. Brunck. *Argentorati*, 1786, 2 vols. 4to. russ. g. e. L. P.

—— Sophocles, curante Jo. Fr. Boissonade. *Parisiis*, 1824, 2 vols. 18mo.

—— The Tragedies (Gr.), with notes critical and explanatory, by T. Mitchell. *Oxford*, 1844, 2 vols. 8vo.

—— Tragœdiæ superstites (Gr.). Recensuit et brevi annotatione instruxit Gulielmus Linwood. *Londini*, 1846, 8vo.

—— Tragœdia Philoctetes (Gr.). *Lutetiæ, apud Fed. Morellum*, 1586. Ajax Lorarius, carmine translatus per Josephum Scaligerum (Gr. lat.). *Parisiis, apud F. Benenatum*, 1573. 2 vols. in 1, small 4to. o. r. mor.

SOPHOCLES. Tragœdia Philoctetes (Gr.). *Lutetiæ, apud Fed. Morellum*, 1586. Philoctetes in Lemno. Stylo ad veteres tragicos latinos accedente quam proxime fieri potuit a Q. Septimio Florente Christiano. *Lutetiæ, apud Fed. Morellum*, 1586. 2 parts in 1 vol. small 4to.

—— Tragœdiæ Ajax et Electra nova versione donatæ (Gr. lat.). Accedunt notæ perpetuæ et variæ lectiones opera Tho. Johnson. *Oxoniæ*, 1705, 8vo.

—— Tragœdiæ Antigone et Tricliniæ (Gr.) nova versione donatæ. Accedunt notæ perpetuæ et variæ lectiones opera Tho. Johnson. *Oxoniæ*, 1708, 8vo.

—— Antigone. s. AESCHYLUS.

—— Tragœdiæ quotquot extant septem. Nunc primum latinæ factæ et in lucem emissæ per Joannem Lalamantium. *Lutetiæ, apud Michaëlem Vascosanum*, 1557, small 8vo. o. r. mor. g. b.

—— Tragœdiæ quotquot extant septem, nunc primum latinæ factæ per Joannem Lalamantium. *Lutetiæ, apud Mich. Vascosanum*, 1558, small 8vo.

—— Tragœdiæ quotquot extant carmine latino redditæ, Georgio Ratallero interprete. *Antuerpiæ, apud Joa. Bellerum*, 1584, small 8vo.

—— Commentarii in septem tragœdias Sophoclis. Opus in gymnasio mediceo Cabalini montis a Leone X. Pont. Max. constituto recognitum, repurgatum. Atque ad communem studiosorum utilitatem in plurima exemplaria editum. *Romæ*, 1518, small 4to. *First edition.*

—— Another copy, 4to. r. mor.

—— The Tragedies of Sophocles, translated by R. Potter. *London*, 1788, 4to.

—— Elettra di Sofocle volgarizzata ed esposta (with text). *Roma*, 1754, 4to.

—— Tragedies grecques de Sophocle traduites en francois avec des notes critiques, par Mons^{r} Dacier. *Paris*, 1693, 12mo.

SOPHOLOGIUM. s. MAGNUS (J.)

SOPRANI, RAFFAELLE. Li Scrittori della Liguria, e particolarmente della Maritima. *Genova*, 1667, 8vo.

SORBIERE, SAMUEL De. Lettres et discours sur diverses matières curieuses. *Paris*, 1660, 4to.

—— Relation d'un voyage en Angleterre. *Cologne*, 1666, 24mo.

SOTHEBY, WILLIAM. Orestes, a tragedy. *London*, 1802, 4to.

—— Tragedies. *London*, 1814, 8vo.

—— Constance de Castile, a poem in ten cantos. *London*, 1810, 4to.

—— Poems. *London*, 1825, 8vo.

Presentation copy, with Sotheby's autograph.

—— Oberon. s. WIELAND.

—— The Georgics of Virgil. s. VIRGILIUS.

SOTTERRAMMI, GIULIO. Della divotione verso l'Angelo Castode. *Bologna*, 1669, 18mo.

SOUCHU DE RENNEFORT, URBAIN. Voyage en l'isle de Madagascar, ou Dauphine. *Paris*, 1618, 12mo.

—— Histoire des Indes Orientales. *Leide*, 1688, 18mo.

SOULAVIE, L'Abbé JEAN-LOUIS GIRAUD. Histoire Naturelle de la France Méridionale. *Nismes et Paris*, 1780-1783, 8 vols. 8vo.

—— Mémoires historiques et politiques du regne de Louis XVI. depuis le mariage jusqu'à sa mort. *Paris*, 1801, 6 vols. 8vo.

—— Pièces inédites sur les regnes de Louis XIV. XV. XVI. *Paris*, 1809, 2 vols. 8vo.

SOULIGNÉ. Plusieurs raisons politiques qui prouvent evidemment, qua la religion romaine ruine tous les etats où elle regne, etc. *Londres*, 1697, 18mo. With Huet's autograph.

SOUSA, Manuel de Faria y. s. FARIA Y SOUSA.

SOUTHEY, ROBERT. The Curse of Kehama. *London*, 1810, 4to.

—— Roderick the last of the Goths. *London*, 1814, 4to.

—— A Song of triumph. *London*, 1814, 4to.

—— A Vision of Judgement. *London*, 1821.

—— Sir Thomas More: or, Colloquies on the progress and prospects of society. The second edition. With plates. *London*, 1831, 2 vols. 8vo.

—— History of Brazil. Second edition. *London*, 1819-1822, 3 vols. 4to.

—— The Doctor. Edited by his son-in-law, John Wood Warter. *London*, 1848, 8vo.

—— Omniana, or horæ otiosiores. *London*, 1812, 2 vols. 12mo.

—— Life and Correspondence. Edited by his son, the Rev. Charles Cuthbert Southey. Second edition. *London, Longman*, 1849-1850, 6 vols. 8vo.

—— s. MORAES.

SOUTH KENSINGTON MUSEUM. Catalogue of the special Exhibition of Works of Art of the Mediæval, Renaissance, and more recent periods. On Loan at the South Kensington Museum, June, 1862. Revised edition, Jan. 1863. *London*, 8vo. r. mor. L. P.

SOUTHOUSE, THOMAS. Monasticon Favershamiense in Agro Cantiano, or a surveigh of the Monastery of Faversham in the County of Kent. *London*, 1671, 4to.

SOUVENIRS des Antilles. s. VOYAGES AND TRAVELS.

SOVERO, BARTOLOMMEO. Curvi ac recti proportio. *Patavii*, 1630, 4to. o. v.

With R. Bentley's autograph and remark that it is bound with CARAVAGGIO.

SOWERBY, JOHN EDWARD. British wild flowers. Described with an introduction and a key to the natural orders, by C. Pierpoint Johnson. *Lambeth*, 1860, 8vo.

—— English Botany. s. SYME (JOHN T. BOSWELL).

SPAGNUOLI, GIOVAN BATTISTA, Mantovano. Rev^di^ fratris Baptistæ Mantuani Carmelitæ de Patientia aurei libri tres. *Venetiis, per Jacobum de Leuco*, 1499.

Parthenice. *Venetiis, per Jac. de Leuco*, 1499.

In Robertum Severinatem panægyricum carmen; et Somnium romanum. *Venetiis, per Jac. de Leuco*, 1499.

De suorum temporum calamitatibus. *Venetiis, per Jac. de Leuco*, 1499. Four parts in 1 vol. 4to.

—— Opus divinum de purissima Virgine Maria. *Parisiis, per Rob. Gourmont*, 1507. Flores fratris Baptistæ Mantuani per Nicolaum Pastour decerpti. (N. pl. nor d.) 2 vols. in 1, 8vo.

—— Tolentinum. *Apud Alexandrum Minutianum*, 1509, 8vo.

—— Carmina. *Bononiæ, per Benedictum Hectoris*, 1502, small fol.

—— Carmina. *Lugduni*, 1516.

Probæ Centonæ vatis clarissimæ, centonam de fidei nostræ misteriis, e Maronis carminibus excerptum opusculum. *Lugduni*, 1516.

Mantuani—Contra detractores, de loco conceptionis Christi, et alii tractatus. *Lugduni*, 1516. 3 vols. in 1, small 8vo. gr. mor.

—— Fastorum libri xii. *Argentorati*, 1520, small 4to.

—— Elegia de morte contemnenda. *Parrhisiis, apud Sim. Colinæum*, 1527, 12mo.

—— De sacris diebus Carmelitæ opus aureum. *Mediolani, apud Calvum*, 1540, 12mo.

—— Eclogæ. s. VIRGILIUS, Eclogæ.

SPAIN. Constitucion politica de la Monarquia Espagnola, promulgada en Cadiz a 19 de Marzo de 1812. *Cadiz*, 1812, fol. r. mor.

Presentation copy from Lady Holland to the Duke of Devonshire.

SPALLANZANI, LAZZARO. Prodromo di un' opera da imprimersi sopra le riproduzioni animali. *Modena*, 1768, 4to.

—— Nouvelles recherches sur les découvertes microscopiques, et la génération des corps organisés. Traduit de l'italien avec des notes et des recherches par Mr. de Needham. *Londres et Paris*, 1769, 2 parts in 1 vol. 8vo.

—— Opuscules de physique animale et végétale. Traduit de l'italien par Jean Senebier. *Genève*, 1777, 2 vols. 4to.

—— Dissertazioni di fisica animale e vegetabile. *Modena*, 1780, 2 vols. in 1, 4to.

—— Dissertations relative to the natural history of animals and vegetables, to which are added two letters from Mr. Bonnet. *London*, 1784, 2 vols. 8vo.

—— Travels in the two Sicilies and some parts of the Apennines. Translated from the italian. *London*, 1798, 4 vols. 8vo.

SPANHEIM, in latin SPANHEMIUS, EZECHIEL. Dissertationes de præstantia et usu numismatum antiquorum. Editio secunda priori longe auctior et variorum numismatum iconibus illustrata. *Amstelodami, apud Dan. Elsevirium*, 1671, 4to.

SPARKE, JOSEPH. Historiæ Anglicanæ Scriptores varii, e Codicibus manuscriptis nunc primum editi. *Londini, Gul. Bowyer*, 1724, imp. fol. r. mor. L.P.

SPARRMAN, ANDREW. Voyage to the Cape of Good Hope towards the Antarctic Polar Circle and round the World; but chiefly into the Country of the Hottentots and Caffres from the year 1772 to 1776. Translated from the swedish. *London*, 1785, 2 vols. in 1, 4to.

SPECCHIO DI CROCE. Incomincia il prologo nel devoto e morale libro intitulato Specchio de Croce. (N. pl. nor d.) 8vo. ol. mor. g. e.

Panser ascribes it to Vindelinus de Spira.

SPECTACLE de la Nature. s. PLUCHE (N. A.)

SPECTATOR, The. s. ADDISON (J.)

SPECULUM XHRISTIANI. Incipit liber qui vocatur Speculum Christiani (auctore Joa. Watton). *Iste libellus impſsus est ł opulentissima Civitate Londoniar' ꝑ me Willelmū de Machlinia ad instanciam necnon expensas Henrici Vrankenbergh mercatoris* (1484). Small 4to. o. r. mor. g. e.

SPECULUM humanæ vitæ. s. RODERICUS SANCIUS.

SPEED, JOHN. The History of Great Britaine under the conquests of y^e^ Romans, Saxons, Danes and Normans. *Imprinted at London*, 1611, royal fol.

—— The Theatre of the Empire of Great Britain, presenting an exact geography of the kingdom of England, Scotland, Ireland, and the Isles adjoyning. Together with a prospect of the most famous parts of the World, viz. Asia, Africa, Europe, and America. *London, Basset and Chiswell*, 1676, royal fol.

—— A set of old coloured Maps (1576-1579) with a fine coloured *antiporta* with Queen Elizabeth's portrait. At the end there are a Map of Kent and a Map of Derbyshire not coloured, and dated 1642. Royal fol. ol. c. labelled *Speed's Maps.*

SPEKE, Captain JOHN HANNING. Journal of the discovery of the source of the Nile, with map and portraits, and numerous illustrations, chiefly from drawings by Capt. Grant. *Edinburgh and London*, 1863, 8vo. gr. mor.

SPELMAN, Sir HENRY. Concilia, decreta, leges, constitutiones in Re Ecclesiastica orbis Britannici. *London*, 1639-1664, 2 vols. fol.

SPELMAN, Sir HENRY. Glossarium Archaiologicum: continens latinobarbara, peregrina, obsoleta. et novatæ significationis vocabula. Scholiis et commentariis illustrata. *Londini*, 1664, fol. o. c. L. P.

—— Glossarium Archaiologicum. Editio tertia, auctior et correctior. *Londini*, 1687, fol. With portrait by R. White.

SPELMAN, Sir JOHN. Alfredi Magni Anglorum regis invictissimi vita, tribus libris comprehensa, primum anglice conscripta, dein latine reddita, et annotationibus illustrata. *Oxonii*, 1678, fol. With plates.

—— Another copy, fol. L. P.

SPENCE, JAMES. The American Union; its effect on national character and policy, with an inquiry into Secession as a constitutional right, and the causes of the disruption. Second edition. *London*, 1862, 8vo.

SPENCE, JOSEPH. Anecdotes, observations and characters of books and men. Now first published from the original papers with notes, and a life of the author by Samuel William Singer. *London*, 1820, 8vo.

—— Polymetis, or an enquiry concerning the agreement between the works of the Roman poets and the remains of the antient artists. Being an attempt to illustrate them mutually from one another. *London*, 1747, fol. russ. g. e. L. P.

SPENCER, GEORGIANA, Duchess of DEVONSHIRE. The Passage of the mountain of St. Gothard, a poem. Traduit de l'anglais par Mr. l'Abbé Delille. (Eng. and french.) *Paris* (Lithographié), 4to. citr. mor. g. e.

—— Another copy, uncut.

SPENCER, HERBERT. First principles. *London*, 1862, 8vo.

—— The principles of Biology. *London*, 1864-1867, 2 vols. 8vo.

—— The principles of Psychology. Second edition. *London*, 1870, 8vo.

SPENCER, Hon^ble. WILLIAM ROBERT. Sorrows. Sacred to the memory of Penelope. *London*, 1796, fol. g. mor. g. e. L. P. With plates.

—— The late Duke of Devonshire. Bound with Forde's Fames memoriall. Small 4to.

—— The Year of sorrow. Written in the spring of 1803. *London*, 1804, 4to. citr. mor. g. e. by C. Hering. L. P.

—— Poems. A new edition with corrections and additions, to which is prefixed a biographical memoir, by the editor. *London*, 1835, 12mo.

—— Leonora, from the german. s. BÜRGHER (G. A.)

SPENSER, EDMUND. The Faerie Queene. Disposed into twelve books, fashioning xii. morall vertues. *London, printed for William Ponsonbie*, 1590.

The second part of the Faerie Queene, containing the fourth, fifth, and sixth bookes. *Imprinted at London for William Ponsonby*, 1596. 2 vols. small 4to. *First Edition.*

With Thomas Rudiman's autograph, and the various readings of the fol. edition in his handwriting.

The blank spaces for the Welsh words at p. 332 are filled up in older handwriting than Rudiman's.

—— The Shepheards Calender conteining twelve aeglogues proportionable to the twelve monethes. *London, printed by John Windet for John Harrison*, small 4to. 4th edition. With woodcuts

—— The Shepheards Calender. *London, printed by Tho. Creede for John Harrison*, 1597.

Hymne of love. Hymne of beautie. Hymne of heavenly beautie. Daphnaida. *London, printed for William Ponsonby*, 1596.

Hymnes in honour of love, of beautie, of heavenly love, of heavenly beauty. Daphnaida, an Elegie. *London, William Ponsonby*, 1596.

Prothalamion. *London, William Ponsonby*, 1596.

Complaints. *London, William Ponsonby*, 1591.

The teares of the Muses. *London, Wm. Ponsonbie,* 1591.

Prosopopoia, or mother Hubberds tale. *London, William Ponsonbie,* 1591.

Muiopotmos or the fate of the Butterflie. *London, William Ponsonbie,* 1590.

The Defense of poesie by Sir Philip Sidney. Bound together in a small 4to. vol. c. g. e.

SPENSER, EDMUND. The Works, viz. the Faery Queen, the Shepherds Calendar, the History of Ireland, etc. Whereunto is added an account of his life; with other new additions never before in print. *London,* 1679, fol.

—— Works. Edited by J. Payne Collier. *London,* 1862, 5 vols. 8vo. L. P.

—— Poetical works. (The Fairy Queen.) *London,* 1819, 2 vols. 18mo.

SPERLINGIUS, OTTHO. Ad nummum Furiæ Sabinæ Tranquillinæ Augusti Imperatoris Gordiani tertii uxoris, dissertatio. *Amstelodami,* 1688. Bound with SNELLIUS, de re Nummaria, 12mo.

—— Dissertatio de nummis non cusis tam veterum, quam recentiorum. *Amstelædami,* 1700, 4to.

SPERONI, SPERONE. Dialoghi. *Vinegia, Aldi filii,* 1552, small 8vo.

—— Orationi. *Venetia,* 1596, 4to. o. v. Bound with FREDRO.

SPHÆRA. Sphæræ atque Astrorum cœlestium ratio, natura, et motus; ad totius mundi fabricationis cognitionē fundamenta (Gr. lat.) (*Basileæ*) *Valderus,* 1536, 4to. o. c. Title enclosed in woodcut border.

SPICER, CHARLES WILLIAM. Vitruvius Britannicus. History of Warwick Castle: illustrated by plans, elevations, and internal views, from actual measurement. *London,* 1844, fol. max.

SPIELMANN, JACQUES-REINHOLD. Instituts de chymie. Traduits du latin sur la seconde édition par M. Cadet le jeune. *Paris*, 1770, 2 vols. 12mo.

SPIGELIUS, ADRIANUS, Bruxellensis. De humani corporis fabrica libri. *Francofurti*, 1632, 4to.

SPINOSA, BENEDICT De. Opera posthuma, quorum series post præfationem exhibetur, 1677, 4to. o. c.

—— La Clef du Santuaire par un sçavant homme de nôtre siecle. *Leyde, Pierre Warnaer*, 1678, 18mo. o. gr. mor. g. e.

A translation of Spinosa's "Tractatus Theologiae Politicus" by the Chevalier de Saint-Glain.

—— Reflexions curieuses d'un esprit desinteressé sur les matières les plus importantes au salut, tant public que particulier. *Cologne*, 1678, 24mo.

A translation from the Latin of Spinosa by De Saint-Glain.

—— His life, correspondence, and ethics. By R. Willis. *London, Trübner*, 1870, 8vo.

—— Refutation des erreurs de Benoit de Spinosa par M. de Fenelon, Archevêque de Cambray, par le P. Lamy Benedictin et par M. le Comte de Boullainvilliers. Avec la vie de Spinosa, ecrite par M. Jean Colerus. *Bruxelles, chez François Foppens*, 1731, 18mo. o. gr. mor. g. e.

SPON, JACOB. Voyage d'Italie, de Dalmatie, de Grèce, et du Levant, fait aux années 1675 et 1676. *Lyon*, 1678, 3 vols. 12mo.

—— Recherches curieuses d'antiquité contenues en plusieurs dissertations sur des medailles, bas-reliefs, statues, mosaïques, et inscriptions antiques, enrichies d'un grand nombre de figures en taille-douce. *Lyon*, 1683, 4to.

—— Miscellanea eruditæ antiquitatis: in quibus marmora, statuæ, musiva, toreumata, gemmæ, numismata, hucusque inedita, referuntur ac illustrantur. *Lugduni*, 1685, fol. With plates.

SPON, JACOB. Histoire de la ville et de l'estat de Genève depuis les premiers siècles de la fondation de la ville jusqu' à présent. Troisième édition, revue et corrigée. *Utrecht*, 1685, 18mo.

—— Histoire de Genève, rectifiée et augmentée par d'amples notes: avec les Actes et autres pièces servant de preuve à cette histoire. *Genève*, 1730, 2 vols. 4to.

—— The History of the city and state of Geneva. *London*, 1687, fol. With Huet's autograph.

SPONTONE, CIRO. La Corona del principe. *Verona, presso Girolam Discepolo*, 1590, 4to. o. c. g. e.

SPRAT, THOMAS. The History of the Royal Society of London for the improving of natural knowledge. *London*, 1667, 4to.

—— Observations on Monsieur de Sorbier's voyage into England, written to Dr. Wren. *In the Savoy*, 1668, 18mo.

—— Some account of the life and writings of the Right Rev^{d}. father in God, the late Lord Bishop of Rochester, and Dean of Westminster. *London*, 1715, 8vo.

SPRECHERUS, F. Rhetia. s. RESPUBLICÆ VARIÆ.

SPRENGELL, Conrade Joachim. s. PURMANNUS (M. G.)

SPRY, EDWARD. Disputatio inauguralis philosophica, de adscensus vaporum caussis. *Lugduni Batavorum*, 1786, 4to.

"Nobili Charolo Cavendish ab autore."

SQUIER, E. G. Travels in Central America, particularly in Nicaragua: with a description of its aboriginal monuments, scenery, and people, their languages, institutions, religion. Illustrated by numerous maps and coloured illustrations. *New York*, 1853, 2 vols. royal 8vo.

SQUIRE, JANE. A proposal for discovering our longitude. (Engl. and fr.) *London*, 1742, 4to.

SQUIRE, SAMUEL. An Enquiry into the foundation of the English Constitution, or an historical essay upon the Anglo-Saxon government both in Germany and England. *London*, 1753, 8vo.

STACE, MICHAEL. Cromwelliana. A chronological detail of events in which Oliver Cromwell was engaged from the year 1642 to his death 1658: with a continuation of other transactions to the Restoration. *Westminster*, 1810, fol. russia. L. P.

STADIUS, JOANNES. Ephemerides novæ auctæ et repurgatæ, secundum Antuerpiæ Longitudinem, ab anno 1554 usque ad annum 1600. *Coloniæ Agrippinæ*, 1570, 4to.

STÆHLIN, JACOB Von. An Account of the New Northern Archipelago lately discovered by the Russians in the Seas of Kamtschatka and Anadir.

A Narrative of the adventure of four Russian sailors, who were cast away on the island of East Spitzbergen; by P. Le Roy. *London*, 1774. 2 parts in 1 vol. 8vo.

STAFFORD, THOMAS. Pacata Hibernia. Ireland appeased and reduced, or an historie of the late warres of Ireland. *London*, 1633, fol. russ. g. e. With the map of Munster.

STAFFORDSHIRE, Survey of. s. SURVEY.

STAGE. s. TWO STAGES.

STAHL, GEORGE ERNST. Fundamenta chymiæ dogmaticæ et experimentalis. *Norimbergæ*, 1746, 3 parts in 2 vols. 4to.

STAIR. Physiologia nova experimentalis in qua generales notiones Aristotelis, Epicuri et Cartesii supplentur. *Lugduni Batavorum*, 1686, 4to.

STALKARTT, MARMADUKE. Naval Architecture, or the rudiments and rules of Ship-building. The second edition. *London*, 1781, folio. Plates, fol. max.

STANHOPE, CHARLES, Viscount MAHON, successively Earl. Principles of electricity. *London*, 1779, 4to.

STANHOPE, GEORGE, Dean of Canterbury. A Paraphrase and comment upon the Epistles and Gospels appointed to be used in the Church of England. Second edition. *London*, 1715, 4 vols. 8vo.

—— Private Prayers, translated from the greek devotions of Bishop Andrews, with additions. *London*, 1730, 8vo.

—— Twelve Sermons. *London*, 1727, 8vo.

STANHOPE, Lady HESTER. Memoirs, as related by herself in conversation with her physician. *London*, 1845, 3 vols. 8vo.

STANHOPE, PHILIP DORMER, Earl of CHESTERFIELD. Letters to his son Philip Stanhope, together with several other pieces on various subjects. Published by Mrs. Eugenia Stanhope. *London*, 1774. 2 vols. 4to. With portrait.

—— Letters. The third edition. *London*, 1774, 4 vols. 8vo.

—— Letters to Arthur Charles Stanhope. *London*, 1817, 12mo.

—— Miscellaneous works; to which are prefixed Memoirs of his life by M. Maty. *London*, 1777, 2 vols. 4to. With plates. L. P.

—— Letters. Twelfth edition. *London*, 1806, 4 vols. 8vo.

STANHOPE, PHILIP HENRY, Viscount MAHON, successively 5th Earl. Life of Belisarius. *London*, 1829, 8vo.

—— History of England from the Peace of Utrecht to the Peace of Versailles, 1713-1783. Fourth edition. *London*, 1853-1854, 7 vols. 8vo.

—— Life of the Rt. Hon. William Pitt. *London*, 1861-1862, 4 vols. cr. 8vo. With Pitt's portrait.

STANIHURST, RICHARD. De rebus in Hibernia gestis libri quatuor. *Antuerpiæ*, 1584, 4to.

STANLEY, Rev. ARTHUR PENRHYN, Dean of Westminster. Sinai and Palestine, in connexion with their history. With maps and plans. *London*, 1856, 8vo. sp. c.

—— Lectures on the history of the Eastern Church, with an introduction on the study of ecclesiastical history. *London*, 1861, 8vo. sp. c.

—— Lectures on the history of the Jewish Church. Third edition. *London*, 1865-1866, 2 vols. 8vo. sp. c.

STANLEY, EDWARD, Earl of DERBY. Translation of poems, ancient and modern. Not published. *London*, 1862, 8vo.

—— The Iliad of Homer. s. HOMERUS.

STANLEY, THOMAS. The History of philosophy, containing the lives, opinions, actions, and discourses of the philosophers of every sect. Illustrated with the effigies of divers of them. The second edition. *London*, 1687, fol.

STANYAN, TEMPLE. An account of Switzerland written in the year 1714. *London*, 1714, 8vo. o. cambr.

—— The Grecian History, from the original of Greece to the death of Philip of Macedon. The second edition. *London*, 1739, 2 vols. 8vo. o. cambr.

STANZE AMOROSE. s. POETS.

STANZE PASTORALL. s. POETS.

STARKE, MARIANA. Letters from Italy between the years 1792 and 1798, containing a view of the revolutions in that country from the capture of Nice by the french Republic, to the expulsion of Pius VI. *London*, 1800. 2 vols. 8vo.

STATE PAPERS. CALENDAR OF STATE PAPERS preserved in the State Paper Department of H. M.'s public Record Office. Published under the direction of the Master

of the Rolls. *London*, 1858-1873, 72 vols. royal 8vo. bl. mor. g. e.

Domestic Series, 1547-1590, 1603-1635, 1660-1667. Edited by Robert Lemon, John Bruce, and Mary Anne Everett Green. 36 vols.

Relating to Ireland, 1509-1606. Edited by Hans Claude Hamilton. 3 vols.

Relating to Scotland, 1509-1603. Edited by Markham John Thorpe. 2 vols.

Colonial Series, 1574-1660. Colonial Series, East Indies, China and Japan, 1513-1621. Edited by W. Nöel Sainsbury. 3 vols.

Foreign Series, 1547-1563. Edited by William B. Turnbull and the Rev. Joseph Stevenson. 8 vols.

Calendar of Letters, Despatches and State Papers relating to the negotiations between England and Spain preserved in the Archives of Simancas and elsewhere; and Supplement. Edited by G. A. Bergenroth. 3 vols.

Letters and Papers, foreign and domestic, of the reign of Henry viii., preserved in the Public Record Office, the British Museum, and elsewhere in England. Arranged and catalogued by J. S. Brewer. 4 vols. in 7 parts.

Calendar of State Papers and Manuscripts relating to English Affairs, existing in the Archives and Collections of Venice and in other libraries of Northern Italy. Edited by Rawdon Brown. 1202-1512. 2 vols.

Calendar of the Carew Manuscripts, preserved in the Archiepiscopal Library at Lambeth, 1515-1603. Edited by J. S. Brewer and William Bullen. 4 vols.

Calendar of Treasury Papers, 1556-1702. Prepared by Joseph Redington. 2 vols.

Syllabus (in English) of the documents relating to England and other kingdoms contained in the collection known as "Rymer's Foedera." By Sir Thomas Duffus Hardy. 1066-1654. 2 vols. *London*, 1869-1873.

STATE TRACTS. A collection of State Tracts published on occasion of the late Revolution in 1688, and during the reign of King William III. *London*, 1705-1716, 2 vols. fol.

STATE TRIALS. A complete Collection of State Trials and proceedings for high treason and other crimes and misdemeanours. The 4th edition, commencing with the 11th year of the reign of king Richard II., and ending with the 16th year of the reign of King George III., with two alphabetical tables to the whole. To which is prefixed a new preface by Francis Hargrave. *London*, 1776-1781, 11 vols. in 5, fol.

STATIUS, PUBLIUS PAPINIUS. Papinii Statii Sursuli Achilleis. *Papinii Statii Sursuli Achilleidos finis* 1472 *Nicolao Trono Principe Venetiis.* 4to. inlaid, citr. mor. g. e.

—— Hoc volumine Domitius (Calderinus) inseruit: Sylvarum Statii Papinii libros quinque a se emendatos; Commentariolos quos in Sylvas composuit; Commentariolos in Sappho Ovidii quos edidit; Propertii loca obscuriora a se elucubrata; Particulam ex tertio libro suarum observationum: ubi nonnulla explicata sunt: quæ ad linguæ latinæ rationem magnopere pertinent. Totum opus quanti laboris fuerit ex rebus quas in eo reperies: facile cognoscas. *Impressit Romæ ad ædes Maximorum Arnoldus Pannartz e Germania idib. sextilib. anno a natali christiano* 1475, *Xysto Pont. Max.* fol. o. citr. mor. g. e.

—— Another copy, fol. russ. g. e. With many old ms. notes.

—— Thebaidos libri xii. Achilleidos libri ii. Sylvarum libri v. Ovidii Saphus Phaoni. (Cum commentariis Domitii Calderini.) *Venetiis, per Octavianū Scotū Modoctiēsem,* 1483, *quarto nonas decembris,* fol. o. citr. mor. g. e. *First edition* with date of all the works of Statius. It wants f. a. i.

—— Statii Sylvarum libri quinque. Thebaidos libri duodecim, Achilleidos duo. Orthographia et flexus dictionum græcarum omnium apud Statium cum accentibus, et generibus ex variis utriusque linguæ auctoribus. *Venetiis, in ædibus Aldi, mense Augusto,* 1502, small 8vo. o. bl. mor. g. e.

—— Sylvarum libri v. Thebaidos libri xii. Achilleidos libri ii. *Parisiis, apud Simonem Colinæum,* 1530, small 8vo.

—— Another copy, o. r. mor.

—— Sylvarum libri v. Thebaidos libri xii. Achilleidos libri ii. *Lugduni, apud Sebastianum Gryphium,* 1567. 32mo.

—— Opera, cum observationibus ac cum commentariis tam veterum quam recentiorum interpretum. Emericus

Cruceus recensuit, et novo commentario Statii Sylvas illustravit. *Parisiis*, 1618, 2 vols. 4to.

STATIUS, PUBLIUS PAPINIUS. Sylvarum libri v. Cum notis ad marginem commentarii vice, quas undecunque collegit Thomas Stephens. Achilleidos lib. II., notis admarginalibus illustrati. *Cantabrigiæ, apud Thomam Buck*, 1651, 2 parts in 1 vol. 8vo. c. g. e.

—— Quæ extant, Caspar Barthius recensuit, et animadversionibus Locupletissime illustravit. *Cygneæ, ex officina Melchioris Göpneri*, 1664, 4 vols. 4to. With a frontispiece by J. A. de Zetwell.

—— Sylvarum lib. v. Thebaidos lib. xii. Achilleidos lib. ii. Notis selectissimis variorum accuratissime illustrati a Johanne Veenhusen. *Lugduni Batavorum*, 1671, 8vo.

—— Opera, interpretatione et notis illustravit Claudius Beraldus, ad usum serenissimi Delphini. *Lutetiæ Parisiorum*, 1685, 2 vols. 4to. o. ol. mor. g. e.

—— s. CATULLUS.

STATUÆ ANTIQUÆ. *Romæ, Jo. Baptista de Rubeis*, 1641, fol. o. v.

STATUES et bustes antiques des Maisons royales. Primière partie. *Paris, de l'Imprimerie royale*, 1679, imp. fol. o. camb.

STATUTA, STATUTES, STATUTS.

—— Statuta Hospitalis Hierusalem. *Romæ*, 1586, fol. o. v. With plates and portraits of the Grand Masters.

—— (Statutes in Norman french. No place nor date.) Wanting some ff. at the end. Fol. r. mor. g. e. labelled *Letelton Statutes, per John Letton et Will. de Machlinia.*

—— (Statutes in Norman french. No place nor date.) Fol. r. mor. g. e. labelled *Statutes at Westminster.*

—— Hic sequuntur omnes anni regis Henrici septimi a primo usque ad annū octavum inclusive noviter impressi cū multis casib' in predictis annis hucusq; deficientibus. *Ex-*

plicit annus octavus Henrici septimi, noviter emendatus atq' impressus per me Robertum Redman cōmorantem in parochia Sancti Dunstani, ad signum divi Georgii. Cum privilegio.

De termīo Trinitatis an. ix. H. VII. *Imprinted by Richarde Pynson prīter to the kynges moost noble grace.*

De termino Michaelis anno xii. Hērici VII. *Impressum per me Richardum Pynsonum regium impressorem. Cum privilegio a rege inducto.*

De term. Michaelis anno regni regis Henrici Septimi decimoquarto. *Londini in ædibus Thomæ Bertheleti, anno Domini,* 1535, *mensis Novembris die vii.*

De termino Hillarii. Anno regni regis Henrici Septimi decimoquinto. *Londini, in vico Fletestrete, in ædibus Thome Bertheleti.*

De termino Hillarii. Anno xxi. Henrici VII. *Here endeth the xxi. yere of Henry the VII. imprynted by me Robert Redman dwellynge in saint Dunstons parische at the sygne of the George.*

De termino Trinitatis. An. xii. et An. xiii. Henrici VIII. *Imprynted at London by me Robert Redman. Cum privilegio regali.*

De termino Michaelis. Anno xiiii. H. VIII. *Impressū p Richardū Pynsoñ.*

Bl. letter, small fol. r. mor. With many ms. marginal notes.

—— In this volume are conteined the Statutes made and established from the time of Kyng Henry the Thirde, unto the fyrste yere of the reigne of our most gratious and victorious soveraigne lorde Kinge Henry the VIII. *Londini, in officina Thomæ Berleti,* 1543, fol. black letter.

On the title page—"Johēs Disterus ex dono Regie Majestatis."

—— The seconde Volume, conteining those Statutes whiche have been made in the time of the moste victorious reygne of Kyng Henry the Eigth, with a Table to the whole. *Anno* 1563. *Imprinted at London by Thomas Powell,* fol. black letter.

On the title page—"Georgii Clifforde, 1569."

—— Anno primo Reginæ Elizabethe. At the Parliament begonne at Westmynster the xxiii of January in the fyrste yeare of the reigne of oure soveraigne Ladye, Elizabeth. 1559.

Wanting some ff. at the end.

Anno quinto Reginæ Elizabethe. 1563.

Anno octavo Reginæ Elizabethe. *London, Richard Jugge*, 1566.

Anno xiii. Reginæ Elizabethe. *Richard Jugge & John Cawod*, 1571.

Anno xiv. Reginæ Elizabethe. *Richard Jugge*, 1572.

Anno xviii. Reginæ Elizabethe. *R. Jugge*, 1575.

Anno xxiii. Reginæ Elizabethe. *London, Christopher Barker*, 1581.

Anno xxvii. Reginæ Elizabethe. *London, E. Barker*, 1585.

Anno xxix. Reginæ Elizabethe. *London, C. Barker*, 1587.

Anno. xxxi. Reginæ Elizabethe. *London, by the deputies of C. Barker*, 1593.

This Boke belongethe to Bartholomew Mathewson Fishmonger.

Anno xxxix. Reginæ Elizabethe. *London, by the deputies of C. Barker*, 1597.

Anno xliii. Reginæ Elizabethe. *London, Robert Barker*, 1601.

An°. Reg. Jacobi, regis Angl. Scotiæ, Franc. et Hybern. primo, Scotiæ xxxvii. At the Parliament begun and holden at Westminster the xix day of March, etc. *London, Robert Barker.*

An° Regni Jacobi III. *Robert Barker*, 1606.

An° Regni Jacobi IV. *London, Rt. Barker*, 1607.

Anno Regni Jacobi VII. *Robert Barker*, 1610, fol. black letter.

—— Le Breggement de touts les estatuts auxi bien des veilles cõe des novelles, nouellement abrigges, correctes et

amendes par Guillame Owein de Medill' Temple. *Et imprimes p. Richarde Pynsone tanq^a al xix. an du tres-victorieux et soveraigne roy Hery le VIII. defensour de la foy. Anno Dñi* 1528. Small 8vo.

With autograph of William Shrewsbury.

—— A Collection of the several Statutes and parts of Statutes, now in force, relating to high treason, etc. A form and method of trial of Commoners in cases of high treason, etc. *London*, 1709. 18mo. o. gr. mor. g. e.

—— Statutes of the most noble order of the Garter. *London*, 1766. 4to. bl. mor. g. e.

—— Le Livre des Statuts et Ordonances de l'Ordre Sainct Michel, estably par le treschrestien Roy de France, Loys onsieme de ce nom. Institution de l'Office de Prevost et Maistre des ceremonies, avec autres statuts et ordonances sur le faict du dict Ordre.

Diane de Poitier's copy in its original binding, with her arms, monogram, &c. ON VELLUM.

—— Les Statuts de l'Ordre du St. Esprit estably par Henri III. du nom, Roy de France et de Pologne, au mois de Decembre l'an 1528. *Paris, Imprim. Royale*, 1703, 4to. o. r. mor. with royal arms of France. L. P.

STAUNFORD, Sir WILLIAM. Les Plees del Coron, divisees in plusors titles et common lieux. *Anno Domini* 1583, *in ædibus Richardi Totelli.*

An Exposition of the kinges prerogative collected out of the great Abridgement of Justice Fitzherbert, and other olde writers of the lawes of England. *London, Richard Tottel*, 1577. 2 vols. in 1, 4to. Black letter.

STAUNTON, Sir GEORGE THOMAS. An authentic account of Lord Macartney's Embassy from the King of Great Britain to the emperor of China in the years 1792-1794. *London*, 1797, 2 vols., 4to, and plates fol. max.

STAUNTON, Sir GEORGE THOMAS. An historical account of the Embassy to the Emperor of China, undertaken by order of the King of Great Britain. Preceded by an account of the causes of the embassy and voyage to China, abridged principally from the papers of Earl Macartney as compiled by Sir George Staunton. *London*, 1797, 8vo.

—— Narrative of the Chinese Embassy to the Khan of the Tourgouth Tartars, in the years 1712-15, by the Chinese Ambassador, and published by the Emperor's authority at Pekin, translated from the Chinese. *London*, 1821, 8vo.

STAVORINUS, JOHN SPLINTER. Voyages to the East Indies, translated from the original dutch by Samuel Hull Wilcocke. *London*, 1798, 3 vols., 8vo.

STEDMAN, C. The history of the origin, progress, and termination of the American War. *London*, 1794, 2 vols., 4to.

STEDMAN, Captain J. G. Narrative of a five years expedition against the revolted negroes of Surinam in Guiana on the wild coast of South America, from the year 1772 to 1777. *London*, 1796, 2 vols. 4to.

STEELE, Sir RICHARD. The Lucubrations of Isaac Bickerstaff. *London*, 1710-11, 2 vols. in 1, fol. c. g. e. *Original Edition.*

—— The Examiner. No. 1, Aug. 3, 1710, to No. 52, July 26, 1711, fol.

—— The Tatler, by Isaac Bickerstaff. From No. 106, Dec. 10, 1709, to No. 269, Dec. 28, 1710, fol.

—— The Lucubrations of Isaac Bickerstaff. *London*, 1710-11, 4 vols, 8vo, o. c. g. border. L. P.

—— Another copy of the first three vols. o. r. m.

—— The Englishman, being a sequel to the Guardian. *London*, 1714, 8vo. o. c. L. P.

The Lover, to which is added the Reader, by the same author. *London, Tonson*, 1715, 8vo. o. c. L. P.

STEELE, Sir RICHARD. The Romish ecclesiastical history of late years. *London*, 1714, 12mo.

—— The Conscious Lovers. Gli Amanti interni, commedia inglese (Tradotta da Paolo Rolli). *Londra*, 1724, 12mo., o. r. m. g. e.

—— s. ADDISON.

STEFANO, PIETRO DE. Descrittione de i luoghi sacri della città di Napoli con li fondatori di essi, reliquie, sepolture et epitaphii scelti che in quelle si trovano. *Napoli*, 1560, 4to. o. c.

STEFANONI, PIETRO. Alli nobilissimi amatori del disegno. fol. (A collection of elementary drawings.)

—— Gemmae antiquitus sculptae, collectae et declarationibus illustratae. *Patavii*, 1646, fol. o. r. m.

STELLA, CLAUDINE BOUZONNET. Pastorales. *Paris*, 1667.

Les jeux et plaisirs de l'enfance inventés par Jacques Stella, et gravés par Claudine Bouzonnet Stella. *Paris*, 1657. Two parts in 1 vol. fol.

STELLA, PIERRE. Livre de Vases inventé par M. Stella. *Paris*, 1667, fol. max.

STENONE, NICOLÒ. Elementorum Myologiæ specimen, seu musculi descriptio geometrica, cui accedunt canis carchariæ dissectum caput, et dissectus piscis ex canum genere. *Florentiæ*, 1667, 4to.

STENZEL, GUSTAV ADOLF HARALD. Geschichte von preussischen Staats. *Hamburg*, 1830-1851, 4 vols. 8vo. s. HEEREN und UKERT.

STEPHANONIUS, Petrus. s. STEFANONI (P.)

STEPHANUS BYZANTINUS. De Urbibus (Gr.). *Florentiæ, per Hæredes Philippi Juntæ*, 1521, fol. Bound with Julius POLLUX, et PHILOSTRATUS.

STEPHANUS BYZANTINUS. De Urbibus (Gr. lat.). Ex mss. Codicibus Palatinis ab Cl. Salmasio quondam collatis et ms. Vossiano restituit, supplevit, ac latina versione et integro commentario illustravit Abrahamus Berkelius. Accedunt collectæ ab Jacobo Gronovio variæ lectiones ex Cod. ms. Perusino. *Lugduni Batavorum*, 1694, fol.

STEPHANUS, Carolus, Henricus, Paulus, et Robertus. s. ESTIENNE, Charles, Henri, Paul, and Robert.

STEPHEN, Henry. A World of wonders. s. ESTIENNE (H.)

STEPHEN, JOHN L. Incidents of travel in Yucatan. Illustrated by 120 engravings. *London*, 1843, 2 vols. 8vo.

—— Incidents of travel in Central America, Chiapas, and Yucatan. Illustrated with numerous engravings. A new edition. *London*, 1844, 2 vols. 8vo.

STEPHEN, THOMAS. The history of the Church of Scotland from the Reformation to the present time. *London*, 1843-1845, 4 vols. 8vo.

24 portraits engraved by S. Allen and H. Adlard.

STERLING, JOHN. Essays and Tales, collected and edited, with a memoir of his life, by Julius Charles Hare. *London*, 1848, 2 vols. 12mo.

STERNDALE, MARY. Vignettes of Derbyshire. *London*, 1824, 8vo. bl. mor.

With a ms. letter from the authoress.

STERNE, LAURENCE. Works, containing the life and opinions of Tristram Shandy; a sentimental Journey through France and Italy; Sermons, Letters, etc. With a life of the author written by himself. *London*, 1803, 4 vols. 8vo.

STEUART, Sir JAMES D. Apologie du sentiment de Monsieur le Chevalier Newton sur l'ancienne chronologie des Grecs. *Francfort sur le Mein*, 1757, 4to.

STEVENS, Capt. JOHN. Spanish and english, and english and spanish Dictionary. *London*, 1706, fol.

STEVENS, Capt. JOHN. A new collection of Voyages and Travels into several parts of the world, none of them ever before printed in english. Illustrated with several maps and cuts. *London*, 1711, 2 vols. 4to. o. cambr.

—— The History of the antient Abbeys, Monasteries, Hospitals, Cathedral and Collegiate Churches; being two additional volumes to Sir William Dugdale's Monasticon Anglicanum. *London*, 1722-1723, 3 parts in two vols. bl. mor. g. e. and arms. L. P.

STEWART, DUGALD. Elements of the philosophy of the human Mind. *London*, 1792-1827, 3 vols. 4to.

—— The Philosophy of the active and moral powers of man. *Edinburgh*, 1828, 2 vols. 8vo.

STEWART, Dr. MATTHEW. Tracts physical and mathematical, containing an explication of several important points in physical astronomy. *Edinburgh*, 1761, 8vo.

STILLINGFLEETE, EDWARD, Dean of St. Paul's, afterwards Bishop of Worcester. Works; together with his life and character. *London*, 1710, 6 vols. fol. o. cambr.

Stillingfleete's portrait by R. White after M. Heal.

—— Irenicum, a weapon-salve for the churche's wounds; or the divine right of particular forms of Church Government. *London*, 1662.

Origines sacræ, or a rational account of the grounds of Christian Faith. *London*, 1663. 2 vols. in 1, small 4to.

—— Origines sacræ; or the truth of Scripture history asserted. *London*, 1680, 4to.

—— A Discourse concerning the idolatry practised in the church of Rome, and the hazard of salvation in the communion of it. *London*, 1671, 12mo.

—— An answer to several treatises occasioned by a book entituled: a Discourse concerning the idolatry practised in the Church of Rome. *London*, 1673, 4to.

STILLINGFLEETE, EDWARD, Dean of St. Paul's, afterwards Bishop of Worcester. Against Mr. Cressy. *London*, 1674, 4to.

—— The unreasonableness of separation; or an impartial account of the history, nature and pleas of the present separation from the communion of the Church of England. *London*, 1681, 4to.

—— A discourse in vindication of the doctrine of the Trinity. *London*, 1697, 4to.

—— A relation of a conference held about religion at London the 3rd April 1676, by Edward Stillingfleete and Gilbert Burnet with some gentlemen of the Church of Rome. *London*, 1676, 8vo.

STIRLING, WILLIAM, successively Sir WILLIAM STIRLING MAXWELL. Annals of the Artists of Spain. *London*, 1848, 3 vols. 8vo.

STITH, WILLIAM. The history of the first discovery and settlement of Virginia. *Williamsburg*, 1747, 8vo.

STOBAEUS, JOANNES. Collectiones sententiarum (Gr.). *Venetiis, in ædibus Barth. Zanetti Casterzagensis, ære vero et diligentia Jo. Franc. Trincaveli*, 1535, 4to. o. br. c. *First edition.*

—— Sententiæ ex thesauris græcorum delectæ, quarum auctores circiter ducentos et quinquaginta citat, et in sermones sive locos communes digestæ, nunc primum a Conr. Gesnero in latinū sermonem traductæ, sic ut latina græcis e regione respŏdeant. (Gr. lat.) *Tiguri*, 1543, fol.

—— Florilegium (Gr.) ad manuscriptorum fidem emendavit et supplevit Thomas Gaisford. *Oxonii*, 1822, 4 vols. 4to. russ. g. e.

STOCKDALE, FREDERIC WILTON LITCHFIELD. Excursions in the county of Cornwall, illustrated with engravings. *London*, 1824, royal 8vo. gr. mor. g. e.

Dedicated to the "Duke of Devonshire." Presentation copy.

STODDART, JOHN. Remarks on local scenery and manners in Scotland during the years 1799 and 1800. *London*, 1801, 2 vols. royal 8vo. russ.

STOFLER, JOANNES. Elucidatio fabricæ ususque Astrolabii. *Oppenheym*, 1513, fol. with plans and woodcuts.

STOIENSKI, P. Polonicæ grammatices institutio. *Cracoviæ*, 1568, 12mo.

STOKES, JONATHAN. A botanical Materia Medica. *London*, 1812, 4 vols. 8vo.

—— Botanical commentaries. *London*, 1830, 8vo.

STOLBERG, FRIEDRIC LEUTPOLD, Count Von. Travels through Germany, Switzerland, Italy and Sicily. Translated from the german by Thomas Holcroft. *London*, 1796-1797, 2 vols. 4to.

STONE, EDMUND. Supplement to the english translation of Mr. Bion's construction and use of mathematical instruments. *London*, 1758, fol.

STOPINUS, Magistrus. s. ORSINI (C.)

STORR, G. R. CH. Alpenreise vom Jahre 1781. *Leipzig*, 1784, 2 vols. 4to.

STORY, ROBERT. Poetical works. *London*, 1857, 8vo.

STOSCH, PHILIPPE De. Pierres antiques gravées, sur les quelles les graveurs ont mis leurs noms, dessinées et gravées en cuivre par Bernard Picart, expliquées par M^r^ Philippe de Stosch et traduit par M. de Limiers. *Amsterdam*, 1724, fol.

STOW, JOHN. Annales, or, a Generall Chronicle of England. Begun by John Stow: continued and augmented with matters forraigne and domestique, ancient and moderne, unto the end of this present yeere 1631, by Edmund Howes. *Londini*, 1631, fol. Black letter.

—— The Survay of London: containing, the originall, antiquitie, encrease, and more moderne estate of the sayd

famous citie. As also, the rule and government thereof. . . . Written in the yeere 1598. . . . Since then, continued, corrected and much enlarged (by Anthony Munday). *London, Geo. Purslowe*, 1618, 4to. o. c. Black letter.

STOW, JOHN. A survey of the cities of London and Westminster. Corrected, improved, and very much enlarged by John Strype. *London*, 1720, 2 vols. fol. o. cambr.

STRABO. De situ Orbis (Gr.). *Venetiis, in ædibus Aldi et Andreæ soceri, mense novembri*, 1516, fol. o. c. *First edition.*

—— Rerum geographicarum libri xvii. (Gr.) Isa. Casaubonus recensuit. Addita est etiam Gulielmi Xylandri latina versio. Accessere Federici Morelli observationes. *Lutetiæ Parisiorum, typis regiis*, 1620, thick fol. o. r. mor. g. e.

—— Rerum geographicarum libri xvii., cum notis Isa. Casauboni et aliorum (cura Theodori Janssonii de Almeloveen). Subjiciuntur Chrestomathiæ (Gr. lat.). *Amstelædami*, 1707, 2 vols. fol. o. cambr. With frontispiece by A de Blois.

—— Another copy, 2 vols. fol. o. v. L. P.

—— Geographia, a Guarino Veronensi et Gregorio Thyphernio translata. *Cŏradus Suueynheym Arnoldus Panartzque magistri Rome impressunt.* fol. ol. mor. g. e. L. P.

Illuminated title page and capital letters.

—— Geographia, a Guarino veronensi et Gregorio Thyphernio translata. *Anno Domini*, 1472. (*Venetiis, Vindelinus de Spira*), royal fol. bl. mor. g. e. and arms.

—— Geographia, a Guarino veronensi et Gregorio Thyphernio translata. *Conradus Suueynheym Arnoldus Panartzque magistri, Romæ*, 1473, *die vero veneris xii. mensis februarii*, fol. russ. g. e.

Illuminated arms of original owner; first sheets damaged.

STRADA, FAMIANO. De bello Belgico (decades duæ) ab excessu Caroli V. imperatoris usque ad annum 1590. *Romæ*, 1640-1647, 2 vols. in 1, fol. o. r. mor.

STRADA, FAMIANO. Another copy, bound in two vols. At the end of the 1st. vol. there is "Erici Puteani Historiæ Cisalpinæ libri II. Res potissimum circa lacum Larium a Joanne Jacobo Medicæo gestæ. Accedit Galeati Capellæ de bello Mussiano liber." *Mediolani*, 1629.

STRADA A ROSBERG, OCTAV. De vitis Imperatorum et Cæsarum Romanorum, tam occidentalium, quam orientalium: necnon uxorum et liberorum eorum; item Tyrannorum omnium a Julio Cæsare usque ad imperatorem Cæsarem Matthiam; una cum eorum effigiebus et symbolis. *Francofurti ad Mænum*, 1615, fol.

STRAFFORD, Thomas, Earl of. s. WENTWORTH (Th.)

STRAHL, PHILIPP, und HERRMANN, ERNST. Geschichte des Russischen Staates. *Hamburg*, 1832-1853, 5 vols. 8vo. s. HEEREN und UKERT.

STRAHLENBERG, PHILIP JOHN von. An historico-geographical Description of the north and eastern parts of Europe and Asia, but more particularly of Russia, Siberia, and Great Tartary. With an entire new polyglot table of the dialects of thirty two tartarian nations, and a vocabulary of the Kalmuck-Mungalian tongue. Translated from the high german. *London*, 1738, 4to.

STRANGFORD, Percy Clinton Sydney Smythe, Viscount. s. SMYTHE (P. C. S.)

STRANSKY, M. Paulus. Respublica Bohemiæ. s. RESPUBLICÆ VARIÆ.

STRAPAROLA, GIOVAN FRANCESCO. Le piacevoli notti. *Vinegia, Giglio*, 1558, 2 parts in 1 vol. 12mo.

STRAUCHIUS, EGIDIUS, or GYLES. Breviarium chronologicum; being a treatise describing the terms and most celebrated characters, periods and epochas used in chronology. Done into english from the third (latin) edition. *London*, 1699, 12mo.

STREETE, THOMAS. Memorial verses on the ecclesiastical and civil calender: with an epitome of the heavenly motions.—Examen examinatum: or, Wing's examination of Astronomia Carolina examined. *London, John Darby,* 1667, 2 parts in 1 vol. 4to.

STREINNIUS, RICHARDUS, Baro Schwarrenarius. Gentium et familiarum Romanarum stemmata. *H. Stephanus,* 1559, fol.

—— De gentibus et familiis Romanorum. *Venetiis, Aldus junior,* 1571, 4to.

STRICKLAND, AGNES. Lives of the Queens of England, from the Norman conquest; with anecdotes of their courts. New edition, with additions. *London,* 1845-47. 12 vols. 8vo. russia, g. e. by C. Lewis.

With an autograph letter from Mrs. Strickland to the Duke of Devonshire.

—— Letters of Mary, Queen of Scots. Now first published from the originals, collected from various sources, private as well as public, with an historical introduction and notes. A new edition. *London,* 1845, 2 vols. 8vo. russia, g. e. by C. Lewis.

STRINGER, MOSES. Opera mineralia explicata, or the mineral kingdom within the dominions of Great Britain displayed. *London,* 1713, 12mo.

STRITTERUS, JOAN-GOTTHELF. Memoriæ populorum olim ad Danubium, Pontum-Euxinum, Paludem Mæotidem, Caucasum, Mare Caspium et inde magis ad septentrionem e scriptoribus historiæ Byzantinæ erutæ et digestæ. *Petropoli, impensis Academiæ Scientiarum,* 1771-1779, 4 parts in 5 vols. 4to.

STROZZI, GIULIO. La Venetia edificata, poema eroico. Con gli argomenti del signor Francesco Cortesi. *Venetia,* 1624, 4to.

STROZZI, TITO VESPASIANO, and ERCOLE. Strozi poetæ, pater et filius. *Venetiis, in ædibus Aldi et Andreæ Asulani soceri,* 1513, small 8vo.

—— Strozi poetæ, pater et filius. *Aldus* (No pl. nor d.) small 8vo.

This is the counterfeit, which Renouard (vol. ii. p. 206) supposes to have been printed by Oporinus at Bâle.

—— Strozii poetæ, pater et filius. *Parisiis, ex officina Simonis Colinæi,* 1530, small 8vo.

Very beautiful binding of the 16th century.

STRUTT, JACOB GEORGE. Sylva Britannica, or portraits of forest-trees distinguished for their antiquity, magnitude or beauty. *London,* 1826, fol. russ.

STRUTT, JOSEPH. A compleat View of the manners, customs, arms, habits, etc. of the inhabitants of England from the arrival of the Saxons, to the reign of Henry the Eighth. With a short account of the Britons, during the government of the Romans. *London,* 1775-1776, 3 vols. 4to. gr. mor. g. e. With plates.

—— The chronicle of England. From the arrival of Julius Cæsar to the Norman Conquest. *London,* 1777, 2 vols. 4to. gr. mor. g. e.

—— A complete View of the Dress and Habits of the people of England, from the establishment of the Saxons in Britain to the present time, illustrated by engravings taken from the most authentic remains of antiquity. To which is prefixed an introduction, containing a general description of the ancient habits in use among mankind. *London,* 1796-1799, 2 vols. 4to. gr. mor. g. e. Coloured plates.

—— The Sports and Pastimes of the people of England; including the rural and domestic recreations, May-games, mummeries, pageants, processions and pompous spectacles. Illustrated by engravings selected from the ancient paintings. *London,* 1801, 4to. gr. mor. g. e.

STRUTT, JOSEPH. The Regal and Ecclesiastical Antiquities of England, containing the representations of all the english monarchs, from Edward the Confessor to Henry the Eighth; together with many of the great persons that were eminent under their several reigns; on sixty copper plates, engraved by the author. *London*, 1793, 4to. gr. mor. g. e.

—— A biographical Dictionary; containing an historical account of all the engravers from the earliest period of the art of engraving to the present time; and a short list of their most esteemed works. With the cyphers, monograms, etc. explained. To which is prefixed an Essay on the rise and progress of the art of engraving, both on copper and on wood. *London*, 1785-1786, 2 vols. bound in 5, 4to. gr. mor. g. e. With plates.

With numerous original prints of the various engravings.

STRUVIUS, BURCARD GOTTLIEB. De ludis equestribus. *Jenæ*, 1689, 4to.

—— Bibliotheca historica instructa a Burcardo G. Struvio, aucta a Chr. Gott. Budero, nunc vero a Ioan. Georg. Meuselio ita digesta, amplificata et emendata ut pene novum opus videri possit. *Lipsiæ*, 1782-95, 7 vols. 8vo.

STRUYS, JEAN. Les voyages de Jean Struys en Moscovie, en Tartarie, en Perse, aux Indes, et en plusieurs autres pais étrangers. A quoi l'on a ajouté la rélation d'un naufrage, etc. par M^r^ Glanius. *Amsterdam*, 1681, 4to.

—— Les voyages en Moscovie, en Tartarie, en Perse, et aux Indes, publiés par M^r^ Glanius. Avec figures. 3 vols. 12mo.

STRYPE, JOHN. Memorials of the most Rev^d^. father in God, Thomas Cranmer, sometime Archbishop of Canterbury. *London*, 1694, fol. o. camb. With Cranmer's portrait.

—— Memorials of the most Rev^d^. father in God, Thomas Cranmer, sometime Lord Archbishop of Canterbury; wherein the history of the church, and the reformation of

it, during the primacy of the said Archbishop, are greatly illustrated, and many singular matters relating thereunto now first published (1694) in three books. A new edition with additions. *Oxford*, 1812. 2 vols., 8vo., bl. mor. g. e. L. P.

STRYPE, JOHN. Memorials of Archbishop Cranmer. *Oxford*, 1848-1854, 4 vols. 8vo.

—— History of the life and acts of the most Rev. father in God, Edmund Grindal, the first bishop of London. *London*, 1710, fol.

—— Life and acts of Matthew Parker, the first Archbishop of Canterbury in the reign of Queen Elizabeth. *London*, 1711, fol. o. cambr.

—— Ecclesiastical Memorials, relating chiefly to religion, and the reformation of it, shewing the various emergencies of the Church of England under king Henry VIII., with remarks and observations, made occasionally by persons in Church and State of eminent note in that king's reign, and particularly of the two english Cardinals Wolsey and Pole (Vol. I.) under Edward VI. (Vol. II.) under Queen Mary I. (Vol. III.) *London*, 1721, 3 vols. fol.

—— Annals of the Reformation and establishment of religion and other various occurrences in the Church of England. *London*, 1725, 2 vols. fol. L. P.

STUART, ALEXANDER. Dissertatio de structura et motu musculari. *Londoni*, 1738, 4to. With Mynde's plates.

STUART, ANDREW. Letters to the Right Honourable Lord Mansfield. *London*, 1773, 4to.

STUART, GILBERT. The History of Scotland from the establishment of the Reformation till the death of Queen Mary. *London*, 1782, 2 vols. 4to.

STUART, JAMES, and REVETT, NICOLAS. The Antiquities of Athens measured and delineated. *London*, 1762-1816, 4 vols. folio.

The Antiquities of Athens and other places in Greece,

Sicily, etc., supplementary to the antiquities of Athens by J. Stuart and N. Revett, delineated and illustrated by C. R. Cockerell, W. Kinnard, T. L. Donaldson, W. Jenkins, W. Railton. *London*, 1830, fol. In all 5 vols. fol. russ. g. e.

STUBBE, HENRY. Legends no histories, or a specimen of some animadversions upon the history of the Royal Society. *London*, 1760.

The Plus-ultra reduced to a non-plus, or a specimen of some animadversions upon the Plus-ultra of Mr. Glanvil. *London*, 1670.

Campanella revived, or an Enquiry into the history of the Royal Society, whether the *Virtuosi* there do not pursue the projects of Campanella for the reducing of England into Popery. *London*, 1670.

A censure upon certain passages contained in the history of the Royal Society, as being destructive to the established religion and church of England. *Oxford*, 1671.

A reply unto the letter written to Mr. Henry Stubbe in defense of the history of the Royal Society. *Oxford*, 1671.

A reply to a letter of Dr. Henry More, with a censure upon the Pythagorico-cabbalistical philosophy promoted by him. *Oxford*, 1671. 6 parts bound in 1 vol. 4to.

—— The Lord Bacon's relation of the sweating sickness examined, in a reply to George Thomson. Together with a defence of Phlebotomy. *London*, 1671, 4to.

—— A justification of the present war against the Netherlands. Illustrated with sculptures. *London*, 1672.

A further justification. *London*, 1673, 2 vols in 1, 4to.

STUBBE, PHILIP. Fraus honesta. Comœdia Cantabrigiæ olim acta. *Londoni*, 1632, small 12mo.

STUKELEY, WILLIAM. On the Spleen, its description and history, uses, and diseases, particularly vapours, with their remedy; to which are added some anatomical observations made on the dissection of an elephant. *London*, 1723, fol.

STUKELEY, WILLIAM. Stonehenge a temple restored to the British Druids. Abury, a temple of the British Druids, with some others described. *London*, 1740-1743, 2 vols. fol.

—— The medallic History of Marcus Aurelius Valerius Carausius, emperor in Brittain. *London*, 1757, 4to.

STUCKS, GOTTLIEB HEINRICH. Verzeichniss von aeltern und neuern Land und Reisebeschreibungen. Ein Versuch eines Hauptstücks der geographischen Litteratur. *Halle*, 1784, 8vo.

STULTIFERA NAVIS. s. BRANT (S.)

STURM, in latin STURMIUS, JOHANN CHRISTOPH. Collegium experimentale, sive curiosum. *Norimbergae*, 1676-1685.

Ad Henricum Morum epistola de ipsius principio Lylarchico. *Norimbergae*, 1685. 2 parts in 1 vol. 4to.

—— Mathesis compendiaria, sive tyrocinia mathematica, tabulis xxxi. comprehensa, et figuris aeri incisis illustrata. *Altdorffi Noricorum*, 1693, fol.

SUE, PIERRE. Histoire du galvanisme et analyse des differents ouvrages publiés sur cette découverte. *Paris*, 1802, 2 vols, 8vo.

SUARES, in latin SUARESIUS, JOSEPH-MARIE. Prænestes antiquae libri duo. *Romae*, 1655, 4to. o. c.

With autograph of Stephanus Baluzius.

—— Another copy. o. v. L. P.

—— Arcus L. Septimii Severi Augusti anaglypha, cum explicatione. *Romae*, 1676, fol.

—— Another copy. L. P. Bound with BELLORI.

SUAREZ, JUAN BAPTISTA. Grandezas y antiquedades de la isla y ciudad de Cadiz. *Cadiz*, 1610, 4to.

SUCKOW, GEORG ADOLPH. Anfangsgründe der oeconomischen und technischen Chymie. *Leipzig*, 1784, 8vo.

SVECIA. Svecia antiqua et hodierna. 3 vols. fol. in 2.

Printed—*Holmiæ*, 1693-1714, at the king's expense, by Count Eric Dehlberg. It was intended for presents, but afterwards a certain number of copies, bearing date 1772, were disposed of. This copy, having no date, must have been one of those presented.

—— Histoire des Revolutions de Suede. s. VERTOT.

—— The Stranger's Guide through Sweden. *Götheborg*, 1813, 12mo.

SUENONIUS, BRYN. Historica de rebus Islandicis relatio. MS. Bound with JONAS. (A.)

SUETONIUS TRANQUILLUS, CAJUS. Cai Suetonii Trāquilli de vita et moribus duodecim Romanorum Cæsarum liber primus incipit (Ex recognitione et cum præfatione Jo: Antonii Campani). *Absolutus Rome in pinea regione via pape (per Jo. Phil. de Lignamine) anno a christi natali* 1470 *sextile mese Pauli autem Veneti Pont. Max. anno sexto*, fol. o. r. mor. g. e. *First edition.*

—— De XII Cæsarum vitis liber primus incipit (Ex recognitione et cum præfatione Jo: Andreæ Episcopi Aleriensis). *Conradus Suueynheym Arnoldus Pānartsque magistri Rome impresserunt*, 1470, fol. o. r. mor. g. e. First capital letter illuminated.

—— De vita XII Cæsarum liber primus incipit. 1480, fol. o. citr. mor.

With many old ms. marginal notes, one of which, on the last leaf but one, runs thus: "Emendatum sub recognitione dñi Francisci Pucci viri doctiss. et pstantiss. Neapoli anno 1489."

SUETONIUS TRANQUILLUS, CAJUS. De vita XII Cæsarum liber primus incipit. *Hoc ego Nicoleos gallus cognomine jenson impressi* 1471, fol. o. citr. mor. First f. illuminated.

—— C. Svetonii Tranquilli XII Cæsares. Sexti Aurelii Victorii a Cæsare Augusto usque ad Theodosium excerpta.

Eutropij de gestis romanorum libri x. Pauli Diaconi libri VIII ad Eutropii historiam additi. *Venetiis, in ædibus Aldi et Andreæ soceri, mense maio.* 1521, small 8vo. o. r. mor.

SUETONIUS TRANQUILLUS, CAJUS. XII. Cæsares, et in eos Lavinii Torrentii commentarius auctior et emendatior. *Antuerpiæ, ex officina Plantiniana,* 4to

—— XII. Cæsares; Ausonius poeta de XII. Cæsaribus, Jo. Baptistæ Egnatii de romanis principibus libri III. Annotata per D. Erasmum Roterodamum. *Lugduni, apud S. Gryphium,* 1534, 12mo.

—— XII. Cæsares. Ex vetusto exemplari emendatiores multis locis. *Parisiis, ex officina Rob. Stephani,* 1543, 12mo. o. c.

—— C. Svetonii Tranquilli de XII. Cæsaribus libri VIII. Ejusdem de inlustribus grammaticis et de claris rhetoribus. Is. Casaubonus ex fide vetustissimorum librorum recensuit et libros adjecit animadversionum. *Parisiis,* 1610, fol. russ.

—— Opera, et in illa commentarius Samuelis Pitisci et notæ variorum. *Trajecti ad Rhenum,* 1690, 2 vols. 8vo. With plates.

—— Caius Svetonius Tranquillus. *Parisiis, e typographia regia,* 1644, 24mo. gr. mor. g. e.

—— Opera omnia. *Leovardiæ,* 1714-1715, 2 vols, 4to. L. P.

—— C. Svetonius Tranquillus, cum notis variorum, curante Petro Burmanno, qui et suas adnotationes adjecit. *Amstelædami,* 1736, 2 vols. 4to. o. c.

—— The Historie of the twelve Cesars emperors of Rome written in latine, translated into english by Philemon Holland. *London,* 1606, 4to.

—— Another copy.

"Given by Tho. Duffy to the Duke of Devonshire." Fol. 37 is torn.

SUFFOLK, HENRIETTA, Countess of. Letters to and from Henrietta, Countess of Suffolk, and her second husband the Hon^ble^ Geo: Berkeley, from 1712 to 1767. With historical, biographical and explanatory notes. *London*, 1824, 2 vols. 8vo.

SUFFOLK, Survey of. s. SURVEY.

SUICERUS, JOANN CASPAR. Thesaurus ecclesiasticus, e Patribus graecis ordine alphabetico exhibens quaecunque phrases, ritus, dogmata, haereses, et hujusmodi alia spectant. Editio secunda, priori emendatior, elegantior et longe auctior. *Amstelaedami*, 1728, 2 vols. fol. o. v.

Fine frontispiece, engraved by Cl. Duflos from a design by G. F. L. Debrie.

SUIDAS, Lexicon. *Anno ab incarnatione* 1488 *die* XV. *Novembris, impressum Mediolani, impensa et dexteritate D. Demetrii Chalcondyli Joannis Bissoli Benedicti Mangii Carpensium*, fol. *First edition.*

Richard Bentley's copy, with his autograph.

—— Another copy, fol. o. r. mor. The last 3 ff. damaged.

—— Lexicon, cujus integram latinam interpretationem, et perpetuam græci textus emendationem Aemilius Portus, accuratissime conscripsit, infinitis mendis sublatis (Gr. lat.). *Genevæ, apud Petrum et Jacobum Chouet*, 1619, 2 vols. fol.

SULGHER FANTASTICI, FORTUNATA. Componimenti poetici. *Parma, Bodoni*, 1791, 8vo.

SULIKOW DE SOLKI, JO. DEMETRIUS. Commentarius brevis rerum Polonicarum a morte Sigismundi regis anno 1572, mense julio Knisini mortui. *Dantisci*, 1647, 4to. o. v.

SULKOWSKI, J. A. M. An historical account and description of the city of Moscow. *London*, 1813, 8vo.

SULLY, Maximilien de Bethune, Duc de. s. BETHUNE (Max. de).

SULPICIUS, Severus. s. SEVERUS (S.)

SURIRAY DE SAINT REMY, PIERRE. Mémoires d'Artillerie. Seconde édition augmentée de nouvelles matières et de plusieurs planches. *Paris*, 1707, 2 vols. 4to.

SURREY, Survey of. s. SURVEY.

SURTEES, ROBERT, of Mainsforth. The History and antiquities of the County Palatine of Durham, compiled from original records, and illustrated by engravings of architectural and monumental antiquities, and portraits of eminent persons. With a memoir of the Author. *London*, 1816-1840, 4 vols. imp. fol. russ. g. e. L. P.

SURVEY, of—

BEDFORDSHIRE, in 8 sheets, by Thomas Jeffrys. *London*, 1768.

BUCKINGHAMSHIRE, in 4 sheets, by Thomas Jeffreys. *London*, 1770.

CHESHIRE, in 4 sheets, by P. P. Burdett. *London*, 1777.

CORNWALL, in 9 sheets, by Thomas Martyn. *London*, 1784.

CUMBERLAND, in 6 sheets, by Thomas Donald. *London*, 1774.

DEVONSHIRE, in 12 sheets, by Benjamin Donn. *London*, 1765.

DORSETSHIRE, in 6 sheets, by Isaac Taylor. *Ross*, 1765.

The County of DURHAM, in 4 sheets, by Captain Armstrong. *London*, 1768.

The county of ESSEX, in 25 sheets, by John Chapman and Peter André. *Colchester*, 1785.

GLOUCESTERSHIRE, in 6 sheets, by Isaac Taylor. *Ross*, 1777.

HARTFORDSHIRE, in 9 sheets, by Andrew Dury and John Andrews and Mr. Wren. *London*, 1766-82.

HEREFORDSHIRE, in 4 sheets, by Isaac Taylor. *London*, 1754.

HUNTINGDONSHIRE, in 6 sheets, by Thomas Jefferys. *London*, 1768.

The ISLE OF WIGHT, in 4 sheets, by John Andrews. *London*, 1775.

LEICESTERSHIRE, in 4 sheets, by John Prior. *London*, 1777.

LINCOLNSHIRE, in 8 sheets, by Capt. Andrew Armstrong. *London*, 1778.

MIDDLESEX, in 4 sheets, by John Rocque. *London*, 1754.

NORTHAMPTONSHIRE, in 4 sheets, by Eyre and Jefferys. *London*, 1779.

NORTHUMBERLAND, in 9 sheets, by Andrew Armstrong. *London*, 1769.

NOTTINGHAMSHIRE, in 4 sheets, by John Chapman. *London*, 1785.

OXFORDSHIRE, in 4 sheets, by Thomas Jeffreys. *London*, 1768.

SHROPSHIRE, in 4 sheets, by John Rocque. *London*, 1752.

SOMERSETSHIRE, in 9 sheets, by Day and Masters. *Blagdon*, 1782.

SOUTH WALES, in 6 sheets, by Emanuel Bowen. *London.*

STAFFORDSHIRE, in 6 sheets, by William Yates. *London*, 1775.

SUFFOLK, in 6 sheets, by Joseph Hodskinson. *London*, 1783.

SURREY, in 9 sheets, by John Rocque.

WESTMORELAND, in 4 sheets, by Thomas Jefferys. *London*, 1770.

WILTSHIRE, in 18 sheets, by John Andrews and A. Dury. *London*, 1773.

WORCESTERSHIRE, in 4 sheets, by I. Taylor. *Ross*, 1772.

YORKSHIRE, in 4 sheets, by Thomas Jefferys. 1771. Bound in 5 vols. fol. max.

SUTHERLAND, WILLIAM. Britain's glory: or shipbuilding unveil'd. *London*, 1717, fol.

SWAMMERDAM, JAN. Ephemeri vita, or the natural history and anatomy of the ephemeron. *London*, 1681, 4to.

—— Historia insectorum generalis. Ex belgica latinam fecit Henricus Christianus Henninius. *Lugduni Batavorum*, 1733, 4to. o. v.

—— Miraculum naturæ, sive uteri muliebris fabrica, notis in D. Joh. van Horne prodromum illustrata, et tabulis adumbrata. *Lugduni Batavorum*, 1679, 4to.

SWAN, ABRAHAM. Designs in Architecture. *London*, 1757, fol. Bound with CHAMBRAY and labelled "Collection of Designs." An imperfect copy.

SWEDENBORG, EMANUEL. Opera philosophica et mineralia, cum figuris æneis. *Dresdæ et Lipsiæ*, 1734, 3 vols. fol. With Swedenborg's portrait.

—— De Coelo et ejus mirabilibus, et de Inferno, ex auditis et visis. *Londini*, 1758, 4to.

SWEERTIUS, FRANCISCUS. Deorum Dearumque capita, ex antiquis numismatibus Abrahami Ortelii geographi regij collecta, et historica narratione illustrata. *Antuerpiæ*, 1602, 4to.

SWETNAM, JOSEPH. The araignment of lewde, idle froward, and unconstant women. London, 1615.

Ester hath hang'd Haman; or an answere to a lewd pamphlet, entituled the Arraignment of Women. 1617. *London. Reprinted by J. Smeeton*, 1807, 4to. mar. mor. L. P.

SWIFT, Dr. JONATHAN, Dean of St. Patrick's. Works, accurately revised. Adorned with copper plates, with some account of the author's life, and notes historical and explanatory by John Hawkesworth. *London*, 1776, 18 vols. 12mo.

—— Letters. *London*, 1768-1769, 5 vols. 12mo.

SWIFT, Dr. JONATHAN, Dean of St. Patrick's. Works, containing additional letters, tracts and poems, not hitherto published, with notes, and a life of the author, by Sir Walter Scott. Second edition. With Swift's portrait. *Edinburgh*, 1824, 19 vols. 8vo.

—— Miscellanies in prose and verse. Second edition. *London*, 1713, 8vo.

—— Miscellanies. *London*, 1727, 3 vols. 8vo.

—— The History of the four last years of the Queen. *London*, 1758, 8vo.

—— The Hibernian Patriot: being a collection of the Drapier's Letters to the people of Ireland, concerning Mr. Wood's Brass half-pence. *Dublin*, 1730, 8vo.

—— Voyages de Gulliver dans des contrées lointaines. Edition illustrée par Grandville. Traduction nouvelle. *Paris*, 1838, 2 vols. 8vo.

SWINBURN, HENRY. A briefe treatise of testaments and last willes. *London*, 1611, 4to.

SWINBURNE, HENRY. Travels through Spain in the years 1775 and 1776. *London*, 1779, 4to.

—— A picturesque tour through Spain. Embellished with 20 engravings by Watts, Medland, Angus, Mitau, etc. *London*, 1806, fol.

—— Travels in the two Sicilies in the years 1777, 78, 79, and 1780. *London*, 1783-85. 2 vols. 4to.

—— The Courts of Europe at the close of the last century. Edited by Charles White. *London*, 1841, 2 vols. 8vo.

SWINDEN, JOHANN HEINRICH Van. Recueil de memoires sur l'analogie de l'electricité et du magnetisme. *La Haye*, 1784, 3 vols. 8vo.

—— Observations sur le froid rigoureux du mois de janvier 1776. *Amsterdam*, 1776, 8vo. Bound with ZIMMERMANN.

SWINTON, J. Travels into Norway, Denmark, and Russia in the years 1788, 1789, 1790, and 1791. *London*, 1792, 8vo.

SWITZER, STEPHEN. An Introduction to a general system of hydrostaticks and hydraulicks, philosophical and practical. *London*, 1729, 2 vols. 4to.

—— An Introduction to gardening, planting, agriculture. *London*, 1715, 8vo.

SWITZERLAND. L'Etat et les delices de la Suisse en forme de relation critique. Par plusieurs auteurs célébres. *Amsterdam*, 1730, 3 vols. 12mo.

—— Coup-d'œil sur le renversement de la Suisse. *Imprimerie des petits Cantons Suisses*, 1798, 12mo.

SYDNEY. s. SIDNEY.

SYBEL, HEINRICH Von. History of the French Revolution. Translated from the third edition of the original german work, by Walter C. Perry. *London*, 1867-1869, 4 vols. 8vo.

SYLLOGE CONFESSIONUM sub tempus reformandæ Ecclesiæ editarum, videlicet, Professio fidei Tridentina; Confessio Helvetica,—Augustana 1531.—Augustana 1540. —Saxonica.—Belgica. Subjiciuntur Catechismus Heidelbergensis et Canones synodi Dordrechtanæ. Editio altera et auctior. *Oxonii*, 1827, 8vo.

SYLLOGE SCRIPTORUM. s. SCRIPTORES.

SYLVA Carminum. s. POETS.

SYLVESTER, CHARLES. The Philosophy of domestic economy, as exemplified in the Derbyshire Infirmary. *Nottingham*, 1819, 4to.

SYMEONI, Gabriel. s. SIMEONI (G.)

SYME, JOHN T. BOSWELL. English Botany; or, coloured figures of British Plants. Edited by John T.

Boswell Symes. The popular portion by Mrs. Lankester. The figures by J. Sowerby, J. De C. Sowerby, J. W. Salter, and John Edward Sowerby. Third edition. Enlarged, re-arranged according to the natural orders, and entirely revised. With descriptions of all the species by the editor. *London*, 1863-1872, 11 vols. royal 8vo. gr. mor. g. e.

SYMES, MICHAEL. An account of an Embassy to the kingdom of Ava, sent by the Governor General of India, in the year 1795. *London*, 1800, 4to. With plates.

SYMMACHUS, QUINTUS AURELIUS. Epistolarum libri x. cura et studio Francisci Jureti, cujus etiam notæ adjectæ sunt. *Parisiis, apud N. Chesneau*, 1580, 4to.

SYMOND, JOHN ADDINGTON. An introduction to the study of Dante. *London*, 1872, or. mor.

SYMPOSIUS. Ænigmata Symposii poetæ, cum scholiis Josephi Castalionis Anconitani. *Romæ, apud Franciscum Zannettum*, 1581, 4to. o. bl. mor.

SYNCELLUS, Georgius. s. BYZANTINÆ HISTORIÆ SCRIPTORES.

SYNGRAPHEUS POLYONIMUS. s. SCHOLA APITIANA.

SYNOPSIS Metaphysicæ, onthologiam et pneumatologiam complectens. Editio quarta. *Glasguæ, Foulis*, 1756, 12mo. o. r. mor.

END OF VOL. III.

C. WHITTINGHAM, CHISWICK PRESS.

OCT 15 1954